



AN AMERICAN ROCK HISTORY

PART TWO

TEXAS, ARIZONA and NEW MEXICO
A SOUTHWESTERN PILGRIMAGE
(1960 - 1989)

Hugh MacLean and Vernon Joynson

TEXAS**JAY AARON BAND**

Promising new band signed by Warner in November 1989. At the time of writing an album is under way.

THE ABBEYAlbum

1() Full House

(Echo 1002) 1975

An outfit from Poth who also put out four 45s:- 'Proud Mary/Anybody Going To San Antonio' (Echo 102), 'A Friend Is Hard To Find/Love Is Funny' (Echo 103), 'The Last Song/Right Back In Your Arms Again' (Echo 104) and 'Shotgun Wedding/It's So Easy' (Echo 105). At least one member of the band later ended up in **The Wonders**.

ACE SONG SERVICE

Cut one 45, 'Hey Baby/Persuasion' (Click 001) during the 1960s. They were based in Dallas.

ACME MUSIC CO.Personnel incl:

DELBERT McLINTON gtr,hca,voc

Ex

BRIGHT SIDE

To

THE LOSERS

Prior to his success as a solo country star in the '70s and '80s **McClinton** was in a string of rock bands none of which enjoyed any real commercial success. This is one of them. No known output.

ACRIDITYAlbum

1(A) For Freedom I Cry

(Vertigo) 1990

Personnel

MEL LANGENBERG gtr
ANTHONY PEDONE gtr
MARK COX bs
MARK SOTO dr
DAN CARROLL voc

ExTo

Corpus Christi heavy metal quintet. Early demo 'Countdown To Terror' attracted interest from Vertigo who lost no time in signing them.

THE ACTIONEERS

A '60s band, who issued one 45, 'No One Wants Me/It's You' (Shane 57), probably in 1966. They are thought to have come from Houston.

JAY BOY ADAMS AND THE FOOLSAlbums

1() Jay Boy Adams

(Atlantic SD 18221) 1977

2() Fork In The Road

(Atlantic SD 19195) 1978

Managed and produced by the same team as **ZZ Top** this fine outfit failed to break through despite critical acclaim.

A440

Album

1(A) Ulysses - The Greek Suite

(TCF 1101) 1978

Personnel

TED NEELY

voc

A

ExTo

solo

YVONNE WERSON

voc

A

ROCK ROMANO

gtr

SIX PENTS

FUN & GAMES
COMMISSION

MICHAEL RAPP

KB

A

CARLOS LUEVANO

gtr

A

CRAIG MEACHAM

bs

A

IAN HOFFMAN

dr

A

Houston-based band who appear to have operated on and off over the years. During the mid-'60s they issued one 45 for Sona Records 'It's Just Your Mind/Torture' - (Sona 103) - see 'Acid Visions' and 'Mindrocker 4' compilations), and two for Cinema ('When I Get Out/So Watch Out' (Cinema 006) and a Christmas 45, 'Instructions! Please Do Not Open Before Christmas/Santa Claus Is Comin' Yeah' (Cinema 008), all in 1967. The Sona single is a fine piece of Texas punk but none of their singles were successful. Neely went on to a solo career but in the '70s the band returned with (1). They were back in the studios in 1984 and again in 1986 but details are hard to come by and whether these efforts were by the same ensemble is not known.

Rock Romano (guitarist with Fun And Games) is featured on the Sona 45 but was not a regular with this outfit. The Six Pents became The Fun And Games Commission.

THE AGGRESSORS

A '60s outfit, probably from San Antonio, who had just one vinyl adventure, 'Just A Little/Something Else' (Alamo Audio 114).

AGONY COLUMNAlbum

1() God, Guns and Guts

(Big Chief) 1990

New Austin heavy-metal band with a growing reputation.

AIN'T MISBEHAVIN'Personnel incl:

DOUG POWELL

Country rock band from 1988.

AIR

A San Antonio outfit with one 45, 'Dream Fantasy/Down' (Air 101) issued in March 1970.

AK 47EP:

1(A) AK 47

(Pineapple 02) 1982

Personnel

NEUTRON STU

gtr

A

ExTo

RATON PI

gtr

A

TIM PHLEGM

voc

A

JAMES ALLSTAR	bs	A
SLEEPY	dr	A

A Houston band who issued an earlier 45 ('The Badge Means You Suck/Kiss My Machine') prior to the EP. Now defunct.

STEVE AKIN

Recorded two 45s 'Baby You're A Habit ... Break/Take Your Time' (Ash 2001) and 'It's Heavy/I'm Trippin' Alone' (Ash 2002) probably both in 1969.

ALAMO CHOIR

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
DARREN HESS	dr	DA DA CURVE	
MARK HUBER	voc,gtr	DA DA CURVE	
MIKE JAKLE	gtr,voc	SON OF SAM	
RON MAYFIELD	bs,voc	DA DA CURVE	
CLINT SHAY	gtr	SENDERS	

An Austin-based band who have produced a 4-track demo and (using the above line-up) have a cut on a Glitch Records sampler Volume 2 - 'The Class of '86' - (Glitch GS 02). The cut, 'Rebecca', is a pleasant but unremarkable rocker. The band appear to be essentially an extension of Da Da Curve though Hess has also been in **The Effect** and **Nine Songs** and Shay was also in **Effect**. Mike Jakle has also been involved with **Doctor's Mob**.

ALBATROSS

A rock and roll outfit hailing from Corpus Christi with one 45, 'Pieces Of My Life/I Can't See Why' (Big Bird 1) circa 1970. A band of this name was operating in Texas in 1978.

ALIEN

Operated during the early '80s issuing 45s and almost certainly a local album.

ALIEN PROJECT

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
MIKE MORGAN	bs,voc	DEMILITARISED ZONE	
TONY CASTIGLIONI	KB		
TONY AIROLDI	ld.gtr,voc	GREEZY WHEELS	
RON CHANDLER	dr		
SCOTT JAMAIL	KB		

New band in Austin formed late in 1988. Tiring of the battle to adhere to the rules of the rock music game, co-founders Morgan and Jamail created a band where the only rule was to enjoy what was going down. It paid off, too - critics liken the band to early Pink Floyd and enjoy frequently long (10 minutes plus) songs in the stage act. They have almost three hours of material in the can at the time of writing. They regularly appear at the Backroom, a club at 2015 East Riverside Drive in Austin, where they are firm favourites.

BARRY ALLEN

Album

1 Barry Allen

(UNI 73104) 1971

Former member of **Wes Dakus' Rebels**.

DAVE ALLEN

Album

- 1 Blues Colour Blind (International Artists 11) 1969

This basic bar blues effort by a local bluesman was out of place on the collectable International Artists label and is consequently one of its least sought-after recordings. In 1988 UK label Decal decided to reissue the entire International Artists album catalogue but opted not to bother with this one. He also has two cuts, a dire version of 'C.C. Rider' and 'Saturday a.m. Blues' on 'Epitaph For A Legend' (International Artists 13) 1980.

PAUL ALLEN AND THE BAROQUES

Came out of San Antonio with 'As I Walk Down/We Can't Ever See Each Other Again' (Sound Tex 660524), which was credited to Paul Allen and The Chayns and was **The Chayns** first record, in May 1966. Three months later they reappeared with a 45 on Anthem (660814) with different versions of the same cuts using the name Paul Allen And The Baroques.

TERRY ALLEN

Albums

- | | | |
|---|--|-------------------------|
| 1 | Juarez | (Landfall 1394) 1968 |
| 2 | Lubbock | (Fate 33997) 1979 |
| 3 | Smokin' The Dummy (with the Panhandle
Mystery Band) | (Fate 38121) 1980 |
| 4 | Bloodlines | (Fate) 1984 |
| 5 | Lubbock On | (Special Delivery) 1988 |
| 6 | Amerasia | (Fate) 1988 |

A Lubbock-based singer/songwriter born in Wichita, Kansas in 1943 where his father did war work at the Cessna Aircraft factory. Whilst only three days old the family relocated to Lubbock where he was raised. Allen attended Chouinard Art Institute in Los Angeles in the early '60s during which time he also married his high school sweetheart. Whilst at college he played evenings in Blackwall Blues and began writing songs. To help make ends meet Allen worked humping concrete on a building site in the Hollywood Hills, a job which inadvertently led to a two minute slot on the national pop TV show 'Shindig'.

After completing his schooling he took a variety of visual art jobs but his interest in writing and performing continued. (1) was recorded at Wally Heider's studio in San Francisco via the aid and generosity of friends and musicians Allen had met through the years. In 1970 Allen returned to Lubbock with his wife and two children but the homecoming was short-lived. He was offered work back in San Francisco teaching some classes on the Berkeley campus. During this period he was befriended by Little Feat (Lowell George was so impressed with Allen's abilities as a songwriter that he recorded 'New Delhi Freight Train').

Allen returned to Lubbock with his family to record (2) and has remained there since, releasing a string of excellent albums. Whilst major commercial success has eluded Allen his talents and ability as a songwriter have earned him the respect of his peers.

THE ALLEY CATS

Originally known as **The London Teens** this Houston band cut one 45, 'Cut Loose/Big Pigalle' (Verna 501), under this name. They also recorded as **The Bad Habbits** and **The Terrible Teens**.

KEITH ALLISONAlbum

- 1 In Action (Columbia 2641 mono/9441 stereo) 1968

The Singles

- Sweet Little Rock And Roller/The Girl Can't Help It (Warner Bros 5681) 196?
 Look At Me/I Ain't Blamin' You (Columbia 43619) 196?
 Louise/Freeborn Man (Columbia 44028) 1968
 * Who Do You Love?/I Don't Want Nobody But You (Amy 11,024) 196?
 Birds Of A Feather/To Know Her Is To Love Her (Columbia 44853) 1969
 Everybody/Wednesday's Child (Columbia 45115) 1970

- * Released as "Guitar" Keith Allison

A San Antonio-based solo artist.

ALLISONSAlbum

- 1() The Allison (Spindletop 9128) 1989

New Texan quartet with a '60s style sound that has been described as 'the Byrds play R.E.M.'. (1) has been well received with college radio picking up on 'Sixth Dimension Flower' as a prime cut.

ALLWYN AND THE CARAVANS

A Houston band whose sole vinyl output appears to have been 'This Little Old Lady/Three Musketeers' (Key-Man 101) in 1966. The 'B' side is by The Caravans.

MIKE ALVAREZCassette

- 1 Process (Not) 1989

Austin-based guitarist who uses folk music and psychedelia in a curious but pleasing blend of acid flavoured rock. Roky Erikson plays lead guitar on 'Hungry For Your Love' (one of his own songs). (1) is a four-track tape only.

RANDY ALVEY AND THE GREEN FUZPersonnel

	Ex	To
RANDY ALVEY	voc	NATCHEZ
MIKE PEARCE	dr	NATCHEZ
JIMMY MERCER	gtr	NATCHEZ
LES DALE	ld/gtr	
R.E. HOUCHENS	bs	NATCHEZ

A punk band from Bridgeport in North Texas, just North-West of Fort Worth. Their main claim to fame is the 'A' side of their sole 45, 'Green Fuz/There Is A Land' (Big Tex 445), a droning number with whining vocals which sounds for all the world as if it were recorded in a wooden toilet on a mono cassette recorder. In fact it was mastered on a portable reel to reel having been recorded in a cafe after hours. The cafe was a rock building - no longer there - which probably explains the echoey sound of the recording. Randy was around 15 when the single was made and 13 or 14 when the band was formed. Excellent stuff, it can easily be heard on 'Pebbles Vol 2'. The flip was a ballad credited to R.E. Houchens with the Green Fuz. Only 500 copies were pressed. The band were a popular local attraction, playing old dance numbers, Stones and R & B numbers but did not record again under this name. Minus Dale, they did record again later as Natchez.

AMERICAN BLUESAlbums

1(A) American Blues Is Here

(Karma 1001) 1968

2(A) American Blues Do Their Thing

(Uni 73004) 1969

N.B. 2 reissued by See For Miles (SEE 99) 1987.

Personnel

DUSTY HILL

Ex

THE WARLOCKS

To

ZZ TOP

FRANK BEARD

THE WARLOCKS

ZZ TOP

ROCKY HILL

THE WARLOCKS

ROCKY HILL BAND/solo

DOUG DAVIS

THE WARLOCKS

Originally known as **The Warlocks**, American Blues are one of the best known groups to have come out of Dallas in this era. (1) was released on a small Dallas label and kicked off with a heavy version of 'If I Were A Carpenter' which culminated in a psychedelic haze. This was also issued as a 45 in 1969 backed by 'All I Saw Was You' (Karma 101), also from (1). Side 1 of (1) is predominantly psychedelic; the second side is more heavy rock. (1) was produced by **Scotty McKay** and recorded in Robin Hood Brian's studio. Within a few months of its release American Blues were signed by a major label, UNI, a subsidiary of MCA. The result was (2), a rather inconsistent effort. The opening cut, 'You Were So Close To Me', the inventive 'Softly To The Sun', and two of the more psychedelic cuts, 'Just Plain Jane' and 'Dreams', are the album's better moments. Overall, (2) is basically blues or rock based with psychedelic trappings. Just one track, 'Comin' Back Home' is a preview of what was to come when Hill and Beard teamed up with Bill Gibbons in **ZZ Top**. This happened when (2) made little commercial impression and the band were quietly dropped by UNI.

Both sides of their 45 can be heard on the compilation, 'A Journey To Tyme 1'.

AMERICAN BLUES

This was a different group from the better known Dallas band who released one 45, 'Say So/Your Love Is True' (Amy 997) during the 1960s.

THE AMOEBA

Issued one 45, 'Lost Love/Time Is On My Side' (Orfeon 2001), in 1965. They came from the Texas valley.

BILL ANGELO AND THE ROYAL ACESPersonnel

VANCE CHARLES

Ex

VANCE CHARLES + SONICS

To

BILL ANGELO

Came out of Port Arthur with 'As The Years Roll Along/I Love You So' (Gamble 101) in 1966.

ANGKOR WATTAlbum

1() When Obscenity Becomes The Norm

(New Renaissance) 1989

Personnel incl:

DAN LOHNER

gtr

ADAM GROSSMAN

gtr

DAVID BRINKMAN

voc

Thrash metal five piece band based in Corpus Christi who also appear on the New Renaissance

album, 'Thrash Metal Attack - Volume 2' (NRR 045) issued in the Spring of 1989.

ANIALATOR

EPs

- | | | | |
|---|---|------------|--------|
| 1 | 4 track - title unknown but recorded live. | (Wild Rags |) 1988 |
| 2 | 3 track - title unknown - issued in Europe only | (|) 1988 |
| 3 | 5 track - title unknown | (Wild Rags |) 1989 |

Personnel

ALEX DOMRIGUEZ	bs	Ex	To
MARK OLIVO	voc	DEVASTATION	

A heavy metal band who began to gain a reputation in mid-1988.

ANN BOLEYN

A Houston-based band operating during 1965-66. Rumoured to be an early version of **Fever Tree** but with a girl vocalist. One 45 was issued on Mammoth Records.

ANSON AND THE ROCKETS

Albums

- | | | | |
|---|-----------------------|--------------------|--------|
| 1 | Anson and the Rockets | (Blacktop-Rounder |) 1986 |
| 2 | Sins | (Blacktop BT 1038) | 1987 |

A Dallas-based band with a hot live reputation.

THE APPELS

An Austin four piece who issued one cut ('Tricia') on the first Glitch Records compilation - 'Ten Austin Bands in Black and White' (Glitch GL 38615) in 1985. Competent but uninspired.

THE AQUARIAN AGE

A Houston band whose sole vinyl offering appears to have been 'Easy To Be Hard/When You Were Here' (ITCC itco 102) during the 1960s. The 45 was picked up nationally by Mercury.

THE ARBITRATORS

Personnel incl:

RODNEY CROWELL	gtr,voc	Ex	To
			EMMYLOU HARRIS

Early outing for Rodney Crowell. Formed in 1965 the band did not record.

THE ARCADES

Issued one 45, 'Stay Away/She's My Girl' (Ruff 1009), during the '60s. They came from West Texas.

ARCANE

Personnel incl:

BYRON HAWK	voc	Ex	To
OSCAR BARBOUR	voc		

A heavy metal quartet from Grand Prairie nestled between Fort Worth and Dallas. During late 1988 they began to gain a reputation locally as a live band. So far two demos have emerged.

THE ARDELLS

Personnel

KENNY BOYER
DENNY BURR
STEVE MILLER
KENNY ADAMONY
BOZ SCAGGS
BEN SIDRAN

gtr, voc
voc, gtr, perc

MARKSMEN

MARKSMEN

MILLER-EDWARDS

WIGS
STEVE MILLER BAND
via Jazz bands

One of a string of early bands in which the various members of the Steve Miller Band honed their growing musical skills. The Ardells operated during 1962 and 1963 and also used the name **The Knight Trains** on occasion. Band probably only operated in Wisconsin where the members were studying at Wisconsin University.

ARGUMENT CLINIC

Album

1 Argument Clinic (cassette only) 1988

Delightfully named band about whom we know zilch.

THE ARGYLES

Personnel

BENNY TREIBER
STEVE PERRON
LOUIS CABAZA
ANDY ZSUCH
BILL ASH

voc
KB, bs
dr
gtr

Ex

STOICS

To

THE MIND'S EYE
THE MIND'S EYE
THE MIND'S EYE
THE MIND'S EYE
THE MIND'S EYE

Based in San Antonio, they released two singles, 'White Lightnin'/Farmer John' (Pic One 136) and 'Still In Love With You Baby/Turn On Your Love Light' (Jox 055). The second was issued in 1966 with promotional copies on red vinyl. The group became **The Mind's Eye** and later still, with the substitution of Cassell Webb for Benny Treiber, **The Children**.

ARMIN-HAMILTON

Issued the penultimate 45, 'Peppermint/Walkin' Midnight Coffee Break', for International Artists (I.A. 141) in 1970.

GARY ARMISTEAD

Recorded one solo 45, 'Once Upon A Dream/Introduced To A Heartache' (Jox 071) 1968, and was later a member of **The Misfits**. He had previously played with **Denny Ezba**.

ART AND LANGUAGE

Albums

1() Corrected Slogans (with Red Krayola) (Music Language 1848) 1976
2() Kangaroo (with Red Krayola) (Rough Trade - 12) 1981

Personnel

MAYO THOMPSON

voc, gtr

Ex

See PERE UBU

To

Essentially the creation of **Mayo Thompson** who fronted **Red Crayola** (1966-68) and **Saddlesore** and made a solo LP. **Thompson** reformed **Red Krayola** (now spelt with a K) around 1974/75. (1) is a collection of largely acoustic demos, simply constructed with operatic vocals and satirical and/or political lyrics which came out of sessions with the **Art and Language**

organisation in 1976.

(2) recorded five years later is musically more akin to avant-garde theatre music than rock music. Art and Language later assisted Red Krayola on their 1983 LP 'Black Snakes'.

ARTLESS ENTANGLEMENTS

Album

1() Artless Entanglements

(No Auditions 747-1) 1987

An Austin-based band about whom we know nothing. No connection with the punk outfit with cuts on New Alliance compilations.

ASLEEP AT THE WHEEL

Albums

- | | |
|-------------------------------------|------------------------------|
| 1 (D) Comin' Right At Ya | (United Artists LA 038) 1973 |
| 2 (E) Asleep At The Wheel | (Epic KE 33097) 1974 |
| 3 (F) Texas Gold | (Capitol ST 11441) 1975 |
| 4 (H) Wheelin' And Dealin' | (Capitol ST 11546) 1976 |
| 5 (I) The Wheel | (Capitol ST 11620) 1977 |
| 6 (J) Collision Course | (Capitol ST 11726) 1978 |
| 7 (K) Served 'Live | (Capitol ST 11945) 1979 |
| 8 (L) Framed | (MCA 5131) 1980 |
| 9 () The Road Will Hold Me Tonight | (Lone Star) 1982 |
| 10() Lucky Steals The Wheel | (Blind Pig 1282) 1983 |
| 11() Pasture Prime | (Flying Fish) 1985 |
| 12() Asleep At The Wheel | (Dot 39036) 1985 |
| 13() Jumpin' At The Woodside | () 1986 |
| 14() Ten | (Epic BFE 40681) 1987 |
| 15(M) Western Standard Time | (Epic BFE 44213) 1988 |

NB. The title of 14 would seem to raise questions about serials 10, 11, 12 and 13.

Personnel

		Ex	To
ED FREEMAN	KB	A	JOYOUS NOISE
			ED CHICKEN + FRENCH FRIES
HAL GLANS	bs	A	
RAY BENSON	gtr	ABCDEFGHIJKLM	See FOUR BIG GUITARS FROM TEXAS
LEROY PRESTON	dr,gtr	ABCDEFGHIJ	
LUCKY OCEANS	dr,psg	ABCDEFGHIJKL	
CHRISTINE O'CONNELL	gtr,voc	BCDEFGHIJKL	
RICHARD FITZMUGH	gtr	B	
DANNY LEVIN	KB,fl	B..FGHIJKL	
GENE DOBKIN	bs	CD	THE TUMBLEDOWNS
FLOYD DOMINO	KB	DEFGHIJ	
RICHARD CASANOVA	fl	E	TOKPELA
BILLY JOOR	tpt	E	
TONY GARNIER	bs	EFGHIJK	ROBERT GORDON
SCOTT HENNIGE	dr	FG	
ED VIZARD	fl	F	ALVIN CROWE
BILL MABRY	fl	GHI	TOKPELA
LINK DAVIS jr.	sax,fl	G IJK	DOUG SAHM
CHRIS YORK	dr	H	solo
PAT RYAN	hns	HIJKL	
ANDY STEIN	fl	JK	COMMANDER CODY
JOHN NICHOLAS	gtr,dr	KL	
FRAN CHRISTINA	dr	L	FABULOUS THUNDERBIRDS
DEAN DEMERRITT	bs	L	

MARYANN PRICE	voc	GIRTONES	
WES STARR	dr		OMAR + HOWLERS
LARRY FRANKLIN	fl	M	
MICHAEL FRANCIS	sax	M	
JOHN ELY	psg	M	
TOM ALEXANDER	KB	M	
DAVE DAWSON	bs		
DAVID SANGER	dr	M	
JANN BROWN	voc		solo
JOHN MITCHELL	bs	M	

Hits on U.S. Country Charts

1	Choo Choo Ch'Boogie	Epic 50045	Peaked at 69 Spring '75
2	The Letter That Johnny Walker Read	Capitol 4115	Peaked at 10 Fall '75
3	Bump Bounce Boogie	Capitol 4187	Peaked at 31 Winter '75/'76
4	Nothing Takes The Place of You	Capitol 4238	Peaked at 35 Summer '76
5	Route 66	Capitol 4319	Peaked at 48 Fall '76
6	Miles and Miles of Texas	Capitol 4357	Peaked at 38 Winter '76/'77
7	The Trouble With Livin' Today	Capitol 4393	Peaked at 42 Spring '77
8	Texas Me & You	Capitol 4659	Peaked at 75 Winter '78
9	Way Down Texas Way	Epic 06671	Peaked at 39 Spring '87
10	House of Blue Lights	Epic 07125	Peaked at 17 Summer '87
11	Boogie Back To Texas	Epic 07610	Peaked at 53 Fall '87
12	Blowin' Like A Bandit	Epic 07659	Peaked at 59 Spring '88
13	Walk On By	Epic 07966	Peaked at 55 Summer '88
14	Hot Rod Lincoln	Epic 08087	Peaked at 65 Fall '88

Guitarist Ray Benson had his first group aged just nine, formed with his sister during the early '60s. After playing tuba in school marching bands and an interest in polka music he formed Asleep At The Wheel in Paw Paw, West Virginia in 1970. Band member Lucky Oceans named the group which specialised in '50s rock and roll, rockabilly and country music. The band played the clubs in West Virginia and Washington D.C. shifting gradually towards the Western Swing style that was to become their musical trademark. Upon advice offered by George Frayne (Commander Cody) they moved to San Francisco in 1973 and signed to United Artists producing (1). The album broadened their appeal but gave little in the way of commercial success. In 1974 they signed to Epic and moved to Austin which was to become their permanent base. (2) brought a single country hit but their subsequent signing to Capitol pushed them into the big-time producing five excellent albums and a string of hit country singles. By now their style included new influences: rhythm and blues, blues and jazz and they enjoyed an enviable live reputation. Despite a number of different label deals the hits dried up however, at least until they re-signed to Epic in 1987. This latter deal took them back into the country charts in a major recovery. With this new popularity and a mostly new line-up the band tour constantly and remain a huge concert draw wherever they go. Fine stuff indeed! In July 1989 they signed to Arista.

THE ASSASSINS

EP
1(A) Do Your Job (Normal QX 000) 1982

Personnel		Ex	To
BUSTER BANNER	bs	A	
PAT BENTLY	dr	A	
MATT BIGHAM	voc	A	
MATT SWANEY	gtr	A	
PAUL WOODARD	gtr	A	

A new-wave band formed in 1981 in Dallas.

ASTRAL PROJECTION

Their sole recording was 'Rosa-Lynn/Our Love Is A Rainbow' (Maverick 711) during the 1960s. They are thought to have been based in Dallas.

ATWOOD AND THE ELECTRIC ICEMAN

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
BILL ATWOOD sax		SIR DOUGLAS QUINTET

Issued at least one 45 on UNI, probably in the late '60s.

THE AUSTIN ALL STARSAlbums

- | | | |
|---|----------------------|------------------------|
| 1 | The Austin All Stars | (Thumbs Up) 1981 |
| 2 | The Austin All Stars | (Felicity FR 004) 1982 |

Austin band operating in the early '80s about whom we know nothing.

AUSTIN LOUNGE LIZARDSAlbums

- | | | |
|---|-------------------------------|-------------------------------|
| 1 | Creatures of the Black Saloon | () 1988 |
| 2 | Highway Cafe Of The Damned | (Watermelon 1001) 1989 |

Highly-rated country rock outfit from Austin.

AUTOMATICPersonnel

NICK ROSE	voc,gtr
ROBERT ORSMAS	gtr
LARRY	dr
KENNY SATODILD	bs

Houston-based heavy-metal band who have done a lot of studio work during the '80s producing various demos and at least a 45.

THE AVENGERS

This is a completely different band from the better known San Bernadino band we featured in our Californian volume. This band cut one 45, 'Some Day/Our Love Was Real' (Anthem 660114) in January 1966.

BABYAlbums

- | | |
|---------------------------------|--------------------------|
| 1(A) Baby | (Lone Star 9782) 1974 |
| 2(A) Baby | (Lone Star 6264) 1975 |
| 3(A) For Crying' Out Loud | (Mercury SRM1-1062) 1976 |
| 4(A) Where Did All The Money Go | (Chelsea CHL 517) 1976 |

Personnel

JOHNNY LEE SCHELL	gtr,o	A
JOHN CAMP	gtr,voc	A
STEPHEN CRANE	bs	A
WOODY PUTMAN	dr	A

ExTo

ILLEGAL TENDER

solo

A band who had a real stab at national stardom but failed to pull it off. Even so they were a popular touring band in the mid-'70s. They became involved in a row with UK band, The Babys, over the name and lost the battle.

BABY CAKESPersonnel Incl:

LAYTON DE PENNING	gtr
LEONARD ARNOLD	gtr

ExToLAVENDER HILL EXPRESS
LAVENDER HILL EXPRESS

An early psychedelic band from Austin with no known output but see **Ronnie Cells And The Continentals**.

THE BAD

Recorded one 45 in 1966, 'Everybody Needs Somebody to Love/She'll Love Me' (Epic 9871) which was originally released as by **Larry and The Blue Notes** on Charay Records.

BAD BOYS

A Dallas-based outfit who put out one Dale Hawkins' produced 45, 'You're Not Alone Anymore/What Took You So Long' (Bell 840), during the 1960s.

THE BAD HABITS

Originally known as **The Alley Cats** and also recording as **The London Teens**, they issued one 45, 'Hook Nose And Wooden Leg/Don't Take My Love Away' (Scepter 12126), in the '60s as The Bad Habits. They were also known as **The Terrible Teens**.

BAD MUTHA GOOSEAlbums

- | | | | |
|---|---------------|----------------|--------|
| 1 | Jump The Funk | (Fable Records |) 1989 |
| 2 | Rev It Up | (Fable Records |) 1989 |

EP

- | | | | |
|---|--------------------------|---|--------|
| 1 | Bad Mutha Goose and Grim | (|) 1988 |
|---|--------------------------|---|--------|

Personnel

ALVIN	gtr	AB
RYAN	bs	A
DENIA RIDLEY	voc	AB
MIKE	dr	AB
SINCLAIR RIDLEY	bs	B

Ex

CHINA 9

To

Austin-based funk-rock band.

BAD ROADS

Although Bad Roads recorded on the Louisiana-based JIN label, they are thought to have come from Orange in Texas. One of their best known singles was 'Too Bad/Blue Girl' (JIN 210), which was full of the fuzztone guitar work and sneering vocals which characterized American punk in the mid to late '60s. 'Blue Girl' can be heard on 'Acid Visions', 'Pebbles 9', 'Mindrocker 4' and 'Louisiana Punk From The Sixties Vol. 2'. The latter also includes 'Too Bad' and 'Till The End Of The Day', by the band. 'Too Bad' is also on 'Pebbles 9'.

THE BAD SEEDS

Album

1(A) The J-Beck Story Part 1- Bad Seeds

(Eva 12034) 1983

Personnel

			<u>Ex</u>	<u>To</u>
ROD PRINCE	gtr,voc	A	TITANS	NEW SEEDS
MIKE TAYLOR	gtr,voc	A	FOUR WINDS	solo/ZAKARY THAKS
HENRY EDGEINGTON	bs	A		
BOBBY DONAHO	dr	A	TITANS	
MICHAEL HALL				solo

Arguably Corpus Christi's first real rock band they formed there in 1964. Carl Becker who ran the J-Beck/Cee-Bee record label became their manager after seeing them play at the Surf Club. Taylor had previously fronted The Four Winds and Prince and Donaho had played together in The Titans. Becker drove them down to McAllen where they recorded their debut 45, 'Taste Of The Same/I'm A King Bee' (J-Beck 1002) 1966. A Stones inspired punkish 45, it attracted some attention locally. For the follow-up they recorded a double-sided instrumental, 'Zilch Pt 1/Pt 2' (J-Beck 1003) 1966. Although they were the Corpus Christi band for a while, The Bad Seeds were soon overshadowed by the next important J-Beck act, The Zakary Thaks, and they broke up in 1966 after a final 45, 'All Night Long/Sick And Tired' (J-Beck 1005). 'All Night Long' was a 13th Floor Elevators song which they had not released at the time. The Elevators had called it 'Tried To Hide'. They also appeared as the back-up band on the 'B' side of the 1966 45, 'Down The Road I Go' by Tony Joe And The Mojos'.

BALCONES FAULT

Album

1(A) It's All

(Cream) 1977

Personnel

			<u>Ex</u>	<u>To</u>
STEVE BLODGETT	perc	A		
KERRY KIMBROUGH	tpt	A		
MIKE MCGREARY	dr,KB	A	LOST GONZO BAND	
RILEY OSBORNE	KB	A		
DEAN STIMULUS	bs	A		
MICHAEL CHRISTIAN	dr	A	STEVE FROMHOLZ	solo
DON ELAM	sax	A		
JACK JACOBS	gtr	A		
FLETCHER CLARK	gtr	A		RUSTY WIER

Rock with horns from Austin, this outfit enjoyed a solid reputation in the mid-'70s including a stint in San Francisco true to the '60s tradition. A 45 was issued on Armadillo Records in 1975 and they began a second LP in 1978. In 1981 Armadillo were planning to re-issue (1).

MARCIA BALL

Albums

1 Circuit Queen

(Capitol ST 11752) 1979

- | | | |
|---|---|---------------------|
| 2 | Soulful Dress | (Rounder 3078) 1984 |
| 3 | Hot Tamale Baby | (Rounder 3095) 1986 |
| 4 | Gatorythms | (Rounder 3101) 1989 |
| 5 | Dreams Come True (with Lou Ann Barton and Angela Strehli) | (Antones) 1989 |

Austin-based writer and singer who formerly fronted such club stalwarts as **Freda And The Firedogs** and **The Bronco Brothers**. There is an early 45 on Chinook Records. She had a Top 100 Country Hit from (1), 'I'm A Fool To Care' (Capitol 4633) - it reached No. 91. The song was originally a hit for Joe Barry in 1961.

BALLAD SHAMBLES

- | | |
|----------------------|-----------------|
| <u>Album</u> | |
| 1() Ballad Shambles | (Skyclad) 1987 |

Austin-based band including former members of **Le Roi Brothers**, **Poison 13** and **Evan Johns And The H-Bombs**.

BANG BANG

- | | |
|-------------------------------------|--------------|
| <u>Album</u> | |
| 1() Life, Part Two | (Epic) 1985 |
| <u>Personnel incl:</u> | <u>Ex</u> |
| JEFF SMITH voc | <u>To</u> |
| DOYLE BRIGHT voc | HICKOIDS |
| | RIGOR MORTIS |

Likely to be better remembered for providing lead vocalists for other Texan bands than for (1).

LESTER BANGS AND THE DELINQUENTS

- | | |
|---------------------------------|-----------------------|
| <u>Album</u> | |
| 1() Jook Savages In The Brazos | (Live Wire LW-3) 1981 |

Austin-based band - see **The Delinquents**. Bangs also issued a 45 'Let It Blurt/Live' (Spy SPY-003) in 1979.

R. C. BANKS

- | | |
|--------------|---------------------|
| <u>Album</u> | |
| 1 My Time | (Amazing 1012) 1987 |

Well received first album which includes help from Charlie Sexton.

THE BARDS

This Fort Worth band had no relationship to the better-known Pacific Northwest outfit and issued three 45s in the 1960s, including 'Alibis/Thanks A Lot Baby' (Emcee 013). 'Alibis' can be heard on 'Texas Flashbacks 5' (which has recently been reissued by Antar), 'Highs In The Mid-'60s Vol. 13: Texas, Part 3' and 'Gathering Of The Tribe', but it's of little interest. This group previously recorded as **Johnny Diamond and The Royal Five**.

BARK HARD

- | | |
|--------------|-----------|
| <u>Album</u> | |
| 1 Bark Hard | () 1985. |

Nothing known.

THE BARONS

Out of San Antonio they issued one 45, 'Come To Me/Only The Young' (Monocle 001), in 1967. The flip was an instrumental. The 'A' side is on 'Flashback 1'. It features some effective organ and guitar work but the vocals are a bit subdued.

THE BARONS

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
JOHN NITZINGER	A	NITZINGER
CURLY BENTON	A	NITZINGER
DON BABB	A	
RONNIE MARCOTT	A	

This was a different band from Halton High School in Fort Worth. They had local chart success with 'You're Gonna Get Hurt/I'll Never Be Happy' (Torch 102) 1965 and 'Live And Die/Don't Look Back' (Torch 103) the same year. Their third 45, 'Don't Burn It/I Hope I Please You' (Brownfield 1035), like the first two, was written by Nitzinger. The 'A' side, a Dylanish anti-draft protest song which can be heard on 'Flashback 3' and 'Highs In The Mid-'60s Vol 13: Texas, Part 3', is usually considered their best effort, but 'Live And Let Die', a good folk-rock number can be found on 'Texas Punk, 1966: Vol 9'.

John Nitzinger formed his own band Nitzinger in the 1970s and played in Alice Cooper's band in the early '80s, but Benton succumbed to cancer at a young age after a short spell in Nitzinger's band.

THE BARONSAlbums

1() The Barons	(Solar 101) 1972
2() The Barons	(Baron 001) 1974
?3() Small Town Revival	(Baron ?) 1976

Yet a third Barons, this time from Houston, which included some ex-members of Vance Charles and The Sonics. Essentially a rock and roll outfit this mob was responsible for at least four 45s:- 'Mellow Moonlight/Strung Out On You' (Solar 506) 1972; 'Wounds of Love/Put Me In Jail' (Solar 513/BASF 15117) 1973; 'I Just Got To Make It With You/Small Town Revival' (Baron 45005) 1975 and 'Morning Had To Come/Your Eyes' (Baron 45013) 1976.

BAROQUE BROTHERS

Thought to have been based in Houston this outfit cut one 45, 'So Glad Was I/Baroque All Go' (Backbeat 562) in 1966. The 'A' side was a ballad, the flip a surf instrumental.

GREG BARR AND BARR ASSOCIATION

'Dance Girl Dance/Another Boy' (Cinema 1005/07) was this Houston outfit's sole vinyl output in the mid-'60s.

JOHN BARRETT

A Dylan-influenced solo artist who issued one 45, 'Somewhere Below Happy/Tables Of Truth' (Ventura 726) in the 1960s.

BARRY AND LIFE

Issued one 45, 'Top-Less Girl/Mr. Moonlight' (Pic 1 142) during the '60s. They came from Houston.

RICK BARTHELMEAlbum

- 1 Military Horse (Fighter Pilot) 198?

Former member of Red Crayola and Saddlesore.

LOU ANN BARTONAlbums

- 1 Old Enough (Glenn Frey prod.) (Elektra E1-60032) 1982
 2 Forbidding Tones (Spindletop SPT 107) 1985
 3 Read My Lips (Antones 0009) 1988
 4 Dreams Come True (with Marcia Ball and Angela Strehli) (Antones) 1989

Former vocalist with Stevie Ray Vaughan's Double Trouble and Roomful of Blues. Based in Austin.

BASIC THINGSPersonnel incl:

HERMAN BENNETT voc

ExTo

A '60s outfit from Port Arthur who recorded one 45, 'Ninety-Nine And A Half/You're Still Dreaming' (Purple Can 101) in 1967. The 'A' side was an organ driven punker and the flip a pleasant slow song. The 45 was recorded at Jones Studios in Houston.

BAYOU PIGSCassette

- 1 Sleep Of Reason

A Houston-based outfit originally known as Bay Of Pigs who have put out one seven track cassette to date.

THE B C's

A '60s band from West Texas. Their 'Oh Yeow!' on 'Texas Punk 1966: Vol 9' (Cicadelic 971) was essentially a reworking of The Shadow Of Night's 'Oh Yeah' done Texas punk style. It was originally issued on Ruff (1015).

THE BEAR FAX

A '60s punk combo whose vinyl output definitely comprised 'Out Of Our Tree/Turn Over' (Fuzz 4141) and 'I Wanna Do It (Marry You)/Love Is A Beautiful Thing' (Fuzz 901), but may also have included a third 45, 'Woman/Which Way To Go'. 'Out Of Our Tree' is featured on 'Flashback 4'. It's a brash punk rocker.

BEAT METERSPersonnel

JERI ARSENAULT voc
 LYNETTE DU BOIS voc
 MORGAN LANE gtr,voc
 CHRIS VREELAND bs,voc
 JIM MARTIN KB
 DENNIS BRUHN dr
 LEWIS HICKS perc

ExTo

also in THE WHORES
 also in THE WHORES
 also in THE WHORES

Austin band with one cut on the second Glitch Records compilation - 'Class of '86' on Glitch GS-002. The cut, 'Date With Electricity' is standard fare but no less pleasant for that. The music owes nothing to the '60s but the girls' harmonies on hook lines are reminiscent of that era.

BEAUREGARDE

Album

1(A) Beauregarde

(Sound Productions SP 7104) 1969

Personnel

GREG SAGE	ld/gtr	A
DAVE KOLPEL	bs	A
ALLYN ROBINSON	dr	A
OMAR BOSE	o	A

Ex

To
WIPERS
WIPERS
WAYNE COCHRAN AND
CC RIDERS

Beauregarde were a Houston-based act. Sage and Kolpel emerged in the late '70s in cult favourites The Wipers in Portland, Oregon. There was a 45 on International Artists ('Mama Never Taught Me How To Jelly Roll/Popcorn Popper' 1A-123) and another on NW1 ('Testify'). The album was also issued (un-numbered) on F-Empire Records.

THE BEEFEATERS

Based in Dallas this outfit issued one 45 in 1966. Both sides appear on 'Texas Punk 1966: Vol 1' (Cicadelic 966) 1982. 'Don't Hurt Me' sounds influenced by The 13th Floor Elevators and 'Change My Mind' is notable for its upfront use of the 12-string Rickenbacker guitar.

THE BEE'S KNEES

Album

1() The Bee's Knees

(Derek 1000) 1978

Nothing known at all.

THE BELIEVERS

Recorded 'Get Out Of My Life Woman/The Far Away Look' (AOK) in 1965. They came from West Texas.

VINCE BELL

Album

1 (Title unknown)

(Analog) 1988

Singer/songwriter.

MARK BENNO

Albums

1	Marc Benno	(A+M SP 4273) 1970
2	Minnow	(A+M SP 4303) 1971
3	Ambush	(A+M SP 4364) 1972
4	Lost In Austin	(A+M SP 4767) 1979

Benny Darron, better known as Marc Benno, came from Dallas but worked mostly out of Austin. He played guitar with a succession of Texan bands - The Outcasts, The Blues Bag, The White Tornadoes - but then from 1967-68 took the guitar and vocal slot in The Nightcrawlers Benno then joined The Asylum Choir, a Los Angeles-based venture with Leon Russell, which met with little success before returning to Austin to embark on a solo career. He did not enjoy any

solo hits but his reputation grew. (3) was co-written with his brother Irvin who later committed suicide.

DAVID BENOIT

Albums

- | | | |
|---|------------------------|--------------------|
| 1 | Heavier Than You Think | (AVI 6025) 1977 |
| 2 | Life Is Like A Samba | (AVI) 1979 |
| 3 | Can You Imagine | (AVI 6074) 1980 |
| 4 | This Side Up | (Spindletop) 1985 |
| 5 | Every Step Of The Way | (GRP 9558) 1988 |
| 6 | Urban Daydreams | (GRP 9587) 1989 |

Jazzy keyboard player.

BERRI AND THE BIRDS

A Texas valley outfit with just one 45, 'I Had A Dream One Day/You Will Cry' (ARV International 5020) in June 1969.

BERRY STREET STATION

A rock 'n' roll outfit, probably from Fort Worth, with four 45s:- 'Maybe I'm Amazed/Chest Fever' (Le Cam 306); 'Maybe I'm Amazed/Hey! Baby' (Austin 324); 'I Heard It Through The Grapevine/Box Car' (Campo 955) and 'Sweet City Song/same' (Le Cam 9504). The last was a promotional-only release.

THE BIG BOYS

Albums

- | | | |
|-------------------------|-----------------|---------------------------------|
| 1() Live At Rauls | (one side only) | (Rat Race) 198? |
| 2() Industry Standard | | (JWT 3405) 1981 |
| 3() Where's My Towel | | (Wasted Talent) 1981 |
| 4() Fun Fun Fun | | (Moment) 1982 |
| 5() The Kitchen Tapes | (cassette only) | (Moment) 198? |
| 6() Lullabies | | (Moment) 1983 |
| 7() No Matter How Long | | (Moment/Pool) 1985 |
| 8() Wreck Collection | (cassette only) | (Unseen Hand/No Auditions) 1986 |

Other Recordings

- | | |
|--|----------------------------------|
| The Big Boys (EP) | (Big Boys Records BB 42480) 1980 |
| Cut on 'Rat Music For Rat People' Volume 2 | (CD Records) 1983 |

Personnel

	<u>Ex</u>	<u>To</u>
STEVE COLLIER	dr	DOCTOR'S MOB
CHRIS GATES	bs	POISON 13
RANDY TURNER	voc	
TIM KERR	gtr,tapes	POISON 13

Much acclaimed Austin band who enjoyed a considerable following from the early to mid-'80s. Scratch Acid bassist, David W. Sims, has also been a member at times.

BIG KANUKU

Probably from Galveston, they put out a strange sounding 45, 'Big Kanuku/You Are My Sunshine' (Groovy 69) in 1966.

THE BIG SOUNDS

A '60s Dallas band with just one 45, 'Whang Dang/Go Ahead And Cry' (San Dun 003) circa

1965.

BIG WALTER

A blues artist with one cut, 'Breakfast In Bed', on 'Epitaph For A Legend' (International Artists 13) 1980.

BITTERSWEET

The Clique put out a double-sided promo of 'My Darkest Hour' (White Whale 335) under this name.

THE BIZZAROS

<u>Personnel incl:</u>	<u>Ex</u>	<u>to</u>
STERLING MORRISON gtr,voc	VELVET UNDERGROUND	

Formed in 1978 in Austin by Morrison who had moved there after the dissolution of Velvet Underground. Not to be confused with the Akron, Ohio band of the same name. No known output.

CLINT BLACK

<u>Album</u>	
1 Killing Time	(RCA 9668-1) 1989

Houston-based new-country artist who has excited the country music press with the release of (1), which took him to No.1 in the Country Album Charts. Furthermore, the first three singles, 'Better Man' (RCA 8781-7), 'Killing Time' (RCA 8945-7), and 'Nobody's Home' (RCA 9078-7) all topped the Country Charts.

JIMMY CARL BLACK

<u>Albums</u>		
1(A) Clearly Classic	(shaped like a cow pat!)	(Inkanish) 1981
2() L'll Dab'll Do Ya	(with the Mannish Boys)	(Amazing 1013) 1986
3() Brown Black Blue		() 1987

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
JIMMY CARL BLACK dr,voc A	GERONIMO BLACK	
JOHN ISAMINGER gtr A		
MATT MAHOUB KB A		
MIKE PADILLA dr A		
WALLY STAHL bs A		
DIANA MARTEL voc A		

'The Indian of the group' as he was so fond of telling people in his Mothers of Invention days. This is his post Geronimo Black incarnation after he had relocated (in 1986) to Texas.

BLACK PLAGUE

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
JOHNNY WINTER gtr,voc	JOHNNY + JAMMERS	GREAT BELIEVERS
EDGAR WINTER KB,voc		solo
ISAAC PAYTON SWEAT bs		JOHNNY WINTER
dr		

A mid-'60s outing, one of many, for the Winter brothers. For a brief spell they operated under the name of It and Them. No output emerged under either name.

BLACKSMITH

This group, which issued a rock 'n' roll instrumental 45, 'Baby Blue Cadillac/Problem' (Heavy Track 102), may have been comprised of former members of **Thee Kavaliers**.

BLACK SPRING

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
MELISSA COBB	voc,gtr	MEATJOY	
DARCEE DOUGLAS	bs,KB	TECHNICOLOR YAWNS	
STEVE GRIMES	dr	also in JAGUARS	
MARK KENYON	gtr,voc	STICK FIGURES	
BARRY SHANK	gtr,voc	LONG RYDERS/solo	

Promising band from Austin with a great cut ('Waiting') on 'The Class of 86' compilation on Glitch Records (GS-002). The track is very similar to the early Motels material with hints of The Go Gos and Blondie. Melissa Cobb had also been in **The Delinquents** and **Stick Figures**. Kenyon was also in **The Jaws Of Life**.

BLACKWELLAlbum

1(A) Blackwell

(Astro SD 9010) 1969

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
JOHN BUNDRICK	KB		SESSION
GLEN GIBSON	voc		
TERRY WILSON	bs		BLOONTZ
RANDY DE HART	dr		KING PEACH
JIMMY SMITH	gtr		

Unsuccessful outing on the Atlantic distributed Astro label. The band, from Houston, were essentially a rock and roll group and two 45s were taken from (1):- 'Wonderful/Dirty Story' (Astro 1000) and 'Almost Gifted/Outside' (Astro 1001). One non-LP 45, 'Doin' It/Blackwell' (Astro 1003) was also issued. Their best known member was Terry Wilson, who many years later was in Back Street Crawler although John Bundrick was involved with The Who in the early 1980s.

BLC (Brother Love Congregation)

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
B. S. HYPENFINKLE		
LARRY ANDERSON		

Originally known as **Brother Love Congregation**, this Houston band cut a 45 under this name, 'Bringing Me Down/She's Gonna Love That Boy' (Kumquat 1) in 1968. The 'A' side can be heard on 'The Cicadelic Sixties Vol.2'. Changing their name to **BLC** they issued a psychedelic rock 45 in 1971. You can hear the A side of it, 'I Don't Want to Go' on 'Acid Visions - Vol.2' (Vox 200.054) and it's pretty good. The flip was 'What Can You Do When You're Lonely' (Kumquat 3). They also recorded as **Jeremiah**.

BLIEB ALIEN

Austin based but relocated rapidly to San Francisco. For full line-up data see **Roky Erickson** entry. Blieb was an anagram of Bible and only one 45 was issued, 'Red Temple Prayer (Two Headed Dog)/Starry Eyes' (Mars Records 1000) 1975 (produced by **Doug Sahm**) before the band became the Aliens. Blieb Alien operated during 1975-76.

BLIND IGNORANTSAlbum

1() Blind Ignorants (no label) 1988

Houston-based band. They also have a track on the 'Houston Loud' compilation on Anomie Records in 1989.

BLISTERING MOMENTSAlbum

1(A) Therapeutic Dreams (Dead Mans Curve) 1986

Personnel

RICKY WILSON KB,bs
JIM LEGGETT KB,gtr

An excellent industrial duo who, apart from (1), have issued at least eight cassettes of their imaginative electrical sludge. The album is highly recommended. The duo have also operated at various times under the names Under Glass, Unca Meat and Surgical Iils.

BLOODROCKAlbums

1(A) Bloodrock	(Capitol ST 435) 1970
2(B) Bloodrock II	(Capitol ST 491) 1970
3(B) Bloodrock III	(Capitol ST 765) 1971
4(B) U.S.A.	(Capitol SMAS 645) 1971
5(B) Bloodrock Live	(Capitol SVBB 11038) 1972
6(C) Bloodrock Passage	(Capitol E-SW 11109) 1972
7(C) Whirlwind Tongues	(Capitol 11259) 1973
8() Bloodrock 'n' Roll (probably 'Best of')	(Capitol SM 11417) 1975

Personnel

		<u>Ex</u>	<u>To</u>
JIM RUTELIDGE	voc,dr	AB	solo/production
LEE PICKENS	ld gtr	AB	LEE PICKENS GROUP
NICK TAYLOR	ld gtr	ABC	
STEVE HILL	KB	ABC	
ED GRUNDY	bs	ABC	
RANDY REEDER	dr	BC	ALEXIS
WARREN HAMM	sax,fl,voc	C	BLACK ROSE/CHER
RICK COBB	dr		
JIMMY HENDERSON	bs		GREY GHOST

A Fort Worth-based band who enjoyed considerable commercial success as a touring band during the early '70s. They evolved out of Crowd + 1 (previously The Honest Truth) who had issued three 45s in the mid-late '60s. They had one hit single, 'D.O.A.' (Capitol 3009) which reached No. 36 in the U.S. Top 100 in early 1971. The band were managed by Grand Funk manager Terry Knight and fellow Texan John Nitzinger wrote a number of cuts for them.

THE BLOODSUCKING DEVILSPersonnel

		<u>Ex</u>	<u>To</u>
JEFF DANIELS	voc,hca	solo	
JIM YOST	gtr		
GREG JONES	dr		
DAVE McNEVIN	bs		

Mid-'80s band from Austin. No known output.

BLOONTZAlbum

1(A) Bloontz

(Evolution 3020) 1973

Personnel

			<u>Ex</u>	<u>To</u>
TONY BRAUNAGEL	dr	A		CLOVER
ANDY CHAPMAN	voc	A		
DAVID KEALEY	gtr	A		
MICHAEL JOHN MONTGOMERY	KB	A		
TERRY WILSON	gtr,bs	A	BLACKWELL	

Fairly average band who took themselves to California. Braunagel, Montgomery and Wilson were all later involved in Back Street Crawler who enjoyed considerable commercial success.

THE BLOXPersonnel incl:

R. TURNER

ExTo

A Houston outfit who recorded two 45s:- 'The Way I'm Gonna Be/Say Those Magic Words' (Solar 235), a Merseybeat teen pop number, and 'Hangin' Out/Everyday's Gonna Be Fun' (Solar 237). Both 45s were produced by Fred Carroll who had started the International Artists label and sold the name to Lelan Rogers. R. Turner composed the 'A' side of the first 45 and co-composed 'Hangin' Out' with Fred Carroll. 'Say Those Magic Words' was a Strangeloves and Pomus/Schuman composition. The second 45 originally appeared in September 1967 and the 'A' side can be heard on 'Flashback 3' and 'Highs In The Mid-'60s Vol.23: Texas, Part Five'. It's fairly typical mid-'60s garage punk with a short psychedelic interlude. The band also recorded material for International Artists although nothing was issued.

BLUE BONNET PLAGUE

A short-lived venture featuring Stephen Fromholz. The band, as far as we are aware, never recorded.

THE BLUE BOYSAlbum

1 Hit After Hit

(RCA LSP 3794) 1967

A '60s band, probably from Tyler, who put out two 45s:- 'Soakin' Up Suds/Nobody Going Nowhere' (RCA 8878) and 'My Cup Runneth Over/Cry For The Lady' (RCA 9201) in August 1967.

BLUE GRAVEL ROCK BAND

An early '70s Houston rock 'n' roll outfit who issued two 45s:- 'I Heard It Through The Grapevine/Shadows Of Love' (Solar 507) and 'Respect/Summer Rain' (Solar 508).

THE BLUE KINGS

This band, who issued one 45, 'Trippin' Out/All My Love Belongs To You' (Salmar 104) in the 1960s, may have included Bobby Kimball, the lead singer of Toto.

BLUE MAX

This San Antonio outfit's sole vinyl offering was 'And It's You/Medley' (MAX 90668) in September 1968.

BLUE PERSUASION

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
FLOYD BONNER	ld gtr, perc	
ALVIN HEMPHILL	KB	
EDWIN PAGE	bs	
ERNEST GREEN	dr	

Dallas band who had two cuts:- 'Answer To My Dreams' and 'My Stuff' on the compilation 'Dallas 1971 Part 1: A New Hi' (Tempo 2) 1971. There was also a 45 for Tempo that same year. An instrumental outfit essentially.

THE BLUES BAG

Personnel incl:
BENNY DARRON

Formerly **The Outcasts**, one of a number of bands from the mid-sixties including Darron (better known as **Mark Benno**). Became **White Tornados**.

BOANERGES

A White Metal band from San Antonio who were formed as **The Sons of Thunder**. Demos only to date.

THE BOARDS

A British influenced garage band from Dallas who covered The Yardbirds' 'You're A Better Man Than I' backed by 'Please Tell Me Why' (Yardly 400) in the mid-'60s.

BOB AND GAYLON

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
GAYLON LATTIMORE (LADD)	THE DAWGS	THE SILVERTONES
BOB SHARP	THE DAWGS	

Recorded one 45 together under this name - 'It Belongs To You/Don't Go In My Room Girl' (Ventura 722) circa 1966. They were based around the Waco-Houston area.

BOB AND HIS AGENTS

After issuing a 45 in 1965, 'Green Back Dollar/One-Sided' (AUK 1012) part of this group later became **The New Roadrunners**.

RITA JEAN BODINEAlbums

1	Bodine, Rita Jean	?	(20th Century T455) 1974
2	Sittin' On Top Of My World	?	(20th Century) 1974
3	Rita Jean Bodine		(Asylum) 197?

Formerly one of The Skylarks who sang with J. Henry Burnette and the B-52 Band. She moved to Los Angeles and released a string of solo albums.

PONTY BONE AND THE SQUEEZETONESAlbums

1()	My My, Look At This	(Amazing) 1986
2()	Easy As Pie	(Amazing 1010) 1987

EP

1() West Texas Squeezebox Boogie

(Amazing EPA-1) 198?

Ponty Bone learned the accordion as a child and is one of the few players to have gained a reputation in the rock and country field playing that instrument. His early music experience had been with minor bands in Phoenix, Arizona. He moved to Houston when he was 18 and then to Lubbock where he played with Tommy Hancock working Texas and eastern New Mexico. The gigs were frequently at rodeo dances and honky tonks but included gigs at Tommy's club in Lubbock (The Cotton Club). By this time he was married with a family and he quit the business for a year or two, working as an outdoor surveyor. During this time he frequently did gigs as a co-opted member of Joe Ely's band and when he and his wife separated he became a full-time member. By the mid-'80s he had begun to record with his own band, too, and achieved critical acclaim. So far commercial success on any grand scale has eluded him. He is now Austin-based.

THE BOOGIE KINGSAlbums

1() Live At The Bamboo Hut

(Montel) 196?

2() Two

(Montel) 196?

Personnel

PAT DORSEY

?

ExTo

JERRY LA CROIX

voc

EDGAR WINTER

KENNY YETMAN

dr

GOOD,BAD + THE UGLY

From Galveston, Eastern Texas, on the shores of the Gulf of Mexico. La Croix enjoyed considerable success in later years not only with Edgar Winter but with Blood Sweat and Tears and Rare Earth. He also recorded solo.

BOOT HILL

A rock outfit from Beaumont who put out one 45, 'Mojo/Workin' Women' (PMRC 1005), during the 1960s.

BOSTWICK VINE

A short-lived 1966 outfit formed in Houston which soon changed its name to Fever Tree. We know of no recording output under this name.

BOTUMLESS PIT

This outfit was based in San Antonio during the mid-'60s. One 45 emerged, '13 Stories High/My Girl' (Psychadelic 113), which dates from 27 August 1966. '13 Stories High' is also on 'Back From The Grave Vol 4'. The 45 was also released as by The Swedes.

THE BOURBONS

Their 1967 45, 'A Dark Corner/ Of Old Approximately (A Time For A Change)' (Royal Family 267), can be heard on 'Texas Psychodelia From The Sixties' (Eva 12057) 1986. The flip side also appears on 'Flashback 6' and 'Highs In The Mid-'60s Vol.11: Texas, Part One'. It's a raw garage rocker with sneering punk vocals. The band were based in San Antonio and both sides of the 45 are rather good.

DON BOWMANAlbums

1 The All New

(Mega)

2 Our Man In Trouble

(RCA)

3 From Mexico, with Laughs

()

- 4 Still Fighting Mental Health
 5 On The Road Too Long

(Lone Star) 1979
 (Lone Star 1000)

Texan comedian.

AMOS BOYNTON AND THE ABC's

A Houston-based combo which, with the appearance of Johnny Winter and brother Edgar Winter, evolved into The Great Believers. 'Mindrock 4' (later issued as 'Acid Visions') includes a previously unreleased track, 'The Ballad Of Bertha Glutz', written by Amos Boynton and Johnny Winter and recorded in Tyler. This was actually an early version of 'Comin' Up Fast, Part 1', The Great Believers' 45, with different lyrics and a heavier fuzz guitar line.

THE BOYS

A '60s punk outfit. The 'A' side of 'You Deceived Me/When I Think' (Emcee 015,16) appeared on 'Flashback 2'. Its frequent changes of pace don't really gel. They came from Fort Worth.

BRAVE COMBO

Albums

- | | | |
|------------------------|-----------|--------------------------|
| 1(A) Music For Squares | | (Four Dots FD 1005) 1981 |
| 2() World Dance Music | | (Four Dots) 1984 |
| 3() No Sad Faces | (live) | (Four Dots) 1984 |
| 4() Polkatharsis | | (Rounder) 1987 |
| 5() Musical Varieties | (CD only) | (Rounder) 1987 |
| 6() Humansville | | (Rounder 9019) 1988 |

EP

- | | |
|-------------------------|-------------------|
| 1() People Are Strange | (Four Dots) 1986 |
|-------------------------|-------------------|

NB They also have a cut on 'Lyrics By....' - a compilation on Shimmy Disc (019).

Personnel

		Ex	To
CARL FINCH	gtr	A	
LYLE ATKINSON	bs	A	
TIM WALSH	sax	A	
DAVE CAMERON	dr	A	
BOBBY HERNANDEZ			GLASS EYE
MITCH MARINE			

Formed in 1979 in Denton, north of Fort Worth the band based themselves in Austin and enjoy a sound reputation. An early critic described them as a new wave polka-rumba-tango band!

THE BRENTWOODS

A '60s pop outfit who issued one 45, 'Yeah, Yeah, No, No/Babe You Know' (Our 101) in 1967. Both sides of the 45 were in a flower-pop vein more usually associated with Hollywood, although the band came from West Texas. 'Babe You Know' can be heard on 'Highs In The Mid-'60s Vol.12: Texas, Part Two'.

ROBIN HOOD BRIANS

Essentially a producer and studio owner in Tyler, Texas. He issued two 45s for UNI during the late '60s. Best known for his work with Mouse and the Traps and Gladstone.

EDIE BRICKELL AND THE NEW BOHEMIANS

Album

1(B) Shooting Rubber Bands AT The Stars

(Geffen GHS 24192) 1988

Other Recordings

Cut On Deep Ellum (A)

(Island)1987

Personnel

		AB	Ex	To
EDIE BRICKELL	voc	AB		
BRAD HOUSER	bs	AB		
KENT WITHROW	ld.gtr	AB		
JOHN BUSH	perc	AB		
BRANDO ALY	dr	A		
WES MARTIN	gtr	B		
MATT CHAMBERLAIN	dr	B		

Drawn to the attention of the major labels by their inclusion on Island's 'Deep Ellum' compilation which highlights the musical talent abounding in the Dallas lowlife suburb known as Deep Ellum. Signed by Geffen the band rapidly recorded (1). Much to everyone's amazement, the unorthodox band were an immediate success. The album peaked at No. 4 in the US going platinum, and the first 45, 'What I Am' (Geffen 7-27696) climbed to No. 8 in the US Hot 100 in February of 1989. It was also a sizeable hit in the UK where the jazzy band received considerable press interest. The follow-up single, 'Circle' (Geffen 7-27580) also climbed the US Charts reaching No. 48 by May 1989.

BOBBY BRIDGER

Albums

1	Merging Of Our Minds	(RCA) 1972
2	Heal In The Wisdom	(Golden Egg BB 1001) 1981
3	A Ballad Of The West/Seekers Of The Golden Fleece	(Golden Egg) 1988

(3) Cassette only.

Born Bobby Durham in Piney Woods in Eastern Texas, he grew up in north-eastern Louisiana where he began to collect folk songs and, at college, to study sculpture. When he graduated he taught high school in West Monroe in Louisiana but, with a burgeoning interest in music, signed to Monument in 1967 whilst still continuing to teach. Monument packaged and promoted him as a country singer but, after three years of touring and some unsuccessful singles, released him from his contract. He then recorded an album privately which RCA twice rejected before picking up the option and issuing it as (1). It sank without trace. Bridger became involved then in writing the soundtrack of an obscure movie ('The Wheel') and, through contacts made during that work, relocated to Austin with his wife (also a teacher). Influenced greatly by Paul Simon, his songwriting became more refined and complex. He underwent surgery to remove calcium nodules from his vocal chords. (2) and (3) are especially recommended. Bridger remains an articulate, sensitive and highly educated man who hovers on the periphery of recognition or even stardom.

THE BRIGHT SIDE

Personnel incl:

DELBERT McLINTON

Mid-late '60s band. No known output.

Ex
RONDELS

To
ACME MUSIC CO.

THE BRIKS

Personnel

		AB	Ex	To
RICHARD BORGES	ld.gtr	AB		TRUTH
LEE HARDESTY	gtr	ABC		

CECIL COTTON	voc	A C	THE SNAKES
MIKE MARONEY	bs	ABC	
STEVE MARTIN	dr	A	
PAUL RAY	voc	B	THE COBRAS
CHRIS VANDERCOLT	dr	BC	
JAMIE HERNDON	ld.gtr	C	NEIL MERRYWEATHER/ SPACE RANGERS

Formed in early 1965 at Texas Tech as The Embers they quickly relocated to Dallas in the summer of that year and renamed themselves The Briks. Having entered the studio at the beginning of 1966 to record two unreleased tracks ('It's Your Choice' and 'I'm Losing') the band returned in the spring to record 'Can You See Me?/Foolish Baby' (Bismarck 1013) 1966, which was leased to Dot (16878) nationally. It sold around 5,000 copies rising to No. 15 on the KLIF(AM) top 40 hit list but was not the big hit they hoped for. 'Foolish Baby', a pounding punk number, can be heard on 'Flashback 5' and 'Highs In The Mid-'60s Vol.13: Texas, Part Three'. They appeared on The Sump 'N' Else TV show a couple of times and on the Larry Kane Show but in the summer of 1966 their lineup was disrupted when Cotton, Martin and their manager, Reggie Lange, were drafted. With the addition of Paul Ray and Chris Vandercolt they recorded the manic 'Keep Down' and 'From A Small Room' (later the 'B' side of their second 45). In January 1967 Cecil Cotton rejoined the band and Paul Ray left to form The Cobras. A live tape was made of The Briks at The Northwood Country Club later that year (lineup C) and this can be heard on Side 2 of 'Texas Punk Vol.8' (Cicadelic 978) 1987. They then released a second 45, 'NSU/From A Small Room' (Bismarck 1020) 1967 - the 'A' side being a rather lame version of the Cream song. It failed to achieve success and they split up by 1968.

Richard Borgens later turned up on the Truth 45, 'Chimes On 42nd Street' around 1968, backed by The Kasuals minus Kenny. The Briks also have six tracks on 'Texas Punk 1966, Vol. 7' (Cicadelic 979) 1986. In addition to 'Can You See Me?', 'Foolish Baby' and 'N.S.U.', there are three previously unreleased tracks:- 'Keep Down' with Paul Ray on vocals, 'Over You' - a folk-rock melody and the cover version of The Animals' 'Baby Let Me Take You Home' as performed by the band on the Sump 'N' Else Show. 'Texas Punk Vol.6' (Cicadelic 981) 1986 features 'It Won't Be Wrong' and 'It's Your Choice' by the band. Cecil Cotton later moved to San Francisco where he played in The Snakes with Steve Karnavas (ex-Chapparals). They also recorded an unreleased metal acetate, 'I'm Losing/It's Your Choice' (Rhodes Recording), back in 1966, of fuzz-punkers, which some consider their finest moment.

BRIMSTONES

'Pebbles Vol.17' features a cut called 'It's All Over Now But The Crying' by this band.

PHIL BRISCOE AND THE SESSIONS

Their sole 1965 45, 'You're No Good/Dream Of Me' (Pic 1 127) is reputedly in the Sir Douglas Quintet mode.

THE BRITISH COLONELS

'Texas Punk, 1966: Vol.9' includes a previously unreleased track, 'Come Back' from this Dallas area band who played a lot around town in the mid-'60s but never released an official single. Pretty dire it is too.

THE BROKEN HEARTS

Probably from San Marcos they put out just one 45, 'Thrill Upon A Hill/Crying Over You' (Rosina 147), in the 1960s.

THE BRONCO BROTHERSPersonnel

NEIL FLANZ	psg	A
MARCIA BALL	voc,gtr	A
KIBBY GUTHRIE	ld.gtr	A
TIM FULFOUR	voc,bs	A
ALAN FULFOUR	dr	A
JACK ROGERS	fl	A

Ex

PEPPER TREE
FREDA + FIREDOGS

To

PEPPER TREE
solo

Austin-based band operating during 1973/74. Some members were ex-Great Scott. No known output.

BRONX IRISH CATHOLICSAlbum

1() Eponymous

(Small Time Austin) 1988

New Austin-based combo.

KAREN BROOKSAlbums

1	Walk On	(Warner 23676-1) 1982
2	Hearts On Fire	(Warner 25051-1) 1984
3	I Will Dance For You	(Warner 25277-1) 1985

Karen appeared in our 'California' volume because she's based in LA now, but she was born in Dallas on 29 April 1954. Later she moved to Austin where she worked the clubs as a singer/songwriter. She joined Rodney Crowell as a back-up vocalist and had some of her songs picked up by other country rockers. Since signing for Warner she has played an important role in popularising country and western music both at home and abroad.

BROTHERS AND SISTERS

Thought to have come from the Texas valley they issued one 45, 'See What Tomorrow Brings/?' (Pharaoh 153) in 1966.

THE BROTHERS AND SISTERS

This band's '60s 45, 'I Call Your Name/And I Know' (Soft 979) was later issued by Tower (262). The flip side can be heard on 'Flashback 3' and 'Garage Punk Unknowns Vol.2'. It's rather uninspired garage/punk offering.

PHYLLIS BROWN

A '60s solo artist who issued one 45, 'Dead/Mrs. Brown' (Soft 1037) in 1969. Later versions appeared under the same catalogue number with 'Bobby's Girl' on the 'A' side.

BROWN BRANDY

A San Antonio-based outfit who issued, 'That's The Way It Is/Vote' (Personality 1262) in 1972.

BROWN PAPER BAG

Came out of San Antonio. The 'A' side of 'Little Red Book/Something Tells Me' (Jox 065) in 1967, their sole vinyl offering, was a cover of the Burt Bacharach/Hal David song.

THE BRUTES

Issued one 45, 'Make Me Happy Girl/Wait For Me At Home', (Nova TK4M 7401,02) during the 1960s. They came from Amarillo.

BRYM-STONZ LTD

Another '60s band whose sole vinyl offering appears to have been 'Time Goes By/You'll Be Mine' (Custom 143). Probably from Tyler.

BSR RIVER BOTTOM BAND

An early '70s rock and roll band from Port Arthur who issued one 45, 'Summer House On A Hill/All This Time' (Spindletop 24) circa 1971.

BUBBLE PUPPY

Albums

1(A) A Gathering of Promises

(International Artists 1ALP 10) 1969

2(A) Wheels Go Round

(One Big Guitar OBGLP 9004) 1987

(UK release)

NB. (1) reissued on Decal (LIK 33) 1988 in the UK.

Personnel

			<u>Ex</u>	<u>To</u>
ROD PRINCE	ld.gtr	A	NEW SEEDS	DEMIAN
TODD POTTER	gtr	A		DEMIAN
ROY COX	bs	A	NEW SEEDS	DEMIAN
DAVID FORE	dr	A	NEW SEEDS	DEMIAN
TOMMY SMITH			of RED CRAYOLA	
CLAYTON PULLEY				

Although the roots of the band lay in Corpus Christi where Rod Prince had earlier led **The Bad Seeds**, they were formed in 1967 in San Antonio. They started rehearsing under the temporary name Willowdale Handcar. The name Bubble Puppy was chosen whilst they were high on acid at a Hendrix concert flicking over the pages of Aldous Huxley's 'Brave New World'. With their new name they then moved to Austin where they played alongside **The Conqueroo**, **Shiva's Headband** and **Johnny Winter** at the now legendary Vulcan Gas Company. The attention they attracted led to them being signed by International Artists and thereafter they were based in Houston. (1) is closer to mainstream rock than most of the label's other releases, despite the attire they appear in on the cover. It combines hard rock with some fresh vocal harmonies and two cuts were issued on a 45, 'Hot Smoke And Sassafras/Lonely' (I.A.128) which reached No. 14 in the US charts in March 1969. It was later issued in Australia and New Zealand on Festival (2834). Three further 45s followed in 1969:- 'Beginning/If I Had A Reason*' (I.A.132); 'Days Of Our Time*/Thinkin' About Thinkin*' (I.A.136) and 'What Do You See?*/Hurry Sundown' (I.A.138). The latter was issued in Australia on Festival (3789). The asterisked titles were non-LP. After the **13th Floor Elevators** they were the label's most successful act and they toured with Steppenwolf whose bassist, Nick St. Nicholas, convinced them to move to California and change to Steppenwolf's ABC/Dunhill label. Here they changed their name to **Demian** issuing an album in 1971. Later in 1977 they reformed as **Sirius**. 'Beginning' later appeared on 'The Relics' compilation.

They re-emerged in 1987 with (2), which was recorded in Austin at the Lone Star Recording Studios and produced by Stan Coppinger. It features new versions of their old material like 'Hot Smoke And Sassafras', 'Hurry Sundown' and 'Only A Loner' as well as new material but frankly pales in comparison to (1) making Decal's recent reissue the best bet for anyone wanting to investigate their music. Their heavy rocker 'Thinkin' About Thinkin'', 'If I Had A Reason' and 'What Do You See?' can all be heard on 'The International Artists Singles Collection' (Decal LIK 53) 1989.

THE BUCCANEERS

A Dallas/Fort Worth area band who covered 'You Got What I Want', which was a hit for The Sorrows in the UK in late 1965. Although not quite as frantic as the original, this is quite a good raw version of the song with altered lyrics in the chorus and some interesting guitar work at the end. It can be heard on 'Flashback 5' and 'Highs In The Mid-'60s Vol.11: Texas, Part One'. The flip was 'Standing In The Shadow Of Your Love' and the 45 appeared on Sevens International (SI-1007).

THE BUCKLE

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
SAM NEELY	gtr,voc	solo

This Corpus Christi pop outfit's main claim to fame was the inclusion of Neely, who achieved minor fame as a singer/songwriter in the '70s. Their '60s 45, 'I've Got Something On My Mind/Woman' (LP1 1001), is thought to be the first record he played on. The 'A' side, a pleasant cover of a Left Banke composition, can be heard on 'Highs In The Mid-'60s Vol.12: Texas, Part Two'.

THE BUCK PETS

<u>Album</u>	
1(B) The Buck Pets	(Island 7-91049) 1989

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
ANDY THOMPSON	voc,gtr	AB
CHRIS SAVAGE	ld.gtr	AB
CHUCK SMITH	bs	A
TONY ALBA	dr	AB
IAN BEACH	bs	B

Raunchy quartet from Carrollton near Garland in north-eastern Texas. They have a cut on the 1987 Island compilation 'Deep Ellum'(A). Straight ahead rock music, competent playing but little else. The band formed in January 1986 and their first album followed the Deep Ellum compilation by a matter of months.

BUCKWHEAT

<u>Album</u>	
1 Pure B. Honey	(Super K. SKS 6004) 1970

This quartet are not connected to the better known Los Angeles band with four albums on London.

BUDDY LOVE

<u>Album</u>	
1 Buddy Love	(Davco) 1983

Pleasant power pop offering from former Lic drummer.

PATRICK BULLOCK

A Dallas-based artist. The flip to his 45 'In The Midnight Hour/Tell Me' (Torl 1001) was written by Ron Price of New Breed.

T-BONE BURNETTEAlbums

- | | | |
|---|-------------------------|----------------------------------|
| 1 | Truth Decay | (Takoma 72780 (re-iss No.)) 1980 |
| 2 | Proof Through The Night | (Warner 23921) 1983 |
| 3 | Behind The Trapdoor | (Warner 23691) 1984 |
| 4 | T-Bone Burnette | (MCA/Dot 5809) 1986 |
| 5 | The Talking Animals | (Columbia PC 40792) 1988 |

EPs

- | | | |
|---|-----------------------------------|----------------|
| 1 | Diamonds Are A Girl's Best Friend | (Warner) 1982 |
| 2 | Trapdoor (not same as LP) | (Warner) 1983 |

First came to national attention when he moved his band, **J. Henry Burnette and The B-52 Band** to Los Angeles in the early '70s. They fell apart forming part of **Delbert and Glen's** band before re-assembling in the commercially successful Alpha Band. Following the demise of that venture Burnette became deeply involved in album production and his own solo work before joining Fleetwood Mac in 1988. With these commitments his time is rarely his own but he has relocated back to Texas and lives and works, as far as circumstances permit, in Fort Worth. The shy and talented rock star has yet to enjoy Top 100 success solo.

J. HENRY BURNETTE AND THE B-52 BANDAlbum

- | | | |
|------|---|------------------|
| 1(A) | J. Henry Burnette and the B-52 Band and the Fabulous Skylarks | (UNI 73125) 1972 |
|------|---|------------------|

Personnel

		<u>Ex</u>	<u>To</u>
J. H. BURNETTE	voc,gtr	A	ALPHA BAND
MATT BETTON	dr,KB	A	DELBERT AND GLEN
TOM CANNING	KB	A	
DEAN PARKS	ld.gtr	A	BREAD (after session work)
DAVID JACKSON	bs	A	DELBERT AND GLEN

Fine band who rapidly relocated to San Francisco/Los Angeles where the bulk of them were involved formally or otherwise with fellow Texans **Delbert (McClinton)** and **Glen (Clark)**. Apart from (1) there were also 45s including non-album cuts. Burnette, Betton and Jackson were all later members of the Alpha Band. Burnette is of course now a top-notch artist and producer and is usually known as **T-Bone Burnette**. Amongst his earliest production credits is the first **Delbert and Glen** album.

BUTTHOLE SURFERSAlbums

- | | | |
|------|----------------------------|-----------------------------|
| 1() | The Butthole Surfers | (Alternate Tentacles) 1983 |
| 2() | PCP PEP (live) | (Alternate Tentacles) 1984 |
| 3() | Another Mans Sac | (Touch & Go) 1985 |
| 4() | Rembrandt Pussyhorse | (Touch & Go) 1986 |
| 5() | Locust Abortion Technician | (Touch & Go) 1987 |
| 6() | Stickmen With Rayguns | (Touch & Go) 1987 |
| 7() | The Hairway To Steven | (Touch & Go) 1988 |

Other Recordings

- | | | |
|---|---|--------------------|
| 1 | tracks on Cottage Cheese From The Lips of Death | (Ward Nine) 1984 |
| 2 | Cream Corn EP | (Touch & Go) 1986 |
| 3 | I Saw An X-Ray Of A Girl Passing Gas | (Touch & Go) 1988 |
| 4 | Brown Reason To Believe | (Touch & Go) 1988 |

Personnel

JEFF TOOTER	bs
GIBSON HAYNES	voc
KING KOFFEE	dr
PAUL SNEFF	gtr

ExTo

Austin-based hard-core punk band with a solid reputation and a penchant for blunt lyrics. They relocated to Los Angeles but after only two months in California returned to Texas.

GUS BUZBEEAlbum

1 Pioneer	(Wooden) 1982
-----------	---------	--------

Houston-based artist.

THE BY FIVESPersonnel incl:

JON WILLIAMS	lead voc
--------------	----------

ExTo

THE WORD D

A very short-lived group formed by Williams. The 'A' side of their very rare 45, 'I Saw You Walking/That's How Strong My Love Is' (Tom 106), is included on 'Texas Punk: Vol.6' (Cicadelic 981) 1986 and 'Highs In The Mid-'60s Vol.11: Texas, Part One'. In the summer of 1966 Jon left to form **The Word D**. The band worked out of Dallas.

BYFISTEP

1 You Should Have Known	(Sabu) 1989
-------------------------	-------	--------

A promising quintet.

JIMMY C AND THE CHELSEA FIVE

A '60s band from Dallas who issued one 45, 'Play With Fire/Leave Me Alone' (Zero 1003) in 1965. They went to high school in Dallas with **Kenny And The Kasuals**. 'Leave Me Alone', a folk-punk number, can be heard on 'Higs In The Mid-'60s Vol.23: Texas, Part 5'.

SONNY C AND THE DROVERS

Put out one 45, 'Turtle-Neck Sweater And Bright Gold Shoes/Silly Little Smile' (Mellow Town 1017) in 1968.

CAIN AND ABLE

Another '60s outfit whose sole vinyl offering was 'Crei La Bamba/A Moment Of Soft Headedness' (Frog Death 2). They are thought to have come from El Paso.

BILL CALLERYAlbum

1 Bill Callery (Lone Star) 1978

Lesser known singer/songwriter.

RAY CAMPI ESTABLISHMENTPersonnel incl:ExTo

RAY CAMPI bs
JOHN BLAIR gtr

NIKKI + CORVETTES
JON + NITERIDERS

Issued one 45 'Civil Disobedience/He's A Devil' (Sonobeat 111) in the late '60s. Campi and Blair emerged in the '70s in Los Angeles. The Sonobeat single was quite different from the rockabilly with which Campi was usually associated. The 'A' side was satirical and the flip an Irving Berlin song sung 1930s style.

PAUL CANNON WITH TONY AND THE PATRIOTS

Issued one 45, 'Ya Ya/Darling' (Marc-Ton 101) in 1966.

CANYONAlbums

1(A) I Guess I Just Missed You
2() Radio Romance

(16th Avenue 70552) 1988
(16th Avenue 70556) 1989

PersonnelExTo

STEVE COOPER voc A
JOHNNY BOATRIGHT ld.gtr A
RANDY RUSSELL bs A
RIGNEY
JAY ELLIS BROWN KB A
RANDY KEACH dr A
RAINWATER

Country HitsCat-NoYearPeak Position

Overdue 16th Ave. 70410
In The Middle of the Night 16th Ave. 70415
I Guess I Just Missed You 16th Ave. 70419
Love Is On The Line 16th Ave. 70423
Hot Nights 16th Ave. 70433
Radio Romance 16th Ave. 70437

1988 59
1988 54
1988 55
1989 47
1989 40
1989 53

Country-rock quintet from Dallas gaining a solid in-State reputation. Both albums spawned a string of minor country hits. The band seem destined for big things.

CAPITOL PUNISHMENT

Album

1() Slum With A View (Unclean) 1987

Austin-based heavy metal combo.

JOE 'KING' CARASCO (AND THE CROWNS)

Albums

1() Tex-Mex Rock and Roll (Lisa) 1979
 2(A) Joe 'King' Carasco and the Crowns (Hannibal 1308) 1980
 3() Synapse Gap (MCA) 1982
 4() Party Weekend (MCA 5404) 1983
 5() Bordertown (Big Feat 26) 1984
 6() Live At The Mean Fiddler (Big Feat) 1985
 7() Bandido Rock (Rounder 9012) 1987

NB. (1) actually Joe 'King' Carasco on Side 1 and El Molino on Side 2.

Other Recordings

1 45 (Gee Bee) 197?
 2 Party Safari EP (USA version has two different cuts) (Hannibal 3301) 1981
 3 '79 Basement Tapes (ROIR A-128) 1983
 4 Tales From The Crypt (1979 demos) (ROIR) 1984
 5 Viva San Antone EP (Big Feat) 1986
 6 Cut on 'Live At The Continental Club' (Profile 1214) 1986

Personnel

			<u>Ex</u>	<u>To</u>
JOE CARASCO	gtr,voc	AB		
KRIS CUMMINGS	KB,voc	A (a girl)		
MIKE HOVARRO	dr,bs	AB	SHIVA'S HEADBAND	
BRAD KIZER	bs	A		
ROCKY MORALES	dr	B		
IKE RITTER	psg,gtr	B	SHIVA'S HEADBAND	
BRUCE MOODY				solo

Formed late in 1979 in San Antonio though they swiftly relocated to Austin. Prolific if somewhat patchy recording career. Excellent live reputation but to date have enjoyed no commercial success.

CARAVANS

'Hipsville Vol.2' a 1984 compilation includes a cut '3 Musketeers' from this San Antone-based band. We have no details of the original release.

HUGO CARR AND COMBO

A Galveston act who put out 'Dum Dum Dee Dee/Blue Eyes' (Tab 109) in 1965.

DAVE CARROLL

An engineer and producer who also issued one 45 in the '60s 'Please/Will You Love Me' (Groovy 102). He was based in San Antonio.

CARROL'S MOOD

So far as we know unconnected to Dave Carroll, this '60s outfit from West Texas recorded one ballad punk 45, 'Out She Goes/No One's Waiting For Me' (AOK 1026).

OWEN 'BOOMER' CASTLEMAN

Texan guitarist and vocalist who worked with Michael Murphey in the Texas Twosome which expanded into The Lewis and Clarke Expedition who enjoy cult status. When that venture folded both Murphey and Castleman tried solo careers, the former with considerable success, the latter with far less. He issued only a couple of solo 45s on Epic/Mums in 1975 of which one, 'Judy Mae' (Mums 6038), peaked at 33 in the Billboard Top 100. No album followed however, and he failed to capitalise on his brief success. He worked at times as a member of Murphey's road band and latterly has earned a good living as a songwriter and a producer.

THE CASTLEMEN

From the Dallas-Fort Worth area, this mob issued one 45, 'Donna's Dream/Long Black Veil' (Charay 15) in 1966.

CAST OF THOUSANDS

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
CHRIS LINGWALL	dr	A		
BUGS HENDERSON	ld.gtr		SENSORS	MOUSE + THE TRAPS
JIM RIGBY	voc	A		
BOBBY FORMAN	hns	A		
STEVE TOBOLOUSKY	gtr,p	A		
MIKE McCULLOUGH	bs,gtr	A		
STEVIE RAY VAUGHN	gtr	A		S.R. VAUGHN AND DOUBLE TROUBLE

A Dallas outfit whose first 45, 'Girl Do What You Gonna Do/My Jenny Wears A Mini' (Soft 1002) 1966, was picked up by Tower (276) for nationwide release. The 'A' side can be heard on 'Boulders Vol.5'. A second 45, 'Have It Your Way/Power Vested In Me' (Soft 1002) appeared in 1967. The flip had originally appeared on the reverse to early versions of their first 45. Bugs Henderson played on their next two 45s:- 'Long Way To Go/Carter's Grove' (Amy 11,040) and 'Country Gardens/The Cast's Blue' (Amy 11,056). Line-up A also had two different cuts - 'Red, White and Blue' a rockabilly-influenced effort and 'I Heard A Voice Last Night' which featured some good guitar work - on a Various Artists compilation, 'A New Hi Dallas 1971 - Part 1' (Tempo 2). Prior to achieving solo fame, Vaughn made a name for himself on the road with David Bowie.

THE CASUALS

A Dallas band who issued a 45 on Mainstream and one on Monument.

THE CAVALIERS

The 'B' sides on this '60s band's two 45s, 'Turntable/Wow' (Soft 1025) 1968 and 'It's Up To You Girl/Wow' (Soft 1025) 1969, were not by this band. They played in the Dallas/Fort Worth area.

THE CAVALIERS

A San Angelo band who pressed two 45s:- 'Right Now/Little Bittie Big John' (Cavalier 101) and 'She Loved Me/Somebody Help Me' (Cavalier 102), during the 1960s.

THE CAVEMEN

Album

1(A) Yeah (Midnight MIR.LP-120) 1986

Other Recordings

1(A) Cut ('I, Maid Marian') on Hot From The Heat of Texas (Glitch GS-003) 1986

Personnel

GEORGE BRAINARD	voc
TRAVIS GRABER	bs
DUALEY MCKENZIE	dr
DENMAN SHELTON	gtr

Ex

To

Garage style band with a hot live reputation. As with most bands who appear on the Glitch compilations they are Austin-based. 'I, Maid Marian' has lots of fuzz grunge guitars and snarling vocals and is pleasing though scarcely original - good value, too, at 5:18 mins.

CEDAR CREEK SOCIETY

Album

1 Cedar Creek Society (Dessa Disc 1010-71) 1971

An Odessa-based outfit.

THE CELLAR DWELLARS

Personnel incl:

FRANK BEARD dr

Ex

THE HUSTLERS

To

THE WARLOCKS

Based in Forth Worth this garage punk outfit is most significant for the inclusion of future ZZ Top drummer, Frank Beard. Needless to say their sole vinyl output, a 1968 45, 'Bad Day/Call' (Steffek 1921), is now extremely rare. 'Bad Day' can be heard on 'Texas Punk, 1966: Vol.9' (Cicadelic 971). It's reminiscent of Merseybeat circa 1965. The band were resident at Pat Kirkwood's Cellar Club which explains their name. An earlier inferior version of this 45 was issued under the name My Friends in 1967 using the same label and catalogue number.

RONNIE CELLS AND THE CONTINENTALS

An Austin act who issued one 45, 'My Love Is Haunted/Chicken' (Valmon 067) in 1965. The 'A' side was a vocal ballad, the flip an instrumental. **The Continentals** were actually **The Baby Cakes**, Austin's legendary early psychedelic band who were reputed to be a match for the 13th Floor Elevators but did not make it on to vinyl.

THE CELTICS

A '60s garage punk combo from El Paso who issued two 45s:- 'And She'll Cry/Jail' (Lin Jo 106) in 1966 and 'Wondering Why/Man That's Gone Mad' (Coronado 133) some time later.

THE CENTURYS

This '60s band renamed themselves as **The Pandas** (short for Pandemonium) which places them as from Alamo City, San Antonio. 'Texas Punk (1964-68): Vol.3' (Cicadelic 995) 1984

includes an unreleased version of 'Johnny B. Goode' recorded by the band in 1964.

THE CHAINS

From El Paso, Texas, their first 45, 'Ain't Gonna Eat Out My Heart/Cee C Roc' (Pinpoint 6901), was probably issued in 1969. The flip's an instrumental. Two subsequent efforts:- 'I Should Have Stayed/You're In Love' (Pinpoint 6902) and 'It's A Shame/Stop The World' (Pinpoint 6903), were definitely issued in 1969.

BILLY DON CHAISSON

A '60s solo artist who recorded one 45, 'Soul Walk/You Deserve More Than Me' (Tab 1011), circa 1966.

CHANCE

Album

1(A) Chance

(Mercury) 1989

Personnel

JEFF BAROSH	voc,psg,fl, sax	A	<u>Ex</u>	<u>To</u> solo (as Jeff Chance)
MIKE MAROSH	voc,dr	A		
JON MULLIGAN	voc,gtr	A		
JOHN BUCKLEY	voc	A		
BILLY HAER	bs	A		

Country Hits

	<u>Cat-No.</u>	<u>Year</u>	<u>Peak Position</u>
To Be Lovers	Mercury 880555	1985	35
You Could Be The One Woman	Mercury 880959	1985	45
She Told Me Yes	Mercury 884178	1985	30
I Need Some Good News Bad	Mercury 884545	1986	53
What Did You Do With My Heart	Mercury 884918	1986	60

Country band who enjoyed a brief spell of commercial success. Formed in El Campo as Texas Pride. Change of name bought a deal with Mercury and some hits. Jeff Barosh has since scored as a solo artist using the name Jeff Chance with an album on Curb Records.

THE CHANCELLORS

Another garage punk combo from the '60s with two 45s:- 'It's Too Late/Can It Be Love' (Caddo 101) and 'Don't Tell Me/I Don't Know Where I'm Going (Caddo 102) in 1966. They were probably based in Houston.

CHANCELLORS LTD.

This Houston-based outfit put out one 45, 'You Be The Judge/From The Sublevels' (Dene 101) in 1966. The 'A' side can be heard on the 'Riot City!' compilation.

THE CHANCES

This Houston band issued one 45, 'My Heart Knows/Placid World' (Cotter 2001) during the 1960s.

CHANGING TIMES

Issued one 45, 'I'm Alone/Cry' (Mark VII 1013), in the 1960s. The flip appeared on 'Flashback 4' and has a chiming intro. and pleasing vocals. The band is thought to have come from the Waco-Temple area of Texas.

THE CHANGING TIMES

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
DALE HASTINGS	AB	THE GENTLEMEN	
RICK LAYMON	AB	THE GENTLEMEN	
SANDY CHARLES	AB	THE GENTLEMEN	
RICK DAVIDSON	AB	THE GENTLEMEN	
GARRY FORD	AB	THE GENTLEMEN	
JOE REYNOLDS	B		

Originally known as **The Gentlemen** they changed their name to The Changing Times prior to 1966. 'Texas Flashbacks Vol.1: Dallas' (Texas Archive Recordings TAR-5) 1986 includes five unreleased recordings by line-up B:- 'She Don't Know'; 'About Me And You'; 'Near You Babe'; 'Life's A Game' and 'Just Look Back'. They are pretty basic stuff.

THE CHANTS

The 'A' side of their sole 45, 'Hypnotized/Elaina' (B. Ware 869), can be heard on 'Flashback 3', 'Highs In The Mid-'60s Vol.11: Texas, Part One' and 'Gathering Of The Tribe'. It's unexceptional folk punk. The group were from Dallas. The flip side 'Elaina' has recently appeared on a 1987 compilation, 'Punk Ballads From The Sixties'.

THE CHAPARRALS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
WAYNE ROSSEE	ld.gtr	ABC	
STEVE KARNAVAS	dr	ABC	THE SNAKES
JAMIE BASSETT	bs,hmnca	ABC	
CHUCK McKAY	voc,gtr	ABC	
TOMMY CASHWELL	KB	B	
VERNON WOMACK	KB	C	

Formed in late 1964 in North Texas State University they headed first to Miami and then to Orlando where Cashwell was added to their lineup. His connections with the Sizemore booking agency enabled them to get gigs throughout the South but the rest of the band were less keen to go north so they parted company with Cashwell. They returned to Dallas in 1966 and added Vernon Womack from Waco to their lineup. During 1966 they recorded a number of songs which are included on 'Texas Punk 1966: Vol.7' (Cicadelic 979) 1986. These show them to be a typical garage band. In addition to covers of Stones' hits, 'Get Off Of My Cloud' and 'Satisfaction', the other cuts were 'So Good', a frantic garage rocker, 'Move On', 'One More Time', 'Wake Up, Girl' - an upbeat folk-rocker and 'If Your Heart Were Only Wise' - a ballad. However, they were unable to attract the attention of any record labels. In 1968 they decided to try their luck in California. After a spell in LA they split up in San Francisco. Whilst the rest returned to Texas, Steve remained in San Francisco forming The Snakes with ex-Briks vocalist Cecil Cotton.

Other tracks by this band have cropped up on various compilations:- 'Respect' and 'Blues From An Airplane' on 'The Cicadelic Sixties Vol.4', and 'I'll Go Crazy' on 'Texas Punk Vol.9' (Cicadelic 971) 1987. None of these were released back in the '60s.

GARY CHAPMAN

Albums

- | | | |
|---|----------------|---------------------|
| 1 | Happening Live | (Lamb + Lion) 1983 |
| 2 | Everyday Man | (RCA 6375-1) 1988 |

Texan singer/songwriter. (2) produced two Country Chart hits, 'When We're Together' (RCA 5285) which reached No. 60, and the title track (RCA 7601) which peaked at No. 76.

KENT CHAPMAN

A country and western singer from Ozona who recorded one 45, 'Laudy/How Do I Know' (Sea-Ell 103), in the late '60s.

RON CHAPMAN

'Texas Flashbacks Vol.1: Dallas' (Texas Archive Recordings TAR-5) 1986 includes a version of 'Batman Commercial' by this guy. It ran on the Sump'n Else show in 1966.

THE CHAPPARALS

This trio of brothers from Houston had a previously unissued cut, 'I Tried So Hard', included on the 'Epitaph For A Legend' (International Artists 13) compilation, which was a double LP assembled by Lelan Rogers in 1980. They have one cut, 'Roxanne', which was released as a test pressing backed by 'Without You' (Notsuch 003,04) in 1968, included on 'Houston Hallucinations' (Texas Archive TAR-2) 1982.

THE CHAPS

Started out as a garage/punk outfit in the Dallas/Fort Worth area issuing 'Tell Me/Forget Me' (Paula 236) in March 1966. Their later 45s were more rock oriented. These were:- 'Get Me Off This Plane In Time/Little Red Wagon' (Soft 1043); 'To Kingdom Come/Wait A Minute' (Soft 1032); 'Jemima Surrender/Ozark Smokehouse' (Soft 1032), all in 1969; 'Maybe I'm Amazed/Wait A Minute' (Soft 1032) 1970; 'Golden Slumbers - Carry That Weight/Ozark Smokehouse' (Soft 1033) 1971; 'Cry, Just A Little/Ozark Smokehouse' (Demand 303), and 'Population Zero/Water Hole' (Madella 105). This last one may have dated from 1968.

THE CHARADES

This Houston band's sole and unsuccessful stab for stardom was 'Last Goodbye/Now I'll Cry' (Lancer 101) in the 1960s.

VANCE CHARLES AND THE SONICS

Personnel incl:
VANCE CHARLES

Ex

To
BILL ANGELO AND THE
ROYAL ACES

Part of this group later became **The Barons** which probably places them in Houston. They set off with a debut 45 as The Sonics, 'Is It True/Is Our Love True' (Renner 237) in 1963, then issued 'Closer To Me/Let's Fall In Love' (Lori 9553) 1965; 'Put The Shoes On Willie/All For The Love Of A Girl' (Golden Eagle 201) 1966; and 'We Gotta Get Out Of This Place/My Soul' (Golden Eagle 204) also in 1966 under the above name.

CHARLIE AND DYANNEAlbum

1 Charlie and Dyanne

(no label, one-sided demo, 100 pressed) 1974

Personnel incl.
CHARLIE HELPINSTILL

Ex
POINTING HAND GROUP

To

This was one of Houston-based former **Thursday Children's** member Charlie Helpinstill's later ventures.

THE CHAYNS

A Lelan Rogers discovery who were best known for their excellent version of 'Night Time' which leaves The Strangeloves' version way behind. Backed by an instrumental 'Live With

The Moon', it was first issued on the independent Chayn-Reaction label (001), but Rogers reissued it on his own International Artists label (1A 114) and it was a local hit in San Antonio. The follow-up, 'There's Something Wrong (In This Place)/See It Thru' (1A 119) was an unexceptional punk effort and they reverted back to Chayn-Reaction for two further 45s, 'Run And Hide/Why Did You Hurt Me?' (002) in 1968 and 'You/Let Yourself Go' (003) in 1971. Both sides of the first one can be heard on the compilation 'A Journey To Tyme 1' and the flip also appears on 'Boulders 1'. 'Night Time' was included on 'Epitaph For A Legend' (Int. Artists 13) 1980. See **Paul Allen And The Baroques**.

CHAZ

Issued two 45s, 'Alice (In Wonderland)/Gentle Thursday' (Picture 6981) and 'Cindy (I'm A Soldier Now)/Dream Boat Overseas' (Picture 6995) during the 1960s. They also had a third 45 under the name Chaz and The Classics in 1966. One side of this, 'Girl Of The 13th Hour', a snotty punk number with a tinge of psychedelia, can be heard on 'Highs In The Mid-'60s Vol.11: Texas, Part One'. The flip was 'Stardust On You' and the 45 was issued on Picture (6999). Probably based in Houston.

THE CHEATERS

Probably operating out of San Antonio, they put out three 45s:- 'I'm A Loser/Fool Around Game' (Crystal 103) in 1966 and 'How Much/Call A Cheater' (Jolo 101) and 'He's Been Fooled/I Don't Know How' (Jolo 102), both in 1967.

THE CHECKMATES

From West Texas in 1965. After issuing 'Hey Girl/All The Time Now' (Ruff 1003), they changed their name to The Charming Checkmates for a second 45, 'Just To Make Me Cry/So Hard To Find' (Ruff 1006).

CHELSEA

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
GEORGE KINNEY	voc	A	FUGITIVES
JOHN ANDREWS	ld.gtr	A	GOLDEN DAWN
BOB ARTHUR	bs	A	WIGS
POWELL ST. JOHN	voc,hca	A	WIGS
DARRELL RUTHERFORD	dr	A	WALLER CREEK BOYS

Historically interesting band formed in Austin late in 1965 with no known output, although they did make tapes of a show at the Eleventh Door Club which were sent to New York and never heard of again! Powell St. John was to befriend Janis Joplin and was notable for his compositions particularly those recorded by the 13th Floor Elevators, and Andrews and Arthur were to become an important thread in the tapestry that was Texan rock. Chelsea broke up late in 1966 when Arthur was drafted.

CHEQUES

Cut one 45, 'Stix And Stones/If You Love Me Now' (Heatwave 1000,2000) in the 1960s.

THE CHESSMEN

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
DOYLE BRAMHILL	dr,voc		STEVIE RAY VAUGHAN AND DOUBLE TROUBLE
TOMMY CARTER	bs		
BILLY ETHERIDGE	bs		ZZ TOP
JOHNNY PEEBLES	ld.gtr,voc		
SAMMY PIAZZA	dr		DAY CREEK ROAD
ROBERT PATTON	ld.gtr		solo

JIMMY VAUGHN

ld.gtr

FABULOUS THUNDERBIRDS

One of the more popular Dallas bands from the mid-'60s. Their live performances were legendary. They underwent frequent line-up changes but all of the above were involved at some time. After a debut 45, 'Save The Last Dance For Me/Dreams And Wishes' (Bismarck 1010), they issued their best known record 'I Need You There/Sad' (Bismarck 1012). Both sides can be heard on 'Texas Punk Groups From The Sixties' (Eva 12006). The 'A' side, a killer punk masterpiece, was also included on 'Flashback 6'. The flip was actually a folk-rocker as was the flip to their third 45, 'You're Gonna Be Lonely/No More' (Bismarck 1014). This was featured on 'Highs In The Mid-'60s Vol.13: Texas, Part Three'. It was also the 'A' side of their final 45, 'No More/When You Lost Someone You Love' (Bismarck 1015). Both sides of their final 45 appear on 'Texas Punk: Vol.6' (Cicadelic 981) 1986. Sammy Piazza was later involved in Hot Tuna. Billy Ethridge briefly replaced Lanier Greig in ZZ Top before being edged out by Dusty Hill.

THE CHEVELLE V

A '60s garage punk outfit from Abilene best known for 'Come Back Bird', a routine effort which was included later on 'Flashback 2' and 'Gone Vol.2'. First issued in 1966 on the flip to 'I'm Sorry Girl' (UMI 100), they later recorded a different version backed by 'Koko Joe' on Askel (45-7). Both sides of the UMI 45 can also be heard on 'Texas Punk: 1966, Vol.1' (Cicadelic 966) 1982. 'Koko Joe' is included on 'Texas Punk (1964-8), Vol.3' (Cicadelic 995) 1984. In 1967 as The Chevelle Five they issued 'Dangling Little Friends/Stone And Steel Man' (Titan 1737) which appeared in a picture sleeve.

THE CHILDREN

Album

1(A) Rebirth

(Cinema 0001) 1968

NB. 1 also released by Atco (SD-33-271) 1968. It appeared in a regular cover. The Cinema issue had a fold out sleeve.

Personnel

STEPHEN PERRON	voc
CASELL WEBB	bs,voc
LOUIS CABAZA	KB,bs,vibes
ANDREW SZUCH Jr.	dr
WILLIAM ASH	gtr
KENNY CORDAY	

Ex

THE MIND'S EYE
THE MIND'S EYE
THE MIND'S EYE
THE MIND'S EYE

To

solo
SADDLESORE

The Children were San Antonio-based and evolved out of a popular local band **The Mind's Eye**, four of the members having been in that band. Indeed **The Stoic's** now classic 45, 'Enough Of What I Need' was the flip to The Children's debut 45, 'Picture Me' (Laramie 666) in 1967. The Children's version has recently appeared on 'Highs In The Mid-'60s Vol.23: Texas, Part Five'.

(1) is an album of quite pleasant pop psychedelia produced by Lelan Rogers. A 45, 'Maypole/I'll Be Your Sunshine' (Atco 6633) was taken from it. In addition to one 45 for Dagonnet and one for Sweet Smoke, they issued two for Ode, 'From The Very Start/Such A Fine Night' (Ode 66005) and 'Hand Of A Lady/Fire Ring' (Ode 66013), both in 1969, and 'Pills/Once More' (Cinema 025) in 1970. It is also rumoured that test pressings exist for an LP on Ode. 'Boulders 5' features their cover of Ian Whitcomb's 'This Sporting Life'.

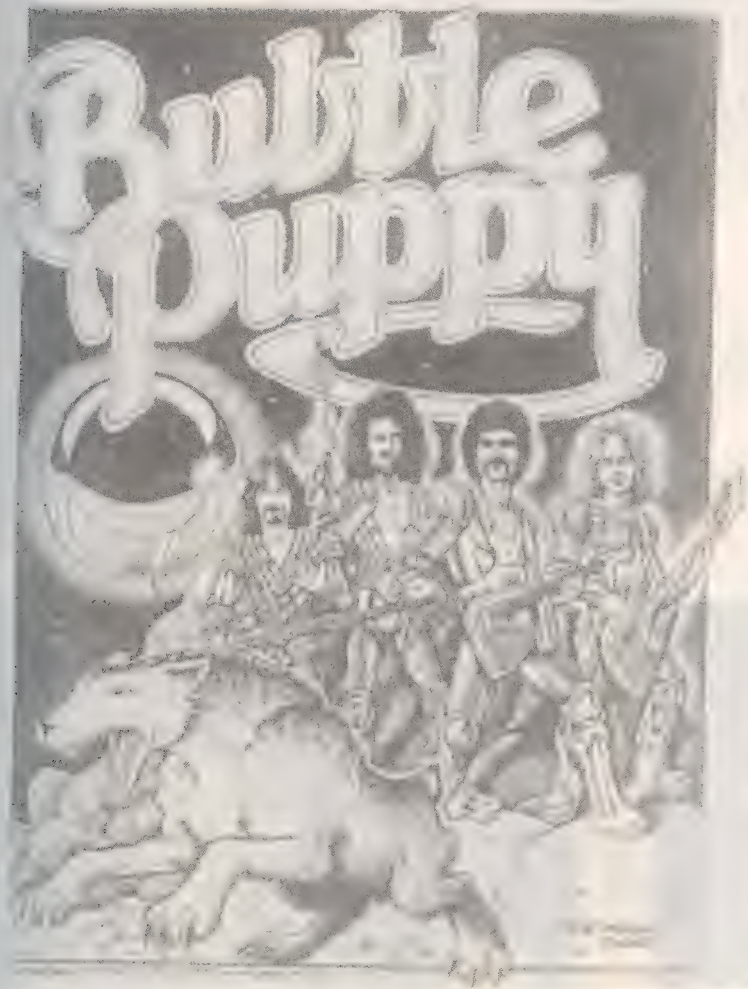
Perron is now dead. Casell Webb later went on to production work and a solo career and is now based in the UK.



Front cover of the original Cinema label version of 'Rebirth'.



Back cover of the Cinema issue. The Atco version was not a fold-out and did not have this fine piece of psychedelic art. (Courtesy: Colin Hill/Pyg Track Archives).



A 1978 Bubble Puppy re-union poster. (Courtesy: Colin Hill/Pyg Track Archives).



San Antonio's Children. (Courtesy: Colin Hill/Pyg Track Archives).



The picture sleeve of a Balcones Fault 45 on Armadillo. (Courtesy: Colin Hill/Pyg Track Archives).



Guy Clark caught smiling at the Wombourne Civic Centre, 26-3-90. (Courtesy: Arthur Wood).



Lee Clayton (Courtesy: Capitol Records).



Guy Clark with Mickey Newbury at Birchmere, Alexandria, Virginia in October 1986. (Courtesy: Connie Smith, Camp Hill, Penns.)



Bobby Bridger on Kerrville's Main Stage, 1989. (Courtesy: Arthur Wood).



Rodney Crowell (left) and cousin Larry Willoughby at Breedon Bar, Kings Norton, Birmingham. Crowell is now based in California with wife Rosanne Cash. (Courtesy: Arthur Wood).



Rodney Crowell 10-5-90. (Courtesy: Arthur Wood).

CHINA 9

Personnel incl:

RYAN bs

ExTo

BAD MUTHA GOOSE

Austin-based band.

THE CHOCOLATE MOOSE

A '60s punk outfit best known for 'The Chocolate Moose Theme' which appeared on the flip to their first 45, 'Take A Ride' (Spotlight 1012), and later on 'Boulders 1' and more recently still on 'Mayhem And Psychosis 2'. The 'A' side also reappeared on 'Boulders 2'. Their second 45 'Rosie/Half-Peeled Banana' (Spotlight 1015) remains obscure. They are thought to have been based in Dallas.

THE CHORDAIRES

Personnel incl:

CURLEY COOKE gtr,voc
DAN GEYER voc,gtr
TIM DAVIS dr

ExTo

STEVE MILLER BAND
GIDEON AND POWER
NEW BLUES

All three listed above were to end up in San Francisco during its heyday as the hippie capital of the world. Cooke was in the first line-up of the Steve Miller Band. Geyer went from Gideon and Power in San Francisco to join Cooke in the blues rock band A. B. Skhy and Davis was also to join that first Steve Miller Band line-up.

THE CHOSEN ONES

An obscure 1967 band from Kingsville whose sole 45 was 'Bald Headed Lena/World's Dark Side' (Gulfside 1144). It's a fair bet that the 'A' side was a cover of The Lovin' Spoonful song. The band were originally known as The Four More.

MICHAEL CHRISTIAN

Album

1 The Boy From New York City

(United Artists) 1979

Austin-based singer, formerly drummer with Balcones Fault and previously Steve Fromholz.

CHRISTOPHER

Came from Houston and issued one 45, 'Grizzly Bear/Touchdown' (Tap 0002).

CHRISTOPHER AND THE SOULS

Issued a 45 on the McAllen-based Pharaoh (151) label in 1966. The 'A' side 'Diamonds, Rats and Gum' with its strange lyrics like 'I'll give you rats and five pieces of gum and then you'll know I'm not a bum!' is included on 'Texas Punk Vol.5 (Cicadelic 991) 1985. The flip was called 'Broken Hearted Lady'.

THE CICADELICS

'60s punk band from Angleton who recorded one of the State's psychedelic gems, 'We're Gonna Love This Way/What Can I Do?' (Psychidelic Sound 1001) 1967. The 'A' side can be heard on 'Flashback 1'. This band had the Cicadelic record label named after them and yes, the 45's label did spell psychidelic with an i. The 1967 45 also appears on 'Texas Psychedelic Punk Vol.11', an unreleased compilation for which metal acetates exist.

THE CINDERS

Personnel incl:
J. D. SOUTHER

Ex

To
LONGBRANCH
PENNYWHISTLE

Most significant for the inclusion of J. D. Souther this West Texas outfit did release at least one 45, 'Poison Ivy/Good Lovin's Hard To Find' (RIK 156), which appeared in a picture sleeve in the 1960s. He later teamed up with fellow Texan Glen Frey in Longbranch Pennywhistle, who were included in our California volume.

THE CIRCUS

Check out 'Flashback 3' for 'Bad Seed (You're A Bad Seed)', the 'A' side of 'Burn Witch Burn' (Offe 101), their sole '60s offering, though it must be said that it's a pretty dire mid-'60s garage/punk effort. Both sides of the 45 can be heard on 'Texas Punk From The Sixties Vol.2' (Eva 12053). The flip is a raw '60s punker - the story of a guy who strangled a witch who spat in his eye before dying! Both songs were written and produced by a guy called Poyner, who was probably the leader of the band.

CIRCUS

A rock band from Beaumont who performed on one 45 'Love Of The Morning/Different Kind Of Feeling' (PMRC 1004).

THE JOE CITY BAND

Late-'70s band who also used the name Lindy Williams and The Joe City Band. Only known recording is a cut on a Texan compilation called 'More Texas Crude'. No other data available.

GUY CLARK

Albums

- | | | |
|---|---------------------------------|------------------------|
| 1 | Old No. 1 | (RCA APL1-1303) 1975 |
| 2 | Texas Cookin' | (RCA APL1-1944) 1976 |
| 3 | Guy Clark | (Warner BSK 3241) 1978 |
| 4 | On The Road - Live (promo only) | (Warner PRO-105) 1979 |
| 5 | The South Coast of Texas | (Warner BSK 3381) 1981 |
| 6 | Better Days | (Warner 23880) 1983 |
| 7 | Old Friends | (Sugar Hill 1025) 1989 |

Clark was born in November 1941 in Monohans, West Texas where he was raised, in part, by a grandmother who ran a hotel there. His father trained for, and became an Attorney and moved his family to Houston in 1952 and later to Rockport near Corpus Christi. Clark began to play guitar in 1958 and by the early '60s was playing the coffee houses and folk clubs back in Houston with, among others, K. T. Oslin, who later became a country star in Nashville. It was during this period that he befriended Townes Van Zandt and Mickey Newbury. During the mid-'60s he trained for the Peace Corps (though he never subsequently served), and spent a little time in San Francisco which was on course for the Summer of Love. He took a job as an art director at a Houston T.V. station whilst pursuing his musical interests but, in 1969, moved to L.A. where he signed to Sunbury Music as a writer. By this time he was also playing further afield and, during a gig in Oklahoma City had met his future wife, Susanna, an artist, who went with him to California. As well as singing and writing he worked in a dobro factory to supplement his income. In 1970, after only eight months in Los Angeles, Guy and Susanna moved to Nashville and, in 1971, they were married. His home in Nashville became a magnet to other young Houston songwriters with Rodney Crowell, Mickey Newbury and Townes Van Zandt all spending time there. Guy continued playing in clubs, (especially the Exit/In Club) and writing songs to sell as well as sing. The first to be picked up was 'The Old Mother Locket Trick', a talking blues which was

picked up by a minor country star called Harold Lee who had a couple of minor country hits in the late '60s and early '70s. Meanwhile others began to take an interest. Jerry Jeff Walker covered 'L.A. Freeway' as did the reformed Spankie and Our Gang. The Everly Brothers and David Allen Coe also used some of his songs and he began to tour the States. David Olney and Richard Dobson added themselves to the list of acolytes. Guy signed with RCA and (1) was issued to critical acclaim. Susanna meanwhile continued to paint and some of her work adorns not only Guy's album sleeves but those of Emmylou Harris and Willie Nelson. (2) followed though strains were beginning to develop between Clark and RCA. He was involved, too, with the administration of the Kerrville Folk Festivals and has remained committed through the years as well as actually appearing from time to time. Half way through a third RCA LP in mid-1977, Clark parted company with RCA. They agreed to release him from his contract and allowed him to buy the four completed cuts. He appeared in a documentary, 'New Country' outlining the changes sweeping the traditional country hard line attitudes away. He was offered a deal by Warner and issued (3) at the end of 1978 at which time he also flew to England for some concerts. The follow up album, which swallowed up most of the funds allocated by Warner for his next album, failed to please him so he scrapped it completely and, using the remainder of his budget recorded from scratch (5), which was produced by Rodney Crowell using his band, The Cherry Bombs. In 1982 he visited England, where he is revered, before returning to Nashville to produce (6), once more produced by Crowell. He returned to the UK for the third time, this time for a full tour, in 1986, by now appearing without a band in view of the costs of touring with one. Clark's primary income is from his songs (he is now signed to a Columbia subsidiary as a writer) but he has had some success on the country charts:

'Fools For Each Other'	reached 92 in the Spring of '79 (Warner 8714)
'The Partner Nobody Chose'	reached 38 in the Summer of '81 (Warner 49740)
'Homegrown Tomatos'	reached 42 in the Summer of '83 (Warner 29595)

If you have missed Guy Clark's albums, search them out. He is a powerful and often emotional writer with a stripped down, no nonsense style well suited to his voice. Apart from the well-known 'L.A. Freeway' try 'Desperados Waiting For A Train', 'The Last Gunfight Ballad', or 'Texas 1947'; you won't be disappointed.

KATHY CLARKE

'My Summer Prayer/Little Girl Called Sad' (International Artists 105) 1966, was her sole vinyl output.

LEE CLAYTON

Albums

1 Lee Clayton	(MCA 365) 1973
2(A) Border Affair	(Capitol ST 11751) 1978
3(A) Naked Child	(Capitol ST 11942) 1979
4(B) The Dream Goes On	(Capitol ST 12139) 1981
5() Another Night (live in Norway with local musicians)	(Provogue PRL 70081) 1990

Personnel

			<u>Ex</u>	<u>To</u>
LEE CLAYTON	ld.gtr,voc	AB		
PHILIP DONNELLY	ld.gtr,voc	AB		
COLIN CAMERON	bs	A		
JIMMY DAY	psg	A	MOTHER EARTH	
DANNY LANE	dr	A		
ANDY McMAHON	KB	A	MOTHER EARTH	solo
CLAY CLAIRE	dr	B		
TIM KREKEL	ld.gtr	B	JIMMIE BUFFETT/solo	
STEVE MARSHALL	bs	B		TEENAGE HEAD
BOBBY OGDIN	KB	B		
GLEN RIEUF	psg	B		

Gifted songwriter best known for 'Ladies Love Outlaws' (Tom Rush, Jimmy Rabbitt and Renegade, etc.). He is one of a number of artists (including Nanci Griffith, John Prine, etc.) who had Irish guitarist Donnelly in his band. The albums became progressively more rock-slanted with (4) fairly pounding along with some blistering lead lines. Since 1981 he has been unsigned. After (4) he travelled to Hawaii and Europe then relocated his American base from Nashville to Austin. He has written about two albums worth of songs, two unpublished books and one stage play. He recorded two 45s for his own LTC Records, 'The Ballad of John Belushi' (1982) and 'We're The Romans' (1983), the latter never actually being pressed due to lack of funds. He still plays gigs occasionally, the largest being in July '86 when he appeared in front of 40,000 at the Farm Aid III Concert. (5) is a superb live album mostly featuring cuts from the Capitol albums. As ever it is packed with slicing guitars. Clayton is both talented and original and deserves a better deal than the business has granted him to date.

THE CLIQUE

Album

1(1) Sugar On Sunday

(White Whale WW 7126) 1969

The Singles

* Splash 1/Stay By Me	(Cinema 001) 1967
Splash 1/Stay By Me	(Scepter 12202) 1967
Love Ain't Easy/Gotta Get Away	(Scepter 12212) 1968
Superman/Shadow Of Your Love	(White Whale 312) 1969
Sugar On Sunday/Superman	(White Whale 323) 1969
I'll Hold Out My Hand/Soul Mates	(White Whale 333) 1969
My Darkest Hour/Shadow Of Your Love	(White Whale 335) 1969
I'm Alive/Sparkle And Shine	(White Whale 338) 1970
Memphis/Southbound Wind	(White Whale 361) 1970
£ Judy Judy Judy/Judy Judy Judy	(White Whale 367) 1970

* Originally released with no number.

£ Promo only.

Personnel incl:

RANDY SHAW

DAVE

TOMMY PENA

bs

OSCAR

SID TEMPLETON

gtr, KB

JERRY "FUNCTION"

dr

COPE

Ex

THE LAVENDER HOUR

THE LAVENDER HOUR

THE LAVENDER HOUR

To

This band were based in Austin and played between 1966-1971. They are best known for their excellent cover of 'Splash 1' - the 13th Floor Elevators' ballad punk song. Your best chance to hear it is on 'Endless Journey Phase 1' (Psycho 1) 1982, although it was earlier featured on the '21 KILT Goldens Vol.2' (Take 6 2027) compilation. 'Superman' written by their LP producer Gary Zekley and M. Bottler was recently covered by REM on 'Life's Rich Pageant'.

Most of their White Whale 45s were taken from (1). We also believe they recorded a non-LP 45 for Laurie.

Mike Teague and Steve Headley (also from The Lavender Hour) were also very briefly members of the band.

CLOCKWORK ORANGE

Personnel incl:

RICHARD LALOR

gtr

ASHLEY JOHNSON

Ex

To

STEREO SHOESTRING

Issued at least two 45s in 1967 on Rust Records. Titles cut by the band included 'What Am I Without You', 'Image Of You', 'Do Me Right Now' and 'Your Golden Touch'. The last two can be found on 'Pebbles Vol.12' compilation.

THE CLOUDS

Probably operated out of Houston. Their vinyl output was confined to 'Jeannie/You Tell Me Lies' (Kidd 1333) in 1966.

THE CLUE

Their 'Bad Times', written by Steve Thomas, which was the flip to 'She's The Reason' (Byron 101), was one of the best acid punk singles recorded in Texas in the late '60s. Hear that rich organ backing which typified so many bands of this era on 'Pebbles 8'. It was also included on the much harder to find 'All Cops In Delirium' the original 'Good Roots' compilation. The band came from Midland.

THE COACHMEN

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
BILLY GIBBONS	gtr	THE SAINTS	THE MOVING SIDEWALKS

This Houston-based soul group was formed in 1966. They took their name from the Coachman Inn, which was owned by their managers Steve and Richard Ames. Apart from gigging at the Inn they also played at local high school events. After hearing the 13th Floor Elevators, Billy Gibbons persuaded them in the summer of 1967 to make the jump from a soul band to a psychedelic band. Shortly after they changed their name to The Moving Sidewalks. Later still Gibbons achieved fame and fortune with ZZ Top.

THE COACHMEN

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
TOM PENA	bs		THE LAVENDER HOUR
RONNIE SWONKE	ld.gtr		THE LAVENDER HOUR

A Houston mid-'60s outfit with no recording output.

THE COASTLINERS

Set out as a surf outfit (they were generally known as The Beach Boys of Texas) issuing 'Mersey Beat/It's Funny' (Astro 105) under the name Carrousels in 1965. The same year came their first 45 as The Coastliners, 'The Lonely Sea/Big Mike, The Sidewalk Surfer' (Astro 109). Later that year they had what would later become the distinction of the first 45 on the International Artists label, 'Alright/Wonderful You' (IA 101) 1965, which Fred Carroll had just founded in Houston with two lawyers, Bill Dillard and Noble Ginther. The flip was another surfing number and the 45 was later issued by Back Beat (554). 'She's My Girl/I'll Be Gone' (Back Beat 566) was another surf 45. The 'A' side later appeared on the compilation '21 Kilt Goldens Vol.2' (Take 62027). They split up after one further harmony pop 45 'California On My Mind/I See Me' (D.E.A.R. 1300) in 1967. They also have a previously unreleased cut, 'My Kind Of Girl', which shows them in punkier vein but with their tight harmonies still evident, on 'Houston Hallucinations' (Texas Archive TAR-2) 1982. Two of their better cuts, 'I'll Be Gone' and 'Alright', can be heard on 'Texas Punk From The Sixties Vol.2' (Eva 12053) 1988. They were based in Houston and their later beat and punk recordings will probably be of most interest to readers. The 'Alright' 45 was also issued in New Zealand on Viking (196). The band included Rex Kramer who later joined the New Christy Minstrels.

THE COBRASPersonnel incl:

PAUL RAY

voc

Ex

THE BRIKS

To

A Dallas-based late '60s outfit formed by Ray.

PAT COIL AND RE-COILAlbum

1() The Fantasy Continues

(Pavsa PR 7168) 1985

Personnel incl:

PAT COIL

voc, KB

LARRY WHITE

psg

ExTo

Country rockers from Dallas formed in 1981.

COLD CUTSAlbum

1() Meat The Cold Cuts

(Blacktop 12096) 1982

Houston-based band operating in the early '80s.

BUDDY COLLARD, GARY BEEK TRIO

Hailed from Corpus Christi with 'Cry, Oh, Cry/There'll Come A Time' (DEJ) 1969.

THE COLLISON

A rock and roll outfit from San Antonio who put out 'I Gotta Know/Purity' (Side Three 730323) in 1973.

THE COLONIALS

Came out of Tyler with 'Please Don't Go Away/Come On Home' (Orbit 2041) in 1964.

COLORADO

Evolved out of The Fireballs (see New Mexico entry). They moved to West Texas changing their name to Colorado and had an LP on UNI as well as two 45s:- 'Country Comfort/My Babe' (UNI 55280) and 'Moonshine (Tennessee Wine)/Dogwood' (UNI 55302), circa 1970. The 45s were in a rock vein.

COME

Upon the demise of the Houston-based United Gas its members travelled to Phoenix, Arizona, where they recorded a rock 'n' roll 45, 'Crazy Man/Country Boy' (Dandelion 1216) and were supposed to record an album for Zappas's Straight label which did not materialise. They then returned to Houston and adopted the name Josefus.

COMFORTS

Cut 'Take One Fear At A Time/Sometimes A Butterfly' (American Playboy 1001) during the 1960s, probably in Houston.

COMIN' DAY

Came out of South Texas with a punk 45, 'Last Time/Mr. Earthman' (Peak 3636), probably in

1969.

THE COMMANDOS

Personnel incl:

GERRY FELTON gtr

Ex

of FOUR BIG GUITARS
FROM TEXAS

To

A mid-'80s Austin band who produced 45s for both Jungle Records and Austin Records.

CONQUEROO

Album

1() From The Vulcan Gas Co.

(5 Hours Back 008) 1987

Personnel

ED GUINN	bs	A
FAT CHARLIE	ld.gtr	A
(PRITCHARD)		
SUPERSPADE	fl,bs	A
GERRY STORM	dr	A
BOB BROWN	gtr	A

Ex

To

own recording studio
probably CAT MOTHER

This '60s outfit from Austin are often affectionately referred to as Austin's Grateful Dead on account of their 'acid' guitar work. Both sides of their sole 45, '1 To 3/I've Got Time' (Sonobeat 103) 1968, which appeared in a picture sleeve, featured fine guitar work.

They did a year as house band at the IL Club on the black east side of Austin. The residency ended after the band became inadvertently embroiled in a fight with black patrons over a remark misinterpreted as a racial slur. It ended when a pistol went off in a black's pocket by accident. Guinn went to jail, Brown to hospital and when asked what the (half) white band were doing in the club the owner, Ira Littlefield said he'd never seen them before! The band later opened their own club, The Vulcan Gas Company, in downtown Austin in 1967. Its main attractions apart from Conqueroo were The 13th Floor Elevators and black blues singers including Lightning Hopkins, Big Jo Williams and Mance Liscomb. The club fell foul of Austin's establishment who took a dim view of swarms of hippies, marijuana sales, etc. and viewed it as a social cancer. It closed in 1970.

The band's 45 sold well locally and also made an impression in San Francisco where they moved to for a while, but after a spell of frustration and disillusionment they split and returned to Texas. During their period in San Francisco Brown and Guinn also worked as The Angel Band. Conqueroo reformed briefly in the mid-'70s.

(1) a 'live' recording of the band from 1968 is frankly patchy but it does feature some fine guitar work on 'Passenger' and 'Banana And The Cat'. Bob Brown married and later divorced Julie Christenson of Divine Horseman fame.

Both sides of their 45 can be heard on the compilation, 'Texas Psychedelia From The Sixties' (Eva 12057) 1986.

THE CONSERVATIVES

A '60s band who cut two 45s:- 'One Too Many Mornings/A Little Bird Told Me So' (Tribe 8326) and 'You Got Another Thing Coming/Miami (Tribe 8327).

THE CONTINENTAL V

The 'A' side of this '60s garage punk outfit's sole 45, 'Wake Me Up Girl/Tell Me Why' (Radel 107) from 1967 can be heard on 'Flashback 3'. It's rather trippy. The band were thought to be based in Houston.

THE CONTINENTALS

A '60s outfit thought to come from Dallas who put out one 45, 'Under My Thumb/Somebody Help Me' (The Continentals 101), probably in 1966.

THE CONTINENTALS

Another '60s outfit from West Texas with two 45s for sure, 'Take Me/She Wants You' (AOK 1025) and 'I'm Gone/Blue Moments' (Gaylo 124). 'I'm Gone', an upbeat punker with a tambourine solo, is on the 'Texas Punk From The Sixties Vol.2' (Eva 12053) and 'Riot City!' compilations.

THE CONTINENTALS

Yet a different outfit from Fort Worth, who issued four 45s during the 1960s:- 'Pink Champayne/Michael Ray' (Vandan 8453,55); 'No Money No Luck Blues/Blues In The Night' (Vandan 8067), 'Kangeroo Hop/My Baby Was-AH Nowhere' (Vandan 8456) and 'Suave/ ?' (Vandan 8065).

CONTROL

Mid-'80s outfit with a number of cuts on Texan cassette compilations and a vinyl cut on 'Are We Too Late For The Trend?' compilation on Electric Slum Records (ESR).

COODER BROWNE

Album

1() Cooder Browne

(Lone Star) 1979

Country tinged rock by a band, not a solo artist.

JAMES 'CURLEY' COOKE

Album

1 Gingerman

(First American) 1981

First came to note as a member of The Chordaires. Went to San Francisco as part of Steve Miller Band. Left to form Curley Cooke's Hurdy Gurdy Band which dissolved somewhat rapidly. Joined A. B. Skhy which fell apart almost equally rapidly. Moved to Washington State to form Cat and The Fiddle. (1) was probably recorded in Seattle where he based himself for a time. Returned to Texas and began working with Gary Myers in the late eighties. This adds a little more to the entry which originally appeared in our Californian volume.

DANA COOPER

Album

1 Dana Cooper

(Elektra) 1973

Houston-based rock singer. In 1981 formed Russell-Cooper Band with Shake Russell.

THE CORDELLS

Recorded a cover of 'Under My Thumb' backed by 'You Don't Know Like I Know' on Casket (50110,11) in 1966. Based in Frisco.

THE CORDS

Instrumentalists from West Texas. They issued 'Country Church/Termmites' (Rakki 101) in September 1965. A later 45 was 'Ain't That Love/I'll Do Just What I Want To Do' (Atco

6687), which also appears on 'Back From The Grave Vol.1'.

THE CORNERSTONES

A 1967 San Antonio outfit whose sole vinyl excursion was 'Walkin' The Dog/I'll Feel A Whole Lot Better' (Link 101).

CORPUS

Album

1(A) Creation A Child

(Acorn 1001) 1970/1

NB. (1) reissued on Breeder (RPR 007-3C-567) 1986.

Personnel

		<u>Ex</u>	<u>To</u>
WILLIAM GRATE	ld.gtr,voc	A	
JAMES CASTILLO	bs	A	
FRUDY LIANES	dr	A	
RICHARD DELEON	gtr,ld.voc	A	
GILBERT PENA, Jnr	lyrics	A	

As their name suggests they were from Corpus Christi. The album is blues-based with some guitar moments and original pressings are very rare, although some counterfeits have surfaced recently. Worth investigating if you can obtain it cheaply.

THE COUNTDOWN 5 (FIVE)

From Galveston they recorded a number of 45s in the second half of the 1960s. After two 45s on the Pic 1 label:- 'Bamboo Hut/Shout' (123) and 'Do What You Do, Do Well/My Own Style Of Living' (131), they changed to Toucan for 'Uncle Kirby (From Brazil)/Speculation' (T1), which was released in a picture sleeve and their best known record by virtue of the 'A' side's subsequent inclusion on 'Flashback 1'. This 45 and the follow-up, 'Time To Spare/Elevator' (toucan TC1) were later leased to Cinema and reissued. For their final July 1969 45, 'Shaka Shaka Na Na/Money Man' (Cobblestone 745), they changed their name to The Countdown Five. The track on 'Flashback 1' is one of the more interesting on the compilation with some effective guitar and rhythms. They also have three previously unreleased recordings:- 'Willie And The Hand Jive' (the famous Shuggie Otis number and as its name suggests, a dance number), 'Sweet Talk' and 'Candy' on the compilation 'Houston Hallucinations' (Texas Archive TAR-2) 1982, although aside from the interesting 'Candy' they are not up to the standard of their best released material. 'Shaka Shaka Na Na' and 'Monkey Man' both appear on 'A Journey To Tyme Vol.3'.

THE COUNTRY AGENTS

A Dallas-Fort Worth band with one 45, 'Would I Lie?/Good Day Mr. Davies' (Charay 87) in 1967.

THE COURT JESTERS

An obscure '60s band from Fort Worth who issued one 45, 'I'll Play Your Silly Game/Drive Me Crazy' (Jester 640J-2034), issued nationally on Roulette.

THE CRABS

'Chase Yourself/Bye Bye My Little Girl' (Universal 30495) was this 1960s outfit's sole recording, released in 1967. The band were based in Houston and the 'A' side can be heard on 'Highs In The Mid-'60s Vol 12: Texas, Part Two'.

CRACKERJACK

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
MIKE KINDRED	KB	A		WEREWOLVES
JESSE TAYLOR	gtr	A	T-NICKEL HOUSEBAND	JOE ELY
JOHN TURNER	dr	A	JOHNNY WINTER	
TOMMY SHANNON	bs	A	JOHNNY WINTER	

Formed in 1970 the band went to San Francisco for a time almost immediately. They returned to Texas in late 1970 and for two years were one of the most respected and successful live bands in the State. They do not appear to have recorded and disbanded in 1973. Turner and Shannon had been with Johnny Winter during his early years and through that golden period on Columbia which produced the first two albums for that label. Kindred and Taylor both ended up in Joe Ely's band.

STEPHEN CRANEAlbum

1 Kicks (MCA) 1984

Former bass player with Texan rockers, Baby.

THE CRAP DETECTORSAlbums

1() Superficial World (Real) 1980
 2() Victims of the Media (Real) 1981
 3() Diseases on Display (By The Skin of our Teeth) 1985
 4() Cut The Crap (By The Skin of our Teeth) 1985

A band formed in the very late '70s in Lincoln, Nebraska who relocated in 1985 to Dallas where they remain.

THE CREEP

A Fort Worth act with one 45, 'Betty Lou's Got A New Tattoo/I'm Wise' (Oakridge 1) in the mid-'60s.

THE CRIMSON TYDE

Hailing from Port Arthur they recorded a 45 called 'Neighborhood Girl' for Kaskade during the 1960s.

CRIPPLED BY SOCIETY

New band who have one eponymous cassette on their own whimsically named C.B.S. label. Based in San Antonio in Western Texas.

CHRISTOPHER CROSSAlbums

1(A) Christopher Cross (Warner BSK 3383) 1980
 2(A) Another Page (Warner 23757) 1982
 3() Every Turn of the World (Warner 25341) 1985
 4() Back of My Mind (Warner 25685) 1988

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
CHRISTOPHER CROSS	voc,gtr	A	FLASH	
ROB MEURER	KB	A		
ANDY SALMON	bs	A		

TOMMY TAYLOR

dr

A

ERIC JOHNSON

<u>Hit Singles</u>	<u>Label/Cat.No.</u>	<u>US</u>	<u>UK</u>	<u>Year</u>
Ride Like The Wind	Warner 49184	2	69	1980
Sailing	Warner 49507	1	48	1980
Never Be The Same	Warner 49580	15	-	1980
Say You'll Be Mine	Warner 49705	20	-	1981
Arthur's Theme	Warner 49787	1	7	1981
All Right	Warner 29843	12	51	1983
No Time For Talk	Warner 29662	33	-	1983
Think of Laura	Warner 29658	9	-	1984 NB 1
A Chance For Heaven	Columbia 04492	76	-	1984 NB 2
Charm The Snake	Warner 28864	68	-	1985

NB 1: Popularised through play on US TV Soap Opera, 'General Hospital'.

NB 2: Swimming theme music for the 1984 LA Olympics.

Cross was born Christopher Gebber on 3rd May 1951 in San Antonio. In the late '60s he was a member of the rock band **Flash** who enjoyed considerable success during the early seventies in Texas opening for headlining bands like Led Zeppelin and Deep Purple. He left the band in 1973 and was subsequently groomed for the big time by Michael Brovsky who managed the careers of **Michael Murphey** and **Jerry Jeff Walker**. Demos were cut for Warner in 1975 and 1976. A single was issued on Starburst Records in 1976 with members of his regular road band already supporting him. In 1978 Gebber, now named Cross, played a showcase for Warner Brothers at the Alamo Roundhouse in Austin and was signed shortly afterwards by Warner's A & R chief, Mo Ostin. He relocated to Los Angeles and cut (1) which spawned a string of hits and transformed Cross into a superstar. (1) reached No. 6 on the U.S. Album Chart and made gold. 'Sailing' was judged Song of the Year at the 1981 Grammy Awards. Cross was to win a total of five Grammy Awards that year including Best New Artist. (2) was also extremely successful, reaching No. 11 and giving him a second gold record. Since that time he has enjoyed little chart success and it remains to be seen whether he can lift himself once more into the limelight.

THE CROSSFIRES

After issuing one 45, 'Who'll Be The One/Making Love Is Fun' (Tower 278), circa 1966 this outfit became **The Fountain Of Youth**. They were based in Fredericksburg.

ALVIN CROW AND THE NEON ANGELS

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
ALVIN CROW	fl,voc	GREAT SCOTT	ALVIN CROW AND THE PLEASANT VALLEY BOYS
ROGER CRABTREE	hca,voc		ALVIN CROW AND THE PLEASANT VALLEY BOYS
RICH CROW	gtr,voc		ALVIN CROW AND THE PLEASANT VALLEY BOYS

Crow was born and raised in Oklahoma City moving later to a farm in Western Oklahoma near the town of Sweetwater. He learned fiddle at the age of six. In the early '60s he played in a rock and roll band. He formed **The Pleasant Valley Boys** in 1969 in Amarillo, Texas, moving almost immediately to Austin where they fell apart without playing any gigs. Crabtree and Alvin Crow then joined **Great Scott** and changed the name to **Alvin Crow and the Neon Angels**. Gradually the rest of the old band joined and the name reverted to **Alvin Crow and the Pleasant Valley Boys**. Only one 45 was issued using the Neon Angels name, this on Big Wheel Records in 1973.

ALVIN CROW AND THE PLEASANT VALLEY BOYS

Albums

1(A) Alvin Crow And The Pleasant Valley Boys	(Long Neck LN-001) 1977
2(B) High Riding	(Polydor PD1-6102) 1977
3() Welcome to Texas	(Austex ATX 002) 1985
4() Pure Country	(Austex) 1988

Personnel

			<u>Ex</u>	<u>To</u>
ALVIN CROW	fl,voc	AB	A.C. AND THE NEON ANGELS	also SIR DOUGLAS QUINTET
ROGER CRABTREE	hca	AB	A.C. AND THE NEON ANGELS	
RICH CROW	ld.gtr	AB	A.C. AND THE NEON ANGELS	
HERB STEINER	psg	AB	MICHAEL MURPHEY	
BOBBY EARL SMITH	gtr	AB	see solo also	FREDA + FIREDOGS
GARY ROLLER	bs	AB		
JOHN HOLLY	dr	A		
DAN ESPEDAL	KB	B		
T.J McFARLAND	dr	B	HUB CITY MOVERS	
ED VIZARD	sax	B	ASLEEP AT THE WHEEL	

Began life in **Great Scott** changing name to **Alvin Crow and the Neon Angels** when Crow joined following the collapse of his band, the original version of Alvin Crow and the Pleasant Valley Boys. As other members of his old band joined The Neon Angels the name reverted to this original form. They recorded (1), all on borrowed money, and issued it themselves on their own Long Neck label, shifting some 15,000 copies and attracting the interest of Polydor who signed the band (and eventually re-released (1) on Polydor). (2) was even more successful. Produced by Tommy Allsop it produced three minor Country hit singles:

'Yes She Do, No She Don't'	Polydor 14387	Peaked at 83 in Summer '77
'Crazy Little Mama'	Polydor 14410	Peaked at 97 in Fall '77
'Nyquil Blues'	Polydor 14437	Peaked at 94 in Winter '77.

Subsequent recordings were less successful but Crow has remained one of Texas' top concert draws and a leader of the Western Swing movement.

THE CROWD

Personnel incl:

		<u>Ex</u>	<u>To</u>
JOE CRANE	gtr,voc		HOODOO RHYTHM DEVILS

Short-lived venture producing one 45, 'Waiting For You/What Else Can I Do' (Shane 50). Crane relocated to San Francisco where, in 1970, he formed Hoodoo Rhythm Devils with whom he played guitars and keyboards until he finally succumbed after a long battle with leukaemia. He died on 24th April 1980.

CROWD + 1

Previously known as **The Honest Truth**, this Dallas rock and roll outfit were signed by Capitol and recorded two 45s:- 'Don't Hold Back/Try' (Capitol 2259) and 'Circles/Most Peculiar Things' (Capitol 2461) after an earlier 45 on a local label, 'Mary Ann Regrets/Whatcha Trying To Do With Me' (Box 6604). It is rumoured that some members of Bloodrock were in this band.

J. C. CROWLEY

Album

1	Beneath The Texas Moon
---	------------------------

(RCA 8370-1) 1988

Former keyboard man for the band Player, Crowley has had two Top 100 Country Hits to date, 'Boxcar 109' (RCA 8634), which reached No. 49 and 'Paint The Town And Hang The Moon Tonight' (RCA 8747) which reached No. 13. Crowley comes from the Galveston Bay area.

THE CRUISERS

The Singles

The Lonely/An Angel Like You	(Pharaoh 125) 1964
Another Lonely Night/Please Let Me Be	(Pharaoh 128) 1965
Walkin' And A-Ridin'/My Place	(Pharaoh 139) 1965
Oh! Sweetness/The Fire's Gone	(Pharaoh 148) 1966
Baby Doll/Celina	(Pharaoh 155) 1967
Just Having Fun/Lucky Man	(ARV International 5004) 1967
Movin' Man/Children Playing The Sun	(ARV International 5010) 1967
Down By The River/Can't Believe It	(Impact 178) 1967

From the Texas valley, this outfit had quite a prolific singles output. A further 45, 'There's A Girl/Foolish Me' (Zebra 119) was also credited to The Cruisers but it may be a different band.

CRUST

Album

1() The Sacred Heart Of ... (Trance) 1990

New combo from Austin.

CRYSTAL CHANDELIER

A psychedelic outfit who issued two 45s:- 'The Setting Of Despair/It's Only You' (United Artists 50284) 1968 and 'Suicidal Flowers/Land Of Love' (Cobblestone 730) 1969. The 'A' side of the first can be heard on 'Son Of Gathering Of The Tribe' and 'Punk Ballads From The Sixties' and 'Suicidal Flowers', which has a distinctively Eastern flavour, is on 'Pebbles Vol.3 - The Acid Gallery'.

CULTURCIDE

Album

1() Tacky Souvenirs From America (Mr. Genius) 1987

Houston band formed in the early '80s by Perry Webb. The album was preceded by at least one 45 on the Information label.

EDDIE CUNNINGHAM AND LONE RANGERS

Hailing from Houston they put out one 45, 'Girl Can't Change Your Mind/Wishing' (Kemo Sabe 1001) in 1968.

BRIAN S. CURLEY

Cassettes

1 Alone In The Back Bedroom	(Live Wire 8) 1986
2 Tied In Knots	(Live Wire 9) 1986
3 There's A Clown In The Refrigerator	(Live Wire) 1986
4 Two Guys Making A Noise	(Live Wire 12) 1987
5 Life's A Song	(Live Wire 14) 1987

NB. 1 Serials 3 and 4 with Jamie Bigelow
2 Serial 5 with Melinda Curley

Former bassist and guitarist with the Austin based **Delinquents** (of which Mindy was a member also).

DON CURRY AND THE INSTIGATORS

Personnel incl:
DON CURRY

Ex

To

Issued a 45, 'Bony Moronie Revisited/A Million Years Or So' (Texas Record Co. 2086) during the 1960s. The label was based in Waco and the 'A' side featured on 'Straight From The Garage Vol.4'.

SONNY CURTIS

Curtis, born in Meadow, Texas, was the original guitarist and fiddle player with **Buddy Holly** and The Three Tunes. He has enjoyed a string of Country hits ever since the '60s, some thirteen of which made the Country Top 100. He is perhaps best remembered as the writer of 'I Fought The Law' and the theme tune for the Mary Tyler Moore Show.

CUTTY SARK

Thought to have been based in Forth Worth they put out two 45s in the 1960s:- 'Gloria/Cutty Sark Theme' (Zuma 448) and 'Dusty/The Night Of The Phantom' (Zuma 652), the second in a picture sleeve. They also recorded as Zuma. 'Night Of The Phantom' was written by **Larry and The Blue Notes**.

THE CYNICS

Personnel

Ex

To

JOHN RODRIGUEZ	voc	AB
BOB RODRIGUEZ	bs	A
PAUL CHRISTENSEN	gtr	AB
SANDY GREGORSON	dr	AB
RONNIE RAMBO	ld.gtr	A
RILEY MORRIS	bs	B

A Fort Worth garage band influenced by the British invasion. They formed at Paschal High School and covered two Yardbirds' songs, 'You're A Better Man Than I' and 'Train Kept A Rollin'' superbly on their only 45 (Bear 001). Hear for yourself on Eva's 'Texas Punk Groups From The Sixties' (Eva 12006) compilation. The flip, which has some superb fuzztone and feedback is also on 'Flashback 5'. Both sides of their 45 were also featured on 'Texas Psychedelic Punk Vol.II' (Metal Acetate 4). Later Mrs. Rambo withdrew her son Ronnie from the line-up, Bob Rodriguez was drafted to the Marines and Riley Morris, another Paschal High School mate came in on bass. The new line-up recorded 'I'll Go', which was written and engineered by Terry 'T-Bone' Burnette, who fronted his own outfit, **The Loose Ends**. It was backed by a bizarre version of 'Don't You Fret', the Ray Davies number and included strange sound effects, including a nuclear explosion which symbolised the end of The Cynics. These recordings were never released and exist only as an acetate.

CYRKLE OF SOUND

Recorded one 45, 'Lies/Lost Without You' (V.O.L. 133) in 1967.

MICHAEL D

A Houston-based artist who issued one 45, 'All Is Lost/There Ain't Nothing To It' (Key 101) in 1965.

DA DA CURVEPersonnel incl:

DAREN HESS dr
MARK HUBER gtr,voc
RON MAYFIELD bs

Ex

EFFECT/NINESONGS

To

ALAMO CHOIR
ALAMO CHOIR
ALAMO CHOIR

An Austin band who evolved into Alamo Choir.

FLOYD DAKIL COMBOAlbum

1 Live

(Ashley 101) 1967

The 'A' side of 'Dance Franny Dance/Look What You've Gone And Done' (Guyden 2111) 1965, which had earlier been issued on Jetstar Records, was a competent dance number which was a regional hit. It was subsequently included on the 'Pebbles Vol.1' compilation. The band then changed their name to the Floyd Dakil Four.

FLOYD DAKIL FOUR

Under this name they recorded three 45s on the Dallas-based Earth label. The 'A' side to the first, 'Bad Boy/Stoppin' Traffic' (Earth 402), another good rocker which was written by Floyd Dakil himself, can be heard on 'Flashback 1'. Despite two further 45s, 'Kitty Kitty/It Takes A Lot Of Hurt' (Earth 403) and 'You're The Kind Of Girl/Stronger Than Dirt' (Earth 404), they never broke through nationally. Floyd Dakil later released one solo 45, 'Merry Christmas Baby/One Girl' (Atco Pompeii 66687).

'Bad Boy' also appears on 'Texas Psychedelic Punk Vol.II' (Metal Acetate 4).

DALLAS

A '70s rock outfit who issued 'The Late/Rumpelstiltskin' (Levee III) in 1972. A further 45, 'Put The Blame On Easy/Captain Paul' (Roulette 7152) 1973 may be by the same group.

THE DALLAS COUNTRY JUG BANDPersonnel incl:

MICHAEL MURPHEY gtr,voc
STEVE FROMHOLZ gtr,voc
JOHN VANDIVER

ExTo

See TRINITY RIVER BOYS
BUFFALO CHIPS
EWING STREET TIMES

Austin-based band. No known output.

DALLAS AND THE DISC-ORDS

A mid-'60s San Antonio-based outfit. After a 1965 45 'What You Gonna Do?/The Drifter' (Groovy 101), they issued a limited edition 45 'Papa's Got A Brand New Bug/Hitch Hike' (Memory Of Walter Moore 661117) in 1966. This was credited to Dallas And The Dischords.

JACKIE DALLAS AND THE TIARASPersonnel incl:

JACKIE DALLAS

ExTo

Hailed from West Texas with four 45s in the 1960s:- 'Bull Moose/All I Want' (Alliance 664A-1960); 'Mexican Rock/Red Sails In The Sunset' (Alliance 1934); 'Lorraine/You Told A Lie' (Fawn 6002) and 'Sticks And Stones/Southern Love' (Ruff 1019) 1966. The second and fourth were credited to The Tiaras, the third to Jackie Dallas.

DALTON, JAMES AND SUTTON

This trio recorded their first 45 for National General Records, 'Run Baby/One Time Around' (NGR 013), before being signed by RCA for two further efforts, 'Esatoria/We Can Change It' (RCA 74-0688) and 'I've Got You, You've Got Me/Lonesome For Home' (RCA 74-0853) in 1972, which had earlier been issued as a promotional release with the 'A' side on both sides. The group was originally called **The Visions**. The trio were based in Mineral Wells.

DENNIS DAMON

A 1960s solo artist from Fort Worth who put out two 45s, 'Satisfy You/Debbie' (Campo 953) and 'Shout! Bama Lama/Debbie' (United Artists 984).

STERLING DAMON

Recorded one 45, 'Rejected/My Last Letter' (International Artists 108) 1966, which is one of the least soughtafter on the label. The 'A' side of his 45 can be heard on 'Highs In The Mid-'60s Vol.23: Texas, Part 5'. It contains none of the dementia of some of its labelmates, but sounds quite a strong 45. He was probably based in Houston like his record label. 'Rejected', which has a strange backing, was also included on 'The International Artists Singles Collection' (Deçal LIK 53) 1989.

THE DANES

From the Texas Valley, they issued at least three 45s in the 1960s:- 'High On A Hill/Hey! Hey! Baby' (Smash 1962); 'Come On Baby/Most Of All' (Le Cam 718) and 'Don't Need No Cadillac/ - ' (Charay 33).

DANGEROUS TOYS

Album
1(A) Dangerous Toys (Columbia PC 45031) 1989

Personnel			Ex	To
DANNY AARON	gtr	A	HOSSTYLE	
JASON McMASTER	voc	A	WATCHTOWER	
MIKE WATSON	bs	A		
SCOTT DALHOVER	gtr	A		
MARK GEARY	dr	A		

The press and Columbia's promotional department are making much of this Austin metal band at the time of writing. Apart from (1) they appear on the soundtrack from the movie 'Shocker' (SBK Records) in late 1989.

JEFF DANIELS

Country-rocker who issued a 45 in 1982. He became a member of **The Bloodsucking Devils** based in Austin.

THE KEN DANIELS COMBO

Dallas-based band operating in 1963/4 who became the **Illusion Combo** and later still, **Kenny and the Kasuals**. No known output under this name.

DANNY AND THE COUNTS

Personnel incl:
DANNY PARRA

Ex

To

Out of El Paso, this band issued two 45s in the 1960s:- 'For Your Love/It's All All Over' (Frog Death 4) and 'You Need Love/Ode To The Wind' (Coronado 136). Both sides of the latter are included on 'Texas Punk From The Sixties Vol.2' (Eva 12053). The 'A' side is a typical punker, the flip a smoother, psychedelic track. 'You Need Love' was earlier included on 'Pebbles 5' where the track is erroneously credited to Danny and The Escorts.

DANNY AND THE DREAMERS

This San Antonio outfit put out four 45s in the 1960s including 'Eternal Love/Hey Little Girl' (Dreamer 101) 1965; 'Baby Something's Wrong/(I Couldn't) Come Back To You' (Dreamer 102) and 'Think Nothing About It/Ask The Lonely' (Tear Drop 3185).

DANNY AND THE SESSIONS

Recorded 'Grand Time And Gay Nights/Mojo' (Cobra 1114) in the mid-'60s. The 'B' side can be heard on 'Garage Punk Unknowns Vol.7'. Other vinyl excursions were 'Big Boss Man/I Knew You Would' (Saligo 6501) in 1965 and 'My Angel Diane/Hey Babe' (Cobra 1253), as Danny Segovia And The Sessions. They operated from San Antonio.

DANNY AND THE TEJANOS

Out of San Antonio, they recorded two 45s:- 'Confecion/Mundo Road' (Pa-Go-Go-106) and 'Listen, Sweet Thing/What's The Word' (Pa-Go-Go 112), both in 1966.

FRANK DAVIS

Album
1 Metamorphosis () 197?

Davis grew up in Houston during the 1940s and 1950s, drifting into the music scene there, playing clubs whilst still a student. He worked in Chuck Berry's band as a rhythm guitarist but after some national touring quit and returned to Houston. He went back to the club scene but this time as a folk singer both solo and in duos. A gifted musician, Davis played guitar, violin, mandolin, harp guitar and Daddy Banjo, the latter, his own invention, being a hybrid formed by mating a snare drum to a guitar. One of his duos (Frank and Kay (K.T. Oslin who later became a country star in Nashville) - a man/woman pairing) took off in a big way. They worked the California circuit, toured America and finally ended up back in Houston. One more major tour finished them and they quit, tired of the pressures of the road, the drunks and the motel life. After some solo projects he began work as an engineer/producer at Walt Andrus Studios in Houston producing much of what emerged on the International Artists label. An electronic wizard, he invented numerous studio gizmos which have become standard equipment in modern studios. Davis did a spell as guitarist in the LA band Travel Agency which produced one album for Leon Russell's Viva Records. He was also involved with Fever Tree who recorded their first two albums at Walt Andrus' studio. (1) was never issued but was completed and is reputed to be excellent.

THE FRANK DAVIS FOUNDATION

Frank Davis was an engineer at Walt Andrus' studio and an excellent guitarist who also performed solo, with the Travel Agency and with Saddlesore. Using the Foundation name he recorded two un-numbered 45s for Horizon Records. The first was a strange outing, 'Time/Sandpiper', and the second was 'Grand Candy, Young Sweet/ - ?' The latter is an awesome song, a fine version of which can be heard on Fever Tree's 'Another Time, Another Place' album.

TIM DAVIS

Albums

- | | | | | |
|---|-----------------|----------------------------|------------------------|------|
| 1 | Tim Davis | (may not have been issued) | (Capital) | 1971 |
| 2 | Pipe Dream | | (Metromedia 1054) | 1972 |
| 3 | Take Me As I Am | | (Metromedia BML1-0175) | 1973 |

Came to note as a drummer in 1966 band **New Blues**. In 1967 they disbanded with Davis and keyboard player Jim Peterman joining the Steve Miller Band. Davis remained with Steve Miller until 1970 appearing on the 'No. 5' album before quitting to pursue a solo career. (2) produced one small hit, 'Buzzy Brown' (Metromedia 253), a novelty number which reached 91 in the Fall of 1972.

THE DANGS

Personnel incl:

GAYLON LATIMORE
BOB SHARP

ExTo

BOB AND GAYLON
BOB AND GAYLON

Released 'Shy/Won't You Cry For Me' (Pic 1 119) in the mid-'60s, but are most significant for including Latimore who went on to record a 45 with Sharp under the name **Bob and Gaylon** before playing with **The Silvertones**, **Eastside Transfer** and **Heather Black**. After **The Silvertones** he recorded three 45s under the pseudonym **Gaylon Ladd**.

THE DAMNING VILLAGERS

Issued one 45, 'Night Of The Day/Let Her Go' (Guru 6270,71) in 1966.

RONNIE DAWSON

A Fort Worth artist who recorded a garage sounding 45, 'Make Me Your Man/Ribbons And Roses' (Sandeb 716,17) circa 1966.

JIMMY DAY

Albums

- | | | |
|---|------------------------|------------|
| 1 | Jimmy Day And His Pals | (TM) |
| 2 | All Those Years | (Midland) |
| 3 | Golden Steel | (PHS) |

Well known pedal steel player whose best work was as part of bands like **Commander Cody**, **Mother Earth** and more recently **Lee Clayton's** band.

D-DAY

Album

- | | | |
|------------|------------------------|------|
| 1(A) D-Day | (A & M/Moment SP-4933) | 1983 |
|------------|------------------------|------|

Other Recordings

- | | | |
|--|------------------|---------------|
| 2 x 45 | (Moment Records) | 1980 and 1982 |
| 1 x 45 | (D-Day) | 1979 |
| 2 x Cuts on 'Concert of the Moment' (Triple LP-Live) | (Imgard) | 1980 |

Personnel

DE LEWELLEN	voc	A
GROVER GILL	KB	A
DAVE FORE	dr	A
WILL FIVEASH	gtr	A
JOHN KELLER	bs	A

ExTo

THE DECADES

A punk group who issued one 45, 'I'm Lovin' You/Thinking Of You' (Sully 121). Although the label was based in West Texas the group may have come along with most of the label's artists from Oklahoma.

DECOMPOSED

A Corpus Christi outfit who issued an eponymous cassette in 1988 on their own label.

DEERFIELD

Album

1() Nil Desperandum (Flat Rock) 1971

A mixture of country rock and psychedelia which fetches good prices these days. The band were Houston-based.

DELBERT AND GLEN

Essentially a revamped version of J. Henry Burnette and the B-52 Band but used as a back-up band to Delbert McLinton and Glen Clark who had relocated to California for two years. For full details of albums and line-ups, see 'Volume 1: California'.

THE DELINQUENTS

Album

1(B) The Delinquents (Live Wire LW 2) 1981

Other Recording

2(A) The Delinquents (Live Wire LW 1) 1979

NB. There is also an album as Lester Bangs and The Delinquents - see entry.

Personnel

		<u>Ex</u>	<u>To</u>
ANDY FUERTSCH	gtr,voc	AB	
BRIAN S. CURLEY	bs,gtr	AB	solo/ROKY ERICKSON
MINDY CURLEY	KB	AB	
LAYNA POGUE	gtr	A	
TIM LOUGHRAN	dr	A	
BECKY BICKHAM	voc,gtr	B	
HALSEY TAYLOR	dr	B	
MELISSA COBB	voc,gtr		STICK FIGURES

Raw band from Austin who also operated for a time with the late Lester Bangs. Popular live act while they lasted.

DELIRIOUS PINK

EP

1(A) Delirious Pink () 1986

Other Recordings

(A) Cut on The Class of '86 - The Second Glitch Sampler (Glitch GS-002) 1986

Personnel

		<u>Ex</u>	<u>To</u>
BRUCE MALONE	voc,gtr	A	
LEE MALONE	dr	A	
SHAWN MALONE	bs	A	ICE 9

The Glitch cut is 'House On Fire' with catchy hooks, violin and a touch of The Violent

Femmes with some snakish lead guitar and a rippling rhythm section which render the banal lyrics superfluous. Try it.

DEMIAN

Album

1(A) Rock Star Farm

(Starburst ARC 3301) 1974

Personnel

SHANE SKINNER	voc	A	
CRAIG TERRILL	KB	A	
WILLIAM LYND	dr	A	
LLOYD HARPER	bs	A	
ALANSON CLARK	gtr	A	

Ex

To

Competent but uninspired work from a standard format rock band. Perked up from time to time due to some spirited lead work from Clark. Nothing at all to do with the Bubble Puppy band.

DEMIAN

Album

1(A) Demian

(ABC 5718) 1971

Personnel

ROD PRINCE	gtr,voc	A
ROY COX	bs,voc	A
TODD POTTER	gtr,voc	A
DAVID FORE	dr	A

Ex

BUBBLE PUPPY
BUBBLE PUPPY
BUBBLE PUPPY
BUBBLE PUPPY

To

SIRIUS
SIRIUS
SIRIUS

Upon the collapse of the International Artists label in 1970 Bubble Puppy changed their name to Demian (from the title of a Herman Hesse novel) for this fine hard rock album. 'Face The World', the opening and standout track, was also issued as a 45 backed by 'Love People (ABC 11297) 1971. The band later became Sirius. Demian were based in Houston.

DENILITARIZED ZONE

Recorded Output

1(A) Cut ('Isn't It Enough') on Hot From the Heart
of Texas

(Glitch GS-003) 1986

Personnel

MIKE MORGAN	voc,bs	A
KEVIN CHASE	gtr	A
TODD VREDENBURGH	dr	A
RICHARD HARDY	sax	A
JOHN MILLS	KB,sax	A

Ex

NAVARRO

To

ALIEN PROJECT
KILLER GORILLA

Yet another fine, albeit short-lived Austin band fronted by Mike Morgan who wrote and produced (1). Sporadic rhythms, slicing lead from Chase and good production make you wonder what an album might have been like by these guys. Hardy was in Carole King's touring band prior to this.

DENIM

Album

1 Denim

(Epic 34362) 1977

Personnel (as at 1975)

BILL BROWDER	gtr	A
--------------	-----	---

Ex

To

TRAVELLERS

JERRY CROW	bs	A
RICHARD MULLEN	psg	A
DAVID MOERBE	dr	A
PAUL CLAGETTE	voc,gtr	A

Longstanding band who gigged steadily through the late '60s to the mid-'70s and eventually evolved into **The Travellers**. There were a couple of early 45s on Texas Re-Cord.

DERBY-HATVILLE

Came out of Lubbock in West Texas and recorded two uninspired 45s:- 'Turn Into Earth/You'll Forget Me' (Sea-Ell 102) and 'Scorched Sand/Instant Replay' (Sea-Ell 104) for C. L. Milburn's label in the late '60s. 'Turn Into Earth', a Yardbirds cover given very different treatment, can be heard on 'Highs In The Mid-'60s Vol.12: Texas, Part 2'.

GARY DESMOND STRIKE FORCE

A Dallas-based rock and roll band who issued 'Baby, I Love You/I Need Your Luven' (Strike One 71171) in 1971.

DESTINY

Album

1() Atomic Winter

(U.S. Metal US 014) 1989

New metal outfit signed after one demo.

DESTINY'S CHILDREN

Put out one 45, 'Your First Time/The Fall Of The Queen' (Ventural 730), in 1966 and are thought to have come from Houston.

The 1985 compilation, 'The Garage Zone Vol.1' includes two excellent punk tracks - 'For Me' and 'The Collectors' - written by J. Koeritz, which were originally issued as a 45 on Pyro (52) and are credited to Destiny's Children. We are uncertain if these are by the same band.

THE DETOURS

A garage outfit thought to have come from Galveston who issued 'My Girl/You're The One I Had' (Galco 101) circa 1965.

DEUCES WILD

A '60s psychedelic outfit from Amarillo who issued one 45, 'Hey Little One/Easy Come Easy Go' (Deuce 101/2). The haunting 'A' side was covered many times by The Grateful Dead at their '60s gigs. The flip makes interesting use of reverb and echo and lyrics reflecting youth's alienation. Both can be heard on 'Texas Punk, 1966, Vol.10'.

DEVASTATION

Album

1() Signs Of Life

(Strategic/Combat 2008) 1989

Speed/thrash metal band who emerged from Corpus Christi in mid-1989.

DHARMA BUMS

Album

1() Everything Is Always Right

(Telegraph Hill) 1988

EP

1() Infinite Mind

(Visionary) 1989

Austin quartet with a growing reputation who formed in 1984.

DIALOGGAlbum

1 Dialogg

() 1977

Two of the members are ex-Monarks, a '60s punk band.

THE DICKSAlbums

1() Live At Rauls (half of the album)

(Rat Race) 1980

2() Kill From The Heart

(SST 017) 1983

3() These People

(Alternate Tentacles) 1984

4() Hate The Police

(Radical) 198?

5() Peace

(Radical) 198?

NB. Serial 1 shared with The Big Boys.

Other Recordings

1() Cut on Cottage Cheese From The Lips of Death

(Ward Nine) 1984

Personnel incl:

LYNN PERKS voc

ExToSISTER DOUBLE
HAPPINESS
SISTER DOUBLE
HAPPINESS

GARY FLOYD voc

TIM CARROLL gtr

GIZMOS

BUFF

GLEN

PAT

Hard-core punk from Austin formed in the very early '80s.

DIGPersonnel

WADE DRIVER dr

A

JOHN CLAYTON bs

A

WALTER KRUDOP gtr

A

ExTo

Austin trio with one cut on the third Glitch compilation, 'Hot From The Heart of Texas' (Glitch GS-003) in 1986. Competent but unremarkable music from guys who can obviously play well.

DIMAS

A San Antonio outfit who issued one 45, 'Night Of The Day/Let Her Go' (Mr. G 1008) during the 1960s.

THE DIMENSIONS (OF REFUGIO)

Issued 'Worryin'/Time Is On My Side' (Act 1 711) in 1967 and 'Michele/Harbor Lights' (Act 1 713) shortly after.

THE DINKS

Another '60s garage band from West Texas who issued two 45s, 'Nina-Kocha-Nina/Penny A Tear Drop' (Sully 914) and 'Ugly Girl/Rocka-Mow-Mow' (Sully 925). The 'A' side of the first later appeared on 'Boulders 6'. The flip, a pleasant folk rock song, can be heard on 'Texas Punk, 1966: Vol.9' (Cicadelic 971) 1987.

DINO AND THE DELL-TONES

A predominantly instrumental '60s band who issued two 45s 'Sticks And Stones/The Living End' (Cobra 1112) and 'Daydream/Slapstick (Cobra 1117). They came from San Antonio.

THE DINOS

Corpus Christi outfit who issued 'Ride Your Pony/A Love As Sweet As Yours' (Epitome 119) in 1965.

THE DIRTE FOUR

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
WILLIE HOBBS		solo

This band appeared to have had a penchant for instrumentals too. Their first 45, 'Hang Up/The Move' (Charay 34) was a double instrumental and the flip reappeared on the 'B' side to their follow-up, 'Gloria' (Charay 38). Both these 45s were released as by Willie Hobbs and The Dirte Four, although the latter was later credited to The Dirte Four when it was reissued by Mercury. Willie Hobbs also released three solo 45s on the Soft label.

DIRTY ROTTEN IMBECILES

Albums

1() Dirty Rotten Imbeciles	(Neutral/Dirty Rotten) 1984
2() Dealing With It	(Metal Blade-Death) 1986
3() Crossover	(Metal Blade-Death 72201) 1986
4(B) Four Of A Kind	(Metal Blade-Death 73304) 1988
5() Thrash Zone	(Metal Blade-Death) 1989

Other Recordings

1() Cut on Cottage Cheese From The Lips of Death	(Ward Nine) 1984
2() Cut on Peace (a triple hard-core LP)	(Radical) 1985

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
KURT BRECHT	voc	ABCD	
SPIKE CASSIDY	gtr	ABCD	
ERIC BRECHT	dr	A	
DENNIS JOHNSON	bs	A	
JOSH PAPPE	bs	B	GANG GREEN
FELIX GRIFFIN	dr	BC	
JOHN MENOR	bs	CD	
CHUCK BEEHLER	dr	D	MEGADEATH

Texan thrash-metal band formed in 1981 in Fort Worth, who moved to San Francisco for a time before heading home again. Popular live band who, like the majority of thrash bands, enjoy only limited commercial success.

THE DISCIPLES OF SHAFTESBURY

Their sole 45, 'My Cup Is Full/Times Gone By' (International Artists 109) 1966, is one of the more sought-after singles on this label. The flip, essentially a pop song, can be heard on 'The International Artists Singles Collection' (Decal LIK 53) 1989.

RICHARD DOBSON

Albums

- | | | |
|---|---------------------------|----------------------------|
| 1 | In Texas Last December | (Buttermilk 00197703) 1977 |
| 2 | The Big Taste | (Buttermilk) 1979 |
| 3 | Save The World | (RJD 1003) 1982 |
| 4 | True West | (RJD 1004) 1986 |
| 5 | State Of The Heart (live) | (RJD 1005) 1988 |

Texas singer/songwriter now based in Nashville. Rarely plays live as he claims there is 'no money in it'. Dobson co-writes songs with Suzanne Clark (wife of Guy Clark) and is a respected craftsman. In 1981 he had a band called Earthmover who cut one 45, 'The Hard Way'.

DOCTOR'S MOB

Albums

- | | | |
|------|------------------|--------------------------------|
| 1(B) | Headache Machine | (Wrestler 385) 1985 |
| 2() | Sophomore Slump | (Relativity 88561-8149-1) 1987 |

NB. (1) also issued in the UK on One Big Guitar (OBGLP 9001) 1986.

EP

- | | | |
|------|----------|------------------|
| 1() | She Said | (Wrestler) 1986 |
|------|----------|------------------|

Other Recording

- | | | |
|------|-----------------------------|----------------|
| 1() | Cut on 'Bands On The Block' | (Matuko) 1985 |
|------|-----------------------------|----------------|

Personnel

			<u>Ex</u>	<u>To</u>
STEVE COLLIER	gtr,bs	ABC	BIG BOYS	
JODY HUNT	gtr	A		LOVE PRETZELS
KARL SCHUTZ	dr	A	REACTORS	LOVE PRETZELS
DON LAMB	gtr	BC		
JIMMY DOLUSIO	bs	B		
GLEN BENAVIDES	dr	BC		
TIM SWINGLE	bs	C		
MIKE JAKLE	gtr			SON OF SAM

Popular Austin band some of whose collective membership had been in **Poison 13**. (1) featured 12 originals, mainly written by Steve Collier. It was produced by Chris Gates who has also worked with Husker Du and **Poison 13**.

DOGMAN AND THE SHEPHERDS

Albums

- | | | |
|------|---|----------|
| 1() | Dogman and the Shepherds | () 198? |
| 2() | Dogman and the Shepherds (anthology incl. non-LP singles) | () 1987 |

Other Recording

- | | | |
|------|--------------------------------|----------|
| 1() | Cut on 'Sounds of South Texas' | () 1987 |
|------|--------------------------------|----------|

Operated in South Texas between 1981 and 1987.

DOUBLE TROUBLE

Personnel incl:

LOU ANN BARTON

ExTo

ROOMFUL OF BLUES

This may or may not be Stevie Ray Vaughn's Double Trouble. Sadly rock reporting is frequently sketchy, inaccurate or contradictory. Can any one help?

DUSTY DRAPER AND THE DUSTERSAlbum

1() Dusty Draper and the Dusters

(Columbia PC 33498) 1975

Personnel incl:

DON McCORISON

ExTo

solo

Elements of this band were previously with **60,000,000 Buffalo**. These elements may have included Judy Roderick who also ended up as a solo artist on Columbia.

DRESDEN '45Album

1() Paradise Lost

(Jackleg) 1989

Houston-based hard-core band named after the doomed German city shattered by allied bombing shortly before the armistice. They have a cut on the compilation, 'Houston Live' on Anomie Records in 1989, another on the 'Don't Give To Beggars' cassette released by Mosh Frog Records in the same year, and yet another on the '2000 Flushes' cassette on Flush Tapes.

DRIVEAlbum

1(A) Character In Time

(Rhino-Rampage 70839) 1988

Personnel

MICHAEL ANTHONY	bs	A
RICK CHAVEZ	gtr	A
VALENTINE SAN MIGUEL	dr	A
DAVID TAYLOR	voc	A
MERCY VALDEZ	gtr	A

ExTo

A Houston heavy metal band who moved to Los Angeles in the hope that they could break big there.

THE DRIVING WHEELS

Issued one 45, 'One Year Ago Today/She's My Only World' (Pan Am 4001) in May 1966. They were based in San Antonio.

DR. ROCKIT AND SISTERS OF MERCYAlbum

1() Live

() 1982

Personnel incl:

ROCK ROMANO voc,gtr

Ex

FUN AND GAMES

To

Romano's return to the rock arena in the '80s.

THE DRUIDSPersonnel incl:

CHARLES HELPINSTILL voc

ExTo

THURSDAY'S CHILDREN

A Houston-based band formed in 1964 who evolved into **Thursday's Children** the following year.

HOLLY DUNN

Albums

1	Holly Dunn	(MTM ST 1052) 1986
2	Cornerstone	(MTM ST 71063) 1987
3	Across The Rio Grande	(MTM ST 71070) 1988
4	Blue Rose of Texas	(Warner 25939) 1989

Country Hit Singles

Title	Cat. No.	Peak	Year
Playing For keeps	MTM 72052	62	1985
My Heart Holds On	MTM 72057	64	1985
Two Too Many	MTM 72064	39	1986
Daddy's Hands	MTM 72075	7	1986
A Face In The Crowd	Warner 2847	4	1987 *
Love Someone Like Me	MTM 72082	2	1987
Only When I Love	MTM 72091	4	1987
Strangers Again	MTM 72093	7	1988
That's What Your Love Does To Me	MTM 72108	5	1988
(It's Always Gonna Be) Someday	MTM 72116	11	1988

* With Michael Martin Murphey.

Born in San Antonio (22nd Aug. 1957). In 1975/6 she was guitarist, drummer and lead vocalist with **The Freedom Folk Singers**. After their demise she formed a songwriting team with her brother, Chris Waters. Later she became a staff songwriter first for Columbia and then for Mary Tyler Moore's fledgling MTM Records to which she signed in 1985. Her success was immediate and has grown rapidly making her one of the new country stars. Now based in Nashville.

DUSTY CHAPS

Albums

1(A) Honky Tonk Music	(Capitol ST 11614) 1977
2(B) Domino Joe	(Capitol ST 11755) 1978

Personnel

		Ex	To
GEORGE HAWKE	bs	AB	
LEONARD LOPEZ	dr	AB	
PAT McANDREW	gtr	AB	
TED HOCKENBURY	psg	AB	
PETER GIERLACH	voc	AB	
BILL EMRIE	fl	A	
RED DAVIDSON	KB	A	
STEVE SOLOMAN	KB	B	

A western swing band in the same mould as **Asleep At The Wheel**.

D-Y AND THE MOTIVATORS

Another '60s band with just two 45s, 'Baby Now/Hot Rod Ford' (Lin Jo 105), and 'Hold It/Soft Winds' (Lin Jo 109). The second in 1965 was a double-sided instrumental. They later released a third 'Ode To Loneliness/Heart Of Blue' (Coronado 141) as **The Motivators**.

EAGLEBONE WHISTLE

Album
1(A) Eaglebone Whistle (Fretless FR 152) 198?

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
JANE GILLMAN	see solo	
JOHN HAGEN		LYLE LOVETT
GRAHAM HALL		
GREG RASKIN		
STEPHANIE BEARDSLEY		

Country rock band. Stephanie is married to Doug Powell (of Ain't Misbehavin').

ROBERT EARL AND THE B-29s

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
ROBERT EARL		

A '60s outfit whose vinyl output seems to have been confined to one 45, 'Needless Tears/High On A Hill' (Soft 1000).

EARTH ARMY

Album
1 Earth Music For Earth People (Siren) 1989

There was an earlier effort, an EP in 1988.

BILL EASLEY AND THE GORILLAMEN

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
BILL EASLEY		

Recording in Houston in the 1960s their debut 45, 'Molly/Pretty Pictures' (Whiz 1002) was credited to The Gorillamen. Their follow-up 'Left Wing Cosmic Man Called John/Try, Try Me Once' (Whiz 1003) was released as by Bill Easley and The Gorillamen but their final effort 'Pretty Picture/Picture Me Doing That' (Whiz 1005) was credited simply to Bill Easley.

THE EAST SIDE KIDS

Album
1(A) Tiger And The Lamb (Uni 73032) 1968

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
DAVID DOUD gtr A		
JOE MADRID voc A		
MIKE DOUD bs A		
DAVE POTTER ? A	ENDLE ST. CLOUD	POTTER ST. CLOUD

A pop outfit most significant for the inclusion of Dave Potter who wrote one track on their album, the country-influenced 'Ask The Box'. The album closed with a psychedelic rendition of 'Dancing In The Street' and 'Move Like Love' on side 1 is pop psychedelia. Most of the remaining material is mainstream pop and the album is not recommended. Some tracks on the LP were written by H. Wesley Watt, one half of Euphoria.

EASTSIDE TRANSFER

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
GAYLON LATIMORE	voc	solo	HEATHER BLACK
(LADD)			

Formed by Ladd in Waco after he had recorded three solo 45s in the mid-'60s. They were responsible for a fuzz punk 45, 'Repulsive Situation' which was perhaps his best recording. Check it out on 'Highs In The Mid-'60s Vol.23: Texas, Part Five'. See also Gaylon Ladd. 'Repulsive Situation' was originally issued on Pacemaker (257).

THE ECCENTRICS

A Houston-based garage outfit whose sole vinyl epitaph was 'Baby, I Need You/She's Ugly' (Shane 60) 1966.

ECOLOGY IV

A Corpus Christi rock outfit who issued one 45 'It Means Love/Grass, Trees and Flowers' (Freddie 512) during the 1960s.

EDDIE AND THE EMERALDS

Hailed from the Texas Valley with a 45 called 'Preparation X/If You Only Knew' (Pharoah 140) in 1965.

EDDIE AND THE RAYS

Thought to have been based in the Dallas-Fort Worth area they issued two 45s:- 'That's The Way It Is Out Here/Something's Gotta Give' (Titan 6601) and 'One And One Makes Three/I Feel Like Crying' (Titan 6602) in 1966.

JIM EDGAR

After four singles with The Roadrunners, Edgar went solo for this 1968 picture sleeve 45, 'Artificial Army/Cheat On Your Neighbour' (Pompeii 66684).

JIM EDGAR AND THE ROADRUNNERS

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
JIM EDGAR	voc		solo

This outfit first appeared in the early '60s with an Elvis Presley styled 45, 'Treasure Of Love/Funny How I Feel' (DJB 114). Subsequent 45s were 'Apartment No. 9/Hey Little Girl' (Hama 1002), 'You Can't Lie To A Liar/The Place' (Discovery 1001), 'New Girl In Town/What Is One To Do' (Bismarck 1011) and 'Tennessee Stud/Wait A Little Longer' (Scepter 12147). Later, in 1968, Edgar issued a solo 45. 'The Place' can be heard on 'Psychedelic Unknowns Vol.6'.

The Road Runners also released an early '60s 45, 'Little Pig/Rains' (Commerce 560) under their own name.

EDGE

A name used for a time by the highly touted metal trio Kings X. No recorded output under this name.

ED HALL

Album

1() Albert

(Boner) 1988

Personnel incl:

GARY CHESTER

ld.gtr

ExTo

New and highly-rated power trio from Austin featuring some crunchy guitar work from Gary Chester.

THE EFFECT

Album

1(A) American Design (mini)

(Enigma-Moment E1061) 1983

Personnel

SUZETTE RENEE bs,voc

A

CHRIS LAWRENCE gtr

A

RONNIE JOHNSON gtr

(A)

DARIN HESS dr

(A)

Ex

STONE SYPHER

also NINE SONGS

also SENDERS

To

ALAMO CHOIR

ALAMO CHOIR

Austin-based duo with studio support. (1) was produced by Patrick Keel and was a promising debut.

EIGHTH ARMY

EP

1 Experiment

(Earth Music) 1989

Houston-based hard-core punk band.

EKOS

'60s band from West Texas who made one appearance on vinyl in the '60s with the 45, 'This Feeling He Left/Still In Love With You Baby' (Loar 1000).

ELASTIC PRISM

A Houston-based band who issued three 45s, 'Time Change/In The Garden' (Kustom 101) 1968, 'Red, Purple And Blue/The Longer Nights of Summer' (Jana 6989) 1969 and 'Going Down/let One Hurt Do' (Jana 6970) in 1970. 'Time Change' can be heard on 'Psychedelic Moods Part Two'.

EL CAMPO JADES

Album

1() Thirteenth Song

(Golden Eagle) 1982

Nothing known.

ELDERBERRY JAK

Albums

1() Elderberry Jak

(Forest) 1977

2() Long Overdue

(Electric Fox) 198?

The debut album was produced by Lelan Rogers who had done so much of the production for International Artists in the '60s.

ELECTRIC LOVE

'Flashback 5' includes the 'A' side of their 45, 'This Seat Is Saved/Gotta Get Back To My Baby' (Charay 40). The record label was based in Fort Worth and both sides were credited to Dave Smith. It's a little unusual with partly spoken lyrics but doesn't really come off. Both sides of the 45 were also included on 'The Major Bill Tapes Vol.2 - The Fort Worth Teen Scene' (Big Beat WIK 59) 1987.

ELECTRIC PILGRIMS

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
JAMES GLENN	voc, gtr	
MICHAEL WILLIAMS	ld. gtr	
STEVE DE TORO	bs, voc	
AL WING	dr	
ANDY WILLIAMS	KB	

Austin-based mid-'80s quintet. No known output.

THE ELECTRIC RUBAYYAT

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DANNY GALINDO	RUBAYYAT	STORM

A later version of Rubayyat. 'Epitaph For A Legend' (Int. Artists 13) 1980, the posthumous compilation compiled by Lelan Rogers, includes a later recording of 'If I Were A Carpenter' (a 1968 45 for Rubayyat), which is credited to Electric Rubayyat. This is certainly one of the better tracks on the compilation. It also appears on 'Endless Journey - Phase Three' (Psycho 19) 1983.

ELECTROMAGNETICS

<u>Album</u>	<u>Ex</u>	<u>To</u>
1() The Electromagnetics	(EGM	) 1975

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
ERIC JOHNSON	ld. gtr	MARIANI
		CAROLE KING/solo

No other data available.

THE ELEMENT

A rock 'n' roll outfit, thought to have come from El Paso who cut 'Open The Door (To Your Mind)/You're Not There' (Pinpoint 6906) circa 1969.

THE ELITE

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
ROGER BROWNLEE	voc, gtr	A
EDDIE DEATON	ld. gtr	A
BOB BARNES	bs	A
BRUCE LAIR	dr	A
		THOSE GUYS
		THOSE GUYS

A Beatles-influenced outfit who formed in Fort Worth in 1965. Deaton, Barnes and Lair were 17 year old Paschal High School students when they came together and they were joined by 20 year old Brownlee when they gigged at weekends. They soon won numerous Battle of the Bands competitions and were also the houseband at the Teen-a-Go-Go for a while. Shortly after Mark Stevens became their manager they recorded a double-sided instrumental 45, 'One Potato/Two Potato' (Charay 17) in 1966. The same year they recorded a second 45, 'My Confusion/I'll Come To You' (Charay 31). The 'A' side was a tambourine stomper, which was

later featured on 'Back From The Grave Vol.1'. the flip was a lightweight Beau Brummels-style ballad. They split up in 1967 after a third 45, 'Bye Bye Baby/All I Want Is You' (Charay 56). Barnes and Deaton went on to form flower-power outfit **Those Guys**.

'The Major Bill Tapes Vol.2 - The Fort Worth Teen Scene' (Big Beat WIK 59) features the following tracks by the band:- 'One Potato', 'My Confusion', 'Bye Bye Baby' and 'I'll Come To You'.

ELIXIR

Recorded one 45, 'Time Will Tell/The Look In Your Eyes' (Sevens International 1008), during the 1960s. They are thought to have come from the Dallas/Fort Worth area.

RONNIE ELLIS AND THE ORIGINALS

Probably from Angleton they recorded 'Honey Blonde/One Little Raindrop' (Van 01864) in 1964. Later in 1965 they issued as The Originals 'Comanche!/Night Flight' (Van 03065), both sides being surf instrumentals, and four other 45s under that name for Van Records during 1965 and 1966.

EL MOLINO

An Austin band including former members of **Shiva's Headband**. In the mid-'70s a 45 was issued on Texas Re-Cord Records.

THE EL PASO DRIFTERS

Drifted along with one 45, 'All In My Mind/In The Midnight Hour' (Coronado 143) in the 1960s.

EL PASO PREMIERS

A '60s outfit from El Paso who issued one 45, 'Let Me Call You Darling/This Is The Beginning', (Frog Death 66-2) in 1966.

EL QUINTET

Albums

- 1(A) Future Tense
2(B) El Quintet 2

(United Artists UAS 5514) 1971
(United Artists UAS 5599) 1972

Personnel

JOHN PEREZ	dr	AB
AUGIE MEYER	KB	A
FRANK MORIN	sax	AB
JIM STALLINGS	bs	A
BYRON FARLOW	gtr	AB
MARTIN FIERRO	sax	B
ED CABBANES	bs	B

Ex

SIR DOUGLAS QUINTET
SIR DOUGLAS QUINTET
SIR DOUGLAS QUINTET
SIR DOUGLAS QUINTET

To

DOUG SAHM
solo/DOUG SAHM
DOUG SAHM

SIR DOUGLAS QUINTET SHADES OF JOY

Essentially the **Sir Douglas Quintet** minus **Doug Sahm**. They operated under this name from January 1971 until July 1972. The second album was not formally issued.

EL ROACHO

Album

- 1(A) Greatest Hits

(Columbia) 1973

Personnel

JOHN HOFF	dr	A
-----------	----	---

Ex

To

CURTIS MASSEY	sax	A	
ED LIVELY	gtr	A	MODS
HUGH LARAVEA	KB	A	
ROBERT CHITWOOD	bs	A	BUGS HENDERSON GROUP
JAMES BURNETT	gtr,ba	A	

A somewhat overlooked band, probably from Fort Worth. Dwight Twilley co-hort Phil Seymour is thought to have been a member for a time.

JOE ELY

Albums

1(A) Joe Ely	(MCA 2242) 1977
2(B) Honky Tonk Masquerade	(MCA 2333) 1978
3(B) Down On The Drag	(MCA 3080) 1979
4(C) Live Shots	(MCA 5262) 1980
5(D) Musta Notta Gotta Lotta	(MCA 5183) 1981
6() Hi-Res	(MCA 5480) 1984
7(G) Lords Of The Highway	(Hightone HT 8008) 1987
8(F) Dig All Night	(Hightone HT 8015) 1988

Personnel		Ex	To
JOE ELY	gtr,voc	FLATLANDERS	
PONTY BOON	acc		P. BOONE AND THE SQUEEZETONES
GREG WRIGHT	bs	ABC	
LLOYD MAINES	psg	ABC E	See MAINES BROTHERS
STEVE KEATON	dr	AB E	
JESSE TAYLOR	ld.gtr	ABCDE	CRACKERJACK
SMOKY JOE MILLER	sax	D	CHOCOLATE AND CLAY
ROBERT MARQUAM	dr	CD	
MICHAEL ROBBERTSON	bs	DE	
MIKE KINDRED	KB	DE	WEREWOLVES
DAVID GRISSOM	ld.gtr	FG	LINDA WILLIAMS
JIM PETTIT	bs	FG	
DAVIS McLARTY	dr	FG	
BOBBY KEYES	sax	G	ILLEGAL TENDER
MITCH WATKINS	KB,gtr	G	PASSENGER
RICK HEWLETT	gtr		
CHARLIE SEXTON	ld.gtr		solo
FRED KRC	gtr,voc	See EXPLOSIVES	solo/FREDDY STEADY'S WILD COUNTRY

Ely was born in February 1947 in Amarillo but was raised in Lubbock. He quit high school and moved to Fort Worth in the '60s and later to Dallas where he played his first gigs, aged just 17. He relocated again, this time to Houston where he took a job in the house band in a seedy club called The Cellar. This lasted until the owner pulled a gun on Ely for turning up late. Ely quit and continued his travels, working in California and New York but always returning to Texas. During this time he had many jobs including looking after circus animals but his first love has always been music. Thus, even when working as a fruit picker he was playing low-life bars for a pittance. Eventually the silver strings lured him back from LA to Lubbock where he formed **The Flatlanders** with **Butch Hancock** and **Jimmie Dale Gilmore**. Whilst never a roaring commercial success they had a lot of fun, played some fine music and lived together in one house in Lubbock. Eventually they split amicably and Ely picked up a record contract with MCA who, via **The Lost Gonzo Band**, had heard some of his demos. The label had been so impressed they had sent scouts to check Ely out live at The Cotton Club just outside Lubbock. Suitably impressed with the show they arranged a formal showcase for Ely at The Split Rail in Austin. That did it. (1) was produced by Chip Young in Nashville and produced a minor country hit, 'All My Love' (MCA 40666) which peaked at 89 in the Spring of '77. Amazingly that has been Ely's sole chart

success to date. Even so Ely rapidly became a popular draw all over America and a huge success in Texas. He also built a large and faithful following in Europe especially in England. Ely was struck a blow when friend and drummer Robert Marquam died in obscure circumstances involving foreign substances. Ely began a new album, (6) which made use of studio technology in a manner not normally associated with the rocking rebel image. During the recording of (6) cracks began to appear in Ely's relationship with producer Mike Bronsky. Ely cut loose and although he did a great deal in the studios over the next two years he was through with MCA. In the can from that period are a live album and a studio album made with Little Feat's Billy Payne and Los Angeles latino band The Cruzados. Ely signed then to Hightone and issued (7), a classic album. He chose Hightone because they were small and care about the artists they sign (including Ely's pal **Jimmy Dale Gilmore**), and because they favour lean crisp production that places emphasis where it belongs - on the music. (8) was another solid rocking LP and for those who missed his earlier work UK label Sunstorm put out two fine compilations, 'Milkshakes And Malts' (1988) and 'Whatever Happened To Move' (1989). A live LP for Hightone is due at the time of writing.

THE EMBERS

A rock band who issued one 45, 'I'm Goin' Surfin'/Why Am I So Blue' (Suemi 4533) circa 1965.

THE EMPEROR'S

Lelan Rogers produced this garage/punk outfit's sole 45, 'And Then/I Want My Woman' (Sabra 5555) in the mid-'60s. The flip was included on 'Moxie Punk 1', which was issued in 1979 and later on 'Epitaph For A Legend' (International Artists 13) 1980. Judging from this they were a primitive sounding outfit. They actually originated from California.

END

An early version of the Dallas band **End Over End**.

END OVER END

Album

1(A) Scenes From A New World (Deep Ellum EOE-1487) 1987

Other Recordings

1(A) Cut on 'Deep Ellum' (Island Records) 1987

Personnel

TENCH COXE	gtr,voc	A
KEVIN MOORE	bs,voc	A
DAVID MABRY	dr	A

Ex

To

Formed in the mid-'80s as **End** in Dallas. Enjoy a sound live reputation.

ENGLAND DAN AND JOHN FORD COLEY

Albums

1(A) England Dan and John Ford Coley	(A & M SP 4305) 1972
2(A) Fables	(A & M SP 4350) 1973
3(A) Nights Are Forever	(Big Tree 89517) 1976
4(A) I Hear The Music (best of?)	(A & M SP 4616) 1976
5(A) Dowdy River Ferry	(Big Tree 76000) 1977
6(A) Some Things Don't Come Easy	(Big Tree 76006) 1978
7(A) Dr. Jeckle and Mr. Jive	(Big Tree 76015) 1979
8(A) Just Tell Me You Love Me (OST)	(MCA) 1980

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
'ENGLAND' DAN SEALS	voc,gtr,sax	A	SOUTHWEST F.O.B.	solo
JOHN FORD COLEY	gtr,KB	A	SOUTHWEST F.O.B.	
DUBBA KEITH	ld.gtr		JAMES GANG	POINT BLANK

This duo enjoyed considerable commercial success when they left **Southwest F.O.B.** Based in Dallas they gained a solid reputation with their first two albums. It was when they signed to Atlantic's Big Tree label in 1976 however, that their fortunes changed. 'I'd Really Love To See You Tonight' (Big Tree 16069) made No. 2 in the summer of '76. The follow up was the title cut of (2) (Big Tree 16079) and made number 10 in the fall of the same year. Seven more hits were to follow but as their popularity waned in 1980 they disbanded. Seals went on to enjoy a solo 'country' career. He is the brother of Jim Seals of Seals and Crofts. Details of the other hits follow:

<u>Title</u>	<u>Label/Cat.No.</u>	<u>Peak</u>	<u>Year</u>
It's Sad To Belong	Big Tree 16088	21	1977
Gone Too Far	Big Tree 16102	23	1977
We'll Never Have To Say Goodbye Again	Big Tree 16110	9	1978
You Can't Dance	Big Tree 16117	49	1978
Love Is The Answer	Big Tree 16131	10	1979
What Can I Do With This Broken Heart	Big Tree 17000	50	1979
In It For Love	Big Tree 17002	75	1980

In the UK the only hits were 'I'd Really Love To See You Tonight' (Atlantic K 10810) which made 26, and 'Love Is The Answer' (Atlantic K11296) which reached 45. Although it is recognised that the real money lies in the sale of albums only 'Nights Are Forever' was a big album hit for the duo reaching 17 in the US Top 200 albums.

THE EPTONES

Cut one 45, 'Making Me Cry/Sweet Tater Pie' (Jox 063) in 1967. Probably from San Antonio.

THE EQUASIONS

A '60s band thought to be from San Antonio whose sole vinyl offering was 'It's So Hard To Say "So Long"/World of Loneliness' (Pac Sound 5001).

ERIC QUINCY TATE

Albums

- | | |
|--|--------------------------|
| 1() Eric Quincy Tate | (Cotillion) 1970 |
| 2(A) Eric Quincy Tate (half live, half studio) | (GRC GA 10015) 1971 |
| 3() Drinkin' Man's Friend | (Capricorn CP 0104) 1972 |

EP

- | | |
|-----------------------|--------------|
| 1() Eric Quincy Tate | (Slir) 1980 |
|-----------------------|--------------|

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
DAVID CANTONWINE	bs	A		
DONNIE McCORMICK	dr,voc	A		
JOSEPH ROGERS	KB	A		
WAYNE SAULS	ld.gtr	A		
TOMMY CARLISLE	ld.gtr	(A)		

Corpus Christi band who moved from their Southern Texas base to Atlanta, Georgia after (1). There were early 45s on the Stonehead and Spearway labels. They gained a solid live reputation as one of the better southern boogie bands but never broke out commercially on

record.

ROKY ERICKSON

Albums

- | | |
|--|--|
| 1 (A) Roky Erickson and The Aliens | * (Columbia 84463) 1980 |
| 2 (B) The Evil One | + (Columbia/415 A0005) 1981 |
| 3 () Clear Night For Love (5 track mini) | (New Rose Rose 69) 1985 - French |
| 4 (D) Don't Slander Me | a (Pink Dust-Enigma 72108-1) 1986 |
| 5 (-) Gremlins Have Pictures (live 1975-1982) | (Pink Dust-Enigma 72109-1) 1986 |
| 6 (-) Beauty And The Beast | o (One Big Guitar OBG 9003) 1987-UK |
| 7 (C) Casting The Runes (live with The Explosives) | (5 Hours Back Tock 007) 1987-UK |
| 8 (C) Openers | (5 Hours Back Tock 010) 1988-UK |
| 9 (-) The Holiday Inn Tapes | (New Rose/Fan Club FC 030) 1987-French |
| 10(-) Live At The Ritz 1987 | (New Rose/Fan Club FC 046) 1988-French |
| 11(F) Reverend Of The Karmic Youth | (Get Hip) 1989 |

* Re-issued on Edsel as 'I Think Of Demons' (Edsel ED 222) 1987

+ Half of the Columbia album plus 5 new cuts

a Also issued on One Big Guitar (OBG.004) 1986 in the UK

o Scrapped at the Mastering stage

Bootlegs

- | | |
|--|----------------------------|
| 1() Weird Tales Live | (Orb SR 984) 1982 - German |
| 2() You Will Believe In Ghosts (live dbl. in Austin 1981) | (Orb) 1986 - German |
| 3() Live In California 1975 | (Rex 1) 198? |

NB. (3) Also issued as 'New Tales'

EPs

- | | |
|--|-------------------------------|
| 1(A) Mine Mine Mind/Click Your Fingers/Aplauding The Play/Two Headed Dog/I Have Always Been Here Before (7") | (Sponge SPEP 101) 1977 French |
| 2(-) Acoustic EP (7", with poster sleeve) | (no-label ROK 88) 1988 |

The Singles

- | | |
|---|--|
| Red Temple Prayer (Two Headed Dog)/Starry Eyes | (Mars Records No. 1000) 1975 |
| Bermuda/The Interpreter | + (Rhino RNOR.003) 1977 |
| Creature With The Atom Brain/The Wind And More | (CBS 8888) 1980 - UK |
| Mine Mine Mind/Bloody Hammer | (CBS 9055) 1980 - UK |
| Don't Slander Me/Starry Eyes | (Dynamic DY-002) 1984 |
| The Beast/Heroin (live) (12") | (Live Wire LW-5) 1985 |
| Don't Shake Me Lucifer (live) (33rpm flexi-disc) | (Bucketful of Brains BOB.13) 1987 - UK |
| Creature With The Atom Brain (unreleased live 33 r.p.m. 7") | (One Big Guitar OBG-FREE.1) 1987 - UK |
| Clear Night For Love/You Don't Love Me Yet | (Fundamental PRAY 7) 1987 |
| Two Twisted Tales (7", spoken word) | (Five Hours Back TICK.001) 1988 - UK |

NOTES: + = Also issued on Virgin (VS 180) in the UK in 1977.

Personnel

		Ex	To
ROKY ERICKSON	voc,gtr	ABCDEF	13th FLOOR ELEVATORS
BILL MILLER	autoharp	A D	See EVIL HOOK
DUANE ASLAKSEN	gtr	AB D	
STEVE 'MORGAN' BURGESS	bs	A	

FUZZY FURIOSO	dr	A		
BOBBY GORMAN	bs	B	MICHAELANGELO	
JEFF SUTTON	dr	B		
CAM KING	ld.gtr	CD		CHRIS D. AND THE DIVINE HORSEMEN
PAUL ZAHL	dr	(D)	of FLAMIN' GROOVIES	
JACK CASADY	bs	(D)	of HOT TUNA etc.	
ANDRE LEWIS	KB	(D)		
FRED KRC	dr	CD F		JOE ELY
WALTER COLLIE	bs	CD		
JACK JOHNSON	gtr		session	session
BRIAN S. CURLEY	bs	E	see 27 DEVILS JOKING	solo
DAVE CAMERA	dr	E		
KERRY GRAFTON	gtr	E		
CRAIG ELLIS	ld.gtr	E		
WILL SEXTON	gtr	F		JOE ELY
CHRIS HOLYHAUS	gtr	F		

Rocky Erickson (the c from Rocky was dropped during 1967) grew up in Austin and started playing guitar at 13. Among his influences were guitarists like Eric Clapton and Keith Richards who were part of the British revival of the American blues. The first band Roky played in was **The Fugitives**, a 1964/65 garage band who included George Kinney (later of **Golden Dawn**) but did not record. His next band, **The Spades**, formed in Austin in 1965 and issued two 45s. Roky was playing at The Jade Room one night in the Spring of 1965 when **The Lingsmen** invited him to be a vocalist in a new band they were forming, **The Thirteenth Floor Elevators**. (See entry for details of Roky's years with them). Effectively **The Elevators** collapsed when Roky was committed to Rusk State Hospital for the Criminally Insane as an 'acid' casualty early in 1969. When he got out three years later he attempted an unsuccessful reformation of the band with John Ike Walton. Gradually, however, he began to piece his recording career together. In 1975 he released 'Red Temple Prayer (Two Headed Dog)/Starry Eyes' with **Doug Sahm's** assistance and production on Mars Records. **Bleib Alien**, with whom Roky had been gigging, backed him on this 45 and **Doug Sahm** played guitar. **Bleib Alien** operated during 1975-76 but then became **The Aliens**. In 1977 Roky recorded quite a good rock 45, 'Bermuda/The Interpreter' for Rhino, which was also issued by Virgin in the UK. Both this and the 7" EP on Sponge, which came out in France, were recorded with line-up (A). (1) also contains material from this line-up. Elektra/Asylum expressed serious interest in signing Roky prior to Columbia who won out. (1) consists of 'Two-Headed Dog (Red Temple Prayer)' and 'Mine Mine Mind' from 1976, 'White Faces' from 1977, 'Cold Night For Alligators' and 'I Walked With A Zombie' from 1978, 'I Think Of Demons' from 1979 and three songs from 1980, 'Don't Shake Me Lucifer', 'Creature With The Atom Brain' and 'Stand For The Fire Demon'. These songs about demons and movie monsters are belted out by Roky over a hard power driven rock 'n' roll backing which suffers from production which is rather bland. It was produced in San Francisco by Stu Cook (ex Creedance Clearwater Revival) and was reissued on Edsel in 1987. Two 45s 'A' sides were taken from the album - the flip to the second 'Bloody Hammer' being noteworthy for its energy, horror/occult lyrics and a powerful guitar solo.

(2) consisted of half of the Columbia album and five new cuts. (3) we've never heard. (4), which was recorded and mixed in California, and was mainly produced by Duane Aslaksen, who played with Roky in the Aliens, although the Alien's material is produced by Stu Cook. Even though it contained some familiar songs, all were new recordings and Roky originals. 'Crazy Crazy Mama' is an out and out rock 'n' roller, 'Burn The Flames' is also superb and 'You Drive Me Crazy' is a driving rocker. The album also included a new version of 'Bermuda' as well as songs new to vinyl. There's a Buddy Holly-styled ballad, 'Nothing In Return', 'Can't Be Brought Down' and 'The Damn Thing'.

(5), which was issued by Demon in the UK, consists mainly of live recordings by Roky and **Bleib Alien**, **The Aliens** and **The Explosives** which are drawn from performances between 1975 and 1982. Seven of the 12 songs were new to vinyl. Three of them are studio takes with Roky accompanied by San Francisco session guitarist Jack Johnson.

(6), a live set by Roky and The Resurrectionists recorded over two nights at The Island in Houston in 1982, was scrapped at the mastering stage. 'Don't Shake Me Lucifer' a live flexi-disc which came with issue 13 of Bucketfull of Brains was an outtake from this album. The Resurrectionists (line-up E) also back him on the 12" live version of 'The Beast/Heroin'.

(7), is taken from two live sets by Roky and The Explosives in 1979. From Soap Creek Saloon, Austin, on 27 November there's the hard edged rock of 'Mine Mine Mind' and the superb 'Don't Shake Me Lucifer' and the only non-original on the album, a Mann/Kalber composition, 'I Love How You Love Me', a Buddy Holly-styled rock ballad. The remaining seven cuts are driving rockers from a concert at Rock Island, Houston, on 22 December 1979:- 'The Wind And More', 'Night Of The Vampire', 'For You' which had not appeared on vinyl before, a new version of 'You're Gonna Miss Me', 'I Walked With A Zombie', 'Bloody Hammer' and 'Stand For The Fire Demon'. Later, in 1988, 2,000 copies of this album were issued in picture disc format.

(8) consists of seven acoustic numbers by Roky and live recordings of 'Cold Night For Alligators', 'Two Headed Dog', 'Bermuda' and 'White Faces' from an Austin 1979 gig by Roky and The Explosives.

(9) was recorded in a hotel room in Austin in December 1986 after Roky refused to take place in a scheduled recording session. It contains much previously unheard material but as it was taped on a portable recorder the quality is poor.

(10), which may prove to be Roky's final live recording, was taped on a portable cassette recorder by his mother, Evelyn. It is quite a good performance but marred by poor sound quality. Versions of some of The Elevators' material are included - 'You're Gonna Miss Me', 'Splash 1' and 'Before You Accuse Me' which is mistitled as 'Take A Good Look At Yourself'. 'Starry Eyes' is also included on the disc but uncredited on the sleeve.

THE ESQUIRES

Personnel

CHUCK SNELLING
DICK THORNBERRY
WES HORNE
TERRY HALL

Ex

To

This mid-'60s band from Irving are best known for 'Come On, Come On', a rock 'n' roller, which appeared on the flip to two of their three singles, although the second version is different. It can be heard on 'Flashback 1'. Their first 45, 'Loneliness Is Mine' (Texas 103) was later issued in a picture sleeve on Glenvalley (103). The same picture sleeve was used for follow-ups:- 'Time Don't Mean So Much/Summertime' (Glenvalley 104) and 'These Are The Tender Years/Judgment Day' (Glenvalley 105) but later pressings had the rerecorded version of 'Come On, Come On' on the flip side. 'Judgment Day', incidentally, can be heard on 'Highs In The Mid-'60s Vol.11: Texas, Part One'. One side of 'Texas Punk Vol.2 - Music From The Outer Limits' (Cicadelic 997) features previously unreleased songs, mixes and outtakes by the band. One of these, 'Time Don't Mean So Much' also appears on 'Straight From The Garage (EP) Vol.4'. The band were based in Irving but played mainly in Dallas and Fort Worth.

ESTABLISHMENT

This Houston-based band issued one 45, 'Hey Gyp/Days (By The Sea)' (Love-N 201) in 1968.

ETERNAL LIFE CORPORATION

Personnel incl:

CRAIG HILLIS Id.gtr

Ex

To

MICHAEL MURPHEY

Austin band best known for Hillis who toured for some years in the '70s as a member of the road bands of both **Michael Murphey** and **Jerry Jeff Walker**. He is also regularly busy in the studio.

EUPHORIA

Album

1(A) Euphoria

(Heritage HTS 35-005) 1969

Personnel

TOM PACHECO

gtr,voc

A

Ex

To

PACHECO AND ALEXANDER

A rather insipid flower power vocal group of two boys and two girls. Pacheco went on to somewhat better things.

EUPHORIA

Album

1(A) A Gift From Euphoria

(Capitol SKAO 363) 1969

Personnel

WILLIAM LINCOLN

A

Ex

To

HAMILTON WESLEY WATT

A

This band issued an excellent 45, 'Hungry Women/No Me Tomorrow' (Mainstream 655) 1968, both sides of which are also featured on the compilation, 'A Pot Of Flowers' (Mainstream 6100) which was also issued as half of 'Mindrocker Vol.10'. The album, which explores divergent musical influences from country rock to psychedelia is also worth seeking out, featuring as it does excellent guitarwork and superb production work.

Originally from California they moved to Houston circa 1967 and in addition to the 45 recorded four unreleased songs:- 'Pick It Up', 'In Time', 'Walking The Dog' and 'Oh Dear, You Look Like A Dog' which were pretty psychedelic and every bit as good as their released material. These can be heard on the compilation 'Houston Hallucinations' (Texas Archive TAR-2) 1982. They later returned to California to record the album.

Watt wrote some tracks on **The East Side Kids'** UNI LP.

JOHNNY EVANS AND THE CHANTELS

Personnel incl:

JOHNNY EVANS

Ex

To

Issued one 45, 'Do You Love Me So/Dreaming Of You' (Capri 518) in the 1960s. They were probably based in Houston.

EVEN STEPHEN

From Port Arthur. Issued 'Lonely No More/Dreaming' (Jude 716) in 1971.

EVERYMAN

Michael Taylor of **Bad Seeds** fame produced this Corpus Christi outfit's 1971 45, 'I Care/It's So Hard' (JJ 1001).

THE EWING STREET TIMES

Album

1() Ewing Street Times

(Starburst) 1974

Personnel
JOHN VANDIVER

Ex
DALLAS COUNTY JUG BAND

To

Austin-based combo.

THE EXCELS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
JAMES GOODE	gtr	AB	
DANNY GOODE	bs	AB	
ROGER BENNETT	ld.gtr	A	
GIB HARRIS	dr	AB	
RON VERMILLION	ld.gtr	B	

This Chuck Berry inspired combo formed in McKinney in December 1963. James Goode was the oldest and unofficial leader of the band. 1,000 copies of their first 45, 'Let's Dance/Walking The Dog' (Gibson 210) were pressed in 1965 and sold exclusively at Gibson's Discount Centres. The 'A' side can be heard on 'Flashback 1'. Starting with a drum roll, it's an uptempo rock 'n' roller. They also put out a second little known 45 on the Gibson label. A ballad 'Merchant Of Love' backed by a raucous instrumental 'The First Kiss'. They became quite a popular live attraction locally. In 1967 Roger Bennett was drafted and his replacement was a trained jazz musician, Ron Vermillion. They changed their name to The Shags but the new incarnation soon disintegrated.

THE EXOTICS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
ROBERT PRINCE	voc		
BLAIR SMITH	ld.gtr,voc		
TOM SPALDING	gtr		
GEOFF WEST	bs		
CHRIS BROWN	dr		
ANDY MICHLIN	KB		
LAURRY MICHLIN	KB		

Out of Dallas. In the early 1960s they released a 45, 'I Said "Hey Little Girl"/I Want Your Good Loving Bad' (Polly 100) as Robert Prince And Exotics and later a pop 45, 'Hey Little Girl/Madge's Blues (Nunsuch 817-93) as The Exotics. Later they played strong melodies in a folk-rock vein with some fine psychedelic touches and great guitar. 'Flashback 5' features the 'A' side of 45, 'Come With Me/Hymn To Her' (Tad 2410) 1967. 'Flashback 4' features both sides of the follow-up, 'Queen Of Shadows/I Was Alone' (Tad 6701) 1967, originally issued in 1967. 'Cicadelic 60s-Vol.1' includes the three cuts featured in the 'Flashback' series and the 'A' side of their final 45, 'Morning Sun/Fire Engine Red' (Monument 984) 1968. However, the most comprehensive selection of their material is to be found on 'Texas Punk: Vol.IV - Dallas Psychedelic Gold' (Cicadelic 994) 1984 which dedicates one side to eight of the band's cuts. In addition to their six 45 cuts the two additional tracks are 'Alone Again' and 'Come With Me To Chevrolet', the latter an alternate commercial version of 'Come With Me'. 'Come With Me' was later covered by The Chesterfield Kings on their 'Here Are The Chesterfield Kings' LP. The Exotics are worth investigation.

THE EXPLOSIVES

<u>Album</u>			
1 () Restless Natives	(Prod. Stu Cook)	(Ready Go	) 1982

Other Recordings

1	Tracks on "Live At Rauls"	(Raul/Black Hole	) 1981
2	45 EP The Explosives	(Black Hole)
3	EP No. 2	(Black Hole)

4 45

(Sharp

)

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
CAM KING	gtr	CHRIS D. (in L.A.)
WALTER COLLIE	bs	
FRED KRC	dr	

Formed in 1979 in Austin the band operated as a trio and enjoyed considerable success locally. For part of their time they acted as a backup band for **Roky Erickson**.

THE EXPRESSIONS

One 45, 'Summer Day, Lucky Day/Lovin' Is A Full Time Job' (Spectra 707-2), was this '60s outfit's sole opportunity to express itself on vinyl.

DENNY EZBA

<u>Album</u>		
1 Greatest Hits of 4,000 Years Ago	(Texas Re-Cord	) 198?

Ezba progressed through the three following bands in the late '60s which included at various times:-

MIKE NESMITH	voc, gtr	<u>To</u>
AUGIE MEYER	KB	THE MONKEES
KEITH ALLISON	gtr, voc	SIR DOUGLAS QUINTET
		PAUL REVERE AND THE
		RAIDERS
HARVEY KAGEN	bs	SIR DOUGLAS QUINTET
MIKE O'DOWD		AUGIE MEYER'S WESTERN
		HEAD BAND

DENNY EZBA AND THE B.F.B.A.

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DENNY EZBA		DENNY EZBA AND THE
		GOLDENS

Ezba's 1967 punk outfit which recorded two 45s, 'Mister Blue/Bald Headed Lena' (Jox 061) and 'I Want To Love/Cleo's Back' (Jox 064) - the flip was an instrumental.

DENNY EZBA AND THE GOLDENS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DENNY EZBA	DENNY EZBA AND THE	DENNY EZBA'S GOLD
	B.F.B.A.	

Another Ezba punk outfit which issued one 45, 'I'm A Back Door Man/Susie Buffalo' (Jox 068) in 1968.

DENNY EZBA'S GOLD

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DENNY EZBA	DENNY EZBA AND THE	solo
	GOLDENS	

A later Ezba punk combo who put out two 45s, 'Santa Fe/Dimples' (Dome 1238) and 'Queen Mary/It's A Cryin' Shame' (Jamie 1377), which was also issued by Tear Drop (3225) in 1969.

THE FABS

A Dallas punk outfit who issued one 45, 'That's The Bag I'm In/Dinah Wants Religion' (Cotton Ball 1005) 1966. 'That's The Bag I'm In' appears on 'Back From The Grave 1' and you can check out 'Dinah Wants Religion', a fair garage punk effort, on 'Flashback 6' or 'Back From The Grave Vol. 4'.

THE FABULOUS MARK III

Put out one 45, 'Psycho Pt. 1/Pt.2' (Twink 100) in the 1960s. Probably from Austin.

THE FABULOUS NIGHT TRAINS

A name used for a time by The Ardells, best known for being an early Steve Miller band.

THE FABULOUS THUNDERBIRDS

Albums

1(A)	Girls Go Wild	(Takoma 7068) 1979
2(A/B)	What's The Word	(Chrysalis 1287) 1980
3(B)	Butt Rockin'	(Chrysalis 1319) 1981
4(C)	T-Bird Rhythm	(Chrysalis 1395) 1982
5(C)	Tuff Enuff	(CBS Associated BFZ 40304) 1986
6(C)	Hot Number	(CBS Associated BFZ 40818) 1987
7(C)	Powerful Stuff	(CBS Associated BFZ 45094) 1989

Other Recordings

1(C)	Cut on OST 'Bull Durham'	(Capitol) 1988
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Personnel

			Ex	To
KEITH FERGUSON	bs	AB	BLACK KANGAROO	TAILGATORS
JIMMY VAUGHN	gtr	ABC	CHESSMEN	
KIM WILSON	voc,hca	ABC		
MIKE BUCK	dr	A		LEROI BROTHERS
FRAN CHRISTINA	dr	(A)BC	ASLEEP AT THE WHEEL	
PRESTON HUBBARD	bs	C		

Formed in the late '70s in Dallas though they relocated to Austin. Rapidly gained an excellent live reputation and toured locally and nationally. Real commercial success came following their being picked up by Columbia's CBS-Associated label. The title cut from (5) took them to No. 10 in the USA in the summer of 1986 (CBS.Ass.05838). The follow-up single, a revival of the Archie Bell and The Drells hit 'Wrap It Up' (CBS Ass. 06270) made No. 50 in the fall of the same year. The album reached 13 on the albums charts. Title cut of (7), taken from the movie 'Cocktail' was a Top 100 hit in 1989. During their Spring '89 tour they were augmented by Austin DeLone on keyboards and Doyle Bramhall on guitars.

FACE OF BLUE

An obscure band from San Antonio whose sole vinyl output was 'Moon Of Blue/No Use For Me To Cry' (Silver Luck 101) in July 1968.

THE FACTS OF LIFE

Album

1	Tell Your Parents About...	(Sevens International 1038) 1969
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A Dallas-Fort Worth area band. Nothing else known.



Roky Erickson (the Martian himself) in later years.
(Courtesy: Colin Hill/Pyg Track Archives).

COLD NITE
BERMUDA
WIND+ MORE
DEMONS
2 HEADED DOG
FIRE DEMON
MISS ME
HEROIN
WHITE FACES
CREATURE
STARRY EYES
LUCIFER
BLOODY HAMMER

ROKY
Erickson

The set list for a Roky show at San Diego in October 1981. Signed by the Martian himself.
(Courtesy: Colin Hill/Pyg Track Archives).



Joe Ely in action at Breedon Bar
28-10-88. (Courtesy: Arthur Wood).



Stephen Fromholz relaxing at Kerrville,
Texas 1986. (Courtesy: Merri Lu Park,
Maui, Hawaii).



An informal Nanci Griffith at
Kerrville, 1985. (Courtesy: Merri Lu
Park, Maui, Hawaii).



(Left to Right) Butch Hancock, Jimmie Dale Gilmore, and
Terry Clarke (British) outside the Breedon Bar, Kings Norton,
Birmingham 19-7-88. (Courtesy: Arthur Wood).



Butch Hancock (left) and Jesse Taylor live at Threadgill
Theatre, Kerrville, Texas. (Courtesy: Arthur Wood).



Jim Franklin designed this cover for their first album.
(Courtesy: Colin Hill/Pyg Track Archives).



A great picture sleeve designed by Gilbert Shelton. It also has a comic strip insert.
(Courtesy: Colin Hill/Pyg Track Archives).



The Lost Gonzo Band. Left to Right: Paul Percy, Bob Livingston, John Inmon
(Courtesy: Arthur Wood).



Robert Earl Keen Jr. Live at the Breedon Bar, Kings Norton, Birmingham 2-4-90. (Courtesy: Arthur Wood).



Lyle Lovett (Courtesy: MCA Records).



Robert Earl Keen Jr. promotion shot.
(Courtesy: Arthur Wood).

THE FALLOUTS

Probably from Houston. They issued one 45 in the 1960s, 'I Cry Alone/Meet Me On The Corner' (Capri 515), before evolving in to **What's Left**.

THE FAMILY PLOT

A Houston band who recorded 'Love Show/Open Letter' (DMC 102) in 1968.

THE FANATICS

Personnel incl:

NEAL FORD

Ex

THE RAMADAS

To

NEAL FORD AND THE
FANATICS

LANIER GREGG

NEAL FORD AND THE
FANATICS

Formed in late 1965, out of the Houston-based **Ramadas**, and were still in their mid-teens. Their sole release as The Fanatics was 'I Will Not Be Lonely/Be Mine' (Gina 1118), which was penned by Ford. The 'A' side can be heard on 'Highs In The Mid-'60s: Vol.13 - Texas Part 3' and 'Flashback 5'. It's a powerful punker. 'I Will Not Be Lonely' and an unissued cut, 'I Can't Believe' recorded in 1966, are included on 'Acid Visions Vol.2' (Vox 200.054).

After the 45, Ford was pushed to the fore and the band made a series of 45s and two albums in the second half of the 1960s.

FANG BUZBEE AND SUTTON

Issued a privately pressed 45 'Frozen Love/Summertime' in the 1960s.

THE FANTASTICS

Their one stab for fame was 'Where There's A Will (There's A Way)/In Times Like These' (Impresario 124).

FANTOM

Another obscure '60s band from West Texas who issued one 45, 'Baby Com'On Home/Time Seems To Fly' (Sully 911).

FEARLESS IRANIANS FROM HELL

Albums

1() Die For Allah

(Boner) 1988

2() Holy War

(Boner) 1989

EP

1() Fearless Iranians From Hell

(Boner) 1988

San Antonio-based hard-core band with links to **The Butthole Surfers**.

FEAST OF STEPHEN

Personnel

JOHN INMAN

ld.gtr

A

Ex

REASONS WHY

To

SOUTH CANADIAN
OVERFLOW

DONNIE DOLAN

dr

A

REASONS WHY

SOUTH CANADIAN
OVERFLOW

RONNIE MILLER

bs

A

REASONS WHY

SOUTH CANADIAN
OVERFLOW

A blues trio, probably from Austin, who are historically significant. No known output
Operated during 1967.

THE FELICITY

Personnel

DON HENLEY

dr

RICHARD BOWDEN

gtr

MIKE BOWDEN

bs

JIM ED NORMAN

KB

Ex

FOUR SPEEDS

To

SHILOH

SHILOH

SHILOH

SHILOH

Formed in 1964 in Texarkana they became Shiloh in 1969 but only recorded one 45, 'Hurtin'/I'll Try It' (Wilson 101) during their years as The Felicity. It was also released in Canada on Regency (974). 'Hurtin'' can be heard on 'Boulders 8' and 'Mindrocker 6'. The Bowden brothers later played in Linda Ronstadt's band and then in various LA-based country rock outfits. Henley also played for Ronstadt and ended up in The Eagles, reuniting with Jim Ed Norman who became their string arranger. 'Hurtin'' was covered by Dewayne And The Beldettas and is featured on 'Boulders 7'.

FEVER TREE

Albums

1(A) Fever Tree

(UNI 73024) 1968

2(A) Another Time, Another Place

(UNI 73040) 1969

3(A) Creation

(UNI 73067) 1969

4(B) For Sale

(Ampex A10113) 1970

5(A) San Francisco Girls

(See For Miles SEE 71) 1986-UK

The Singles

Hey Mister/I Can Beat Your Drum

(Mainstream 661) 1967

Girl, Oh Girl (Don't Push Me)/Steve Lenore

(Mainstream 665) 1967

San Francisco Girls (Return Of The Native) -

(UNI 55060) 1968

double sided promo

San Francisco Girls (Return Of The Native)/

(UNI 55060) 1968

Come With Me (Rainsong)

What Time Did You Say It Is In Salt Lake City?/

(UNI 55095) 1968

Where Do You Go?

Love Makes The Sun Rise/Filigree and Shadow

(UNI 55146) 1969

Clancy (Nowadays Clancy Can't Even Sing)/The

(UNI 55172) 1969

Sun Also Rises

Catcher In The Rye/What Time Did You Say It Is

(UNI 55202) 1969

In Salt Lake City?

I Am/Grand Candy Young Sweet (double-sided promo)

(UNI 55228) 1970

She Comes In Colors (double-sided promo)

(Ampex 11013) 1970

She Comes In Colors/You're Not The Same Baby

(Ampex 11013) 1970

I Put A Spell On You (double-sided promo)

(Ampex 11028) 1970

I Put A Spell On You/Hey Joe, Where You Gonna Go?

(Ampex 11028) 1970

Personnel

MICHAEL KNUST

ld.gtr

AB

Ex

solo

To

ROB LANDES

KB,w/w

A

JOHN TUTTLE

dr

A

E. E. WOLFE III

bs

AB

DENNIS KELLER

voc

AB

GRANT JOHNSON

KB

B

KEVIN KELLY

dr

B

BYRDS

JESSE, WOLF + WINGS

JOHN CLARRY dr
KENNY BLANCHETTE bs

THE SHERWOODS
THE SHERWOODS

Formed as **Bostwick Vine** in 1966 in Houston. They soon changed their name to **Fever Tree** cutting two 45s for Mainstream but neither took off. However, their fortunes changed when they signed to UNI for whom their debut 45, 'San Francisco Girls (Return Of The Native)' was a Top 100 US hit peaking at 91. This and the fact they had a spell in San Francisco led to many believing them to be a Californian band. The song was also included on '21 KILT Goldens Vol.2' (Take 6 2027), a Texas compilation LP. Early promotional copies of the 45 appeared on blue vinyl.

(1) and (2) were excellent albums. (3) was poor but came in a brilliant sleeve and (4) was awful. Their subsequent 45s were never as successful as 'San Francisco Girls'.

Other compilation appearances were 'Hey Joe' on 'Boulders 8', 'Hey Mister' and 'I Can Beat Your Drums' on 'Mindrocker 12' and the 'Houston Hallucinations' compilation (Texas Archive Recording TAR-2) 1982 also features two radio adverts they did for the 'Living Eye' club and 'Now Sound'. They also appear on the original soundtrack to 'Angels Die Hard' (UNI) 19??.

They reformed in 1978 to gig and recorded a four track EP, 'Mama Hang Around/Nowadays Clancy../Rhythm Fix/You Don't See Me' (Buttermilk 711X47) which came out in a picture sleeve in 1979.

FINAL NOTICE

Recorded output by this band includes a 45 in 1982 and four years later in 1986, a cassette. Both of these appeared on Live Wire Records.

FINNICUM

Managed by Ray Ruff, Finnicum were one of his lesser known bands, but 'Come On Over' (Ruff 1011), a vibrant rocker from April 1966 which was full of fuzz, feedback and harp is one of the label's better known recordings. The flip, 'On The Road Again' is a hard rock rendering of the Dylan composition. 'Come On Over' can be heard on 'Flashback 1'. The band were from West Texas.

FIRST GEAR

Album

1() Final Gear () 19??

A band about which we know nothing.

FIRST STATE BANK

Cut 'Coming Home To You/Mr. Sun' (Music Mill 1012) in 1971 and 'It's Not Easy To Say/King Snake' (Banke 714) the following year. Fort Worth-based.

THE FIVE AMERICANS

Albums

1(A) I See The Light	(HBR HLP 9503) 1966
2(A) Western Union	(Abnak ABLP 2067) 1967
3(A) Progressions	(Abnak ABLP 2069) 1967
4(B) Now and Then	(Abnak ABST 2071) 1969

NB 1. 2 re-issued in France on Eva 12050 in 1985.

The SinglesHighest Chart

* It's You Girl/I'm Gonna Leave Ya	(Jetstar 104) 1964	
* I'm Feeling O.K./Slippin' And Sidin'	(Jetstar 105) 1964	
* Love Love Love/Show Me	(ABC 10686) 1965	
* Say That You Love Me/Without You	(Abnak 106) 1965	
I See The Light/The Outcast	(Abnak 109/HBR 454) 1965	26
EVOL Not Love/Don't Blame Me	(HBR 468) 1966	52
Good Times*/The Losing Game	(HBR 483) 1966	
Reality/Sympathy	(Abnak 114) 196?	
If I Could/Now That It's Over	(Abnak 116) 196?	
Western Union/Now That It's Over	(Abnak 118) 1967	5
Sound Of Love/Sympathy	(Abnak 120) 1967	36
x Western Union/Sound Of Love	(Hip Pocket 10) 1967	
Zip Code/Sweet Bird of Youth	(Abnak 123) 1967	36
Stop Light/Tell Ann I Love Her*	(Abnak 125) 1967	
7.30 Guided Tour/See-Saw-Man	(Abnak 126) 1968	96
No Communication*/Rain Maker	(Abnak 128) 1968	
Lovin' Is Livin'*/Con Man	(Abnak 131) 1968	
Generation Gap/The Source*	(Abnak 132) 1968	
+ Virginia Girl/Call On Me*	(Abnak 134) 196?	
Ignert Woman/Scrooge	(Abnak 137) 196?	
+ I See The Light '69/Red Cape	(Abnak 139) 1969	
She's Too Good To Me/Molly Black	(Abnak 142) 1969	

* non-LP tracks.

+ released as Michael Rabon and The Five Americans.

x A four-inch flexi-disc enclosed in a picture envelope.

Personnel

MIKE RABON	ld.gtr,voc	AB
JIM GRANT	gtr,bs	AB
JOHN DURRILL	dr,KB	A
NORMAN EZELL	bs,gtr	A
JIMMY WRIGHT	voc,dr	AB
BOBBY RAMBO	gtr	B
LENNY GOLDSMITH	KB	B

ExTo

MIKE RABON + CHOCTAW
SESSION
THE VENTURES *

MIKE RABON + CHOCTAW
SESSION
prob. SWEATHOG *

* in California.

This pleasant pop/rock outfit formed in Dallas in 1964 and proceeded to enjoy a prolific recording output until they disbanded in 1970. Mike Rabon, Norman Ezell and John Durrill formed a successful songwriting trio and most of the band's songs were self-penned. (2), produced by Dale Hawkins, captures them at their best and includes their three main hits:- 'I See The Light', 'Western Union' and 'Sound Of Love', along with covers of Stevie Winwood's 'Gimme Some Lovin', Screaming Jay Hawkin's, 'I Put A Spell On You' and Roger Miller's 'Husbands And Wives'. 'Western Union' and 'Sound Of Love' both received a fair degree of airplay in the UK where the former was covered by The Searchers, but neither charted.

The band have also featured on two compilations:- 'Slippin' And Slidin'' on 'Pebbles Vol.10' and 'I See The Light' on 'The Sound Of The Sixties' and 'Mayhem And Psychosis Vol.3'. They also appeared imitating The Beatles backing Rex Miller on a 1965 45, 'Ballad Of The Boss Bug/Ringo's Doctor'.

Jimmy Wright stayed with Mike Rabon in the seventies outfit, **Mike Rabon and Choctaw**.

The band also had three EPs issued in France:- 'I See The Light' and three other tracks (Stateside Vogue 18087); 'Western Union/Now That It's Over/If I Could/Reality' (Stateside 103) which appeared in a picture sleeve and 'Sound Of Love + 3' (Stateside 1007).

THE FIVE CANADIANS

Quite a good mid-'60s outfit who operated in San Antonio. The 'A' side of 'Writing On The Wall/Goodnight' (Domar 1120), their debut 45, has an unusual organ intro. and can be heard on 'Pebbles Vol.5'. Their next effort was a rehash of The Animals' hit 'House Of The Rising Sun' (Domar 1121) backed by 'Never Alone'. The flip later appeared on 'Flashback 5' and 'Moxie Punk 1'. After one further release, 'Don't Tell Me/Writing On The Wall' (Domar 1123) and a 45 using the name **Grapple**, they quit. The group originated from Victoria, British Columbia in Canada but relocated to Texas. All their 45s were from 1966. The first was also released on Stone (701) and the second on Stone (704) in Canada.

FIVE OF A KIND

An obscure '60s outfit from Fort Worth whose sole recording output was 'Never Again/I Don't Want To Find Another Girl' (Vandan 3668). The 'A' side, a folk-punk anthem, can be heard on 'Highs In The Mid-'60s Vol.11: Texas, Part One'.

FLASH

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
CHRIS GEPPERT	gtr,voc	solo

San Antonio band from the late '60s and early '70s most remembered for Geppert who, with a change of name, achieved considerable success as **Christopher Cross**. No known output.

THE FLATLANDERS

<u>Albums</u>			
1	The Flatlanders	(old cuts)	(Charly) 1980
2	One Road More		() 19??

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
JOE ELY	gtr,voc	T-NICKEL HOUSE BAND
JIMMIE DALE GILMORE	gtr,voc	HUB CITY MOVERS
BUTCH HANCOCK	voc,gtr	solo
STEVE WESSON	saw	solo
TOMMY PEARSON	ma	
SYLVESTER RICE	bs	

Lubbock-based band. (1) was actually issued long after they disbanded.

FLINTLOCK

Operated out of Houston issuing two 45s:- 'Bar Maid/Never In My Life' (Solar 501) and 'I Hope You're Feeling Better/Had Enough' (Solar 502) circa 1971.

ROSIE FLORES

<u>Album</u>	
1(A) Rosie Flores	(Reprise 25626) 1987

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
ROSIE FLORES	ld.gtr,voc	SCREAMIN' SIRENS
BILLY BREMNER	ld.gtr	
KEITH ROSIER	bs	CHARLIE SEXTON
STEVE FISHELL	psg	EMMYLOU HARRIS
DON HEFFINGTON	dr	LONE JUSTICE

Born in San Antonio, Flores moved to San Diego when she was 12. Formerly a member of the LA-based new country band **Screamin' Sirens**, Flores relocated to Austin when she left the

band. (1) enjoyed critical acclaim and she looks set for the big time. To date she has enjoyed three Top 100 Country Hits:-

		<u>Highest Position</u>
'Crying Over You'	(Reprise 28250) 1987	51
'Somebody Loses, Somebody Wins'	(Reprise 28134) 1988	67
'He Cares'	(Reprise 27980) 1988	74

FLYGH

A rock outfit probably from Houston. Their sole recording 'My Pet Spider/Trifle Cerivia' (Poop-Deck 1002) appeared in 1969.

FOAMY BRINE

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DUB LYNCH		

Emerged from the Texas valley with two 45s:- 'Tell Her/Ever Changing' (Brine 101) in 1967 and 'The Change Is Made/About You' (ARV International 5017) in 1969. They were formerly called **The Danes**. Group member Dub Lynch and friend also recorded as **The Gnats**.

THE FOOTNOTES

<u>Album</u>	
1() I Got Your Number	(Enigma) 1988

A trio from Houston gigging around the States from mid-1988 onwards. They enjoy a good live reputation.

NEAL FORD

After a series of 45s and an album under the name **Neal Ford And The Fanatics**, Ford issued one 45, 'The Very First Time/That Time Of Year (Valentine)' (Pablo 7013). His next venture was the **Neal Ford Factory**. His various bands were based in Houston.

NEAL FORD AND THE FANATICS

<u>Album</u>	
1(A) Neal Ford And The Fanatics	(Hickory LPS 141) 1968

<u>The Singles</u>	
* Bitter Bells/Don't Tie Me Down	(Tantara 1101) 1966
* All I Have To Do Is Dream/Searchin'	(Tantara 1104) 1966
* I Will If You Want To/Woman Who Turns Away	(Tantara 1107) 1966
*(A-side)Shame On You/Gonna Be My Girl	(Hickory 1433) 196?
* Wait For Me/(I've Got A) Brand New Girl	(Hickory 1450) 196?
*(B-side)Get Together With Me/Pain	(Hickory 1468) 196?
+ I Have Thoughts For You/That Girl of Mine	(Hickory 1490) 196?
* Little World Girl/Movin' Along	(Hickory 1500) 196?
* Mary Wanna Marry Me/The Jones	(Hickory 1506) 196?
* I'll Put My Boots On Backwards/Buttercup	(Hickory 1516) 196?

* Non-LP + Issued on Festival (12) in a picture sleeve in France.

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
NEAL FORD	voc	A	THE FANATICS
JOHN PERELES	gtr	A	solo
ROB JOHNSON	bs	A	
LARNIER GRIEG	KB	A	MOVING SIDEWALKS

JOHN CRAVEY

dr

A

After recording a 45 on Gina as **The Fanatics** in 1965 they recorded a string of singles and (1) as Neal Ford And The Fanatics. A strong pop outfit who played both punk and ballads, they are worth investigation. 'Bitter Bells' has recently turned up on 'Highs In The Mid-60s Vol.17: Texas, Part Four'. Larnier Grieg later replaced Tom Moore in **The Moving Sidewalks** shortly before they disintegrated and was also in the first ZZ Top line-up.

NEAL FORD FACTORY

A post **Fanatics** outing for Ford which resulted in only one 45, ('You Made Me A Man/I've Got A Mind To Find Me A Woman' - (ABC 11184)). Following this he moved on to **The Sound Investment**.

NEAL FORD AND RICK MENSİK

A brief 1977 outing for Ford with only one 45, ('He's Bound For Glory/Some Kind of Summer' on RNR 1001), resulting. Ford was last reported running a successful talent agency in Nashville.

THE FORT WORTH CATS

Albums

1() Go Blank	(VVV 001) 1980
2() Earthquake At The OK Corral	(VVV 002) 1981
3() Music Without Tears	() 198?

Personnel

KED DANIEL
JOHNNY ICICLE
HALF NELSON
JOHN COCK

ExTo

Austin new wave band. Now defunct.

FORTY SEVEN TIMES ITS OWN WEIGHT

Album

1(A) Forty Seven Times Its Own Weight	(Fabel) 1980
---------------------------------------	---------------

Nothing known.

FORUM

An early '70s rock outfit who put out two 45s:- 'Who Needs You/Come Back To Me' (Solar 511) and 'Day Or Night/Something' (Solar 512).

THE FOUNTAIN OF YOUTH

Originally known as **The Crossfires** they were based in Fredericksburg. Screen Gems Columbia seemed to be looking for yet another Monkees and the first two 45s:- '(Angie, Love Me) Make The Hurt Go Away/Livin' Too Fast' (Colgems 1020) (and RCA 66-1020 in Canada) and 'Take A Giant Step/Don't Blame Me' (Colgems 1024) bear this out, containing well-crafted, slick popsters. The 'A' side to their third, 'Sunshine On A Cold Morning/Day Don't Come' (Colgems 1032) could be mistaken for The Merry Go Round, while the Mark Barkan-Ritchie Adams' composed flip was also covered by Michigan's Cherry Slush. The flip to their final 45, 'Liza Jane/Witness People' (Colgems 5003) was a superb slice of heavy psychedelia rather at odds with the rest of their output. It has recently been included on 'Mayhem And Psychosis Vol.3'. Their four 45s were issued during 1966-67.

FOUR BIG GUITARS FROM TEXAS

Albums

- 1(A) Trash Twang and Thunder (Jungle 1007) 1985
 2(B) That's Cool, That's Trash (Amazing) 1986

Personnel

			<u>Ex</u>	<u>To</u>
FRANKIE CAMERO	gtr	A	of MOTO-X	
DON LEADY	gtr	A	of TAILGATORS	
EVAN JOHNS	gtr	A	of E. JOHNS AND THE H-BOMBS	
DENNY FREEMAN	gtr	A		solo
KEITH FERGUSON	bs	A	of TAILGATORS	
MIKE BUCK	dr	AB	of LE ROI BROTHERS	
GERRY FELTON	gtr	B	of COMMANDOS	
RAY BENSON	gtr	B	of ASLEEP AT THE WHEEL	
RICK RAWLS	gtr	B	of LE ROI BROTHERS	
JESSE TAYLOR	gtr	B	of JOE ELY BAND	
SARAH BROWN	bs	B		

Austin-based part-time combo who enjoy a good reputation in Europe in particular. If you're into guitar instrumentals you'll most probably enjoy this outfit.

THE FOUR BLAZERS

The Singles

- Peanut Butter/A Little Bit Of Heaven (Buddy 135) 196?
 Mr. Ticket Man/Let It Be Me (Buddy 138) 196?
 Won't You/I'll Tell You Once Again (Buddy 139) 196?
 Hush/Break My Mind (Buddy 140) 196?
 Girl/Silver City (Buddy 143) 196?
 Storybook Dreams/Shu-Shine Mister (Buddy 145) 196?

Quite a prolific '60s act who were based in Marshall.

FOUR FRONT (4 FRONT)

EP

- 1 Laughing Field (No Scene) 1989

No data held except that they are based in Austin.

THE FOUR MORE

A mid-'60s punk outfit who recorded one raw 45, 'Don't Give Up Hope/Problem Child' (Fairchild 1001), in Kingsville, Texas in 1966. 'Problem Child' is included on 'Highs In The Mid-'60s Vol.11: Texas, Part 1'. They changed their name to **The Chosen Ones** in 1967.

THE FOUR OF US

Hailed from the Texas Valley with 'Day By Day/Matter Of Time' (ARV International 5003) circa 1967.

FOUR REASONS UNKNOWN

Album

- 1() Four Reasons Unknown (Epic 40667) 1987

Quartet formed in 1985. They won MTV's Basement Tapes Award which led to the contract with Epic.

THE FOUR SPEEDS

Personnel incl:		Ex	To
JOHN BENLEY	dr		FELICITY

This early '60s outfit, which issued two 45s on Crabbe, is most notable for the inclusion of Henley, who much later became the distinctive vocalist in The Eagles whose career is documented in our California volume. The Four Speeds evolved into The Speed and then in 1964 into The Felicity.

14 K

Personnel and/or	Ex	To
WEG STEGAL qtr		

Quintet operating in Austin in 1986. Won the Austin Chronicle's Readers' Poll, 'Best Mainstream Rock Band' two years in a row. An extremely popular club band.

FOURTH CEKSION

(A) Fourth Cekcion (Solar 110) 196?

Personnel		Ex	To
GREG ISAACS	KB	A	
MIKE ST. CLAIR	bs	A	
STEWART ROJO	ld.gtr	A	
RICHARD CANTU	ww	A	RICHARD TORRENCE
LOUIE BROUSSARD	dr	A	

A band whose reputation has grown through the years with (1) remaining a collector's item. The album was later picked up by White Whale for national release.

431

album
1 () Which Way Is Up (Recovery) 1984

Dallas band. Excellent artwork on (1).

THE FOUR WINDS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
MIKE TAYLOR dr		THE BAD SEEDS

A 1964 band based in Corpus Christi whose main significance was the inclusion of Mike Taylor who reappeared in a number of Texas bands including **Bubble Puppy**. Issued a 45, 'Woe Is Me/Promised Land (Dial 3006) in the late '60s.

WENDY FOY

Album	Artist	Label	Year
1 Wendy Foy		(Urgent)	1988

FOXX

<u>Personnel Incl:</u>	<u>Ex</u>	<u>To</u>
AL PERKINS		SHILOH

A 1968/69 outfit most significant for the inclusion of Al Perkins.

FRANKIE AND JOHNNY

A Houston duo who issued 'I'll Take The Dog/Your Love' (Soft 988) in 1966. They also have a cut, 'Sweet Thang' on 'Twenty-One KILT Goldens Vol.2' (Take 6-2027) 19??.

FREDA AND THE FIREDOGS

Album

1() Freda and The Firedogs - Live

(Big Wheel NR 10876) 1980

Personnel incl:

JOHN REED ld.gtr
MARCIA BALL voc
BOBBY EARL SMITH gtr

Ex

HUB CITY MOVERS

ALVIN CROW/solo

To

See DOUG SAHM
BRONCO BROTHERS

Austin-based combo who, during the late '70s were one of the most popular live bands in Austin.

FREDDY STEADY'S WILD COUNTRY

Albums

1() Lucky 7

(Heartland (UK) HLD 007) 1987

2() Freddie Steady's Wild Country

(Amazing) 1988

Personnel incl:

FRED KRC dr

Ex

JOE ELY

To

Popular live draw throughout Texas and have toured nationally. Krc (pronounced Kirch) has also played with Rocky Erickson's Explosives.

DENNY FREEMAN

Albums

1 Blues Cruise

(Amazing AM 1009) 1987

2 Out Of The Blue (with the Fabulous Thunderbirds)

(Amazing) 1988

Former guitarist with 4 Big Guitars From Texas. Austin-based.

KINKY FRIEDMAN

Albums

1 Solid American (with Texas Jewboys)

(Vanguard 79333) 1973

2 Kinky Friedman

(ABC D829) 1974

3 Lasso From El Paso (No. 1)

(Epic 34304) 1976

4 Under The Double Ego

(Sunrise 41200) 1983

5 Kinky Friedman

(Mango) 1983

6 Live At The Lone Star

(Mango) 1984

NB. (1) was to have been entitled 'Asshole From El Paso' but Epic wouldn't issue it under that title.

Born on 31st October 1944 in Rio Duckworth in Texas. As a teenager Friedman, a graduate of University of Texas was a member in 1966 of **King Arthur and the Carrots** based in San Antonio. He trained for the Peace Corps and served in Borneo. He worked the clubs in Los Angeles in 1971, failed, and went to Nashville, where he recorded (1) which was critically received but sold poorly although the title cut reached 69 (Vanguard 35173) in the country charts. The album was produced by country star Tompall Glaser. Friedman took himself off to Austin and continued recording with no particular success. His vitriolic sense of humour endeared him to few. In 1988 he published a book, 'When The Cat's Away' and in 1991 he was signed by Enigma to score their Los Pictures production 'Citizen Mojo', a film

vehicle for rock musician Mojo Nixon. Bethlehem Asylum guitarist, Danny Finley, was in his band for a time.

MATT FRIEMON

Issued one 45, 'I Don't Understand You/It's Just That Way' (Custom 142) in the 1960s.

THE FRIENDS OF MIND

Hailed from Odessa with 'Moving Through Your Mind/Not Much Lovin' (Insounds 111) during the '60s.

STEVE FROMHOLZ

Albums

1	How Long Is The Road To Kentucky (not issued)	(Countryside) 1973
2	A Rumor In My Own Time	(Capitol ST 11521) 1976
3	Frolicking In The Myth	(Capitol ST 11611) 1977
4	Jus' Playin' Along	(Lone Star 4601) 1978
5	Live From Texas	(Felicity FR 001) 1980
6	Love Songs	(Felicity FR 007) 1987

Fromholz is something of an enigma. A genius live, he has never quite managed to translate that charisma to vinyl and has thus remained, outside Texas at least, a cult hero. In his time he has worked at many things, in shops, selling washing machines, in a bowling alley - even as a bell hop in a Dallas hotel. Through it all, a thread of gold, has been his music. During his career he has been with many groups/projects including **Dallas Country Jug Band**, (with Michael Murphey in 1965), **Buffalo Chips**, (in 1967 with Judy Caldwell), **Captain Duck** and **Bluebonnet Plague**. Three basic roles emerge however, in terms of recorded output; Frummox, Steve Stills and his own solo career. After a stint in the airforce during which time he served mostly in California, he formed **Frummox** with close friend Dan McCrimmon. This followed a brief spell gigging solo around Texas, New Mexico, and Colorado where he was based. Frummox was a popular duo and led to a meeting with Steve Stills. When the duo drifted apart in 1971, Fromholz joined Stills in Manassas and toured for a year or so. Tiring of the crazed life of road travel Fromholz quit and returned to Colorado but by 1974 had taken himself home to Texas smarting under the blow of an unissued album. Fromholz had cut the album for Mike Nesmith's Countryside label which fell away from Elektra in acrimony about the time his album was due for release. It remains in the can to this day. In 1975 he signed to Chalice Productions, a company that specialized in recording albums and then placing them with major labels, in his case, Capitol. The deal produced two fine albums which suffered from overproduction but gained critical acclaim for him as a songwriter. Fromholz bought himself out of the Chalice deal and it cost him his contract with Capitol. In 1978 he made his first film 'Outlaw Blues', doing some soundtrack cuts (produced by Hoyt Axton) which never actually got as far as the film but are on the album soundtrack. In the film itself he played a soundman in a recording studio. Meantime (4) (his own personal favourite) was issued. (5) was on Felicity owned by Steve and guitarist Craig Hillis. In 1984 came a second film, 'Songwriter' in which he once again played a sound-man. In 1987 came (6) and yet another film, 'Positive I.D.' in which (promotion!!) he played an undercover cop. Steve remains based in Austin, (where he had his own radio show for a time), alternating between movies and music.

THE FRONT PAGE NEWS

Hailing from Fort Worth they cut just one 45, 'Thoughts/You Better Behave' (Dial 4052) 1967. 'Thoughts' is a superb song with some lovely fuzzy guitar. Check it out on the 'Magic Cube', 'Psychedelic Unknowns 4' or 'Gone Vol.1' compilations.

FRUMMOXAlbums

1(A) Here To There
2() Frummox 2

(Probe CPLP 45115) 1969
(Felicity FR 002) 1982

Personnel

STEVE FROMHOLZ gtr,voc

DAN MCCRIMMON gtr,voc

Ex

MICHAEL MURPHEY/DALLAS
COUNTY JUG BAND
BUFFALO CHIPS

To

STEPHEN STILLS

Texan duo formed in October 1968 who were largely based in Colorado which is where Steve Fromholz met Stephen Stills. Popular club duo who never enjoyed commercial success and disbanded in May 1971.

F-SYSTEMSPersonnel

ANDRES ANDUJAR KB
LORENDA ASH voc
JERRY BARTON gtr
MARK LANDER perc
NEIL RUTTENBERG bs

ExTo

New wave quintet with a 45 on Classified Records in 1980. Based in Austin.

THE FUGITIVESPersonnel incl:

GEORGE KINNEY
ROKY ERICKSON

ExTo

CHELSEA
THE SPADES

A typical garage band based in Austin circa 1964-65 which included Roky Erickson for a while as well as George Kinney, who later played for Golden Dawn. They played around the local high schools and at birthday parties and sang a few originals as well as cover versions. They did not record.

THE FUGITIVES

A mid-'60s garage outfit from San Antonio who issued two 45s:- 'Louie, Go Home/You Know She's A Woman' (Alamo Audio 108) 1966 and 'Till The End Of The Day/Ferry Cross The Mersey' (Roun Sound 69,70) 1967 which suggests a strong British influence. The 'A' side of the first, generally considered one of the best versions of the song, was included on 'Texas Punk, 1966: Vol.9' (Cicadelic 971) 1987.

THE FUGITIVESPersonnel incl:

SID TEMPLETON gtr,KB
STEVE HEADLEY ld.gtr

ExTo

THE LAVENDER HOUR
THE LAVENDER HOUR

A Houston-based mid-'60s band which did not record. After their time in The Lavender Hour. Sid and Steve both had a short spell in The Clique.

(THE) BOBBY FULLER (FOUR)Albums

1(A) King Of The Wheels
2(A) I Fought The Law
3 The Bobby Fuller Four

(Mustang M900) 1965
(Mustang M901) 1966
(Civil Defence) 196?

4	Best Of Bobby Fuller Four	(Rhino DF 201) 1981
5	Let Them Dance - The Rare Songs	(Line 5272) 1983
6	The Tapes - Volume 1	(Rhino/Vox 057) 1984
7	Live On Stage	(Line 5302) 1984
8	I Fought The Law	(Eva 12032) 198?
9	Memorial Album	(President 1003) ?
10	The Tapes - Volume 2	(Vox 200.028) 1985
11	Memories of Buddy Holly	(Rockhouse 8407) 198?
12	Live Again	(Eva 12046) 198?
13	Instrumental Album	(Rockhouse 8504) 1985
14	Best Of Bobby Fuller Four (Golden Archive)	(Rhino 70714) 198?

NB. (1) and (2) reissued by Line in 1981.

NB. Serials 3 and 9 cannot be verified.

The Singles

Highest Chart Position

* You're In Love/Guess We'll Fall In Love (Two versions)	(Yucca 141) 1961	
* Gentle My Love/My Heart Jumped	(Yucca 144) 1962	
* Nervous Breakdown/Not Fade Away	(Eastwood 345) 1962	
* King Of The Beach/Wine, Wine, Wine	(Exeter 122) 1964	
* I Fought The Law/She's My Girl	(Exeter 124) 1964	
+ Fool Of Love/Shakedown	(Exeter 126) 1964	
* Stringer/Saturday Night	(Todd 1090) 1964	
+ Those Memories Of You/Our Favourite Martian	(Donna 1403) 1964	
o Wolfman/Thunder Reef	(Mustang 3003) 1965	
Take My Word/She's My Girl	(Mustang 3004) 1965	
Let Her Dance/Another Sad And Lonely Night	(Mustang 3006) 1965	
Never Be Forgotten/You Kiss Me	(Mustang 3011) 1965	
Let Her Dance/Another Sad And Lonely Night	(Mustang 3012) 1965	
Let Her Dance/Another Sad And Lonely Night	(Liberty 55817) 1965	
I Fought The Law/Little Annie Lou	(Mustang 3014) 1966	9 in Jan 1966
Love's Made A Fool Of You/Don't Ever Let Me Know	(Mustang 3016) 1966	26 in Apr 1966
The Magic Touch/My True Love	(Mustang 3018) 1966	
It's Love Come What May (double sided promo)	(Mustang 3020) 1966	

* credited to Bobby Fuller:

o credited to The Shindigs;

+ credited to Bobby Fuller and The Fanatics:
otherwise by The Bobby Fuller Four.

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
BOBBY FULLER	gtr,voc	AB	JERRY BRIGHT AND THE EMBERS	murdered
RANDY FULLER	bs	AB		MEDICINE BALL
JIM REESE	gtr	AB	BOB TAYLOR AND THE COUNTS	
DEWAYNE QUIRICO	dr	A		
DALTON POWELL	dr	B	JERRY BRIGHT AND THE EMBERS	
TERRY MANNING	gtr			solo
JOHN BARBATTÀ	dr		NB.1	

NB.1 Barbattà was with them briefly during his time with The Sentinels whilst Fuller's band was based in California. Barbattà, Randy Fuller and Reese were later in Blue Mountain Eagle together.

Born in Goose Creek, a tiny town near Houston in 1943, Bobby Fuller spent his childhood in Salt Lake City. In 1956, however, his father accepted a job with the El Paso Natural Gas Company and so his family returned to Texas. Bobby enrolled at Ysleta High School when he arrived in El Paso but later transferred as a sophomore to Burges High in 1957. By 1960 Bobby was playing drums in an outfit called Jerry Bright and The Embers. The rest of the

band were Jerry Bright (voc), Dalton Powell (p), Jim Reese (ld.gtr), Sonny Fletcher (rhythm gtr) and after a series of bassists Howard Steele filled the slot on a regular basis. By now Bobby had built a reputation as a drummer and showman, often embarking on long solos whilst the rest of the band laid down their instruments and mingled with the audience. The band recorded a 45 for Yucca:- 'Almost Blue/Jim's Jive' (Yucca 139) in 1961. Both were originals. The 'A' side a slow bluesy ballad; the flip a cool instrumental. Both songs were recorded in Bobby's bedroom. By this time, Bobby was also playing more and more guitar, with Jim Reese, whom Bobby had known since Reese had played piano in an outfit called The Counts, showing him the ropes. Yucca pressed a further 45, 'You're In Love/Guess We'll Fall In Love' (Yucca 141), the same year. This was credited to Bobby Fuller. The first pressing sold out quickly and Yucca did a second pressing of wildly different takes of both songs although both kept the same name and number. Thrilled with the success of the recording Bobby gave up his drum slot in Jerry Bright and The Embers to Dalton Powell to form his own band with Randy Fuller, his brother, on bass, Jim Reese on guitar and a long line of drummers beginning with Gaylord Grimes. Bobby admired Buddy Holly and at the Norman Petty Studio in Clovis, New Mexico, recorded a Hollyesque slow dance number, 'Gentle My Love' backed by 'My Heart Jumped' which was his last issue on Yucca (144) in 1962. Bobby was determined to do everything himself from thereon and his parents helped him finance the building of his own studio. Meanwhile Googie Dirmeyer had replaced Gaylord Grimes on drums but before long he in turn was replaced by Dalton Powell, who had earlier replaced Bobby on drums in The Embers.

In 1962 Bobby issued 'Not Fade Away/Nervous Breakdown' (Eastwood 345) on his own label, Eastwood being the area of El Paso in which he lived. The following year he headed for California with his home releases and took them to Liberty and Del-Fi but neither was interested. So Bobby returned to El Paso and again with financial help from his folks rented space in Hondo Village Shopping Centre where he opened his own Bobby Fuller's Teen Rendezvous Club. It provided a venue for his own Fanatics band (line-up Bobby, Randy, Billy Webb and Larry Thompson) and a test audience for his latest Exeter record label. Towards the end of 1964 Bobby asked Jim Reese to rejoin his band because he wasn't altogether happy with Billy on guitar. At Jim's suggestion Bobby replaced drummer Larry Thompson with Dalton Powell. This would eventually be the initial Bobby Fuller Four line-up. But for now they called themselves the Spyders before changing back to The Fanatics again. In 1964 Bobby recorded two solo 45s on his own Exeter label: 'King Of The Beach/Wine, Wine, Wine' (Exeter 122) and 'I Fought The Law/She's My Girl' (Exeter 124) - the 'A' side of the latter would later make him famous. That same year a third 45, 'Fool Of Love/Shakedown' (Exeter 126) was credited to Bobby Fuller and The Fanatics and Bobby also recorded a third solo 45, 'Stringer/Saturday Night' (Todd 1090). The 'A' side was a surf instrumental Bobby had written upon his return from California. The flip was an Eddie Cochran-ish number. Todd was the Nashville music company that he'd signed with for publishing when he first started his Exeter label. Confident with the way things were going Bobby persuaded the band to head again for California to give a copy of the surf-styled 45, 'Stringer' to Bob Keene at Del-Fi. This time Keene was sufficiently impressed to try The Fanatics out on the subsidiary Donna label with 'Those Memories Of You/Our Favourite Martian' (Donna 1403). Whilst the 45 didn't bring any chart success it did convince Keene of their abilities. So Keene tried to get Bobby's band a spot as the house band on ABC's new hour long TV show 'Shindig' and they actually did appear as The Shindigs at the start of two or three of the early shows. However, although the band recorded their next 45, 'Wolfman/Thunder Reef' (Mustang 3003) in 1965, as The Shindigs, they didn't land the spot on the show.

The first 45 actually credited to The Bobby Fuller Four was 'Take My Word/She's My Girl' (Mustang 3004) in 1965. It was recorded in Phoenix, Arizona and they simultaneously cut a third track, 'Pamela', that did not get onto record. 'She's My Girl' was a new recording of the song that had earlier appeared on Exeter. As a result of the disc the band landed quite a lot of work in California, particularly at the Ambassador Hotel in LA and during this time they were billed under a few different names including The Cavemen. Later they were chosen to open a new teen club called It's Boss, which over 25s weren't admitted to!

The band were beginning to make a national impact and 'Let Her Dance/Another Sad And Lonely Night' (Mustang 3006), their next 45, was later leased to Liberty (Cat.No. 55817) in 1965.

(1) was issued in the same year and largely comprised of Mustang 45s. 'Never To Be Forgotten/You Kiss Me' (Mustang 3011) was planned as the big new single off (1) but rather lost its momentum whilst Liberty and Mustang wrangled about whether Liberty had the recording rights to it. In mid-1965 the band also played in the A.I.P. movie 'Bikini Party In A Haunted House' which was renamed 'The Ghost In The Invisible Bikini'. They weren't allowed to play their own songs and apparently the movie was awful!

For their next 45, the band rerecorded Sonny Curtis' 'I Fought The Law' backed by 'Little Annie Lou' (Mustang 3014) 1966. The 'A' side had been a local success when Bobby released it on his own Exeter label. Now it proved their biggest US hit climbing to No. 9 in Billboard on 29 January 1966. It also reached No. 33 in the UK in April 1966. (2) was issued to help capitalise on its success. For their next 45 the band released a Buddy Holly cover, 'Love's Made A Fool Of You' backed by a song Bobby had composed with Mary Stone, 'Don't Ever Let Me Know' (Mustang 3016) 1966. This climbed to No. 26 in Billboard on 16 April 1966. The band then embarked on an extensive nationwide tour but Bob Keene made the mistake of making them record for their follow-up 45 two songs they couldn't play live, 'The Magic Touch/My True Love' (Mustang 3018) 1966. Two other songs recorded in the same sessions - 'Lucky Guy' and 'Baby My Heart' remained unreleased for 20 years. Also from the same session came a DJ-only promo, 'It's Love Come What May' (Mustang 3020), which appeared in a picture sleeve. By now, after months of endless touring there was considerable bickering in the band and it was on the verge of breaking up when Bobby's mother found him dead in his car in Hollywood on 18 July 1966. Although the official verdict was suicide he was obviously murdered - he had been badly beaten and had petrol forced down his throat. His killer was never found and at the age of 23 Bobby's rock and roll career was over. The last promotional 45 was later rerecorded with Randy Fuller on lead vocals with 'Wolfman' on the flip side (Mustang 3020) 1966 and the following year Bob Keene leased the disc to Showtown, a Capitol subsidiary, with a new psychedelic flip side, 'Revelations' (Showtown 466) 1967.

(3) -(10) include rare, live and unissued tracks spanning Bobby's whole career. In addition the Exeter 45 version of 'Wine, Wine, Wine' can be heard on 'Pebbles Vol.2' and 'Say Honey' on 'Yucca Rockabilly Rock and Country' (Yucca 1010).

RANDY FULLER

Randy is the only surviving son of the four Fuller boys. Like Bobby his other two brothers also met with violent premature deaths. Randy's career up until Bobby's death is documented under **The Bobby Fuller Four** entry. Naturally he was devastated by Bobby's death. In addition to the 'It's Love Come What May' 45 detailed in **The Bobby Fuller Four** entry, Randy, who initially formed his own band, had a promotional 45, '1,000 Miles Into Space' (Showtown 482), issued in 1969. He then moved to LA and played in Dewey Martin's Medecine Ball and later in Blue Mountain Eagle, whose careers are both documented in 'An American Rock History Part 1: California, The Golden State'. Currently Randy has his own band which also includes DeWayne Querico and Billy Webb - three fourths of the original Fanatics line-up!

Randy Fuller's version of 'It's Love Come What May' can be heard on 'Mindrocker Vol.6'. It dates from 1966.

FUN AND GAMES

Album

1(A) Elephant Candy

(UNI 73042) 1968

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
JOE ROMANO	bs,voc	A	
ROCK ROMANO	voc,gtr	A	
	tpt,rec		DR. ROCKIT AND SISTERS
JOE DUGAN	KB	A	OF MERCY
CARSON GRAHAM	dr,voc	A	

SAM IRWIN voc,perc,rec A
PAUL GUILLE gtr,voc A

Originally known as The Fun And Games Commission, their debut 45, 'Today-Tomorrow/Someone Must Have Lied (To You)' (Mainstream 671) was released under this name. In addition to (1), they also issued three 45s for UNI:- 'Elephant Candy/The Way She Smiles' (UNI 55086), 'The Grooviest Girl In The World/It Must Have Been The Wind' (UNI 55098) and 'We/Gotta Say Goodbye' (UNI 55128) and 'It Must Have Been The Wind/Holding Me Back' (Cinema 9) in 1969. The first two UNI 45s were 1968 releases and the second climbed to No. 78 in Billboard in 1969. All the UNI 45 tracks except 'We' can be heard on (1). The first UNI 45 was preceded by a double sided promo 'Elephant Candy' (UNI 55086).

Rock Romano also played with A-440 and The Six Pents and most band members were also involved with Mayo Thompson (of Red Crayola). The band sounded similar to Millenium/Sagittarius. Rather pleasant really.

ANSON FUNDERBURGH AND THE ROCKETS

Albums

1() Talk To You By Hand	(Black Top BT 1001) 1982
2() She Knocks Me Out	(Black Top BT 1022) 1986
3() My Love Is Here To Stay	(Black Top BT 1032) 1987
4(A) Sins	(Black Top BT 1038) 1988

Personnel

ANSON FUNDERBURGH	gtr	A	
SAM MYERS	voc	A	
MATT McCABE	KB	A	
RHANDY SIMMONS	bs	A	
MARC WILSON	dr	A	

Ex

To

Popular rhythm and blues band.

CHRIS FUNSTON WITH THE HIGH HOPES

Personnel incl:

CHRIS FUNSTON

Ex

To

A mid-'60s band. After 'Summertime/There's Nothing Left' (Paradise 1020) they swapped labels for 'I've Changed My Mind/Just Tell Her Jim Said Hello' (Acclaim 6601) in 1966. They are thought to have been based in Houston.

GABRIEL WITH THE SEVEN INCH REEL

Issued 'Lisa's Boy/I Want To Feel You' (Zay Dee 209) during the 1960s.

GAMBLE

A rock outfit who issued two 45s:- 'Do You Feel It Woman/I'm Just That Kind Of Man' (Le Cam 315) and 'Jumpin' Jack Flash/Get Down' (Le Cam 363), probably in the early '70s.

GAMMACIDE

Album

(A) Victims Of Silence

(Wild Rags) 1989

Personnel

		<u>Ex</u>	<u>To</u>
RECK PERRY	gtr	A	
SCOTT SHELBY	gtr	A	
VANAM PONVILLE	voc	A	
ERIC ROY	bs	A	
JIMMY MILFORD	dr	A	

Arlington-based thrash metal band who also had a cut on the 'Thrash Metal Attack - Volume 2' compilation issued in the Spring of 1989 by New Renaissance (NRR 45).

GARINE

EP

1() Garine

() 1989

Personnel incl:

GARINE BOYAJIAN voc

Ex

To

No data held other than that the band are a quintet causing some live interest. (1) is a five track collection.

GARY AND KYLE

'Stay With Me/Smaller Than You' (Satin 007) in June 1966 was their sole recording.

GEORGE GARZA AND THE LION'S DEN TRIO

Personnel incl:

GEORGE GARZA

Ex

To

This Texas valley outfit were responsible for two 45s. The first 'Crazy Ideas/The Swinger' (Pharaoh 133) in 1965 was credited simply to George and The Lion's Den Trio. The second in 1966, 'Watermelon Man/Blue Moon Of Kentucky' (Pharaoh 149) was issued under the above name.

GASOLINE POWERED CLOCK

Recorded one 45 in the 1960s, 'Forest Fire On Main Street' (GPC 1001). One side had vocals, the other was an instrumental version of the same song. They came from Dallas.

GATOR FAMILY

Personnel incl:

SALLY NORVELL

Ex

NORVELLS

To

Austin-based combo.

GATOR SHADES BLUES BANDPersonnel

PAUL ROACH KB
 JERRY SMITH gtr
 LEE LIGHTFOOT bs
 DAVID BLACKLEY dr
 SCOTTY MCKAY voc
 RICHARD MORGAN ld.gtr

Ex

of KENNY AND THE KASUALS
 of KENNY AND THE KASUALS
 of KENNY AND THE KASUALS
 of KENNY AND THE KASUALS
 of KENNY AND THE KASUALS

To

S. MCKAY QUINTET

This was a short-lived Dallas venture during a break in **Kenny and the Kasuals** in 1967, the line-up consisting of all the band members except Kenny. One 45 was recorded 'Down In Mexico/Same' (Mark Ltd. 2000) as a test pressing of 100.

TY GAVINAlbum

1 Lookin' For Fun (Amazing) 1989
 A new and highly-rated singer/songwriter based in Austin.

DAVID GEDDESAlbum

1 Run Joey Run (Big Tree BT 89511) 1975

Former vocalist with **Rock Garden** who enjoyed some singles success from (1), with the title cut reaching No. 4 (BT 16044) in the summer and fall of 1975. A follow-up, 'The Last Game Of The Season (A Blind Man In The Bleachers)' made 18 in the winter of the same year (BT 16051).

JOHNNY GEE AND THE GEE-MENPersonnel incl:

JOHNNY GEE voc

Ex

solo

To

A Dallas combo. Gee had released two solo 45s in the early '60s, 'Three Little Lies/Lasting Love' (Panda 201) and 'Yes, I'm Loving You/Boys Don't Cry' (Emit 303). Later with The Gee-Men he recorded 'You Got The Nerve/If You'll Be Mine' (Nu-Child 101).

MIKE GEE AND THE COMIC-STRIPSPersonnel incl:

MIKE GEE

ExTo

Centred probably in Fort Worth they issued one 45:- 'You Can't Hear/How Can I Forget' (Sound Track 1021) during the 1960s.

GENINI

An early '70s Houston band who issued one 45, 'Life Games/The Woman I Love' (Mercury 73237).

GENESEEPersonnel

JOHN INMAN gtr A
 LEONARD ARNOLD gtr A
 GARY NUNN gtr,fl,bs,KB A
 RICHARD DEAN ld.gtr
 JESS YARYAN bs A

Ex

LAVENDER HILL EXPRESS
 LAVENDER HILL EXPRESS
 LAVENDER HILL EXPRESS
 LAVENDER HILL EXPRESS

To

RUSTY LAYTON AND JOHN
 RUSTY WIER
 M. MURPHEY
 KATY MOFFATT/SESSION

JOHNIE DOLAN	dr	A	REASONS WHY	LOST GONZO BAND
LAYTON DE PENNING	gtr,voc	A	LAVENDER HILL EXPRESS	RUSTY LAYTON AND JOHN

Probably operated in or around Austin. Certainly an important band, essentially an extension of **Lavender Hill Express**. All members later remained high profile musicians with the exception of Jess Yaryan. Inman, Nunn and Dolan all enjoyed limited commercial success and considerable critical acclaim in **The Lost Gonzo Band**. Richard Dean became a top session guitarist in California and also wrote some excellent songs including 'Buffalo Gun' recorded by Michael Murphey.

THE GENTLEMEN

A typical Texan punk outfit from Forth Worth whose 'It's A Cry'n Shame' has become better known by virtue of its inclusion on 'Pebbles Vol.5'. Coupled with 'You Can't Be True' it was originally issued on Vandan (8303). One of this band later played in **The Werewolves**.

'Come On (If You Can)' which dates from July 1966 and appears on 'Boulders Vol.2' and 'Highs In The Mid-'60s Vol.17: Texas, Part Four' may be by the same band. The 45 with 'Only Me' on the flip was originally issued on Cameo (419) in 1966. Given the label and its catchment area this 45 was probably by a different Michigan-based band with the same name.

THE GENTLEMEN

Personnel		Ex	To
DALE HASTINGS	AB		THE CHANGING TIMES
RICK LAYMON	AB		THE CHANGING TIMES
SANDY CHARLES	AB		THE CHANGING TIMES
RICK DAVIDSON	AB		THE CHANGING TIMES
GARRY FORD	B		THE CHANGING TIMES

Formed in Dallas in 1964 and became **The Changing Times**.

THE GEORGETOWN MEDICAL BAND

Personnel		Ex	To
JOHNNY RICHARDSON	gtr	A	THE WIG
CHUCK GREENWOOD		A	PLUM NELLY
GARY P. NUNN	KB	A	
RICK COBB		A	

Played in Austin in the late '60s. Although they did not issue any records they did some studio practice recordings and two of these - covers of 'Light My Fire' and 'Hey Joe' have subsequently appeared on the LP, 'The Wig Live At The Jade Room' (Texas Archive Recordings TAR-3) 1983.

GEORGE WASHINGTON AND CHERRY STOMPERS

This Pasadena-based garage band recorded 'The Back Shelf Of Your Mind/Wait Till Tomorrow Comes' (Sea Ell 101) in 1967, which is highly-rated by some.

GIANT SMILING DOGS

A San Antonio 1960s band who were also known as **The Pandas**.

L. B. GIBSON AND CHAPS

Probably from the Dallas-Fort Worth area they put out 'Treat Her Right/Oh! Boy' (Charay 1003) in 1969. It was in a rock 'n' roll vein and the flip was an instrumental.

JIMMY DALE GILMORE

Albums

- 1() Fair And Square (Hightone HT 8011) 1987
 2() Jimmie Dale Gilmore (Hightone) 1989

Personnel

		<u>Ex</u>	<u>To</u>
JIMMY DALE GILMORE	gtr,voc	FLATLANDERS	
LINDA SHAW	bs		
DAVID HALLEY	gtr		solo
PAUL GLASSE			
JOHN INMAN	ld.gtr	see LOST GONZO BAND	

Jimmy was born in Amarillo (6th May 1945), son of a serviceman. He was brought up in Lubbock where his father earned a living, after the war, as a musician. A close friend of Joe Ely and Butch Hancock. He was a member of the popular T-Nickel House Band but took up a solo career as an acoustic artist, even cutting a demo record. He relocated to Austin where he formed The Hub City Movers (who played the grand opening of the Armadillo World Headquarters), a popular outfit for a time among Austin's young set. He returned to Lubbock and formed The Flatlanders with Joe and Butch. They became a big draw around Lubbock and cut some tracks for an album, gigging around Lubbock and Austin until the deal fell apart. No album was issued (though it was later to emerge on Charly Records in England in 1980). The band drifted apart with Gilmore moving to New Orleans and Denver to meditate, and also to pursue his interest in philosophy. He took a variety of jobs many of them menial, and travelled around returning to Texas in 1980. He began to play regularly again with either Ely or Hancock and issued a solo 45 in 1984. He then formed a band, began gigging regularly and produced (1) and (2) to critical acclaim but limited commercial success. To date only 'White Freight Liner Blues' (Hightone 504) has made any chart peaking at 72 on the Country Hot 100 in September 1988. His time is surely coming!

GINGER VALLEY

Have the distinction of issuing the last 45 on Houston's International Artists label - 'Ginger/Country Life' (I.A. 142) appeared on green vinyl in 1970. Both sides can now be heard on 'The International Artists Singles Collection' (Decal UK 53) 1989. The 'A' side is a rather lightweight country rocker, but the flip does contain a nice guitar riff.

GLADSTONE

Albums

- 1(A) Tyler, Texas (ABC X 751) 1972
 2(A) Lookin' For A Smile (ABC D 778) 1973

Personnel

			<u>Ex</u>	<u>To</u>
DOUG RHONE	ld.gtr,voc	A	MOUSE AND THE TRAPS	NEIL DIAMOND
H. L. VOELKER	voc	A		
RANDY FOUTS	KB	(A)	MIKE RABON & CHOCTAW	
JERRY SCHEFF	bs	(A)		
RON TUTT	dr	(A)		
DAHRILL NORRIS	dr	(A)		COUNTRY GAZETTE

Essentially the duo of Rhone and Voelker. Excellent country rock with (2) in particular offering good material, crisp production and stunning musicianship. Their only hit was 'A Piece of Paper' (ABC 11327) which peaked at 45 in fall of 1972. Rhone has been Neil Diamond's lead guitarist for some years.

GLASS EYE

Albums

- 1() Marlo (mini-LP) (Glass Eye) 1985

- 2(A) Huge
 3(B) Bent By Nature
 4() Hello Young Lovers

(Wrestler WR 586) 1986
 (Bar None) 1988
 (Bar None 72625) 1989

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
TOM FANG			
SCOTT MARCUS	dr	A	
KATHY McCARTY	voc,gtr	AB	
STELLA WEIR	KB,voc	A	
BRIAN BEATTIE	voc,bs	AB	
DAVE CAMERON	dr	B	BRAVE COMBO
SHERI LANE	KB,syn,gtr, voc	B	

Excellent rock quartet from Austin who look poised to break nationally. (2) is especially fine with sparse structural rock with a razor edge at times. If we had to pick one to play it would have to be 'I Don't Need Drugs To Be Fucked Up' with a scalpel guitar solo from guest Jon Dee Graham. By and large, solos are the exception with this band. What you can look for are unusual topics, (eg. finding salamanders in your refrigerator) and quality. Brian Beattie is also gaining a reputation as a record producer and was responsible for Dead Milkmen's 'Beelzebubba' and 'Bucky Fellini' albums.

THE GLASS KANS

After one 45, 'Box Car/Stick With Her' (Cardu 101), late in 1966, this Houston group evolved into Michael.

GLORY

Album

1(A) A Heat Music Sampler

(Texas Revolution TRR 69) 1969

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
LINDEN HUDSON	voc	A	
TED HAWLEY	ld.gtr,KB	A	
HAL HAWLEY	bs	A	
RICHARD JONES	o	A	
RONALD GARNER	o	A	
CHUCK CONWAY	dr	A	

This Houston project was masterminded by Linden Hudson, who was an engineer at Walt Andrus' studio and who at one time had worked with Lelan Rogers at International Artists records. Linden produced, engineered and sang on (1) with the assistance of the friends listed above. The album notes are crazy and the whole exercise was very lighthearted but it does contain some good music. (1) was only pressed in limited quantities making it difficult to obtain, although there was a limited repress in the mid'80s.

In 1972 Hudson and friends returned with a 45, 'Holy Roller/Climbin' The Walls' (Advanced Promo 189249). The 'A' side was from (1) but the flip was previously unissued. Then in 1975 Hudson returned with Van Wilkes and at least one former member of Homer to record an acoustic rock 45, 'But I'm Tired/Sunshine Floods All Over Me' (Skratchy 541).

THE GLOW GOATS

Put out 'Pledging My Love/There's No Getting out' (Dimi 501) in 1966.

THE GNATS

Personnel incl:

DUB LYNCH

Ex

To

'That's All Right/The Girl' (Emcee 014) was their sole recording output in the 1960s. Lynch was also a member of **The Danes** and **Foamy Brine**.

THE GOLDEN DAWN

Album

1(A) A Power Plant

(International Artists 4) 1967

Personnel

GEORGE KINNEY	voc	A
BOBBY RECTOR	dr	A
TOM RAMSEY	gtr	A
BILL HALLMAN	bs	A
JIMMY BIRD	gtr	A

Ex

CHELSEA

To

An Austin-based band whose album is generally recognised as one of the best on the label. Vocalist George Kinney grew up in South Austin with **Roky Erickson**. They attended school together and played together circa 1964-65 in a garage band, **The Fugitives**. Then in late 1965 Kinney played in **Chelsea** which lasted until late 1966. When **Chelsea** started going downhill, Kinney accepted the invitation of some high school friends to join a new band, **The Golden Dawn** which took its name from the Aleistair Crowley book, 'The Sect Of The Golden Dawn'. This band was formed in 1967 and the **13th Floor Elevators** introduced them to International Artists. They did not have any 45 releases but recorded just enough material for an album. The result was one of the best psychedelic LPs to come out of Texas in the 1960s. Tracks like 'My Time' and 'Every Day' are notable for some fine psychedelic instrumentation, indeed almost every track was a winner. Sadly International Artists failed to promote it and, since the band was never paid any advances or royalties for recording, they were determined to have no further dealings with the label. Kinney also wanted to head for California and consequently the band fell apart soon after the album's release. George Kinney and George Banks (who did the artwork on the album) later published **Roky Erickson's** book, 'Openers', whilst Roky was in Rusk State Hospital, and the book went partway towards winning his release.

'Starvation' from (1) later featured on an EP issued on Radarscope (88) in the UK in 1987 along with one cut each from the **13th Floor Elevators**, **The Red Crayola** and **The Lost And Found**. Copies were given away at the Red Crayola's 1978 reunion concert at the Hope and Anchor in London.

THE GOLDEN GRASS

Thought to have come from San Antonio their sole vinyl output was 'Elastic Soldier/I'm Crying' (Key Loc 1017) in 1968.

GOOD, BAD AND THE UGLY

Album

1(A) Good Bad And The Ugly

(Mercury 61253) 1970

Personnel

BUBBA GOODE	gtr,bs,dr	A
JOE PIPPS	gtr,bs,dr	A
KENNY YETMAN	dr	A

Ex

BOOGIE KINGS

To

Trio from Beaumont in southern Texas previously known as **The Next Exit**.

THE GOOD HUMOR BAND

An Austin band who came up with one vinyl offering, 'You'll Get By/The Man' (Ignite 692) in 1969.

THE GOODIES GALORE

Their only 'goodie' was a 45, 'Don't Fight It/Selfish Confusion' (Liverpool 101) in 1967.

THE GOODSONS

Another Dallas-Fort Worth act who put out 'A Twisted Mind/Alpine Winter' (Charay 22) circa 1966. The flip was an instrumental. There may have been a second 45 including 'If There'll Be No Love Tomorrow' using the same number.

GRAINS OF FAITH

Personnel incl:
JOE McDERMOTT

Ex

To

A new Austin-based rock band.

K. G. GRAND AND THE SHADES

This West Texas group went on to change their name five times in the course of as many records. It all began in the early '60s when under this name they released one 45, 'Lookie-Lookie-Lookie/That's The Way The Cards Fall' (Matt 0003). Their next release was as **Mack Tubb and The Shades**. See also **The Shades**, **Shayds**, **Shayde** and **Sweet Briar**.

THE GRAPES OF WRATH

Personnel incl:
KENNY WAYNE

Ex

To
KENNY WAYNE AND THE
KAMOTIONS

Wayne's career is documented in the **Kenny Wayne and The Kamotions** entry. Under this name this Texarkana outfit recorded 'Time Seems To Fly/Baby Come On Home' (Koper ?) 1966.

GRAPPLE

This was actually **The Five Canadians** who recorded this 45 'Ethereal Genesis/Snail' (Rush 1349) in 1969 in San Antonio under this name prior to their break-up.

GRAVEN IMAGE

Operated out of San Antonio and put out one 45, 'I Would But I Could/Take A Bite Of Life' (V.O.L. 134) in November 1967.

THE GREAT BELIEVERS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
JOHNNY WINTER	gtr,voc	BLACK PLAGUE	WINTER
EDGAR WINTER	KB	BLACK PLAGUE	E. WINTER AND WHITE TRASH
DAVE RUSSELL	bs		
AMOS BOYNTON	dr		

Quartet based in Houston who issued one 45, 'Comin' Up Fast Pt.1/Comin' Up Fast Pt.2' (Cascade 365). Originally known as **Amos Boynton and the ABCs**. The 45 can be heard on 'Mindrocker 4'.

GREATER MOUNT CAVALRY CHURCH

Album
Greater Mount Cavalry Church

() 1988

Delightfully named band about which we know zero.

GREAT SCOTT

Austin-based outfit from 1971/72 whose members formed The Bronco Brothers and Alvin Crow and The Neon Angels.

GREEN

Albums

- | | |
|-----------------------|-----------------------|
| 1(A) Green | (Atco SD 33-282) 1969 |
| 2(A) To Help Somebody | (Atco SD 33-366) 1971 |

Personnel

		<u>Ex</u>	<u>To</u>
JOHN MARTIN	gtr, KB	A	
WILSON FISHER	bs, gtr	A	
GARY CASEBEER	dr	A	
JAY PRUITT	KB, tpt	A	
RICHARD GARDZINA	sax, fl, KB, cl	A	

Strange that a band with two albums on a major label should be so little known. Pruitt made a career as a session man in later years.

GREEZY WHEELS

Albums

- | | |
|--------------------------------------|----------------------|
| 1(A) Just Love Dem Ole Greezy Wheels | (London PS 657) 1975 |
| 2(A) Radio Radicals | (London PS 667) 1976 |

Personnel

		<u>Ex</u>	<u>To</u>
TONY AIROLDI	gtr, voc	A	ALIEN PROJECT
MARY EGAN	fl, voc	A	
CLEVE HATTERSLEY	gtr, voc	A	
LISA HATTERSLEY	ma, voc	A	
TONY LAIER	dr	A	
PAT PANKRATZ	gtr, voc	A	
MIKE PUGH	bs	A	
MADRILLE NILSON Jr.	perc.	A	
JIMMY DAY	psg		WILLIE NELSON MOTHER EARTH

An excellent 8-piece from Austin who specialise in a strange mixture of country rock, western swing and rock music. Extremely popular live band. Airolidi in particular has a clean incisive style of lead work.

GREY GHOST

Album

- | | |
|--------------|-----------------|
| 1 Grey Ghost | (Catfish) 1988 |
|--------------|-----------------|

Signed to Mercury in 1989.

R. L. GRIFFIN, BIG BO AND ARROWS

Cut 'The Ting-A-Ling/I'll Follow You' (Gay Shel 401) during the 1960s.

NANCI GRIFFITH

Albums

- | | |
|--|-----------------------|
| 1 Nanci Griffith | (B. F. Deal) 1981 |
| 2 Poet In My Window (later Philo 1098) | (Featherbed 902) 1982 |

3	There's A Light Beyond These Woods (later Philo 1097)	(Featherbed 903) 1983
4	Once In A Very Blue Moon	(Philo 1096) 1985
5	Last Of The True Believers	(Philo 1109) 1986
6	Lone Star State of Mind	(MCA 5927) 1987
7	Little Love Affairs	(MCA 42102) 1988
8	One Fair Summer Evening (live)	(MCA 42255) 1988
9	Storms	(MCA 6319) 1989

Personnel: The Blue Moon Orchestra

		<u>Ex</u>	<u>To</u>
NANCI GRIFFITH	gtr,voc	AB	
PHILIP DONELLY	ld.gtr	A	of JOHN PRINES band
FRAN BREEN	dr	A	
GENNY BIXBY	bs,gtr,KB	AB	WILD CHOIR
JAMES HOOKER	KB	AB	AMAZIN' RHYTHM ACES
DANNY FLOWERS	gtr,voc	B	ex own band
CHARLIE BUNDY	bs	B	GUY CLARK
PAT McINERNEY	dr	B	DANNY FLOWERS

Country Chart Hits

	<u>Cat.No.</u>	<u>Peak Position</u>	<u>Year</u>
Once In A Very Blue Moon	Philo 1096	85	1986
Lone Star State of Mind	MCA 53008	36	1987
Trouble In The Fields	MCA 53082	57	1987
Cold Hearts, Closed Minds	MCA 53147	64	1987
Never Mind	MCA 53184	58	1987
I Knew Love	MCA 53306	37	1988
Anybody Can Be Somebody's Fool	MCA 53374	64	1988

Born in West Texas in the late fifties Nanci learned her trade in the clubs of Austin. Her childhood idol was Texan folksinger Carolyn Hester and her songwriting style reflects her love of folk music, much of her own material being very story orientated. She worked solo in clubs like Austin's Hole In The Wall and picked up a deal with the minor BF Deal Records before signing to Featherbed. At that time Nanci was married to fellow troubador Eric Taylor and though now divorced they have remained close friends. A string of country hits began in 1986 but although adored by her live audiences and recognised as a gifted writer Nanci has a marketing dilemma. The big country radio stations tend not to give her much airplay, considering her too folky, and Top 40 radio ignores her although she is popular on college radio. She is now based in Nashville and the signs are that she will go to the top at least in the country field. She has a genuine ability to move audiences and a real feel for words and emotions.

THE GRIM REAPER

A San Antonio outfit which cut one 45, 'It's Not For The Living/Run And Hide' (Love 101), in 1967.

LEO GRIMALDO AND THE SYMBOLS

This Houston band is credited on 'Japan Ways' (Dance City USA 101), although the 'B' side, 'Karate KK' is by Tommy Dougherty with Leo Grimaldo and The Symbols. The 45 was issued during the 1960s.

GRITZ

Personnel incl:

DUKE DAVIS	bs	<u>Ex</u>	<u>To</u>
		13th FLOOR ELEVATORS	

A Houston-based act who issued one blues-rock 45, 'Kentucky Home/Bayou Country' (Ode 56017). Davis was also connected with The Starvation Army Band.

LARRY GROCEAlbums

- | | | |
|---|---------------------------------------|------------------------|
| 1 | The Wheat Lies Low | (Daybreak 2000) 1971 |
| 2 | Crescentville | (Daybreak 2010) 1972 |
| 3 | Larry Groce and the Currence Brothers | (Peaceable) 1975 |
| 4 | Junkfood | (Warner BSK 2933) 1976 |
| 5 | Please Take Me Back | (MC 6-51551) 1977 |

Dallas born (22nd April 1948) singer/songwriter who had a start in the business writing childrens' songs for Walt Disney Records. (4) gave him his only hit, 'Junk Food Junkie' (Warner 8165) which reached No. 9 in the spring of 1976. It was recorded live at McCabe's folk club in Santa Monica.

GROUP AXIS

Although based in LA, this band came from West Texas. The 'A' side of their sole 45, 'Not Fade Away/Smokestack Lightning', (Atco 6642), which was issued in April 1969, later became the title for Doug Hanner's excellent Texas music magazine.

THE GUITAR ORCHESTRA

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
PETE BAILEY	voc, harp	JOSEFUS	JOSEFUS
DOUG TULL	dr	JOSEFUS	JOSEFUS
RAY TURNER	bs	JOSEFUS	JOSEFUS
DAVE MITCHELL	gtr	JOSEFUS	JOSEFUS

Josefus had two cuts recorded under this name issued on a 1977 Various Artists compilation EP entitled 'Home Cooking' on Home Cooking records.

THE Q's

A punk band from Denton who issued one 45, 'Cause She's My Girl/There's A Time' (Young Generation 108), in 1965. 'There's A Time' was later included on 'Texas Punk, 1966: Vol.9' (Cicadelic 971). It's an uninspired affair.

THE GYPSIES

A group of second year students (15 years old), at Bryan Adams High School in Dallas cut this punk 45, 'Look For The One Who Loves You/Oh Girl' (Caprice 607V-8442). Caprice was subsidiary label of Vandan. 'Oh Girl' can be heard on 'Texas Punk, 1966: Vol.9' (Cicadelic 971).

SONNY HALL

Issued a 45, 'The Battle Of The Moon/Poor Planet Earth' (International Artists 131) 1969. The flip was subsequently included on 'Epitaph For A Legend' (International Artists 13) 1980 and is something of a novelty item.

HAMMERWITCH

EP

1(A) Return To Salem (6-track) (DTA RTS 1306) 1988

Personnel		Ex	To
FRANKIE DEE	voc, gtr	A	
SAL TORNEO	dr	A	
WAYNE ABNEY	bs	A	

Heavy metal band from Arlington in North Texas.

BUTCH HANCOCK

Albums

1	Dust Blown Tractor Tunes	(Rainlight RLT 114) 1978
2	The Wind's Dominion (dbl)	(Rainlight RLT 1644) 1980
3	Diamon Hill	(Rainlight RLT 777) 1981
4	Firewater (live)	(Rainlight RLT 100) 1981
5	2001 - A Spare Odyssey	(Rainlight) 1982
6	Yella Rose (with Marce La Coutre)	(Rainlight RLT 13711) 1986
7	Own and Own (dbl. 3 sides "best of", one side live)	(Sugar Hill) 1989

Cassettes

1	Split and Slide	(Rainlight) 198?
2	'Cause of the Cactus	(Rainlight 8787) 1987

Austin-based songwriter though he was brought up around Lubbock where he learned to play the banjo. He was a member of the Lubbock-based **Flatlanders** who recorded an album in Nashville for Plantation records. It never saw the light of day due to the company undergoing a financial crisis. Hancock moved to Clarendon near Amarillo for a time. Later he had a two year spot as a solo artist at the Split Rail Club in South Lamar until it burned down. A keen builder/DIY freak, he then spent another two years converting an old railroad depot into a split level house in Seguin west of San Antonio. He has travelled to Europe, where he is very popular and continues to play and sing live regularly and has issued a string of fine albums on his own label, Rainlight. His latest venture, started during the '80s is a video company specialising in live music videos. (7) has three sides of selected material from his earlier albums plus a live side.

HAND OF GLORY

Album

1() Far From Kith And Kin (Skyclad/Ball 24) 1989

An Austin-based quartet including ex-members of **The Lerol Brothers**.

THE HANGMAN

Hung out in San Antonio but could only manage one 45, 'I'm Gonna Love You/Goodnight' (Flo-Pin 101) in February 1966.

HAPPINESS

Issued one 45, 'Burning Mountain/Luck, Love and Laughter' (Karma 401) in the 1960s.

TOM HARVEY

Issued two 45s on International Artists:- 'It Happens/If You Loved Me' (I.A. 102) and 'So In Love/My Heart Is There' (I.A. 106), both in 1966.

HASH PALACE

A new band from Dallas. In the summer of 1989 they issued a 45, 'White Trash/Biting Nails' (Rockadelic RR105).

THE HATESEPs

- | | | |
|---|---------------|---------------------|
| 1 | The Hates | (Faceless 001) 1979 |
| 2 | The Hates - 2 | (Faceless 002) 1979 |
| 3 | The Hates - 3 | (Faceless 003) 1980 |

Other Recordings

- | | | |
|---|------------|------------|
| 1 | Xenophobia | (cassette) |
|---|------------|------------|

Personnel

GLEN SORVISTO	dr	A
ROBERT KAINER	bs	A
CHRIS ARNHEITER	gtr	A

ExTo

ARKANSAS MAN

Houston new wave/punk outfit from '79/80. Sorvisto moved to San Francisco to join Arkansas Man.

JEANNE HATFIELD

Based in McAllen she recorded for the Pharoah label and has one cut, 'My Babe' on 'Texas Punk Vol.5' (Cicadelic 991) 1985.

HAVANA 3 A.M.Personnel

PAUL SIMONON
GARY MYRICK

Ex

CLASH (UK band)
GARY MYRICK AND THE
FIGURES

To

Dallas-based band fronted by Myrick who is often thought of as Californian. So far the band have produced only a 3-track demo for Myrick's former label, Epic, released in mid-1988.

THE CHRISTOPHER HAYES MOVEMENT

A Dallas rock band whose sole recording was 'Tribute To Jimi/Crystal Mirror' (R&R 4000).

DAVID HAYES AND THE PAWNSPersonnel incl:

DAVID HAYES

ExTo

Probably working out of El Paso they recorded a 45 called 'Lonely Weekends/What Do The Voices Say?' (Coronado 132) during the 1960s.

TERRY HAYNES

Promotional copies of his 1965 45, 'It's Gonna Work Out Fine/Further Down The Line' (Jetstar 106), were released on orange wax.

ROY HEAD

This pop-rock artist was born in Three Rivers on 1st September 1943. Initially basing himself in San Marcos, although he later moved to Houston. He had a Top Ten hit in 1965 and five other Top 100 hits which are detailed below:-

			<u>Highest Chart Position</u>
* Treat Her Right	(Back Beat 546)	Autumn 1965	2
Just A Little Bit	(Scepter 12116)	Autumn 1965	39
* Apple Of My Eye	(Back Beat 555)	Autumn 1965	32
Get Back	(Scepter 12124)	Early 1966	88
* My Babe	(Back Beat 560)	Spring 1966	99
To Make A Big Man Cry	(Back Beat 571)	Autumn 1966	95

* as Roy Head And The Traits.

He also issued one great psychedelic rock 45, 'You're (Almost) Tuff/Tush Hog' (Back Beat 576) in 1967. The flip was an instrumental. 'Acid Visions' (Voxx VHM 200.008) 1983 also includes Roy Head playing 'Easy Lovin' Girl', a previously unreleased track written by Johnny Winter. Head is backed on this track by The Great Believers - that means the fuzz guitar was courtesy of Johnny Winter with his brother Edgar Winter playing vibraphone.

Head went on to pursue a career as a country singer and enjoyed a further minor hit when 'Puff Of Smoke' (TMI 9000) nosed into the charts at No. 96 for one week in June 1971.

THE HEADSTONES

Album

1(A/B) Journey to Pharoah Valley With...

(Cicadelic 991) 1985

Personnel

DAVE WILLIAMS	voc,bs	AB
GLEN VAN LANDINGHAM	ld,gtr	AB
MIKE FLORENCE	KB	AB
PAUL VEALE	gtr,voc	AB
WINSTON LOGAN	dr,voc	A
MIKE ROGERS	dr	B

ExTo

SEOMPI

(1) is actually Volume 5 of Cicadelic's 'Texas Punk' series. Concentrating on the Pharaoh label, which was based in McAllen deep in the Rio Grande Valley, north of the Mexican border, it includes The Headstones' two 45s and material by other bands who recorded on Pharaoh.

The Headstones sound the label's strongest act. Their debut 45, 'Wish You Were Mine/24 Hours (Everyday)' (Pharaoh 147) was issued in August 1966. The 'A' side was a Dylanesque/Beatles number. The flip was a crunching punker with fuzz guitar, organ, pounding drums and fine vocals. It reached No. 10 in the local charts but is one of the label's rarest 45s. You can also hear both sides of this 45 on 'Texas Flashbacks Vol.1'. Their follow-up, 'Bad Day Blues/My Kind Of Girl' (Pharaoh 152), issued in November 1966, was a No. 1 hit for two consecutive weeks in McAllen. 'Bad Day Blues' was another fine punk effort. It can also be heard on 'Gathering Of The Tribe' and 'The Psychedelic Sixties'. The flip is not as strong and has only reappeared on (1).

Dave Williams, who wrote all these songs, later founded Seompi.

THE HEALING FAITH

Album

1() The Debut (mini) (R'lyeh) 1986.

Band from Irving near Dallas.

THE HEARD

Came from Longview and issued an excellent cover version of Roky Erickson's 'You're Gonna Miss Me' (One Way 0001) in the 1960s. This and the unusual flip, 'Exit 9', are on 'Flashback 4' and 'The Cicadelic Sixties Vol.5'.

THE HEARTBEATS

A girl group from Lubbock who issued one 45, 'Cryin' Inside/Choo Choo Train' (The Heart Beats 2605) in 1968. It came in a picture sleeve and the 'A' side, an organ punker, was a Ronnie Weiss composition.

HEATHER BLACK

Albums

1 Heather Black (Double Bayou DB 2000) 196?
2 Live (Double) (American Playboy 1001) 196?

Personnel incl:

TOMMY CHRISTIAN
GAYLON LATIMORE

ExTo

EASTSIDE TRANSFER

This four piece from Houston had two non-LP 45s, 'Cajun Blues/Harris Country Jail' (American Playboy 1992) during the late '60s and 'She's My Woman/Walking Back To Waco' (American Playboy 1005) in 1970. There were also two promotional releases:- 'Look Around Son/same' (Double Bayou 2) and 'Master Nichols/same' (Double Bayou 4) in April and September 1970, respectively.

Gaylon Latimore had a solo career as Gaylon Ladd and also played in The Dawgs, The Silvertones and Eastside Transfer.

THE HEAVY

Released a privately pressed 45, 'If You Believe/I'm On My Way' (Heavy 101) during the 1960s. Based in Brownsville.

HELL'S CAFE

Recorded Output

1(A) Cut on 'The Class of '86' (Glitch GS-002) 1986.

Personnel

GREGORY LEE	voc, gtr	A	<u>Ex</u>	<u>To</u>
SCHILLING			STAGGER LEE	
MARK JUNGERS	gtr	A		
VIC GERARD	bs	A	SENDERS	3 BALLS OF FIRE
CHRIS STAPLES	dr	A	STAGGER LEE	3 BALLS OF FIRE

Austin-based combo already defunct. The cut on (1) was 'Hell's Cafe' which owes more to a nod in the direction of The Doors. Good stuff and the band showed real promise.

HELPISTILL FACTORY BANDPersonnel incl:

CHARLES HELPINSTILL

Ex

THURSDAYS CHILDREN

To

Formed by Helpinstill in Houston after the collapse of **Thursdays Children**, they issued an EP which consisted of four tracks:- 'Your Kisses', 'Dr. Heckle and Mr. Jive', 'I Miss You' and 'Hot And Heavy' (Akashic 1002). Just prior to this Helpinstill had a solo 45, 'Touch The Rainbow/Indian River' (Akashic 1001).

HELSTARAlbums

1(A) Burning Star	(Combat) 1984
2() Remnants of War	(Combat) 1986
3() A Distant Thunder	(Restless-Metal Blade) 1988
4() Nosferatu	(Metal Blade) 1989

PersonnelExTo

JAMES RIVERA	voc	A
LARRY BARRAGAN	gtr	A
TOM ROGERS	gtr	A
HECTOR PAVAN	dr	A
PAUL MEDINA	bs	A
ANDRE CORBIN	gtr	

Highly rated heavy metal quintet from Houston who preceded (1) by a four track demo in 1983. The album was produced by Carl Canedy (he of Rods fame) and gave the band a highly creditable debut. Despite favourable press the band have so far failed to achieve major commercial success.

BUGS HENDERSON GROUPAlbums

1(A) At Last	(Armadillo ARLP 78-1) 1978
2(A) Live	(Armadillo) 1979
3(A) Still Flyin'	(Flyin' High 6505) 1981

PersonnelExTo

BUGS HENDERSON	ld.gtr	A	CAST OF THOUSANDS
ROBERT CHITWOOD	bs	A	EL ROACHO
RON THOMPSON	dr	A	

Henderson was previously with not only **Cast of Thousands** but **The Sensors** and **House And The Traps**, too. A 45 appeared in 1985 on the Permat label.

HENRY AND HIS KASUALS

Produced one 45, 'Love And Run Away/Little Girl (Of My Dreams)' (Cobra 1134) in June 1967. They operated out of San Antonio.

THE HERDEP

Sky Pilot/Light My Fire/Summertime/Just A Little (Gregory 1001) 1969

This was a demo-only issue with edited versions of each song to promote the Arlington-based group.

CAROLYN HESTER

Albums

- | | | | |
|---|--------------------------|---------------------|------|
| 1 | Carolyn Hester | (Tradition 1043) | 1961 |
| 2 | That's My Song | (Dot) | 1964 |
| 3 | At The Town Hall | (Dot) | 1969 |
| 4 | Simply | (Odyssey 3216-0264) | 1969 |
| 5 | Carolyn Hester Coalition | (Metromedia 1001) | 1969 |
| 6 | Magasine | (Metromedia 1022) | 1970 |
| 7 | This Life I'm Leading | (Columbia) | 1972 |
| 8 | Carolyn Hester | (RCA) | 1973 |

Folk singer from Austin who enjoyed considerable success as a live performer during the mid-'60s to early '70s. She was an influential performer and proved to be an inspiration to a young girl attending school in Austin - one Nanci Griffith.

H.E.W.

Album

- | | | | |
|---|--------|-----------|------|
| 1 | H.E.W. | (Jam 101) | 196? |
|---|--------|-----------|------|

A Houston band.

SARAH HICKMAN

Cut on "Legacy - A Collection of New Folk Music" - Windham Hill (1989). Also now signed to Elektra.

THE HICKOIDS

Albums

- | | | | |
|------|---------------------------|-----------------------|------|
| 1() | In It For The Corn | (Toxic Shock TXLP 12) | 1985 |
| 2() | Corntaminated | (Toxic Shock) | 1987 |
| 3() | Camp | (Toxic Shock) | 1988 |
| 4() | Waltz A Cross Dress Texas | (Toxic Shock TXLP 19) | 1989 |

EP

- | | | | |
|------|-----------|-----------------|------|
| 1() | Hard Corn | (Budget Ranch) | 1986 |
|------|-----------|-----------------|------|

Personnel

			<u>Ex</u>	<u>To</u>
DAVY JONES	gtr	A	IDEALS	
DICK HAMS	bs	A	IDEALS	
JOHN BAIRD	dr	A	IDEALS	
JEFF SMITH	voc	A	BANG BANG	

A curious and generally unsuccessful blend of hard-core punk and country music from a band from Austin which evolved from The Ideals. (1) was originally issued on the Mataka Mazur label.

STEVE HIGHFIELD

This Houston-based artist issued one 45, 'Scandal/Stay By My Side' (Parsim 500) in 1965.

THE HIGHLIFES

Their sole vinyl output was 'Choose Me Over Him/No One To Tell Her' (Pit 403) 1966. The flip is on 'Texas Punk, 1966: Vol 1' (Cicadelic 966) 1982 along with an unreleased version of Little Richard's 'Lucille' also from 1966. The band were based in Waxahachie. Another cut, 'Cloak And Dagger' can be heard on 'The Cicadelic Sixties Vol.4'.

THE HIGHWAY

Recorded one 45, 'Once, Around Time/Love Is So Good' (Hare 1014), in the 1960s.

RAY HILBURN

This Houston-based artist recorded 'Minie And Her Mini-Skirt/Two' (Kerado 1101) in 1966.

ROCKY HILL

Album

1(A) Rocky Hill

(Virgin 90862) 1988

Personnel

		<u>Ex</u>	<u>To</u>
ROCKY HILL	gtr, voc	AMERICAN BLUES	
DOLE BRAMHALL	dr	STEVIE RAY VAUGHAN	
RANDY HOBBS	bs	JOHNNY/EDGAR WINTER	

Originally the third member of '60s Houston band **American Blues** with brother Dusty and Frank Beard. The others, with former **Moving Sidewalks** guitarist Bill Gibbons, were to go on to the biggest band ever to emerge from Texas, **ZZ Top**. Rocky submerged for years before springing out of the blue with the highly-rated but commercially unsuccessful (1). Hobbs was originally a member of The McCoys from Dayton, Ohio - remember 'Hang On Sloopy'?

HILLOW HAMMET

Albums

1 Hammer	(House of Fox	) 197?
2 Two	(	) 197?

HTW

Doug Sahn of The Sir Douglas Quintet and The Doug Sahn Band issued a 45 under this name in the mid-'60s, 'It's A Man Down There/4A.M.' (Tear Drop 3074). The 'A' side, a Huey P. Meaux production, is on 'Texas Punk From The Sixties Vol.2' (Eva 12053).

TISH HINOJOSA

Album

1 Homeland (AMericana SP 5263) 1989

Texan singer/songwriter, amongst the first to sign to A + M subsidiary geared to promoting unsophisticated studio music. (1) is excellent 'new country' music - good songs, (some in Spanish), crisp production and first class musicians including guitarist David Halley who also records solo.

TOMMY HOEHM

Albums

1(A) Spacebreak	(Power Play HLLP 5051) 1977
2(A) Losing You To Sleep	(London PS 719) 1978

Personnel

		<u>Ex</u>	<u>To</u>
TOMMY HOEHM	gtr, KB, voc	AB	
GENE NUNEZ	ld. gtr, bs	AB	
KEITH YOUNG	bs	AB	
JOHN HAMPTON	dr	AB	
CHRIS BELL	gtr	B	died

hoehn, a talented guitarist-writer moved to New York in the mid-'70s and joined a late

version of The Prix, a highly-rated but unsuccessful band. He later left and in 1977 formed his own band and recorded (1). The album was subsequently picked up with a slightly different track listing by London and emerged again as (2). It contains some excellent power pop but again failed to click. Chris Bell joined the band post Big Star but was with them only briefly before being killed in an auto-accident on 27th December 1978.

BILLY HOLEMAN

Cut 'Flip Flop And Fly/Running' circa 1965 in Houston. It's a rock 'n' roller with lots of sax.

BUDDY HOLLY (AND THE CRICKETS)

Albums

- | | | |
|----|---|---------------------------|
| 1 | The Chirping Crickets * | (Brunswick BL 54038) 1957 |
| 2 | Buddy Holly | (Coral CRL 57210) 1958 |
| 3 | That'll Be The Day | (Decca DL 8707) 1958 |
| 4 | The Buddy Holly Story | (Coral CRL 757279) 1959 |
| 5 | The Buddy Holly Story Vol.2 | (Coral CRL 57326) 1960 |
| 6 | Buddy Holly And The Crickets (reissue of 1) | (Coral CRL 757405) 1963 |
| 7 | Reminiscing | (Coral CRL 757426) 1963 |
| 8 | Showcase | (Coral CRL 757450) 1964 |
| 9 | Holly In The Hills | (Coral CRL 757463) 1965 |
| 10 | The Best Of Buddy Holly | (Coral CXSB 8) 1966 |
| 11 | Buddy Holly's Greatest Hits | (Coral CRL 757492) 1967 |
| 12 | The Great Buddy Holly | (Vocalion VL 73811) 1967 |
| 13 | Giant | (Coral CRL 757504) 1969 |
| 14 | Good Rockin' | (Vocalion VL 73923) 1971 |
| 15 | Rock 'n' Roll Collection | (Decca DSXE 7207) 1972 |

NB. (3), (4), (5) and (10) also appeared in mono with different catalogue numbers.
* by The Crickets.

UK releases were very different:- (1) issued by Coral (LVA 9081) 1958, (3) by Ace Of Hearts (AH 3) 1961. (14) and (15) were US-only releases. The following were UK only releases:-

- | | | |
|----|---|------------------------------|
| 1 | Listen To Me | (MCA MUPS 312) 1968 |
| 2 | Rave On | (MCA MUPS 313) 1968 |
| 3 | Brown Eyed Handsome Man | (MCA MUPS 314) 1968 |
| 4 | He's The One | (MCA MUPS 315) 1968 |
| 5 | True Love Ways | (MCA MUPS 319) 1968 |
| 6 | Wishing | (MCA MUPS 320) 1968 |
| 7 | Buddy Holly's Greatest Hits Vol.2 | (Coral CPS 47) 1970 |
| 8 | Remember | (Coral CPS 71) 1971 |
| 9 | Legend (dbl) | (Coral CDMSP 802) 1974 |
| 10 | Greatest Hits + | (Coral CDLM 8007) 1975 |
| 11 | The Buddy Holly Story (5-LP boxed set) | (World Records SM301/5) 1975 |
| 12 | The Nashville Sessions | (Coral CDLM 8038) 1975 |
| 13 | Western And Bop | (Coral CDLM 8055) 1977 |
| 14 | 20 Golden Greats | (EMI EMTV 8) 1978 |
| 15 | The Complete Buddy Holly (6-LP boxed set) | (Coral CDLM 807) 1979 |
| 16 | Heartbeat | (M & S IMP 114) 1980 |
| 17 | Buddy Holly | (Pickwick SSP 3070) 1980 |
| 18 | Rock With Buddy Holly | (MFP 50490) 1980 |
| 19 | Love Songs | (MCA MCF 3117) 1981 |
| 20 | Greatest Hits | (MCA MCC 1618) 1981 |
| 21 | Legend (dbl.) | (MCA/Coral MCLD 606) 1982 |
| 22 | 20 Love Songs | (MFP 5570) 1982 |
| 23 | For The First Time Anywhere | (MCA MCM 1002) 1983 |
| 24 | 23 All Time Greatest Hits | (Astan 20125) 1984 |
| 25 | Buddy Holly Rocks (dbl.) | (Charly CDX8) 1985 |

26	Something Special From Buddy Holly	(Rollercoaster ROLL 2013) 1986
27	The Best Of Buddy Holly	(Hallmark SHM 3199) 1986
28	Rock Around With Buddy Holly and The Crickets (dbl.)	(Cambra CR 123) 1986
29	The Legendary Buddy Holly	(Hallmark SHM 3221) 1987
30	Rock 'N' Roll Greats	(MFP 5806) 1987
31	Buddy Holly (dbl.)	(Castle Comm CC5LP) 1987

NB. (1) - (7) also issued on mono. US (11) reissued in UK in 1974 along with (7) and US (1), (3) and UK (8). (1) - (3), (5) and US (13) reissued in UK on MCA in 1974. US (1) and (2) reissued in UK in 1975 along with UK (2). (14) reissued in UK in 1979 on MCA (MCTV 1) and in 1985 on MCA (MCM 5003). US (1), US (2) and UK (12) reissued in UK in 1983 and again in 1986. (15) reissued in 1986 on MCA (CDSP 807). US (7), (8) and (13) reissued in UK on MCA in 1986.

EPs

1	That'll Be The Day	(Decca ED 2575) 1957
2	The Chirping Crickets *	(Brunswick EB 71036) 1958
3	The Sound Of The Crickets *	(Brunswick EB 71038) 1958
4	Listen To Me	(Coral EC 81169) 1958
5	The Buddy Holly Story	(Coral EC 81182) 1959
6	Peggy Sue Got Married	(Coral EC 81191) 1962
7	The Crickets *	(Coral EC 81192) 1963
8	Brown-Eyed Handsome Man	(Coral EC 81193) 1963

The Singles (up to his death)

Highest Position

Blue Days Black Nights/Love Me	(Decca 29854) 1956	
Modern Don Juan/You Are My Desire	(Decca 30166) 1956	
That'll Be The Day/I'm Looking For Someone To Love *	(Brunswick 55009) 1957	1
Words Of Love/Mailman Bring Me No More Blues	(Coral 61852) 1957	
Rock Around With Ollie Vee/That'll Be The Day	(Decca 30434) 1957	
Peggy Sue/Everyday	(Coral 61885) 1957	3
On Boy/Not Fade Away *	(Brunswick 55035) 1957	10
Love Me/You Are My Desire	(Decca 30543) 1958	
I'm Gonna Love You Too/Listen To Me	(Coral 61947) 1958	
Maybe Baby/Tell Me How *	(Brunswick 55053) 1958	17
Rave On/Take Your Time	(Coral 61985) 1958	37
Think It Over/Fool's Paradise *	(Brunswick 55072) 1958	27
Girl On My Mind/Ting-A-Ling	(Decca 30650) 1958	
Early In The Morning/Now We're One	(Coral 62006) 1958	32
It's So Easy/Lonesome Tears *	(Brunswick 55094) 1958	
Heartbeat/Well All Right	(Coral 62051) 1958	82
It Doesn't Matter Anymore/Raining In My Heart	(Coral 62074) 1959	13

NB. Because of contract arrangements in the US all Brunswick records were credited to The Crickets and all Coral ones to Buddy Holly.

Charles Hardin Holley (he dropped the 'e' for professional use) was born in Lubbock on 7 September 1936. He entered Hutchinson Junior School in September 1949 where he met Bob Montgomery and they soon formed a duo, Buddy and Bob. Although they were influenced by the major R & B/doo-wap vocal groups of the time they mainly played country and bluegrass music. They became a popular attraction around Lubbock and, adding Larry Welborn on bass, earned a Saturday afternoon slot, 'The Buddy and Bob Show' on the local country station K-DAY. They also recorded demos that later appeared on (9) after Buddy's death.

In January 1956 Decca wanted to record Holly, but not Montgomery, at Bradley's Barn, their studio in Nashville. So the duo split up with Montgomery insisting that Holly grab the opportunity. Bob Montgomery remained in the music business on the production and publishing side enjoying a thriving career in the 1980s. Together with session-men Grady Martin (gtr) and Doug Kirkham (perc) and his friends Don Guess (bs) and Sonny Curtis (gtr)

Holly cut his first 45. The single, which was in the rockabilly style, enjoyed regional success and a second session was held in July but this produced nothing suitable for release. He held a further session in November with experienced sessionmen cutting three tracks, two of which were issued on his second US single. However the 45 flopped and Decca decided to let Holly go, leaving eight unissued tracks in the can. They later issued the material on (3) which was credited to Buddy Holly and The Three Tunes - the name that had been given to his backing band of Sonny Curtis (gtr), Don Guess (bs) and Jerry Allison (dr).

Having left Decca Holly formed The Crickets - Jerry Allison (dr), Niki Sullivan (gtr) and Joel B. Mauldin (bs) - and started recording at Norman Petty's studios in Clovis, New Mexico. They recorded a tighter version of 'That'll Be The Day' which was released on Brunswick in the US and Coral in the UK and after a slow start it eventually topped the charts in both countries. Norman Petty had become the group's manager and arranged a tour to promote the new single, including a date at The Apollo in Harlem, which was booked on the strength of them being a black R & B act. The venue's organisers had only heard the single, they hadn't seen the band!

Surprisingly 'Words Of Love', Holly's first Coral single failed to chart, but the follow-up, 'Peggy Sue' (originally written by Holly as 'Cindy Lou' but then renamed after Allison's girlfriend) reached No. 3 in the US and No. 6 in the UK. Next up was a 45 on Decca from the session back in November '56, which flopped. Then in October 1957 Brunswick issued The Crickets' 'Oh Boy' 45 which was followed by 'The Chirping Crickets' LP the following month. It appeared in the UK in March 1958 and has been reissued here seven times since!

Early 1958 saw Coral issue the 'Buddy Holly' LP and 'I'm Gonna Love You Too' which failed to chart at all in the US, although the flipside 'Listen To Me' was a hit reaching No. 16 in the UK. The Crickets' 'Maybe Baby' fared better reaching No. 17 in the US and No. 4 in the UK.

During February and March 1958 Holly and The Crickets embarked on their only UK tour. By all account it was extremely successful and laid the foundation for the enormous popularity Holly continued to enjoy in the UK after his death.

Indeed Holly's influence was already being eroded in the US in commercial terms by newer and younger artists. His next 45 'Rave On' reached No. 5 in Britain but only 37 in the States and The Crickets' next effort, 'Think It Over' climbed to No. 11 in Britain but could only manage 27 in the States.

In June 1958 Holly recorded his first session in New York. 'Early In The Morning', a 45 which was part of the product of the session, reached 32 in the US and 17 in Britain. During his spell in New York Holly met Maria Elena Santiago and she became his girlfriend. In August 1958, one month after Holly had failed an initial medical (because of a stomach ulcer) which may have led to his call-up, they married at his parents' house in Lubbock.

'It's So Easy', the last Crickets' single issued before Holly's death failed to chart in the US but reached No. 19 in the UK. The final session Buddy Holly did with The Crickets was in September 1958. They were augmented by top saxophonist King Curtis but the two songs which resulted from the session disappointed Holly and were not released.

Holly decided to end his association with The Crickets and Norman Petty after a tour in October 1958. He wanted to move to New York, rightly regarding it as the centre of the record industry at that time, whilst The Crickets wished to return to Clovis and continue to work with Petty. Holly knew that Petty objected to his marriage and also felt Petty was restricting his artistic development and paying him too little for songwriting royalties. The split with The Crickets was fairly amiable and Holly gave them full rights to The Crickets' name so they could continue to record.

The 'Heartbeat' single appeared in November 1958 but could only manage the lower reaches of

Billboard's Top 100. Coral chose 'It Doesn't Matter Anymore' and 'Raining In My Heart' for what sadly proved to be Holly's final release before his death. In January 1959 Holly set out on a package tour with a back-up band of Tommy Allsup (gtr), Carl Bunch (dr) and future country star Waylon Jennings (bs). It was billed the Winter Dance Party. After a date at the Surf Ballroom in Clear Lake, Iowa, tired of bus travel across the snow-covered USA, Holly hired a plane to take him on to the next gig at Moorhead, Minnesota. The flight would have given him time to rest and Ritchie Valens and the Big Bopper (who were also on the tour) liked the idea too and went along with him. All three men and the pilot were killed when the plane crashed in a field just after take-off. Weather conditions were atrocious and the pilot had misread his gyroscopic equipment. Inevitably Buddy's latest single benefitted commercially from the shock at his death reaching No. 13 in the USA. In the UK it was a No. 1. Demand for his work was now very high so Coral issued (5) - a compilation of Crickets and solo recordings. It reached No. 11 in the US and No. 2 in the UK staying in both charts for three years. Holly had no more US hits but a series of posthumous UK ones. Also, after his death, both Jack Hansen (of Coral) and Norman Petty overdubbed many of his unfinished tracks and demos so they could be officially released. We don't propose to dwell on these here so Buddy Holly fans should refer to one of the biographies for details.

Meanwhile The Crickets (now Allison, Curtis, Glenn D. Hardin (p) and Jerry Naylor (voc) had an UK No. 5 in August 1962 with the Goffin/King song, 'Don't Ever Change' but it failed to chart in the US. Their final UK hit single (No. 21 in August 1964) was a re-write of Ritchie Valens' 'La Bamba' called '(They Call Her) La Bamba'. They continued to exist in on-off fashion through the late '60s but underwent continuous line-up changes. Jerry Allison who owned the name was constant throughout and Sonny Curtis was usually there too.

In September 1976 Paul McCartney commemorated Holly's 40th birthday with the inauguration of 'Buddy Holly Week' which has become an annual event since in the UK. McCartney also purchased rights to the Buddy Holly song catalogue. Meanwhile a Buddy Holly Memorial Society was formed in the US.

The biopicture, The Buddy Holly Story with Holly played by Gary Busey had its world premiere in Dallas in May 1978. Then, 20 years on from his death, in February 1979 a concert was held at Surf Ballroom, Clear Lake to commemorate his final appearance and those of The Big Bopper and Ritchie Valens. The acts appearing included the late Del Shannon, The Drifters and Jimmy Clanton. One month later a six-box LP set, 'The Complete Buddy Holly', including all his recordings was issued in the UK.

In April 1988 The Crickets returned to release an LP, 'Three Piece' on Allison's Rollercoaster label, their first for over a decade. In September 1988 they signed to CBS and recorded 'Got The T-Shirt'.

Now more than 30 years after his death Holly's reputation seems as great as ever. It's quite remarkable that a man whose professional recording career lasted less than three years seems assured of a place among the all-time greats. Had he lived things could have been very different for his career was at a crossroads having split from the backing group and producer with whom he'd enjoyed all his success. Indeed in the US the deaths of Ritchie Valens and The Big Bopper attracted more media attention at the time. It seems most likely that it was the strength of Holly's songwriting - he advanced the sound of rock and roll creating new melodic song structures out of it and was enormously influential on subsequent songwriters like Lennon and McCartney - which explains his long-term popularity. He also had a reputation as a powerful live performer.

The record market in Britain continues to be flooded with reissues and repackages of Holly's material. Some of his original issues have also become extremely collectable, most notably the US material on Decca and the US, 'Words Of Love' 45 on Coral.

HOMERAlbum

1(A) Grown In USA

(United Recording Artists URA 101)
1970

NB. (1) reissued on Breeder (RPR 008-3C-568) 1986.

PersonnelExTo

PHIL BEPKO	voc	A
FRANK COY	voc	A
GALEN NILES	ld.gtr	A
HOWARD GLOOR	ld.gtr,s.gtr	A
GENE COLEMAN	dr	A
CHET HIMES	bs	A

Originally from San Antonio, although they recorded in Houston. Their first record in 1969 was a bizarre remake of Willie Nelson's 'I Never Cared For You' backed by the psychedelic 'Dandelion Wine' (United Recording Artists 6). 'Dandelion Wine' was switched to the 'A' side of their next 45 and backed by 'Sunrise' (United Recording Artists 10) in 1970. Both sides of this 45 have recently appeared on 'Acid Visions Vol.2' (Vox 200.054) 1988 and 'Sunrise' in particular is one of their finest moments.

(1), which does not include their 45 cuts, is also recommended. Musically more progressive than the 45s it has some good guitar pieces.

Christopher Cross was involved a little with the LP and **Van Wilkes** is rumoured to have played on their 45s.

THE HONEST TRUTH

After one '60s 45, 'Lock Your Doors, Lock Your Minds/Take Your Time' (Bayou), this Dallas group evolved into **Crowd + 1**. It is also rumoured that members of **Bloodrock** were involved in this band.

DON HOPKINS

Based in the Dallas-Fort Worth area he issued two 45s in the 1960s:- 'Evening In Paris/Angel, Angel, From Above' (Vandan 8030) and 'That's No Way To Treat Your Girl/Little Miss Pretty' (Vandan 8351).

VINCE HOPKINS AND STREET THEATREPersonnelExTo

VINCE HOPKINS

An early '70s rock act from Lubbock whose 45, 'Our Time Has Come/Things Of The Past' (Uptown Downtown 28051) is highly touted.

JIM HORNAlbums

1	Through The Eyes Of Horn	(Shelter 8906) 1972
2	Jim Horn	(Shelter 8918) 1973
3	Neon Nights	(Warner 25728) 1988
4	Work It Out	(Warner 25911) 1990

Considered as a Californian by many, Horn is actually from Odessa and originally made his name as a member of Duane Eddy's Rebel Rousers. A gifted sax player he operates now in a modern jazzy role and still plays sessions in LA studios.

ROOSTYLE

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
BOB HOSS	voc	A	CONQUEST	
DANNY AARON	gtr	A		DANGEROUS TOYS
TOM MEDINA	bs	A		
KEITH HEIRSHMAN	dr	A		

Promising four-piece first heard late in 1988.

HOT SUMMER

A Houston rock outfit. 'Riki Tiki Tavi/Night Owl' (Pulsar 101) was their unsuccessful stab at stardom.

JACK HOUSTON

<u>Album</u>		
1 Texas' Newborn Son		(Whitewind 11894) 1990

New singer/songwriter.

HOUSTON FEARLESS

<u>Albums</u>		
1 () Houston Fearless		(Atco) 1968
2(A) Houston Fearless		(Imperial 12421) 1969

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
BOB WALL		A	
JOE KRASOMIL		A	
BILL COMBEST		A	
HARLEY BAKER		A	

Late '60s band presumably from Houston.

RAY WILEY HUBBARD AND THE COWBOY TWINKIES

<u>Albums</u>		
1 () Ray Wiley Hubbard and the Cowboy Twinkies		(Reprise BSK 2231) 1975
2 () Off The Wall		() 197?

THE HUB CITY MOVERS

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
JIMMIE DALE GILMORE	gtr	T-NICKEL HOUSEBAND	FLATLANDERS
JON REED	gtr	T-NICKEL HOUSEBAND	FREDA AND THE FIREDOGS
T. J. McFARLANE	dr	T-NICKEL HOUSEBAND	ALVIN CROWE

Their sole 1969 45, 'The Chicken Song/I Can't Know Tomorrow' (Lutazma 101,02) appeared in a picture sleeve and included a cartoon insert. Both were the work of Gilbert Shelton. They were based in Austin.

HUGH BEAUMONT EXPERIENCE

<u>EP</u>		
1(A) Cone Johnson		(Cygnus CY-001) 1981

Personnel

JEFF COFFE	dr	A
KEITH FINLEY	bs	A
BRAD STILES	voc	A
TOMMY DUNCAN	gtr	A

ExTo

Dallas new wave quartet. The oldest of them was only 17 at the time of (1).

HUMPTY AND THE IVANHOES

Issued one 45, 'Shy Guy/In The Evenin'' (Gramophone 1-165) circa 1965.

HUNDREDTH MONKEYRecorded Output

1(A) "Jade" - a cut on 'Glitch Sampler No.3'

(Glitch GS-003) 1986

Personnel

KRIS MCKAY	voc	A
JAMES DODDS	bs	A
PATRICE SULLIVAN	gtr	A
TIM EVIGENEDES	gtr	A
LAURA WILLIAMS	dr	A

ExTo

solo

Meandering husky vocals, some sharp rambling guitar and a hint of The Doors in the arrangement, plus chanting background vocals all add up to a fine song that hooks you and draws you in. Not to be confused with the Californian band. If this cut is anything to go by, an album would have been a real treat. Austin-based.

THE HUNGRY THREE

'I Am In Person/Trouble Follows Us' (RBE 109) was their sole vinyl offering in the 1960s.

THE HUNSEP

1() Fun Fun Fun

(Moment) 1980

Personnel

JOHN BURTON	gtr,voc
TOM HUCKABEE	dr
JOEL RICHARDSON	bs
PHIL TOLSTEAD	voc
DAN TRANSMISSION	KB

ExTo

REVERSIBLE CORDS

New wave band from Austin who also issued at least one 45 in 1979 on God Records.

RICKY HUNT AND THE HUNTERSPersonnel incl:

RICKY HUNT

ExTo

A San Antonio band. 'His Shoulder (Instead Of Mine)/He's After You' (Kathy 101) in March 1965 was their sole recording venture.

THE HUSTLERSPersonnel incl:

FRANK BEARD

ExTo

THE CELLAR DWELLERS

This was the first of Beard's teenage bands in 1967. Based in Fort Worth they had no recording output.

PAUL HUTCHINS

A country and western singer from Paris, Texas whose 45 'Walk Away/I Can't Go' (Sea-E11 107) was the last '60s release on the Sea E11 label.

NYO

Personnel incl:		<u>Ex</u>	<u>To</u>
STEVE JOHNSON	bs		

heavy metal outfit from Waxahachi just south of Dallas who have circulated a demo.

THE HYSTERICAL SOCIETY

An Amarillo band who issued their debut 45, 'Funny Face/I Got Shot' (EBR 62001) in 1962 as The Hysterical Society Boys. Their next effort, 'I Put A Spell On You/Summertime (Variations)' (Tipton 100) was picked up by United Artists for nationwide release, but after one final effort, 'Come With Me/I Know' (United Artists 50147) they quit.

ICE 9

Personnel incl:

SHAWN MALONE bs

Ex

DELIRIOUS PINK

To

Austin-based outfit who issued a 45 in 1986.

ID

Album

1(A) Where Are We Going?

(Aurora AR 1000) 1975

Personnel

GARY OICKLE	ld.gtr	A
DAVID OICKLE	gtr,KB	A
KEVIN ORSON	bs	A
RALPH JENKINS	dr	A
JAMES ALBERT	sl.gtr	A

ExTo

Raised considerable interest with (1), but failed to follow through.

THE IDEALS

Album

1 What It Is

(Inner Sanctum) 1987

EPs

1(A) Poor Man's ZZ Top

(Matako MM5) 1986

2 High Art

(Matako) 1986

Personnel

DAVY JONES	gtr,voc
DICK HAMS	bs
JOHN BAIRD	dr

ExTo

HICKOIDS
HICKOIDS
HICKOIDS

Austin hard-core band who evolved into The Hickoids who are enjoying considerable suc at the time of writing as a live band.

THE IGUANAS

Personnel incl:

A MELINGER

ExTo

ENDLE ST. CLOUD

A '60s band from Baytown who clearly drew inspiration from the 13th Floor Elevators their two 45s:- 'Black Suit/Leaving You Baby' (Valerie 107) in 1966 and 'I Can Only Give You Everything/Leaving You Baby' (Iguana 101) circa 1967.

'Black Suit' can be heard on 'Open Up Yer Door Vol.2' and 'I'm Leaving You Baby' appears 'Highs In The Mid-'60s Vol.17: Texas, Part Four'. Their finest moment, 'I Can Only Give You Everything', has been included on 'Flashback 2' and 'Gone Vol.1' and 'Texas Psychede From The Sixties' (Eva 12057) 1986 includes all three of their songs. Finally, if thought you were spoilt for choice, an alternative recording of 'I Can Only Give Everything' is included on 'Houston Hallucinations' (Texas Archive TAR-2) 1982. The apparently used a live Iguana in their stage act!

This band should not be confused with the legendary Iguanas from Michigan who included Pop, which is how he got his name, and have a version of 'Mona' on 'Echoes In Time 2'.

THE ILLUSION COMBO

Formerly the **Ken Daniels Combo** this Dallas-based band became **Kenny and the Kasuals** who were to achieve cult status.

THE ILLUSIONS

Issued a ballad-style 45, 'Lovingly Yours/Drums Au Go Go' (Mod 20322) in the 1960s.

IMAGE

Personnel		<u>Ex</u>	<u>To</u>
BARRY BRYAN	ld.gtr		
JERRY DYER	bs,voc		
JAMES DAWSON	voc		
ROGER PARKHAM	dr		
TIM JACOBSMEYER	KB		

A Dallas band with two cuts, 'The Out Station' and 'Everybody's Laughin'' on the compilation 'Dallas 1971 Part 1: A New Hi' (Tempo 2) 1971. Both cuts are pretty laid back and feature some nice guitar and keyboard work.

THE IMAGES

Conjured up 'My Kinda Woman/A Swingin' Summer' (Music Mill 404) during the 1960s.

THE IN CROWD

A short-lived Dallas outfit with one 45, 'Inside Out/Big Cities' (Abnak 121) during the '60s.

INDEPENDENCE HALL

Another '60s act from Tyler with one 45, 'Party Line/Mary Sunshine' (All American 714).

THE INDIFFERENTS

Also from Tyler. They cut 'She'll Be Back/Cindy' (Valor 110) during the 1960s.

THE INDUSTRIAL AGE

A '60s garage band from Fort Worth with just one 45, 'Living In The Middle Ages/Put My Mind at Ease' (Epic 10096).

INFINITE STAIRCASE

This group recorded just one single in December 1967, 'Margaret/Long Hair' (Black Sheep 337). The 'B' side produced some of flower power's best lyrics:-

'Remember Richard Speck in Chicago
And Charles Whitman in the Texas tower
Remember Lee Harvey Oswald ...
They all had short hair and not a flower'.

The chorus is followed by a couple of simulated gun shots. The 'A' side can be heard on 'Flashback 4'. They were based in San Antonio.

JOHN INMAN

Inman is a Texan guitarist with a great deal of state wide musical history behind him.

Since the mid-'60s he has played guitar or lead guitar with a string of bands. Beginning with **The Reasons Why** he moved through **The Feast of Stephen**, **South Canadian Overflow**, **Plymouth Rock**, and **Lost Gonzo Band** with varying degrees of success. Intermingled with these bands he has played both on record and in road-bands with **Jerry Jeff Walker**, **Michael Murphey** and **Jimmy Dale Gilmore** amongst others. He has also recently produced some solo demos and is label hunting.

INNER SCENE

A '60s band who have a previously unreleased cut, 'Communication Breakdown' on 'Epitaph For A Legend' (International Artists 13) 1980. This is a pretty clumsy version of the Led Zeppelin classic.

INQUISITIONS

A Houston act whose stab for stardom was 'Why Do I Cry?/Different Glitter' (ACA 4714) in 1966.

THE INSERTS

EP

1() The Inserts

(Classified NR-12586) 1981

New wave band based in Austin.

THE INSIDE TRAX

Served up one 45, 'You're My No.1 Girl/Livin' and Lovin' This Way' (Tassel 101) in August 1966. They came from Houston and probably later became **The Triumphs**.

THE INSIGHT

Their sole vinyl offering was 'Please Come Home For Christmas/Out Of Sight' (Cascade 364) during the 1960s.

THE INTERNS

Sound Beatles-influenced on 'Sally Met Molly/Have Mercy' (Paradise 1019). After one further effort, 'Don't Make Me No Mind/Life With You' (Paradise 1023) they quit. Both 45s were recorded in Houston in 1966.

THE INTROVERTS

Album

1 The 20th Century

(Introverts - 1) 1983

Houston-based band with their own label.

INTRUDERS

This El Paso outfit had four tracks:- 'Our Love So Warm', 'Put Yourself In My Place', 'Coming On Home' and 'Patrician Melody', which date from around 1969, on the compilation 'I Love You Gorgo' (Suemi 1090).

IT AND THEM

A name used briefly in the mid-'60s by the Johnny Winter band **Black Plague**. As far as is known there was no output under this name.



ROUGH
DIAMONDS:
The History of
Garage Band Music

PHIL and the Frantics



VSP NEW YORK



THE UNWITTING WINGS OF DEATH
and more...



Texas Punk, 1966: Vol. 11
With
S.J. & The Crossroads!!



THE IVY

A 1967 band from San Antonio who issued one 45, 'Little Toreador/I'll Never Understand You' (Anthem 670529).

JAC AND JAY WITH THE TOM TOMS

Put out a 45 called 'Peanut Butter' (Shane 47) in 1964. The flip was 'Monkey's Uncle'.

JACK AND THE RIPPERS

Personnel incl:

JACK HAMMOND KB,voc

ExTo

LARRY AND THE BLUE
NOTES

A Fort Worth-based mid-'60s stomp combo fronted by Hammond before he joined Larry and The Blue Notes. They cut a four-song EP on Jades Promotional Records.

BUTCH JACKSON AND PURPLE HAZE

Were responsible for a soul influenced rocker, 'No Love Left/Where You Come From' (Sound U.S.A. 102) circa 1973.

JADE

A Houston rock act who put out two 45s:- 'They Call The Wind Mariah/Your Cheatin' Heart' (Master 1006) and 'Wine Is For Drinking/Back To The River' (Golden Eagle 430), probably in the early '70s.

THE JADES

Album

1 Live At The Disc A Gogo

(Jarrett 21517) 1965

(1) is a live crossover album between early '60s rock and mid-'60s punk. They also issued a 45, 'So Tough!' for Ching records.

THE JADES (OF FORT WORTH)

Album

1(A) Introducing ... The Jades

(Cicadelic 1000) 1982

Personnel

GARY CARPENTER	voc,gtr	A
RONNIE BROWN	bs,voc	A
ALVIN MCCOOL	dr,voc	A
LARRY EARP	ld.gtr,voc	A
JACK HENRY	KB	A

ExTo

COLOSSUS

Inspired by The Beatles, Carpenter formed The Jades early in 1964. They became a regular attraction in all the Fort Worth area teen hangouts of the era and recorded their debut 45, 'I'm Alright/'Till I Die' (Ector 101) 1965, as The Jades. The 'A' side was a cover of a Rolling Stones song but had new lyrics written by Carpenter. It reached No.17 on KFJZ's survey of 28 November 1965. It can be heard on 'Flashback 2' and typifies their fiery, raw sound. The 45 attracted sufficient attention for the band to be billed with some of the biggest acts of the era. Their follow-up was a cover of The Small Faces' 'Sha-La-La-Lee' (Strawberry 10) backed by 'I'm Coming Home'. This was released under the name The Jades Of Fort Worth. Early pressings of their final 45, 'Little Girl/Mercy, Mercy' (Emcee 012,013), the 'A' side was a Van Morrison composition, were credited to The Jades of Stone but later pressings reverted to The Jades Of Fort Worth.

(1), a retrospective compilation, is the best guide to their spirited cover versions, but 'The Major Bill Tapes Vol.2 - The Fort Worth Teen Scene' (Big Beat WIK 59) 1987 includes 'I'm Alright', 'Little Girl', 'Don't Bring Me Down' and 'Mercy, Mercy', four of their best songs.

They went through several personnel changes in their final years with only Carpenter and McCool remaining from the original line-up when they broke up in 1969. Between 1970-75 Carpenter played for a showband called Colossus and when they split he recorded an album in Houston which he decided wasn't good enough to release. So he returned to Fort Worth where he worked as a disc jockey for around four years before becoming the manager of the Sound Idea stereo store on Camp Bowie.

THE JAGUARS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
STEVE GRIMES	dr	also in BLACK SPRING

Austin rhythm and blues band from the mid-'80s.

JAMES AND MICHAEL

The Williams brothers, both ex-Playboys of Edinburgh (later POE) produced only one 45, 'When I Think Of You/Springtime' (J & M 101). The 45 was later picked up by London (Cat.No.257).

MARK JAMES TRIO

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
MARK JAMES		

After a solo 45, 'Writing This Letter/Don't Cha Know (Darling)' (Spotlight 450) in the early '60s, James issued a further 45, 'Running Back/Free Me My Darling' (Ventural 711) in the mid-'60s. It was also issued on Jamie (1261).

JAMISON

A San Antonio act who put out two 45s in the 1960s:- 'The Children/There'll Come A Time' (A.V. International ?) and 'We Got Love/Changes' (A.V. International 2200). The second was picked up nationally by Bell (45,103).

JANDEK

Cassettes

1	Ready For The House (as The Units)	(Corwood	) 1978
2	6 + 6	(Corwood	) 1979
3	Later On	(Corwood	) 1980
4	Chair Beside A Window	(Corwood	) 1981
5	Living In A Moon So Blue	(Corwood	) 1982
6	Staring At The Cellophane	(Corwood	) 1983
7	Your Turn To Fall	(Corwood	) 1983
8	Foreign Keys	(Corwood	) 1984
9	Telegraph Melts	(Corwood	) 1985
10	Follow Your Footsteps	(Corwood	) 1986
11	Modern Dances	(Corwood	) 1987
12	You Walk Alone	(Corwood	) 1988
13	Blue Corpse	(Corwood	) 1988
14	On The Way	(Corwood	) 1989

Strange solo performer who creates a variety of sounds on his tapes - music, conversation, sound effects, anything goes.

JAVELIN BOOT

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
DAN O'NEILL	gtr,voc	A

BLAKE PATTERSON bs A
DAVID MIDER dr A

Austin-based trio with a remarkably full sound. One cut ('R') appeared on the third Glitch sampler, 'Hot From The Heart of Texas' (Glitch GS-003). Solid rhythm section, an imaginative vocal arrangement with understated guitar back drop and an overall whiff of the sixties. Good stuff.

THE JAWS OF LIFE

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
MARK KENYON gtr	STICK FIGURES	also in BLACK SPRING

Mid-'80s Austin-based band.

GEORGE JAY AND THE ROCKIN' RAVENS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
GEORGE JAY		

A mid-'60s act thought to have been based in Corpus Christi responsible for three 45s:- 'El Gringo/ ?' (Rave 103); 'Sticks And Stones/True Love' (Rave 104) and 'La Pachuca/ ?' (Peerless 10016).

JERIMIAH

This Houston band also recorded as B.C.L. (Brother Love Congregation) but their second 45 'Jerimiah/Forever Never Comes' (Kumquat 2) in 1971 was issued under this name.

JERRY AND THE RADIANTS

Their sole vinyl output was 'You'll Never Get Anywhere/Gonna Tell You About Your Baby' (Jox 021) and they worked out of San Antonio in the '60s.

JESUS LIZARD

EP
1() Pure (5 track) (Touch and Go) 1989

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DAVID SIMS bs	of SCRATCH ACID	
DAVID YOW voc	of SCRATCH ACID	

A recent off-shoot from the Austin-based Scratch Acid.

TOMMY JETT

Probably came from San Antonio and the 'A' side to 'Groovy Little Trip/Send Me Some Lovin' (Jox 060), which appeared in May 1967, was his own composition. It starts in a routine garage punk mould but towards the end culminates into a haze of fuzz guitar. The lyrics are an ode to the 'psychedelic sensation' he experienced one day after accidentally ingesting too much nutmeg. The song can be heard on 'Flashback 5' and 'Highs In The Mid-'60s Vol.12: Texas, Part Two'.

JIMMY AND THE MUSTANGS

Thought to come from the Dallas-Fort Worth area they put out two releases of 'Try To Love Me' (Charay 72) in 1967 using the same record number. The first was backed by 'The Ruin Of Time', the second by 'Summertime, Summertime'.

JOHNNY AND THE JAMMERS

Personnel incl:ExTo

JOHNNY WINTER

BLACK PLAGUE

Early outing for Johnny Winter. One 45 was issued on Dart Records.

JOHNNY LAW

PersonnelExTo

BRADY HUGHES

gtr,voc

RON McRAE

bs

ERIK

gtr,voc

STU

dr

New Austin band with a cut on the fourth of Glitch Records sampler albums, 'Texas - The Musical Melting Pot' (Glitch GS-004), issued in late 1988. The band say their greatest influences are The Kinks and The Rolling Stones.

JOHNNY AND THE MARK V

From the Dallas-Fort Worth area they put out the 'A' side to 'Sands of Malibu/Down The Pike' (Charay 95/Revue 11055), the flip was by another act, and 'Hey! Baby/The Frog' (Cham 133) in the mid-'60s.

JOHNNY AND THE NIGHTSHADES

Their sole attempt at fame was 'That's Why/Would It Matter To You' (Shane 52) around 1965.

EVAN JOHNS AND THE H-BOMBS

Albums

1() Evan Johns and the H-Bombs

(Jungle) 1986

2() Rollin' Through The Night

(Jungle) 1987

3() Bombs Away

(Rykodisc 10117) 1989

EP

1() Please, Santa Clause

(Jungle) 1988

Personnel incl:ExTo

EVAN JOHNS

gtr,voc

LE ROI BROTHERS

GILES COOK

dr

PUPPETS

SWITCHBLADE

Popular Austin combo fronted by Johns who also plays lead guitar in **Four Big Guitars From Texas** from time to time. One of the H-Bombs went on to **Ballad Shambles**. Johns is from Virginia originally and formed the original H-Bombs in Washington D.C.. He was called to Texas to join the **Le Roi Brothers** and based himself in Austin with them. When he left he formed a new version of H-Bombs in Austin.

DAVID JOHNSON

Former **Jimmie Rabbit** band member who launched a solo career late in 1988 with a 12" 45 on Big Head Records.

ERIC JOHNSON

Albums

1(A) Tones

(Reprise 23375) 1986

2() Ah Via Musicom

(Capitol 90517) 1990

Personnel

ERIC JOHNSON	voc, gtr	AB
TOMMY TAYLOR	dr	AB
KYLE BROCK	bs	A
ROSCOE BECK	bs	B

Ex

ELECTROMAGNETICS

To

Highly rated guitarist who has also played with **Mariani** and toured as part of Carole King's roadband. He can be heard on the IRS-No Speak compilation, 'Guitar Speak', (IRS 42240) issued in 1988. (B) is the line-up that toured to promote (1).

DANIEL JOHNSTONAlbums

1() Hi, How Are You - The Unfinished Album	(Homestead) 1988
2() Don't Be Scared	(Stress)
3() Yip Jump Music	(Homestead HMS 142) 1989
4() 1990	(Shimmy Disc 028) 1989

Cassettes

Songs of Pain
More Songs of Pain
The What of Whom
Retired Boxer
Respect
Continued Story

Strange local singer/songwriter from Austin.

JOINT EFFORT

Late-'60s combo from McAllen with 45s issued on the Ruby Doo and Spirit labels, as well as 'Theme From An Imaginary Western/Country' (Deek 104). 'Country' can be found on the 1987 compilation, 'Punk Ballads Sampler From The Sixties' (Eva 12060) 1987.

JOLLY ROGER AND THE POPPITEERS

The vocal on their first 45, 'Who Is It Gonna Be?/Hear Say' (White Dear 105) is credited to Odds And Ends. They had one follow-up effort, 'Joker In The Fokker/Beautiful Ladie In The Sky' (White Dear 106), both during the '60s.

JON AND ROBIN (AND THE IN-CROWD)Albums

1(A) Soul of A Boy And Girl	(Abnak) 1967
2(A) Elastic Event	(Abnak) 1968

Personnel

JON ABNOR	A
ROBIN ABNOR	A

ExTo

A mid-'60s Dallas duo who enjoyed brief but not insignificant commercial success in mid-1967 until mid-1968. Their debut album produced one major hit nationally with 'Do It Again A Little Bit Slower' (Abnak 119) which made No. 18 in the USA in the summer of 1967. Two smaller hits followed: 'Drums' (Abnak 122) which scraped into the Top 100 only at 100, and 'Dr. Jon (The Medicine Man)' (Abnak 127) which peaked at 87 in April 1968.

JIM JONES AND THE CHAUNTEYS

Album
Soul Clap

(Sunglow 113) 196?

Personnel incl:
FREDDIE CISNEROS

ExTo

The Singles

• Baby (Better Get On Home)/Nothin's Goin' Right
• Together/Backside
• Together We Belong/ ?
• She's A Doll/Kiwi Boogie
• Playboy/The Rain Came
• Turn On Your Lovelight/If You Know How To Start
• Next Exit/One Fine Mice
• Sweet Dreams Of You/ ?
• Sparkle And Shine/Three Squares

(Keye 10) 196?
(Keye 11) 196?
(Keye ?) 196?
(Manco 1068) 196?
(Pacemaker 242) 196?
(Capri 516) 1965
(Sunglow 131) 196?
(Sunglow 132) 196?
(Paradise 5001) 1967

• released as Jim and Kay and Chaunteys.

This was the only pre-1966 Fort Worth band to release an album and they lasted throughout the garage era. They also got to be the back-up band for singer/actress Donna Loren when she visited Fort Worth to appear at a Dr. Pepper plant grand opening. Cisneros was something of a local guitar legend and was also involved with **The Torquays**, **The Overtones** and **The Nightmares**. Both sides of the Manco 45 can be heard on the compilation 'Follow That Munster'.

JIMMY JONES AND HIS VERSATILES

Issued a Christmas 45 in late 1968, 'My Christmas Prayer/Christmas Is A Drag' (No label 350). Based in Dallas.

KEN JONES

Album

1 A Distant Land To Roam

(cassette only) 1988

Solo foray by member of Austin band **The Peace Corps**.

JANIS JOPLIN

Although she recorded in San Francisco, Janis was born in Port Arthur, Texas on 19 January 1943. Her career, including her early years in Texas, is covered in our earlier volume, 'An American Rock History: Part One, California - The Golden State'.

JOSEFUS

Albums

1(A) Dead Man

(Hookah 330) 1970

2(A) Josefus

(Mainstream 6127) 1970

N.B. (1) reissued on Eva (12010) 1983. (2) had a 'pirate' repress circa 1986/87.

Personnel

ExTo

PETE BAILEY voc, harp A
DOUG TULL dr A
RAY TURNER bs A
DAVE MITCHELL gtr A

STONE AXE
CHRISTOPHER
STONE AXE

The band formed in Houston in September 1969. Their roots lay in another Houston band United Gas. In November 1989 they opened for ZZ Top and Grand Funk in Houston and Austin and they attracted the attention of record producer Jim Musil, who invited them to Phoenix, Arizona to record under the name of Come. A single for Dandelion Records resulted but the deal Musil was negotiating with Straight Records fell through.

The band returned to Houston and readopted Josefus as their name. They financed (1) which they returned to Phoenix to record. It's the better of their two hard rock albums. The 17.30 minute title track captures them at their best. Most of their material was self-penned although it does include a version of The Stones' 'Gimme Shelter'. Recorded in December 1969 (1) was issued early in 1970. It sold well in Texas. By now they were regularly opening big name shows throughout the State and they attracted attention from Mainstream who signed them on a one album contract. (2) was recorded at the Criteria Studios in Miami in 1970 and produced by Bob Shad. Rather mundane heavy rock, it did not sell well. Two tracks were also issued on a 45, 'Jimmy, Jimmy/Sefus Blues' (Mainstream 725) 1970, but this also made no impression. Disillusioned with their failure to break out of Texas they eventually split in December 1970.

Ray and Pete went on to play in Stone Axe, a 1971 combo. Pete and Dave were also involved on the Guitar Orchestra EP put out on Home Cooking Records in 1976. Then in July 1978 Pete and Dave reformed Josefus recruiting new members. Two 45s were issued:- 'Hard Luck/On Account Of You' (Hookah 78009) and 'Let Me Move You/Big Time Loser' (Hookah 78010), both in 1979 - but the band fizzled back into complete obscurity.

'Dead Man' can be found on the 'Gathering Of The Tribe' compilation.

JOSEPH

Album
1 Stoned Age Man (Scepter S-574) 1969

Personnel incl: Ex To
JOEY LONG gtr,voc
Album well known by collectors but the Houston band had no real impact commercially at the time. Essentially a blues-rock outing.

ALTON JOSEPH AND THE JOKERS

Personnel incl: Ex To
ALTON JOSEPH

The flip to their sole 45, 'Where's The Place/The Other Place' (Loma 2038) was a instrumental.

THE JUDYS

Album
1() Washerama (Wasted Talent JWT 2324) 1980

EP
1() The Wonderful World of Appliances (Wasted Talent) 1980

A new wave trio from Pearland just west of Houston in South Eastern Texas. David Bean was a member.

JUGGERNAUT

Albums
1(A) Baptism Under Fire (Metal Blade 72115) 198?
2(A) Trouble Within (Metal Blade 72215) 1987

Personnel incl:

BOBBY JARZAMBEK
STEVE COOPER
EDDIE KATILIUS
SCOTT WOMACK

dr A
voc A
gtr A
bs A

Ex

SLAYER

To

RIOT

San Antonio-based heavy metal band. Cooper's old band is the San Antonio Slayer, not the better known California one.

THE JUKE JUMPERS

Albums

- | | |
|--|-------------------------|
| 1() Panther City Blues | (Flying High 6501) 1978 |
| 2() Border Radio | (Amazing 1001) 1980 |
| 3() Bluebird Open (with rhythm and blues singer Robert Ealey) | (Amazing 1004) 1980 |
| 4() The Joint's Jumping | (Amazing 1005) 1981 |
| 5() Live | (Amazing 1017) 1988 |
| 6() Jumper Cables | (Varrick 016) 198? |

Personnel incl:

JIM COLEGROVE
SUMTER BRUTON

voc
ld.gtrs.

ExTo

Popular Dallas combo who have never broken nationally but enjoy a hot in-state reputation as a live band. (4) was recorded live at The Caravan of Dreams in Fort Worth.

ROY JUNIOR

Came from Austin and issued a 45, 'Victim Of Circumstances/Looks Like The Sun Ain't Gonna Shine' (Hickory 1425) in 1966. The 'A' side appears on 'Back From The Grave Vol.2'. He was also associated with The Sparkles in some way and was given the credit for writing their classic 'No Friend Of Mine' although the group claimed authorship.

JUST US

Personnel incl:

MIKE TEAQUE

Ex

THE CLIQUE

To

TIGER'S CLAW

Most significant for the inclusion of Teaque and probably based in Houston they issued one 45, 'Used To Be/Brass Jam' (Mod International 456) during the 1960s.

JUST-US-FOUR

Their sole recording was 'Take A Walk/Magic In Your Eyes' (E-M-C-O 1005,06) during the 1960s.

J. V. AND THE VELVATONES

This San Antonio outfit was responsible for one 45, 'The Day She Went Away/Move It On Out' (Sinclair 101) in January 1966.

KAMIKAZE REFRIGERATORSAlbum

1() Happy Thoughts

(No Auditions 727-2) 1987

Personnel incl:ExTo

LUIS SALINAS voc

Austin band who disbanded shortly after (1).

KANDY KOLORED KONSPIRACY

Conspired to make one 45, 'One Million People/Konspiracy '68' (Media 007) in 1968. The 'B' side is an instrumental.

THE KAR-MELS

Their unsuccessful quest for some limelight was 'I Found A True Love/Hard Boiled Coffee' (Karma 501) in the 1960s.

THE KASUALS

Probably from Dallas, they issued 'Gin/Your Gonna Break My Heart' (Spotlite 2001) in 1967.

ROBERT EARL KEENAlbums

1 No Kinda Dancer

(Philo PH1108) 1987

2 The Live Album

(Sugar Hill SH 1024) 1988

3 West Textures

(Sugar Hill SH 1028) 1989

From Bandera, North Texas, but now based in Austin. A highly rated new songwriter/singer who, like his friend Lyle Lovett, owes a lot to Nanci Griffith who has recorded some of his songs. All of the albums are excellent. 'The Road Goes On Forever' from (3) would be a pretty good film and a damn fine single. Give him a try, you won't regret it.

KELL ST. CAMP MEETINGAlbum

1() Dinner and Joy On The Ground

(Paula 2211) 196?

Probably from Tyler, Texas. 'Mouse' - of **Mouse And The Traps** - was on this album though whether as a member or guest is not known to us.

KEMPY AND THE GUARDIANSPersonnel incl:ExTo

E. PAT DAVIDSON

solo

Their songs were 'Love For A Price' backed by 'Never'. Their early version of 'Love For A Price' (Lucky Sounds 1006) lacked the guitar break of the later version on Romunda Records which is the much more powerful of the two. You can hear both versions on 'Texas Punk From The Sixties Vol.2' (Eva 12053) and decide which you prefer. The later version is also on 'Flashback 6' and 'Garage Punk Unknowns Vol.2', whilst the early version is featured on 'Highs In The Mid-'60s Vol.17: Texas, Part Four'. They were based in Dallas. E. Pat Davidson later made a solo 45, 'Fools Pride/Stay With Me' (Sevens International 1005).

KENNY AND THE KASUALS

ALBUMS

1 A	Live At The Studio Club	NB1		(Mark 5000) 1966
1 D	Teen Dreams			(Mark 6000) 1978
1 C	Garage Kings			(Mark 7000) 1979
4 1 4				(Mark) 1981
1 A/B	Nothing Better To Do	NB2	(French)	(Eva 12011) 1982
1 B	Things Get Better	NB3	(French)	(Eva 12031) 1983

NB1 Re-issued 1977

NB2 14 tracks including the early 45s.

NB3 Previously unissued.

EP

1 D) The Kasuals Are Back

(Mark 400) 1978

Personnel			Ex	To	
KENNY DANIEL	voc	ABCD	ILLUSION COMBO	THE NEXT BAND	
PAUL ROACH	KB	AB			
DAVID BLACKLEY	dr	ABC	CHESSMEN	TRUTH	NB4
LEE LIGHTFOOT	bs	ABC		TRUTH	NB4
TOMMY NICHOLS	ld.gtr	A			
JERRY SMITH	ld.gtr	BCD			
RICHARD BORGES	ld.gtr	C	BRIKS	TRUTH	NB4
DAN GREEN	gtr	D			
GREG DANIELS	bs	D			
RON MASON (ROSEBUD)	dr	D			
KARL TOMORROW	KB	(D)			

NB4 - Formed when Kenny and Jerry were drafted.

Retrospectively one of the best known Texas bands of the '60s they operated in Dallas between 1965-68. They were reputedly playing at the La Fontaine Club in Dallas one night as **The Illusion Combo** when their manager-to-be, Mark Lee, arrived, told them they were now called **Kenny And The Kasuals** and that he was their manager. The band - who had also operated as **The Ken Daniel Combo** - agreed. They quickly entered the recording studios but their first three efforts:- 'Nothin' Better To Do/Floating' (Mark 911) 1965; 'Don't Let Your Baby Go/The Best Thing Around' (Mark 1002) 1965 and 'It's All Right/You Make Me Feel So Good' (Mark 1003) 1966 - on Mark Lee's own label - attracted little airplay and consequently met with little success.

The band's career took an upward turn when they started playing at the Studio Club, a popular teenage nightclub in Dallas in 1966. (1) was made just to be sold at the Studio Club as a promotion gimmick. It is generally considered to capture the band at their best, playing cover versions of popular songs of the time including 'Gloria', 'Baby Please Don't Go', 'You Better Move On', 'All Day And All The Night', 'Money' and seven other favourites. The album begins with a guy answering the telephone with music in the background telling a caller that Kenny and The Kasuals are playing at the Studio Club that evening. This was intended to convey the impression of a live recording - in fact it was recorded in one afternoon in a local record studio. 500 copies of the album were pressed in mono and around 400 sold, but over the years the band acquired a reputation among record collectors as one of the best Texan bands ever. By the mid-'70s copies were changing hands for hundreds of dollars at a time and this led to its eventual reissue in 1977.

After (1), Jerry Smith came in for Tommy Nichols on lead guitar and Kenny and Jerry started writing songs together. Their next 45, 'Raindrop To Teardrops/Strings Of Time' (Mark Ltd 1004) 1966, received a lot of airplay on KLIF, a local radio station and it reached No.22 in their charts. The follow-up, 'Journey To Tyme/I'm Gonna Make It' (Mark Ltd 1006) 1967 also charted in Texas and was leased to United Artists for national distribution (UA

50085). The 'A' side, the story of an LSD trip, saw the band venture beyond simple punk for the first time. They were now at the zenith of their career. Their final single, 'See Saw Ride/As I Knew' (Mark Ltd 10087) 1967 sounded similar to Steppenwolf's 'Magic Carpet Ride' on the 'A' side, which had a vacuum cleaner lead-in. In the summer of 1967 they headed for New York having undergone a few personnel changes. Jerry Smith decided he wasn't a good enough lead guitar player and changed to rhythm and Richard Borgens, a very good lead guitarist then with **The Briks** filled the vacant slot. Paul Roach, the organ player, left the band because he didn't want to leave Dallas that summer. They tried hard to break through in New York but things began to go wrong. Richard Borgens and Kenny were constantly bickering and then shortly after their return from New York in September 1967 Kenny got drafted, although he returned to make a farewell appearance with the band on 11 April 1968 at the 'Flower Fair', a big show in Dallas that was really a forerunner of 'Woodstock'. However the remaining Kasuals soldiered on for a while. Calling themselves **The Truth** they issued a 45, 'Chimes on 42nd Street/When Was Then' (Mark Ltd 1009), which attracted some airplay, but the group's name was confused with the title of Jeff Beck's album of the same year and it flopped.

Following the reissue of (1) in 1977, Kenny and Jerry Smith reformed the band with a new lineup (D) in 1978. This produced (3) and 'The Kasuals Are Back' (EP). (2) was a limited compilation of their original 45s and some unreleased cuts and has been circulated on a tape in Europe as the 'Lost Electric Prunes LP'!!

(5) includes the band's six singles and the Truth 45. (6) consists of previously unissued material and outtakes and includes **The Gator Shades Blues Band's** 'Down In Mexico'. Both are worth checking out.

Kenny And The Kasuals' only compilation appearance to date is 'Journey To Tyme' on 'Mayhem And Psychosis Vol.3'.

KEYSTONES

Hailed from Grapevine with a vocal and instrumental version of 'The Rain Makes Music' (Camelot 1001) circa 1965.

THE KILLER BEES

Albums

- 1() The Killer Bees
2() Groovin'

(Beehive) 1986
(Beehive-Jungle 2001) 1987

Tape

- 1() Live At Berlin Independence Day

(ROIR A-167) 1989

Personnel incl:

MICHAEL E. JOHNSON

Ex

To

White reggae from Austin formerly known as Cleveland Williams and The Dreadbeats.

KILLER GORILLA

Personnel incl:

TODD VREDENBURG dr

Ex

DEMILITARISED ZONE

To

New Austin band formed by the former drummer of the excellent but short-lived Demilitarised Zone.

FREDDIE KING

Albums

- 1 Freddie King Sings

(King 762) 196?

2	Let's Hideaway And Danceaway	(King 773) 196?
3	Girl Boy Girl	(King 777) 196?
4	Bossa Nova And Blues	(King 821) 196?
5	Freddie King Goes Surfin'	(King 856) 196?
6	Bonanza And Instrumentals	(King 928) 196?
7	Vocals And Instrumentals	(King 964) 196?
8	Hideaway	(King 1059) 196?
9	Freddie King Is A Blues Master	(Cotillion SD 9004) 1969
10	My Feeling For The Blues	(Cotillion SD 9016) 1970
11	Getting Ready	(Shelter 8905) 1971
12	Texas Canonball	(Shelter 8906) 1972
13	Woman Across The Water	(Shelter 8919) 1973
14	Burglar	(RSO 4803) 1974
15	Best Of Freddie King	(Shelter 52021) 1974
16	Larger Than Life	(RSO 4811) 1975
17	Original Hits	(King 5012) 1977
18	1934 to 1976	(RSO 1 3025) 1977

NB (6) reissued on Crosscut (CCX 1010) in the UK in 1984. Cotillion releases appeared on Atlantic in the UK and Shelter releases on A & M. (8) reissued on Starday (RI 5033) in the US in 1977. UK only releases were:-

1	King of RB Vol.2	(Polydor 2343 009) 1969
2	His Early Years	(Polydor 2343 047) 197?
3	Rest Of Freddie King	(Island ISA 5001) 1976
4	Rockin' Blues Live	(Crosscut CCR 1005) 1983

Freddie King was born Freddie Christian on 30 September 1934 in Gilmer, Texas. He became a pioneer of modern blues guitar. As a teenager he moved to Chicago where he jammed with many bands including Muddy Waters! He made some recordings for Et Bee in 1956-7 under his original name, but in 1960 signed for the Cincinnati-based Federal label, which was a subsidiary of Syd Nathan's King Records. In the ensuing years he enjoyed some chart success:-

Song	Label	Year	Highest Chart Position
You've Got To Love Her With Feeling	(Federal 12384)	1961	93
Hide Away	(Federal 12401)	1961	29
Jonesome Whistle Blues	(Federal 12415)	1961	88
San-Ho-Zay	(Federal 12428)	1961	47
The Bossa Nova Watusi Twist	(Federal 12482)	1963	103
Play It Cool	(Cotillion 44015)	1969	127

'Hide Away', his best known number, was a superb instrumental named after Mel's Hide Away blues lounge in Chicago. In 1968 he signed to Atlantic for whom he recorded two albums which were produced by King Curtis. Then Leon Russell signed King for his newly formed Shelter label for whom his albums and tours with Russell brought him superstar status. Later in 1974 he signed for RSO records, recording 'Burglar', which was produced by Mike Vernon and featured Eric Clapton and Gonzales, in England. He died in Dallas on 28 December 1976 of a heart attack whilst suffering from hepatitis. There have been a number of retrospective collections and his 'Let The Good Times Roll' can be heard on the 'Prime Outs' compilation.

King was enormously influential on subsequent generations of rock guitarists like Eric Clapton, John Mayall and Peter Green, who covered many of his songs. Clapton and Mayall covered 'Hide Away', for example, and Peter Green and John Mayall covered 'The Stumble' and 'Someday After A While'.

KING ARTHUR AND THE CARROTS

This '60s San Antonio group is notable for including Kinky Friedman who later embarked on a

solo career. Their sole 45, 'Schwin 24/Beach Party Boo Boo' (Jox 057), is thought to be Friedman's first record.

THE KINGS

A Houston band which issued one 45, 'So This Is My Dream/Kickin' It Around' (LRAC 101) in 1966.

THE KINGS

A different outfit from Kingsville who recorded in the mid-'60s and had a penchant for coloured promotional copies. Their first 45, 'It's The LCB/If I Could Believe You' (Jox 045) appeared in 1965. The same year promotional copies of the follow-up, 'Baby You're The One/Got Temptation' (Jox 049) appeared on green wax and for their final effort, 'I've Got A License/Just A Little Bit Of You' (Jox 052), they swapped to red wax promotional copies in 1966.

KINGS ROAD

A Houston rock band who put out two 45s:- 'Cold Cold Winter (Why?)/Turn On Your Lovelight' (Solar 509) and 'Lonely So Long/Travelin'' (Solar 510) around 1972. The second was in a blues rock style.

KINGS X

Albums

- | | |
|--------------------------------|------------------------|
| 1(A) Out Of The Silent Planet | (Megaforce 81825) 1988 |
| 2(A) Gretchen Goes To Nebraska | (Megaforce 81997) 1989 |

Personnel

DOUG PINNICK	bs,voc	A
TY TABOR	gtr,voc	A
JERRY GESKILL	dr	A

Ex

To

Heavy metal trio formed in 1981 as Edge. The release of (1) was accompanied by a major media campaign but so far the band haven't cracked that big time barrier. (2) is more of the same albeit somewhat more sophisticated. Toured UK in 1989.

BILL KIRK

His 1969 45, 'Has Your Memory Cost Me My Mind/Lay It On The Line' (Country Roads 106) was distributed by International Artists.

KIT AND THE OUTLAWS

Personnel incl:

KIT MASSENGIL

Ex

To

A '60s punk outfit from the Dallas/Fort Worth area who originally recorded their debut 45, 'Worlds Apart/Fun, Fame and Fortune' (In 102) as The Outlaws and early copies of 'Midnight Hour/Don't Tread On Me' (BlackKnight 902) were also issued under this name, although later pressings were credited to Kit and The Outlaws. This was picked up by Philips (40428) for national distribution, although it failed to make the charts. 'Don't Tread On Me' is the band's best known song by virtue of its inclusion on 'Flashback 5', 'All Cops In Delirium' and 'Highs In The Mid-'60s Vol.11: Texas, Part One'. The band issued one final effort, 'No Doubt About It/Mama's Gone' (Empire 1) and then quit. 'Don't Tread On Me' has subsequently been covered by a number of '80s bands including Gravedigger V and The Nomads.

KITCHEN CINQ

Everything But ... (LHI 12000) 1967

The Singles

Determination/You'll Be Sorry Someday	(LHI 17000) 196?
If You Think/(Ellen's Francies) Ride The Wind	(LHI 17005) 196?
Still In Love With You Baby/ same	(LHI 17010) 196?
Still In Love With You Baby/(Ellen's Francies) Ride The Wind	(LHI 17010) 196?
The Street Song/When The Rainbow Disappears	(LHI 17015) 196?
Good Lovin' (So Hard To Find)/For Never We Meet	(Decca 32262) 196?
The Minstrel/She's So Fine	(Decca 32374) 196?

Promo only.

Originally known as Y'all's who recorded a 45 for Ruff early in 1967, they changed their name to Kitchen Cinq to record (1), which was produced by Lee Hazlewood and issued on his Hollywood-based label leading to some people wrongly believing the band to be Californian. (1) is pleasant pop with some nice fuzz guitar.

JIM KNIGHT AND BLUENOTES

Put out 'Here Comes That Feeling/I'll Take Care Of You' (Saturn 1003) circa 1969.

THE KNIGHTS

A '60s band who put out one 45, 'Stay/I Know It Now' (Knight 1050). Probably from the Dallas-Fort Worth area.

KNIGHT'S BRIDGE

Both sides of this Odessa band's 45, 'C.J. Smith/Make Me Some Love' (Sea E11 105) appear on 'Flashback 2'. The 'A' side is rather psychedelic and quite catchy. The flip is in a similar vein and a little more keyboard oriented. The 45 was recorded at Robin Hoods Brians studio in Tyler and the band members all originated from Odessa.

KNIGHTS BRIDGE QUINTET

Personnel incl:	Ex	To
HAROLD HUTCHINSON		

A '60s psychedelic outfit from Waco whose lyrics concentrate on youths alienation from life. Both sides of their 45, 'Sorrow in C Minor/Love Of A Different Flavor' (Mark VII 1019) were recently included on 'Texas Punk, 1966: Vol.10' (Cicadelic 970) 1987. Prior to the Mark VII release the band had issued 'Sorry In C Minor' backed by 'Hits Don't Come Easy' on K(101) Records and on TRC (2072).

Hutchinson was later involved in the Broadway production of the musical 'Hair'.

THE KNIGHT TRAINS

See The Ardells.

OWU KASTLES

Issued 'Bulldog/Boy Blue' (Sully 933), an instrumental 45 during the 1960s.

FRED KOENIG AND THE JADESAlbum

1() The 13th Song

(Golden Eagle 101) 1967

Personnel incl:

FRED KOENIG

ExToThe Singles

Twistin' Fever/It's All Over Now *	(Lori 9539) 196?
For Better Or For Worse/Love Is Not Make Believe	(Lori 9540) 196?
NASA Special/Night Train *	(Lori 9542) 196?
Road Runner/I Know You	(Lori 9544) 196?
Hey Clarice/Last Teardrop	(Lori 9548) 196?
Hey Clarice/ ?	(Valerie 225) 196?
Ain't That Loving You Baby/What Else Can I Do	(Lori 9552) 196?
Lovers Get Together/The Stronger My Love	(Lori 9560) 196?
Honest To Goodness Lovin/Alone	(Lori 9561) 196?
I've Never Been In Love Before/Little White Cloud	
That Lied	(Verna 500) 196?
Willie and The Hand Jive/Day Break	(Verna 502) 196?
I'm Moving On/Think It Over	(Verna 503) 196?
Only Five/The Girl I Just Met *	(Jade 1001) 1968
If You Need Me/Lover's Prayer	(Golden Eagle 115) 196?
Sweet Mauren/The Man With The Wierd Beard	(Golden Eagle 116) 196?
Too Much/Searching For Love	(RCA 8707) 196?

* as The Jades

A Houston act who started recording in the early '60s as The Jades and enjoyed quite prolific singles output. The final one was credited to simply Freddy And The Jades. also released two 45s as Freddie Karl And The Jades.

THE KOMMOTIONS

A '60s band from Garland who issued one 45, 'She Won't See Me/It's Over' (Sams 101,02). is uncertain whether the version of 'Little Black Egg' on the 'Ear Piercing' compilation is by the same band.

KEVIN KOSUB

Former member of Corpus Christi band Rat Race Kid who issued one solo 45, 'Victim Circumstance/Neutral Waters'. He also issued an album as Kevin Kosub and Black Tea called 'Wanted Man' on Kevin Kat Records in 1986.

THE KOUNTS

Issued an instrumental 45, 'Crazy' (Space 1967) in 1967, which was backed by a version of 'Do You Love Me?'. They came from Houston.

THE KRAYOLAS

Late-'60s San Antonio band who issued one 45, 'The Sphinx Won't Tell/Happy Go Lucky' on their own label.

KRIS KRISTOFFERSONAlbums

1 The Silver Tongued Devil And I	(Monument 30679) 1971
2 Me And Bobby McGhee	(Monument 30817) 1971

3	Border Lord		(Monument 31302) 1972
4	Jesus Was A Capricorn		(Monument 31909) 1973
5	Full Moon	(with Rita Coolidge)	(A & M SP4403) 1973
6	Spooky Ladies Sideshow		(Monument 32914) 1974
7	Breakaway	(with Rita Coolidge)	(Monument 33278) 1974
8	Who's To Bless And Who's To Blame		(Monument 33379) 1975
9	Surreal Thing		(Monument 35254) 1976
10	A Star Is Born (OST)	(with Barbara Streisand)	(Columbia) 1976
11	Easter Island		(Monument 35310) 1978
12	Natural Act	(with Rita Coolidge)	(A & M SP4690) 1978
13	Shake Hands With The Devil		(Monument JZ 36135) 1979
14	To The Bone		(Monument JZ 36885) 1980
15	Winning Hand		(Monument) 1983
16	Songwriter (OST)	(with Willie Nelson)	(Columbia) 1984
17	Cisco Pete		(Columbia CS 9154) ? early
18	Repossessed	(with The Borderlords)	(Mercury 830.406) 1987
19	Third World Warrior		(Mercury 834.629) 1990

The word 'superstar' is bandied about somewhat frequently but applies to relatively few people. Kristofferson must be seen as one of them. Born in 1936 in Brownsville, Texas he attended high school in California before enrolling at Pomona College when he earned a Ph.D. He then took up a Rhodes scholarship at Oxford University in England where he also wrote his first songs. He even wrote some fictional work which wasn't published. He returned to America and joined the Army serving as a helicopter pilot in Germany. It was during that time that he began to sing and play in German clubs whilst continuing to write songs. He returned to America and taught English at West Point Military Academy and eventually quit the Army as a Captain. In 1965, encouraged by Johnny Cash, he moved to Nashville to attempt to sell his songs. Whilst making the attempt he took any jobs that came along including one working as a cleaner at Columbia's Nashville studios. Eventually country star Roger Miller recorded some of his songs including 'Me and Bobby McGee' (later a U.S. No. 1 for Janis Joplin). In 1970 he was offered a record deal with Monument Records and in July of that year played the Isle of Wight Festival in England. His records began to sell well though he has never been a prolific hitmaker. In August 1973 he married singer Rita Coolidge. His film career, begun in 1970 with 'Cisco Pike' (starring Gene Hackman), blossomed and began to supersede his singing career by the late '70s. During the late '70s he had a serious drinking problem and was also divorced from Rita (December 1979) though they remained friends and occasionally worked together. Of his albums, (1), (4) and (5) all made the Top Forty and went Gold. Brief (and not definitive) details of his films and hit singles are given below.

Films included:

Cisco Pike (1970)
 Pat Garrett and Billy The Kid (1973)
 The Sailor Who Fell From Grace (1976)
 A Star Is Born (1976) (he earned a Golden Globe Award)
 Semi Tough (1977)
 Convoy (1978)
 Heaven's Gate (1980)
 Rollover (1981)
 Flashpoint (1984)
 The Songwriter (1984)
 Trouble In Mind (1985)

Single Hits

	Label: Cat. No.	National	Country	Year
Loving Her Was Easier	Monument 8525	26	-	1971
Josie	Monument 8536	63	70	1972
Jesus Was A Capricorn	Monument 8558	91	-	1972
Why Me (Gold Record)	Monument 8571	16	1	1973

A Song I'd Like To Sing (with Rita Coolidge)	A & M 1475	49	92	1973
Loving Arms (with Rita Coolidge)	A & M 1498	86	98	1974
Rain (with Rita Coolidge)	Monument 8630	-	87	1974
Watch Closely Now (from Film - 'A Star Is Born')	Columbia 10525	52	-	1977
Prove It To You One More Time Again	Columbia 11160	-	91	1980
Nobody Loves Anybody Anymore	Columbia 60507	-	68	1981
How Do You Feel About Foolin' Around	Columbia 04652	-	46	1984
Highwayman (with Waylon Jennings, Willie Nelson and Johnny Cash)	Columbia 04881	-	1	1985
Desperados Waiting For A Train (with Waylon Jennings, Willie Nelson and Johnny Cash)	Columbia 05594	-	15	1985
They Killed Him	Mercury 888345	-	67	1987

THE KRYSTAL BLUE

A Houston-based rock act who released two 45s:- 'All Right With Me/Did You See Her Eyes?' (Solar 503) and 'Brown Eyed Woman/The Woman I Love' (Solar 504) circa 1971.

KUBLA KHAN

Personnel incl:

CHRIS GERNIOTTIS

voc

Ex

THE LIBERTY BELL

To

Prior to his spell with **The Liberty Bell**, Gerniottis had led **Zakary Thaks**. **Kubla Khan** were a rock and roll outfit which issued one 45, 'Bad Side Of The Moon/Out In The Country' (Spearway 2) in 1970. It is included on 'The J-Beck Story Vol.3: The Liberty Bell' (Eva 12036) 1984. A Corpus Christi band.

GAYLON LADD

Gaylon Latimore was his real name and he came from Waco. After a couple of years in various groups such as **The Dawgs** and **The Silvertones** and a 45, 'Don't Go In My Room Girl' with Bob Sharp (who also played with him in **The Dawgs**) under the name **Bob and Gaylon**, Latimore produced his first 45 as **Gaylon Ladd**, 'Think About Me/Her Loving Way' (MGM 13435) late in 1965. This fair debut can be heard on 'Highs In The Mid-'60s Vol.23: Texas, Part 6' and 'Garage Punk Unknowns Vol.5'. He then recorded two further 45s:- 'Smokey Places/Think About Me' (Ventural 723) and 'I Better Go Now/Painted Lady' (Ventural 731) in late '65 or early '66, before forming a group called **Eastside Transfer** for his next 45, a fuzz punker called 'Repulsive Situation' which is generally considered his best recording. In 1970 he reappeared in the hippie art folk band **Heather Black**.

THE LAGNAFS

A very obscure '60s outfit whose sole recording was a self-pressed 45, 'Yes I Do/Your Money Couldn't Buy Me'.

DAN LAMBERT

Album

Hot Time On The Old Town Tonight

(Houndtooth) 1987

Singer/songwriter.

LARRY AND THE BLUE NOTES

Album

The Major Bill Tapes Vol.1 - Larry and The Blue Notes

(Big Beat WIKM 33) 1985 - UK

Personnel

		<u>Ex</u>
LARRY SLATER	gtr	AB
LARRY ROQUEMORE	voc	AB
PANDY CATES	bs	B
MIKE GRIFFIN	dr	AB
JACK HAMMONDS	KB	B
BUDDY BATES	gtr	A
DAN FLETCHER	bs	A

To

SOUL PURPOSE
SOUL PURPOSE
GYPSY

JACK AND THE RIPPERS

This was the first and arguably the most prolific Fort Worth garage combo. They were formed in 1962 by Slater and Roquemore for a Halloween gig and by 1963 they had settled into line-up A (which was soon superseded by line-up B). Ready to record they took their proposed 45, 'Night Of The Sadist' to local record entrepreneur Major Bill Smith, who feeling he had a hit on his hands removed the term 'sadist' from the title. When their debut 45 emerged in 1965 another song 'All My Own' (Tiris 101) was on the 'A' side and the flip was now called 'Night Of The Phantom'. The story of a chilling attack by the 'Lake North Goat Monster', a local fiend whose legend the band helped to encourage, it reached No. 3 on KFJZ. The 45 was also leased to 20th Century Fox (573). Later that year the band recorded an inferior rehash of the song, 'The Phantom' (Charay 20) backed by 'She'll Love Me', which was issued as by **The Mark Five**. You can check out 'Night Of The Phantom' on 'Back From The Grave Vol.1' and 'The Major Bill Tapes Vol.2 - The Fort Worth Teen Scene' (Big Beat WIK 59) 1987. However, 'Back From The Grave Vol.4' features the earlier recording from 1965 of 'Night Of The Sadist'.

Next up was 'Everybody Needs Somebody/She'll Love Me' (Charay 20) 1966, which was leased to Epic the same year with the longer title of 'Everybody Needs Somebody To Love' (Epic 9871) for the 'A' side, and issued under the pseudonym, **The Bad**. 'In And Out' was their finest recording. It was rarely played live and used on the 'B' side of numerous Charay 45s of which 'Love Is A Beautiful Thing' and 'I'll Be True To You' (both issued as Charay 44) were

two. You can hear 'In And Out' on 'Gathering Of The Tribe', 'Highs In The Mid-'60s Vol.11' and 'Texas Flashbacks Vol.5'. However (1) is recommended as the best collection of the band's material.

Doug Hanners reveals in his 'Not Fade Away 3' that the band also embarked on a tour as Sir Douglas Quintet impersonators until they were found out. The band disintegrated in 1966 when Slater and Roquemore formed Soul Purpose. Roquemore also had a solo 45: 'Mrs Brown You've Got A Lovely Daughter/Just Stay' (Guyden 2124). The 'A' side was made famous by Herman's Hermits.

THE LAUGHING KIND

Personnel incl:	Ex	To
TOMMY SMITH dr		THE RED CRAYOLA
Their debut 45, 'Empty Heart/I Could Have Showed You The Way' (Heat Wave 102), issued in 1967, was also issued later on Orbit (1128) as by Tommy Smith. 'Empty Heart' can also be heard on 'Cicadelic Sixties Vol.2'. After two further efforts, 'I Who Have Nothing/Show Me' (Jox 066) and 'Shotgun/Sad Memories' (Jox 072), the first in 1967, they quit, probably when Smith joined The Red Crayola. There was also a related 45 which is credited to Al Davis With The Laughing Kind, 'Jeannie/Edge Of Love' (Dynamnic 117).		

LAVENDER HILL EXPRESS

Personnel		Ex	To
JESS YARYAN bs		WIG	GENESEE
LAYTON DE PENNING gtr		BABY CAKES	GENESEE
JERRY NYE ?		SPARKLES	
RUSTY WIER dr		WIG	RUSTY, LAYTON & JOHN
JOHN SCHWERTNER KB		REASONS WHY	PLYMOUTH ROCK
JOHN INMAN gtr		REASONS WHY	GENESEE
LEONARD ARNOLD gtr		BABY CAKES	GENESEE
GARY P. NUNN KB		SPARKLES	GENESEE

This Austin outfit was the most consistent and durable pop act to record on the local Sonobeat label which was started in late 1966 by Bill Josey and his son Bill Junior who worked on the local radio station KAZZ-FM. Bill Junior operated under the name Rim Kelly. The band were assembled by local D.J. Mike Lewis who picked the best members from The Baby Cakes and The Reasons Why. The 45s were actually recorded in a "studio" set up in the famous Vulcan Gas Company club. Their debut 45, 'Visions/Trying To Live A Life' (Sonobeat 102), which appeared in a picture sleeve in 1967, was poppy, but the follow-up, 'Watch Out/Country Music's Here To Stay' (Sonobeat 105), which also appeared in a picture sleeve the following year, was more experimental. Their third and final 45 for Sonobeat, 'Outside My Window/Silly Rhymes' (Sonobeat 110), also in 1968, continued the experimental counterculture direction of the previous one. After a final 45, 'Peabody/Going Back To Mexico' (MVL 101) the bulk of the band went on to Genesee. Schwertner was involved with Plymouth Rock and issued a later 45 on Sonobeat. Rusty Weir became an important figure in the local counterculture and western movement and later had a solo career.

THE LAVENDER HOUR

Personnel		Ex	To
MIKE TEAGUE voc	AB	JACK STERLING COMBO	THE CLIQUE
TOM PENA bs	AB	THE COACHMEN	THE CLIQUE
SID TEMPLETON gtr,KB	AB	THE FUGITIVES	THE CLIQUE
STEVE HEADLEY ld.gtr	A	THE FUGITIVES	THE CLIQUE
JERRY COPE dr	AB		THE CLIQUE
RONNIE SWONKE ld.gtr	B	THE COACHMEN	

The Lavender Hour formed in Houston in December 1966 and are thought of as one of its finest

bands. Their debut 45, 'I'm Sorry/Hang Loose' (Steffek 619) was recorded at Walt Steffek's studio in May 1967. It was picked up by Huey Meaux's Tribe records (Tribe 8323) and actually made it to No. 65 on Billboard. Their follow-up, 'So Sophisticated/I've Gotta Way With Girls' (Steffek 1929) was probably their finest moment and appeared in June 1967. You can check out 'So Sophisticated' on 'Flashback 5' and 'I've Gotta Way With Girls' was later covered by The Chesterfield Kings. Prior to their third and final 45, 'Ain't Too Proud To Beg/Harry's Drive-In Church' (Steffek 1969), in 1969, Steve Headley left the band to be replaced by Ronnie Swonke who had played with Tom Pena in **The Coachmen**. This made little impact and the band fell apart in late 1969. All except Ronnie were then asked to join **The Clique** but Mike and Steve were unhappy with that band's latest pop direction and soon left. Steve and Mike did some recording for International Artists which remains unreleased and Mike played with **Just Us** who had one 45 on Mod International. In 1982 Tom, Mike and Steve got together to build their own recording studio. They have their own publishing company, run Adonis Records and record progressive rock under the name **Tiger's Claw**.

THE LAYMEN

A Dallas outfit who issued one 45, 'Society Rules/Charmin Lemonade' (Laymen (ARA) 1950) in 1968.

LOS AND THE BISHOPS FOUR

Put out one 45, 'I'm Gonna Show You Mary/It Doesn't Seem Fair' (Sevens International 1006) in the 1960s.

FRANKIE LEE

Issued one 45, 'Another Love/I Love The Go Go Girls' (I.A. 104) 1966.

JERRY LEE AND HIS BAND

Personnel incl:

Ex

To

JERRY LEE

Their one stab for stardom was 'Tell Me/Don't Forget To Write' (Universal 30498) during the '60s.

JOHNNY LEE

Albums

1	Lookin' For Love	(Full Moon 6E-309) 1980
2	Bet Your Heart On Me	(Full Moon) 1981
3	Sounds Like Love	(Full Moon) 1982
4	The Bartender	(Full Moon 23889) 1983
5	The Bars Burn Down	(Full Moon 25056) 1984
6	Workin' For A Livin'	(Full Moon 21525) 1984
7	Keep Me Hangin' On	(Full Moon 25210) 1985
8	New Directions	(Curb 10617) 1989

Born 3rd May 1945 in Texas City. Singer/songwriter still best known for the title track to (1) from the film 'Urban Cowboy'. The song (Full Moon 47004) made No. 5 in the summer of 1980 and made gold. A second hit, the title cut from (2), fared less successfully reaching only No. 54 (Full Moon 47215). Signed to Curb Records in mid-1989 and (8) quickly followed.

LEGIONAIRES DISEASE

Early '80s Houston new wave band who issued one 45 in 1983 on their Disease Unlimited label. Band later became **Disease**.

LEMON FOG

Album

1 3 o'Clock Merrian Webster Time (half of LP) (Cicadelic 999) 1983

Personnel

TED EUBANKS	KB
TERRY HORDE	ld.gtr
BILL SIMMONS	voc
DANNY OGG	bs
CHRIS LYONS	dr

ExTo

A significant Houston band who successfully merged punk and psychedelia. They emerged November 1967 with 'Lemon Fog/Echoes In Time' (Orbit 1117) and the same year appeared on Larry Kaye's TV show performing 'Echoes In Time' and another cut, 'The Living Eye Theme' named after the popular Houston club of that era. 'Summer/Girl From The Wrong Side of Town' (Orbit 1123) followed in April 1968 and 'Day By Day/The Prisoner' (Orbit 1127) in December 1968 concluded their rather interesting recording career. The band broke up during 1969.

(1) includes all their 45 tracks except 'Lemon Fog', 'The Living Eye Theme' and 'Yes Cry', a previously unreleased outtake from 1968.

LEO AND THE PROPHETS

Their 'Tilt-A-Whirl/The Parking Meter' (Totem 105) was a great '60s punk single. The flip side which can be heard on 'Highs In The Mid-'60s Vol 12: Texas, Part Two' sounds inspired by Ronny Weiss of **Mouse And The Traps** and the 'A' side has later appeared on 'Flashback 4' and 'Pebbles 10'. The band were from Austin.

THE LE ROI BROTHERS

Albums

1(C) Lucky Lucky Me	(Profile) 1981
2(C) Protection From Enemies	(Profile) 1985
3(D) Open All Night	(Profile 1224) 1987

EPs

1(A) Check This Action	(Amazing EP2) 1981
2() Moontwist	() 198?
3(B) Forget About The Danger, Think of The Fun	(Columbia 39106) 1984
4() Fight Fire (5-track including unissued)	() 198?

Other Recordings:

1() Cut on 'Live At The Continental Club' (Profile 1214) 1986

PersonnelExTo

STEVE DOERR	gtr,voc	ABCD	
DON LEADY	gtr,voc	AB	TAILGATORS
MIKE BUCK	dr	ABCD	FABULOUS THUNDERBIRDS
JACKIE NEWHOUSE	bs	BCD	
JOE DOERR	voc	BC	
EVAN JOHNS	gtr	C	EVAN JOHNS AND THE H-BOMBS
RICK RAWLS	gtr	D	

Popular Austin based rockabilly/rock band who, when on form are truly excellent in bringing both fun and excitement via their turbulent act. Leady and Buck were also involved in the **Four Big Guitars From Texas** project and at least one member joined **Balkin Shambles**.

LESLIE, KELLY AND JOHN FORD COLEY

Album
 (A) Leslie, Kelly and John Ford Coley

(A & M SP 4841) 1981

The act emerged after the split between England Dan and John Ford Coley, when Coley teamed up with Leslie and Kelly Bulkin.

LEWIS AND CLARKE EXPEDITION

Album
 (A) Lewis And Clarke Expedition

(Colgems S-105) 1967

EP:
 (A) Earth, Air, Fire And Water

(Colgems) 1967

Personnel		Ex	To
MICHAEL MURPHEY	gtr,voc	TEXAS TWOSOME	solo
DWEN 'BOOMER' CASTLEMAN	gtr,voc	TEXAS TWOSOME	solo
JOHN RAINES	dr	TRINITY RIVER BOYS	RABBIT MCKAY AND THE SOMIS RHYTHM BAND
KEN BLOOM	bs		solo

historically interesting combo with Murphey and Castleman taking on the roles of Travis Lewis and Boomer Clarke respectively. The album is hard to find and the EP even more so. Murphey finally made it as a solo artist in the country field. During his early solo years Castleman was in his band. Raines became a well known country rock drummer. The band actually achieved a hit with 'I Feel Good (I Feel Bad)' (Colgems 1006) which peaked at 64 in the US Top 100 in summer of 1967.

LIBERATION SUITE

Album
 (A) Liberation Suite

() 1988

late 1988 saw the issue of the above album. No other details known.

LIBERTY BELL

Album
 (A/B) The J-Beck Story Volume 3 - The Liberty Bell

(Eva 12036) 1984

Personnel		Ex	To
AL HUNT	ld.gtr	AB	THE ZULUS
RICHARD PAINTER	gtr	AB	THE ZULUS
CHRIS GERNIOTTIS	voc	B	ZAKARY THAKS
RONNIE TANNER	voc	A	
CARL AEBY	dr	AB	THE ZULUS
WAYNE HARRISON	bs	AB	THE ZULUS

Formed in Corpus Christi as The Zulus, but when Carl Becker who ran the J-Beck/Cee-Bee record labels became their manager circa 1966/67 he persuaded vocalist Ronnie Tanner to join the band and they quickly cut a 45, 'The Nazz Are Blue/Big Boss Man' (Cee-Bee 1001) 1967. The 'A' side was a Yardbirds composition. Two further 45s were cut that year:- 'For what You Lack/That's How It Will Be' (Cee-Bee 1002) and 'Al's Blues/Something For Me' (Cee-Bee 1003). Cee-Bee 1004, which was never released contained two versions of an Al Hunt composition titled 'I Can See'.

In 1969 Chris Gerniottis replaced Ronnie Tanner on vocals and he sang on the band's last

two 45s:- 'Thoughts And Visions/Look For Tomorrow' (Back Beat 595) and 'Naw, Naw/Recognition' (Back Beat 600), which were both issued that year. The owner of the Back Beat label which concentrated on black artists considered Chris one of the best white singers he's ever heard - his vocals certainly were very impressive. However, the band fell apart whilst they were recording the Back Beat 45s which made little impact.

(1) which is worth seeking out, includes all of The Liberty Bell's 45s (including the unreleased one) and two unreleased tracks, 'Reality Is The Only Answer' (a Gerniottis composition and superb psychedelic-punker) and 'Eveline Kaye' (an Al Hunt number). It also includes both sides of a 45, 'Bad Side Of The Moon/Out In The Country' (Spearway 2) by **Kubla Kahn**, Gerniottis' next band. 'Reality Is The Only Answer', 'Eveline Kaye', 'I Can See' and 'For What You Lack' can also be heard on Texas Reverberations' (Texas Archive Recordings TAR-1) 1982. 'I Can See', which was intended to be Cee-Bee (1004) but was never issued, does not appear on vinyl anywhere else.

'That's How It Will Be' was recently covered by The Lime Spiders on their 'Slave Girl' waxing.

LIC

Albums

1() Just A Taste	(Big Dog	) 1978
2(A) Lic	(Big Dog	) 1979

Personnel

TOMMY GUNN	gtr
K. D. ZIPPER	voc,bs
JOHNNIE FIX	gtr
BUDDY LOVE	dr

Ex

PIPER

To

Late '70s band. No further details.

LILLIAN AXE

Albums

1(A) Lillian Axe	(MCA 42146)	1988
2(A) Love And War	(MCA 6301)	1989

Personnel

STEVE BLAZE	ld.gtr	A
RON TAYLOR	voc	A
JOHN STER	gtr	A
DANNY KING	dr	A
ROB STRATTON	bs	A

Ex

STIFF

STIFF

STIFF

To

This Texan-based heavy metal band formed in 1987 as the result of a merger between the Texan band Stiff and the crumbling New Orleans band Lillian Axe.

THE LINGSMEN

Personnel

STACEY SUTHERLAND	gtr
JOHN WALTON	dr
MAX RAINEY	voc
BERNIE THURMAN	bs,v

Ex

To

13th FLOOR ELEVATORS

13th FLOOR ELEVATORS

13th FLOOR ELEVATORS

This outfit operated in Austin in the Spring of 1965. It is rumoured that they recorded some singles but none have been found. Bennie's electric fiddle gave them an unique sound and they gigged quite extensively around Texas. When Rainey left the band Roky Erickson from **The Spades** replaced him and the band changed their name to the legendary 13th Floor

Elevators.

THE LINKS

A San Antonio act who covered 'In The Year 2525' backed by 'Love Is A Beautiful Thing' (Links Ltd. 690722) in July 1969.

LIQUID BLUE

Issued one 45, 'Henry Can't Drive/A Pretty Good Day' (Texas Revolution 3), in 1969 and mailed from Houston.

LISERIO AND THE BLUE'S ASPECT

A San Antonio rock outfit whose vinyl output seems to have been confined to 'So Many People Couldn't Be Wrong/Hey Girl! Walking Down The Street' (High Tower 102) in 1972.

LITHIUM CHRISTMAS

New psychedelic band who have issued one 45 to date on Rockadelic Records.

LITTLE HENRY AND HIS PA-GO-GO BAND

Their attempt for fame was 'Hello Young Lovers/The Masquerade Is Over' (Pa-Go-Go 117) in September 1966.

LITTLE JOHNNY AND THE INSTEPS

Another San Antonio act who issued one 45, '(Do The) Muslim/It's All Over (I'm Glad)' (O-T-C 103) in June 1965.

LITTLE KINGS

Album
1(A) Head First (Epitaph) 1988

Personnel			Ex	To
CHARLIE SEXTON	voc,gtr		solo	
BERNIE BERNSTEIN	voc	A		
GREGOR VERBINSKI	gtr	A		
NICK FERRARI	gtr	A		
CHRIS BAILEY	dr	A		
TOMMY WRIGHT	bs	A		

Popular Austin-based hard rock/metal band who recently relocated to Los Angeles, a trend becoming almost as prevalent as the '60s exodus from Texas to San Francisco. Charlie Sexton, a former Joe Ely guitarist and solo artist, left the band and remained in Austin. He had previously served with Poison 13.

THE LIVING CORPSE

A Fort Worth-based artist released a 45 on Charay in the mid-'60s called 'I'm A Living Corpse' and as part of his act allowed himself to be buried underground!

THE LIVING END

Originally from Wichita Falls in West Texas, the band moved to Dallas in 1966 where they began recording. Four previously unreleased outtakes from 1966 have appeared recently on Cicadelic's 'Texas Punk' series. 'All Along' and a cover of The Rolling Stones' 'Get Off Of My Cloud' were included on 'Volume 1' and a cover of 'Roadrunner' and an original called

'Your Enemies' can be found on 'Volume 3'. 'Texas Flashbacks Vol.1: Dallas' (Texas Archive Recordings TAR-5) 1986 includes five other previously unreleased tracks from 1966. These are a cover of The Creations's 'Making Time', The Byrd's 'Captain Soul' with lyrics added, 'Talking 'Bout You', 'Unknown Destination' and 'Empty Heart'.

Between 1967-1969 they went on to record at least six 45s:- 'Foolish People/Life Is A Search' (Shalimar 303); 'Gotta Get Back To My Baby/I Got To Have It Girl' (Soft 1012); 'I Got To Have It Girl/Society' (Soft 1012); 'Today/You Don't Want Me' (Soft 1033); 'You Make Me Feel/Your Kind Of Love' (Soft 1031) and 'Society/The World's Goin' Round' (Soft 1012) 1968. 'Society', usually considered their best track, was later included on 'Flashback 6'. It has some catchy organ and drumming and good fuzz guitar work. 'Your Kind Of Love' can be heard on 'The Major Bill Tapes Vol.2: The Fort Worth Teen Scene' (Big Beat WIK 59) 1987.

BOB LIVINGSTONE

Former Michael Murphey band member and later guitarist/bassist with The Lost Gonzo Band. In late 1988 he began recording solo demos.

THE LIVING US

'Understand/Steal Away' (Nomad 1703,04) was this '60s band's sole vinyl output. They came from Big Spring.

LOCO GRINGOS

Houston band who recorded a 45 for Mataka Mazuri records late in 1988 and began to pick up a reputation in Texas at the same time.

LODE STAR

An El Paso act which have four tracks from around 1969:- 'Glympsies', 'Raga', 'Bottom Of The Hill' and 'It's Gonna Be There' on the 'I Love You Gorgo' (Suemi 1090) 1969 compilation.

ROBB LONDON

Recorded quite a few records for San Antonio labels from 1965 onwards with and without The Rogues. Promotional copies of 'Crazy Baby/Mary Jane' (Beckingham 1086) appeared on green vinyl. His best effort, the flip to 'Funny Situation/Gloria' (Suzuki 1001), can be heard on 'Highs In The Mid-'60s, Vol.13: Texas Part 3'. Overall, though, his moody, bluesy voice sounded out of place in a punk context. His version of 'Gloria' is hardly recognisable from Them's original.

London also wrote and produced records for other Texas bands in this era.

ROBB LONDON AND THE ROGUES

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
ROBB LONDON voc		solo

We know of two releases London had circa 1965, backed by The Rogues:- 'Bitter Tears/Standing Under Big Ben' (Beckingham 1083) and 'Who'll Be The One/It Should've Been Me' (Beckingham 1085).

ROBB LONDON COMPANY

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
ROBB LONDON voc	solo	

A later 45, 'Good Natured Emma/The Children' (A.V. International 1065), is credited to the outfit.

THE LONDON COMPANY

Originally known as **The Terrible Teens**, this Houston outfit, which also recorded as **The Bad Habits** issued one 45, 'Little Suzy/Breaking My Heart' (Pic 1 112) during the 1960s, and later became **The Alley Cats**.

THE LONELY KNIGHTS

Issued an instrumental 45, 'Do It To It' (L & K 1125) in January 1966. The flip, 'I Can't Help It' was by T. K. Hulin who worked in Louisiana and issued a 45 as T.K. Hulin and Smoke.

LOOKER

Album

For Those Who Laughed

(Lookout 83) 1984

An El Paso-based band.

THE LOOSE ENDS

Personnel incl:

Ex

To

T-BONE BURNETT

The now famous producer T-Bone Burnett wrote both sides of this band's Kinks-influenced 45, 'He's A Nobody/A Free Soul' (Mala 538) 1966 and also fronted the band, which was based in Fort Worth. The two good Kinks imitations can be heard on 'Texas Punk, 1966: Vol.9'. Burnett moved on to **J. Henry Burnett and The B-52 Band**.

LORD AUGUST AND THE VISIONS OF LITE

Personnel incl:

Ex

To

AUGIE MEYER voc,KB

ROCKY AND THE BORDER
LORDS

SIR DOUGLAS QUINTET

This was Augie Meyer's band prior to his career in the **Sir Douglas Quintet**. They issued three 45s, 'Found Me A New Love/Gigolo' (Visions Of Life 132) in 1967, 'Mod Fashions/Everybody's Always Putting Me Down' (AOK 1013/4) and 'Let Me Be Me/Get On Home' (SSS International 739). The last one was also issued as a double 'A' side promo and is reasonable psychedelic punk.

MICHAEL LORD AND THE ROMANAIRE

Personnel incl:

Ex

To

MICHAEL LORD

Probably from San Antonio they issued one 45, 'St. James Infirmary/Take Five' (Satin 041) in 1969.

LOS ASTRO

Came out of El Paso with a Spanish organ ballad, 'Viva Mia/Corazon' (Aragon 34) in 1966.

LOS BRILLOS

From the Texas valley they issued 'Sookie Sookie/Fallaste/Gorazon' (Falcon 1861) in 1969.

LOS BLUES

Album

(A) Volume 1

(United Artists UAS 5542) 1971

Personnel

CLETO ESCOBEDO JR.	sax	A
RANDY GARIBAY	gtr,voc	A
RICHARD P. GARZA	dr.tpt,perc	A
LOUIS LEOS JR.	bs	A
JAMIE MCFARLAND	voc,hns	A

ExToJIM WALLER AND THE
DELTAS

FRANK RODARTE	sax	A
JIM WALLER	KB,sax	A

JIM WALLER AND THE
DELTAS

Yet another of those horn-based rock bands for which Texas is justly acclaimed. Waller and McFarland had previously been in a primitive surf music band. Though Texan, Los Blues worked almost exclusively in Las Vegas.

LOS DEFLECTORS

Recorded Output:1(A) Cut on Glitch No.1 - Ten Austin Groups In
Black and White

(Glitch 38615) 1985

2() Cut on Glitch No.4 - Texas, The Musical
Melting Pot

(Glitch GS-004) 1988

Personnel

JOHN MACKEY	gtr	A
KENO	bs	A
HECTOR MUNOZ	dr	A

ExTo

A rather plodding trio from Austin who are nonetheless a popular attraction locally.

THE LOSERS

Personnel incl:

DELBERT McLINTON voc,hca

Ex

ACME MUSIC CO.

To

DELBERT & GLEN

Late-'60s outing for McLinton just prior to his trip to California with Glen Clark.

LOST AND FOUND

Album

1(A) Everybody's Here

(International Artists No. 3) 1967

NB Reissued on Decal (LIK 21) 1988.

Personnel

JIMMY FROST	ld.gtr	A
STEVE WEBB	dr	A
PETER BLACK	gtr,voc	A
JAMES HARRELL	bs	A

Ex

THE MISFITS

To

THE MISFITS

ENDLE ST. CLOUD

THE MISFITS

POTTER ST. CLOUD

Originally known as **The Misfits** who formed in Houston in 1965, they changed their name to **The Lost And Found** before the start of a six month residency at Houston's Living Eye club. They also played a lot in Austin, where they became friendly with **Roky Erickson** who introduced them to International Artists. Musically they became influenced by the 13th **Floor Elevators** - their album contains an inferior version of 'Don't Fall Down' from **The Elevators'** first LP and 'Let Me Be', which featured the jug sound which characterised **The Elevators'** albums. Two tracks were issued on a 45, 'Forever Lasting Plastic Words/Everybody's Here' (IA 120), also in 1967. Also of note on the album are 'Zig Zag Blues', an instrumental blues jam, dedicated to the founder of Zig Zag, and 'Living Eye Blues' another instrumental, dedicated to Houston's Living Eye Teen Club, a popular venue for

bands in this era. A second and better non-LP 45 was issued in 1968, 'When Will You Come Through/Professor Black' (I.A. 125). The band eventually disintegrated after a 30-day Texas tour with The Music Machine, who were very much in decline at the time. The 1968 45 was originally intended to form part of a second LP. They had also recorded two other tracks, 'Girl With A One Track Mind' and '25 M.P.H.', which were subsequently included on a Texas Archive Flashback LP. The latter, a bedroom demo, was also included on 'Epitaph For a Legend' complete with count-ins where the solo ought to go.

There was a boxed set of the first 12 International Artists LPs in 1979, but Decal's 1988 reissue of the album has made it accessible again. 'There Would Be No Doubt', one of the best tracks from it, also appeared on Radarscope's 1978 promotional only EP. Both sides of their 2nd 45 can now be heard on 'The International Artists Singles Collection' (Decal LIK 53) 1989. 'When Will You Come Through' has some good fuzz guitar and 'Professor Black', a very strange song, also features good guitar work.

THE LOST GENERATION

Out one 45, a fair version of 'Night Time' backed by 'Baby' on Tear Drop (319) in the mid-1960s. Hailing from Freeport, they may have had a second 45, 'I Can't Believe You' for Bofuz (1114).

THE LOST GENERATION

This may be a different band. 'Let Me Out', the flip of their sole 45 and a punk ballad can be heard on 'Highs In The Mid-'60s Vol.23: Texas, Part Five'. The 'A' side, 'They Tell Me' appeared on 'Highs In The Mid-'60s Vol.17: Texas, Part Four'. It's a punk ballad which was originally issued for the Bofuz label, which is mainly associated with Louisiana.

THE LOST GONZO BAND

Albums

- | | |
|--------------------------|-------------------------|
| 1(A) The Lost Gonzo Band | (MCA 487) 1975 |
| 2(B) Thrills | (MCA 2232) 1976 |
| 3(C) Signs of Life | (Capitol ST 11788) 1978 |

Personnel

			Ex	To
JONNY DOLAN	dr	AB	PLYMOUTH ROCK	
TOMAS RAMIREZ	gtr	A		TOMAS RAMIREZ AND THE JAZZMANIAN DEVIL
JOHN INMAN	ld.gtr	ABC	PLYMOUTH ROCK	solo
KELLY DUNN	KB,syn	ABC		DOUG SAHM
GARY NUNN	bs,fl,KB,voc	ABC	MICHAEL MURPHEY	solo
ROBERT LIVINGSTONE	gtr,bs	ABC	MICHAEL MURPHEY	solo
BOBBY SMITH	bs	C	RUSTY WEIR	
MICHAEL J. HOLLEMAN	dr	C		
MIKE McGEARY	dr		MICHAEL MURPHEY	BALCONES FAULT

Extremely popular Texan band best known in Europe for being the nucleus of both Michael Murphey's and Jerry Jeff Walker's road bands.

LOST HIGHWAY BAND

Albums

- | | | |
|---------------------------------|----------------|--------|
| 1() Travellin' Light | (Texas Re-Cord |) 1978 |
| 2() Play Something To Dance To | (Texas Re-Cord |) 1979 |

Montana country-rockers who relocated to Austin, Texas in the late '70s.

LOST JOHN

Personnel incl:

HUGH MOFFATT voc,gtr
DANNY THOMAS dr

Ex

13th FLOOR ELEVATORS

To

HARDTIMERS

Short-lived early-'70s Houston band. Moffatt went on to achieve cult status as a folk-country artist in the eighties.

LOVE

Thought to have been based in San Antonio they issued 'House Of The Rising Sun' (Blue Star 1000) as The Hurrikanes backed by an instrumental version of the same song, prior to 'House Of The Rising Sun/It's The Marlin, Baby' (LSD 1001). The flip to this, which could be termed acid folk, has resurfaced on the compilation 'Texas Psychedelia From The Sixties' (Eva 12057).

THE LOVE PRETZELS

Personnel incl:

KARL SCHUTZ dr
JODY HUNT gtr

Ex

DOCTOR'S MOB
DOCTOR'S MOB

To

A 1986 off-shoot from Doctor's Mob. Austin-based.

THE LOVING YEARS

Also released the following 45, 'Down The Road/Apples And Oranges' (Viva 623) as The Wig Wags with a different 'B' side.

LYLE LOVETT

Albums

1	Lyle Lovett	(MCA-Curb 5748) 1986
2	Pontiac	(MCA-Curb 42028) 1987
3	Lyle Lovett and His Large Band	(MCA-Curb 42263) 1989

Country Hit Singles

	<u>Label/Cat.No.</u>	<u>Peak Position</u>	<u>Year</u>
Farther Down The Line	MCA-Curb 52818	21	1986
Cowboy Man	MCA-Curb 52951	10	1986/7
God Will	MCA-Curb 53030	18	1987
Why I Don't Know	MCA-Curb 53102	15	1987
Give Back My Heart	MCA-Curb 53157	13	1987
She's No Lady	MCA-Curb 53246	17	1988
I Loved You Yesterday	MCA-Curb 53316	24	1988
If I Had A Boat	MCA-Curb 53401	66	1988
I Married Her Just Because She Looks Like You	MCA-Curb 53471	45	1989

Lovett was born (1.11.57) in Klein near Houston. He was brought up in Houston, sang in boys' choir and took piano lessons. His college education (which eventually produced a degree in German and Journalism), fostered his interest in music via college concerts. He also went around the Houston clubs watching such acts as Townes Van Zandt and Guy Clark. He began to write songs and met up with Eric Taylor (Nanci Griffith's then husband) and did some work on his 'Shameless Love' LP for Featherbed Records in 1978. His early songs later to emerge on (1) and (2). He travelled to Nashville and spent some time with Guy Clark. In the early '80s Lovett began to appear at the New Folk Contest at the Kerrville Festival. In 1983 he appeared in a CBS-TV film starring Mickey Rooney called 'Bill On His Own'. He did one song. In 1984 he recorded his first demos. Guy Clark had a copy played it to producer Tony Brown. This led to a contract with MCA-Curb. The demos

album quality and with some remixing became (1). The album produced four hit singles and followed the same trend making Lovett one of the brightest stars in the new country firmament.

LUCIFER JIM

Recorded Output

(A) Cut on Glitch No2 'The Class of '86'

(Glitch GS-002) 1986

Personnel

	<u>Ex</u>	<u>To</u>
MICHAEL DUKE	gtr,voc	
PHIL PLATA	dr	
LEO MAUER	bs	

Non-descript trio from Austin.

REX LUDWIG AND TEXAS

Former members of Willie Nelson's roadband who began an album in 1981. We have no idea whether it was ever completed.

LUNG OVERCOAT

EP
(A) Climbing Up The Hill

(Scolex SCO 2) 1986

Personnel

	<u>Ex</u>	<u>To</u>
CHRIS ENGLISH	voc,bs	A
MARK SEMMES	gtr	A
JEFF HOSKINS	dr	A
CHRIS GRUBER	KB,elec	A

San Antonio-based quartet. (1) is a quality EP with a typical Southern feel to it sounding perhaps more Georgian than Texan or perhaps North Carolinian. 'Voice In The Box' and 'When Dreams Drag On' are especially fine.

THE LYNX

Came from Tyler and issued 'You Lie/She's My Woman' (Thunderball 135) and 'Something For You/Show Me' (Thunderball 137) in the '60s. 'You Lie', quite a catchy punker, can be heard on 'Flashback 1' and 'The Cicadelic Sixties Vol.4'. They also issued 'Time Grows Short/She's My Woman' (Rhodes Recording) on a metal acetate.

THE LYNX

A West Texas rock outfit who seem to have issued five 45s:- 'Just A Friend/Woman Of My Dreams' (Hare 001); 'Look At Me/Follow The Rain' (Hare 711) which came in a picture sleeve; 'Time And A Word/Keep On Believing' (Hare 2121) in 1972 and 'Look At Me' (St. Peter 102) with a different version of 'Keep On Believing' on the flip and 'Just A Friend/Follow The Rain' (Erin 901).

THE LYONS DEN

Another '60s outfit. The flip of their sole 45, 'Soul Of A Man/Wow' (Soft 1019), was by a different band. The single was earlier released on Soft (1005) by Bobby Skel.

BOBBY MABE AND THE OUTCASTS

A '60s band who have a powerful garage punk cut, 'I'm Lonely' included on 'Flashback 5'. Based in Galveston, the original 45 details were 'Take A Step/I'm Lonely' (Ro Tab 1013). Prior to this as The Outcast a 45, 'Tender Lovin'/How Many Times' was issued on the Tab and Audition Master labels.

LARRY MACK

This Tyler artist's sole 45, 'Last Day Of The Dragon/Can't You See Me Crying' (Ty Tex 126) was issued in 1966. The 'A' side, a folk-punk number, can be heard on 'Highs In The Mid-'60s Vol.23: Texas, Part Five'.

THE MAD MODS

Issued two 45s, 'Warm And Tender Love/The Mad Mod' (Cobra 1131) in 1967 and 'No One Like Me/Time Has Told Its Tale' (Jox 069) in 1968. They came from San Marcos.

THE MADISON REVUE

Personnel incl:ExTo

R. ROUNTREE

D. FISHER

Based in San Antonio, this '60s outfit issued only one 45, 'Sad And Blue/Another Man' (Madison 4130). 'Another Man' can be heard on 'Highs In The Mid-'60s Vol.13: Texas, Part 3' and 'Flashback 4'. It's a pleasant rather harmonic garage number.

MAGIC

Albums

1(A) Enclosed

(Armadillo) 1969

2(A) Magic

(Rare Earth 527) 1972

N.B. (1) reissued on Hype (HYP 02) 1986.

PersonnelExTo

DUANE KING gtr

A

JOEY MURCIA gtr

A

NICK KING bs

A

GARY HARGER dr

A

BIRDWATCHERS

LIFE

Either a Texan band who went to Florida or vice versa. (1) commands hefty prices from collectors and is full of fine dual guitar play. The extended track, 'Play' is the best known song. The album's recent reissue has made it accessible to a wider audience and welcome. (2) is not as good.

THE MAGIC MUSTANGS

PersonnelExTo

MARK

GORDY

TERRY

JIM

A San Antonio '60s quartet who attended John Marshall High School. We know of one 'Jack The Ripper/You Gotta Be A Playboy' (Smek 3051).

HANKIND

A very obscure '60s outfit. 'Texas Flashbacks - Vol.1: Dallas' (Texas Archive Recording TAR-5) 1986 includes 'Little Girl', a track they did live on the Sump'n Else TV show in 1966.

ALLEN MANN AND THE MUSTANGSPersonnel incl:ExTo

ALLEN MANN

This Port Arthur act put out a 45, 'First Love/Tears In My Heart' on their own Mustang label in the mid-'60s.

MANNISH BOYSAlbums

1() The Mannish Boys

(Amazing) 1987

2() Satellite Rock

(Amazing AM 1016) 1988

3() Penetration

(mini)

(Amazing) 198?

Personnel incl:ExTo

FRANK MEYER

bs

GARY PRIMICH

gtr,voc,hca

Popular white blues style band tipped for stardom at the time of writing. (1) might be the album they did with Jimmy Carl Black, 'L'il Dab'l Do Ya' (Amazing 1013) issued in 1987.

THE MARAUDERS

Mid-'60s Corpus Christi band who evolved into **The Riptides**.

THE MARAUDERS

Were based around the Tyler area and issued one 45, 'You're For Me/You Didn't Love Me Anyway' (Joto 101).

MARIANIAlbum

1(A) Perpetuum Mobile

(promo only)

(Sonobeat 1004) 1970

NB Reissued on Hablabel (HBL 11004) 1988.

PersonnelExTo

VINCE MARIANI

dr

ERIK JOHNSON

gtr

JAY PODOLNICK

bs

ELECTROMAGNETICS

This Austin-based outfit became the local Sonobeat label's hottest act at the start of the 1970s. Their debut 45, 'Pulsar/Boots' (Sonobeat 116) was a pair of drum solos backed by studio electronics and issued under simply Vince Mariani. However, Mariani's drumming was not their only asset. Johnson was a 16 year old guitar whiz kid who still has a considerable reputation as a guitarist in the 1980s. Their follow-up, 'Memories/Re-Birthday' (Sonobeat 118) featured his guitar work and a stronger song and sold much better. Sonobeat pressed up 100 copies of (1) which they tried to sell to United Artists. Negotiations dragged on and eventually the band, which had considerable acclaim as a 'live' act, broke up. As (1) was not commercially released copies were extremely rare prior to its recent reissue. This shows the band to be very heavy and has some good guitar work but would benefit from more vocals.

THE MAGIC RING

They issued their first two 45s, 'Like Me Like A Lover/Jane' (Tantara 3102) and 'Do I Love Little Mary Sunshine' (Tantara 3105) for this Houston-based label. The second was also issued on Music Factory (404). 'Do I Love You?' was later included on the compilation '21 KILT Goldens Vol.2' (Take 6 2027).

THE MAINES BROTHERS

DISCS

The Maines Brothers and Friends	(Texas Soul TSRA 2801) 1978
Route 1	(Texas Soul TSA 42880) 198?
Hub City Moan	(Texas Soul TSA 1008) 198?
Amarillo Highway	(Texas Soul) 198?
Panhandle Dancer	(Texas Soul TSA 102682) 1983
High Rollin'	(Mercury 814.985) 1984
The Boys Are Back In Town	(Mercury 825.143) 1986
Red Hot And Blue	(Texas Soul 71687) 1988

Personnel

KENNY MAINES	gtr,hca
STEVE MAINES	gtr
LOYD MAINES	psg
JOHNNIE MAINES	dr
GARY BANKS	KB
JERRY BROWNLOW	bs
RICHARD BOWDEN	fl

Ex

To

see also SUNDOWNERS

BLUE STEEL

Country Hits	Label/Cat.No.	Peak	Year
Louisiana Anna	Mercury 814561	72	1983
You Are A Miracle	Mercury 818346	85	1984
Everybody Needs Love On A Saturday Night	Mercury 880536	24	1985
When My Blue Moon Turns To Gold Again	Mercury 880995	84	1985
Some of Shelly's Blues	Mercury 884228	72	1985
Danger Zone	Mercury 884483	59	1986

Popular country-rock band frequently associated with Joe Ely and Jimmy Dale Gilmore.

MAINSTREAM

Came out of Houston with 'No Place To Go/Things I'll Never Have' (Sho-Boat 107) in 1969.

MAMMOTH

Their sole 45, 'Mammoth/Sensations' (United World 001) 1970 was a crossover record from late '60s punk to early '70s rock. They hailed from San Antonio.

MANGY MUTTS

Personnel incl.

BILLY GIBBONS gtr

Ex

To

BILLY G AND HIS TEN
BLUE FLAMES

Billy Gibbons has said this was his first teenage band and he says he's got the records to prove it. However he is well known for spinning yarns and one rumour insists that he pressed the records himself to add weight to his story. If Mangy Mutts did exist they would have been a mid-'60s Houston-based outfit.

THE MARKSMEN

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
STEVE MILLER	gtr,voc	ARDELLS
BOZ SCAGGS	gtr,voc	ARDELLS

An early vehicle for Steve Miller's budding guitar talents. Operated approximately 1961/62. Miller was only 12 at the time and the band were based in Dallas.

THE MARK II

An instrumental combo from the '60s with three 45s:- 'Dead/Bread And Soul'; 'Dead/Alpine writer' and 'Wipe Out/Soul Of A Man' all issued on Charay (85).

MARSHALL LAW

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
MARK HUNGERFORD	bs,voc	AB
PAUL ALBERT	gtr	AB
CHRIS KEEHNER	dr	AB
JIMMY MELTON	voc	B

See ENDORPHINS

Fine young Austin band who appeared on the 'Class of 86' sampler on Glitch Records (GS-203). The track 'Red Bay' is by no means out of the ordinary, but the arrangement is excellent, the guitar playing and the layered vocals in the chorus of the 5 minute opus are very impressive and the band showed real potential. So far at least, they have failed to follow through. A 45 emerged in 1988 keeping hope alive that they might produce an album.

MASON-DIXON

<u>Album</u>	
1() Our Thing	(Tower ST 5136) 1969

Country rockers from Dallas from the late '60s.

MASON-DIXON

<u>Album</u>	
1(A) Exception To The Rule	(Capitol) 1988

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
RICK HENDERSON	voc	
FRANK GILLIGAN	voc	
JERRY DENGLER	gtr,ba	

<u>Country Hits</u>	<u>Label/Cat.No.</u>	<u>Peak</u>	<u>Year</u>
Every Breath You Take	Texas 5502	69	1983
I Never Had A Chance With You	Texas 5556	51	1984
Gettin' Over You	Texas 5557	49	1984
Only A Dream Away	Texas 5558	47	1985
Houston Heartache	Texas 5508	76	1985
Got My Heart Set On You	Texas 5510	72	1986
Home Grown	Premier One 101	53	1986
3935 West End Ave.	Premier One 112	39	1987
Don't Say No Tonight	Premier One 115	51	1987
Dangerous Road	Capitol 44189	62	1988
When Karen Comes Around	Capitol 44249	49	1988

Trio formed in Lamar University, Beaumont, Texas. Given that they have only recently signed to a major label they have already enjoyed an impressive strike rate with hit

singles. No connection to the '60s Dallas band.

THE MASQUE

Only one 45 from this early '70s Houston band, that being 'Lady Of The Land/Wake Up In The Morning' on Master Records 1003. The 45 is much sought after by collectors of Texan rock.

MASTER CYLINDER

Album

1() Elsewhere

(Inner City) 1981

Fort Worth jazz rockers.

DANNY MATA AND THE PATHFINDERS

Personnel incl:

DANNY MATA

Ex

To

Hailed from the Texas valley with 'Looking Around/Iolavay' (Pharaoh 138) in 1965.

MATILDA

Album

1() Matilda

(Matilda's Child 710820) 1971

No other data available.

MAX AND THE MAKE-UPS

Personnel incl:

MAX gtr
JON HOWARD dr

Ex

To

STRAPADOS
STRAPADOS

Pre-Strapados Austin-based combo. No known output.

MAX AND THE PENETRATORS

Personnel incl:

MAX RANGE voc
RONNIE LEATHERMAN bs

Ex

To

THE LINGSMAN
13th FLOOR
ELEVATORS

A historically significant Austin band who did cut a 45, 'Praying Till Then/Kurl' (Travis 650528) in 1965. The flip was an instrumental. Soon after the record was released Range helped form **The Lingsmen** who he later left to help form **Max And The Laffing Kind** who did record but no records are known. Later, when **13th Floor Elevators** bass player **Bennie Thurman** left, **Ronnie Leatherman** who had also played in this band was asked to join.

DELBERT McCLINTON

Albums

- | | | |
|---|---|-----------------------------|
| 1 | Very Early (actually issued as LP 1978) | (LE CAM 404A) 1978 |
| 2 | Victim of Life's Circumstances | (ABC D907) 1975 |
| 3 | Genuine Cowhide | (ABC D959) 1976 |
| 4 | Love Rustlers | (ABC D991) 1977 |
| 5 | Second Wind | (Capricorn CP 0201) 1978 |
| 6 | Keeper Of The Flame | (Capricorn CP 0223) 1979 |
| 7 | The Jealous Kind | (MSS-Capitol ST 12115) 1980 |
| 8 | Plain From The Heart | (MSS-Capitol ST 12188) 1981 |

- | | |
|--------------------------------|--------------------------|
| Wake Up Baby | (Accord) 1981 |
| Honky Tonkin' (I Done Me Some) | (Alligator AL 3902) 1986 |
| Live From Austin | (Alligator AL 4773) 1989 |
| I'm With You | (Curb) 1990 |

McClinton was born in 1940 in Lubbock, moving to the Fort Worth area when he was eleven. In 1954, he began playing the clubs there with **The Mellow Fellows** who evolved in 1955 to **The Straightjackets** who were to soldier on until 1961. They became the house band at a blues club called Jack's Place, working with the likes of Lightnin' Hopkins, Joe Tex, Sammie Reed and Howlin' Wolf. In 1960 Delbert cut a solo 45 for Le Cam Records as Mac Clinton which became the first record by a white artist to be aired by Fort Worth's black station KNOK which specialised in blues music. By now he sang, played guitar and harmonica. In 1962 he toured with Bruce Channel ('Hey Baby') and it is Delbert playing harmonica on that huge hit. During a tour of England Delbert taught a likely lad called Lennon a few things about harmonicas. Back in Texas, he rejoined the **Straightjackets** who recorded for United Artists until they disbanded in late 1961. He formed the **Ron-Dels** who issued 45s for Shalimar, Brownfield and Smash including one minor hit, 'If You Really Want Me To, I'll Go' (Reached 97 on Hot 100 in 1965). The **Ron-Dels** were in fact a duo with Delbert and Ronnie Kelly. There followed a string of unsuccessful bands including: **Bright Side**, **The Losers**, and **Acme Music Company**. In 1971 Delbert was joined by Glen Clark and they worked as **Delbert and Glen**, an excellent rhythm 'n' blues combo who worked around the Fort Worth area, the same turf inhabited by **J. Henry Burnette** and **The B-52 Band**. After two years both bands relocated to California. What became of Burnette is history. **Delbert and Glen** cut two albums for Earl McGrath's short-lived Clean Records (distributed by Atlantic) before splitting in 1974. Glen remained in LA but Delbert headed back to Fort Worth to begin a solo career. He signed to ABC in 1975 and so began a string of critically acclaimed but commercially unsuccessful albums. (7) however produced a Top Ten hit with 'Give It Up For Your Love' (Capitol 4948) and a follow up, 'Shotgun Ride' (Capitol 4984) made No. 70. Since then, no more hits but a popular live artist. McClinton moved to Nashville in 1989.

DON MCCORISON

- | | |
|---------------|-----------------|
| Album | |
| Don McCorison | (MCA 2276) 1977 |

Country rock singer formerly a member of **Dusty Draper**.

L. E. MCCULLOGH

- | | |
|-----------------|-------------------|
| Album | |
| L. E. McCulloch | (Big Chunx) 1988 |

Singer/songwriter of the country school.

KRIS MCKAY

- | | |
|-----------------------|---------------------|
| Album | |
| () What Love Endures | (Arista 18586) 1990 |

Former vocalist with Austin band **Hundredth Monkey** heard to such effect on their cut 'Jade' on the third Glitch compilation 'Hot From The Heart of Texas', and also ex **Wild Seeds**, Kris signed solo to Arista late in 1988 and began a solo album. She also has a cut on the Arista soundtrack 'Roadhouse' issued in April 1989.

SCOTTY MCKAY

Released numerous 45s throughout the 1960s and also sang vocals on **The Gator Shades Blues** and 45. The most interesting is 'The Train Kept A'Rollin'/The Theme From The Black Dog' (Falcon 101). The 'A' side was released as The Scotty McKay Quintet and it was strongly

rumoured that Jimmy Page, while with The Yardbirds, played guitar on this. The flip was released as Scotty McKay's Bolero Band. A later 1970 45, 'High On Life/If You Really Want Me To I'll Go' (Charay 1001), was picked up by UNI (55205). 'Train Kept A'Rollin'' was subsequently included on 'Acid Visions'. Other 45s included:- 'Batman/All Around The World' (Claridge 309), 'Waikiki Beach/I'm Gonna Love You' (HBR 495) in 1967 and 'True Love/Salty Waterman' (Atco Pompeii 66692). He operated out of Dallas.

Max Waller tells us that Scotty McKay's real name was Max Lipscomb and that his main claim to fame was that he was a member of Gene Vincent's Blue Caps in 1958, albeit briefly. He also had a rare UK only release as Scotty McKay, 'I Can't Make It Your Way/Take A Giant Step' (Columbia) 1967, on which he was rumoured to have been backed by The Yardbirds. Jimmy McCarly produced the 'B' side. All told he issued at least a dozen singles on at least ten labels!

BILLY McKNIGHT AND THE PLUS 4

A punk band from Tyler who recorded 'You're Doin' Me Wrong/Time Wasted' (Custom 127) 1966. The 'A' side was a sneering punker, the flip was a slow number.

ANDY McMAHON

Albums

- | | | | |
|---|----------------|---------------|--------|
| 1 | Blue Blood | (Dharma 4401) | 197? |
| 2 | Go Get My Baby | (MCM |) 1978 |

Former keyboard player with **Mother Earth** and more recently, **Lee Clayton**.

SNOTTY McMOHACK

Unpleasantly named vocalist recording a solo album for Overdue Records even as we write.

JAMES McMURTRY

Album

- 1 Too Long In The Wasteland (Columbia FC 45229) 1989

Critically acclaimed singer/songwriter from Austin. His debut was produced by superstar John Cougar Mellencamp.

McRAY AND THE INVICTAS

A San Antonio act from the '60s which put out two 45s, 'Son-Of-A-Gun/Krackerjack' (Domar 1111,12) and 'Cheryl/I Got A Woman' (Domar 1113,14).

M.D.C.

Albums

- | | | |
|----------------------------------|------------|--------|
| 1() M.D.C. | (|) 1983 |
| 2() Smoke Signals | (R-Radical |) 1986 |
| 3() Millions Of Damn Christians | (R-Radical |) 1987 |
| 4() This Blood's For U | (Boner |) 1987 |
| 5() More Dead Cops | (Boner |) 1988 |
| 6() Metal Devil Cokes | (Boner |) 1989 |

Personnel incl:

TOM ALBINO gtr

ALLISTER

GORDON FRASER gtr

Ex

To

NO MIND (in Canada)

Texan hard-core band who relocated to San Francisco. The name, as can be gathered from

some of the album titles, stands for all sorts of things including Multi Death Corp. Early output was on the 1982 Alternative Tentacles compilation, 'Not So Quiet On The Western Front'.

MEATJOY

Album
() Meatjoy (Electric Slum) 1985

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
MELISSA COBB	STICK FIGURES	BLACK SPRING

Austin combo with a reputation but they were not around long.

MECHANICAL SWITCH

An excellent band judging by their sole 45, 'Everything Is Red/Spongeman' (Bag One Way 906) 1968. 'Spongeman' is so catchy. Although based in El Campo, Texas they may have originated from St. Louis, Missouri. Both sides of this excellent 45 are featured on 'Texas Psychedelia From The Sixties' (Eva 12057) 1986.

THE MELLOW FELLOWS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DELBERT McCLINTON voc		STRAIGHTJACKETS

One of the earliest of the modern country star's bands operating as far back as 1954!

MEMPHIS 3

Despite their name this was a mid-'60s San Antonio act. One 45, 'Suzy Baby/Deep Devotion' (Southpark 650918) in September 1965, resulted.

MENERALS

From Denton, they have one cut, a demo recorded at the WFAA-TV studio in 1966, 'My Flash On You' on 'Texas Flashbacks Vol.1: Dallas (Texas Archive Recordings TAR-5), 1986. They were rumoured to have released records on the Bismarck label but none have been located. 'My Flash On You' is the Love song, a 'Hey Joe' styled guitar thrash.

MERLYNN TREE

An Austin band who issued a well regarded 45, 'Look In Your Mirror/How To Win Friends' (Dixietone 6794) in 1967. They later changed their name to Troy.

MESSIAH

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
CHUCK GOGGEL voc		
MIKE LOPEZ gtr		
DAN ARENS kb		
JOHN ECHLIN bs		
JEFF BASHIN dr		

A mid-'80s heavy metal band.

AUGIE MEYERS

Albums
1 Western Head Music (Polydor 24-4069) 1972

2	You Aint Rollin' Your Roll Right	(Paramount PAS 6065) 1973
3	California Blues	(Paramount) 1974
4	Live At The Long Neck	(with Western Head) (Texas Re-Cord 1002) 1976
5	Down In Mexico	(with Western Head) (Texas Re-Cord 1003) 1977
6	Live Love	(with Doug Sahm) (Texas Re-Cord 1004) 1978
7	Finally In Light	(Texas Re-Cord 1005) 1978
8	Still Growin'	(Takoma) 1981
9	August In New York	(Takoma) 1982
10	Augie's Back	(Takoma) 1985
11	My Main Squeeze	(Atlantic-America 90856) 1988

San Antonio-based keyboard player best known in Europe for his part in **The Sir Douglas Quintet**. In the '60s prior to working with **Doug Sahm** Meyers had had a string of punk bands including **Rocky And The Border Kings**, **Lord August**, etc. After the Sahm connection he formed **Western Head Band** with former members of **Blue Mountain Eagle** and ex-**Danny Ez** guitarist Mike O'Dowd. Despite the string of albums, several for major labels, Meyers had no chart success until (11) which threw up a hit single in the Country Charts, 'Kep Pa So' (Atlantic America 99382) which peaked at 86 early in 1988.

MICHAEL

Recorded in Houston from late '66/early '67 onwards and were previously called **The Glass Kans**. They actually recorded a one-sided test press album for promotional only use around 1970. Early pressings of their debut 45, 'Will You Ever Change?/Love Is Just Around The Corner' (Cinema 007) appeared in a picture sleeve. Later issues (Cinema 11) did not. Their other 45, 'Arkansas/Checkerboard' (Cinema 23) was in a rock 'n' roll vein. The band were a quartet. They also had a couple of acetate-only 45s.

MICHAEL

A different Corpus Christi act. This was actually Mike Taylor, who had played with **The Bad Seeds** and later went on to **The Zakary Thaks and Bubble Puppy**. As **Michael** he issued three 45s:- 'My Last Day/I'm Nobody's Man' (J-Beck 1007), 'Gotta Make My Heart Turn Away/People Sec IV' (J-Beck 1008) and for the last the 'A' side of the second was backed by 'I'd Only Laugh' (Roulette 4735).

MICHAELANGELO

Album

1(A) One Voice - Many

(Columbia KC 30686) 1971

Personnel

			Ex	To
ANGEL	voc	A		
STEVE BOHN	gtr	A		
ROBERT GORMANN	bs	A		
MICHAEL JOHN	dr	A		ROKY ERIKSON AND THE ALIENS
HACKETT				

Short-lived combo probably better known for the **Erickson** connection than the album.

MICHAEL, GISELLE AND THE ORANGE

A '60s band from El Paso. Their sole 45, 'Reflections Of Mind/Eli The Ice Man' (Lon 101,02) appeared in a picture sleeve.

THE MID-AMERICANS

The flip to their sole 45 in the 1960s, 'Lucille/Lonely Surfer' (Tear Drop 3103) was instrumental.

IE AND DADDY NEWTON

Houston act put out one 45, 'Hippy Haven/Have I Told You Lately That I Love You' (Jolly Music 488) in 1972.

ITT MILLER

Mythologies

(Carpe Diem 1001) 1989

new Dallas-based singer/songwriter who favours 12-string guitar and nods affectionately to the '60s.

MIND'S EYE

Personnel		Ex	To
STEVE PERRON	voc	ARGYLES	THE CHILDREN
JOEY TREIBER			
LUIS CABAZA	bs, KB	ARGYLES	THE CHILDREN
JOEY SZUCH	dr		THE CHILDREN
BILL ASH	gtr	STOICS/ARGYLES	THE CHILDREN

very significant psychedelic outfit formed by Steve Perron in San Antonio when he left the Argyles. 'Help I'm Lost/Still In Love With You Baby' (Jox 058) appeared in March 1967. The 'A' side was a psychedelic gem with swirling guitar/organ/violin crescendos and dramatic vocals. The flip was a cover of the Beau Brummels hit. You can hear 'Help I'm Lost' on 'Acid Dreams', 'Flashback 3' and 'Highs In The Mid-'60s Vol.12: Texas, Part 2'. The nucleus of the band became The Children. Bill Ash was in The Argyles for a short time before they became The Mind's Eye. Steve Perron co-wrote ZZ Top's hit 'Francine' before his death in the early 1970s.

MINT

Personnel		Ex	To
JOEY WALLACE	ld.gtr		
JOEY CUNNINGHAM	dr		
JOEY SAINTON	KB		
JOEY PHILLIPS	voc		
JOEY BAUCUM	bs		

early '70s band from Dallas who can be heard on the Tempo compilation album, 'A New Hi' issued in 1971. They contribute two tracks, 'Can't Be Free' and 'We're Friends', which also appeared later on 'Endless Journey Phase Two' (Psycho 3) 1983. Both are strong cuts featuring sleepy vocals and good guitar and organ backing. The band's ages ranged from 15 to 17 at the time.

MINUTE MEN

'60s garage outfit who issued one 45, 'Good Things Must End/Disillusion' (TMM) in 1968. 'Disillusion' can be heard on 'Flashback 6'. It's a fairly routine effort. They played in the Dallas/Fort Worth area.

MISFITS

Personnel		Ex	To
JOEY FROST	gtr		LOST AND FOUND
JOEY BLACK	gtr		LOST AND FOUND
JOEY HARRELL	bs		LOST AND FOUND
JOEY BLYTHE	dr		

This outfit formed in Houston in 1965 but when Blythe departed they quickly changed their name to **The Lost And Found** and added Steve Webb (dr) before the start of a six month residency at Houston's Living Eye club. The Misfits played a lot around the Houston area but did not record.

THE MISFITS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
GARY ARMISTEAD	voc	solo	

Based in San Antonio this venture had one 45, 'Since You Left Me/Wild And Free' (United World 004) in 1971.

THE MISFITS

A late '60s combo from Fort Worth who covered 'Turn On Your Lovelight' backed by 'Worn Song' (Charay 27) and 'Route 66' on the flip to 'No One Else' (Repent 520).

THE MISSING LINKS

Their sole vinyl offering was 'You've Got Your Rosies On/They Say You Lie' (Discover 102265) in October 1965. This could possibly have been recorded by the Florida outfit.

THE MISTAKES

Issued just one 45, 'Hey, Baby!/Time Is All' (Spotlite 1013) in the 1960s. They were probably based in Fort Worth.

MOB POSSE

Formed in 1987, an obscure band with a cut on a compilation on Big Head records in 1988.

THE MODELS

<u>Album</u>	
1(A) Yes With My Body	(Windsong 3642) 1980

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
CLIFF FOX	gtr,voc	A	
MARCO PIRRONI	gtr	A	
MICK ALLEN	bs	A	
TERRY DAY	dr	A	

Mainstream rock band from San Antonio.

THE MODS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
EDDIE LIVELY	voc,gtr	A	EL ROACHO
SCOTT FRASER	dr	A	WHISTLER, CHAUCER ...
CHRIS HAWKINS	gtr	A	
DON MCGILVER	bs	A	

A folk rock outfit from Fort Worth, who issued one 45, 'It's For You/Days Mind The Time' (Cee Three 1000,01) in 1966. The 'A' side, a folk-rock ballad, was originally written by Lennon-McCartney for Cilla Black. The Mods' effort can be heard on 'Texas Punk, 1960-1969 Vol.9'. The flip was included on 'The Cicadelic '60s - 1966 Revisited' and sounds similar to The Beatles' 'If I Needed Someone'.

Drummer Scott Fraser was a multi-instrumentalist who taught the rest of the band to play.

and some years later took his excellent guitar-band **Space Opera** to Canada to record an album for Epic.

THE MODS

A different Houston band from the same era. The flip to 'My Baby's Gone/Stone Henge' (Kool 1008) was an instrumental. The 'A' side, a routine garage offering, was included on 'Flashback 3'.

THE MODULATION CORPORATION

The 'A' side of their one 1967 45, 'What To Do/Worms' (Atom 1001) can be heard on 'Flashback 4'. It's a typical garage punker. They came from San Marcos.

HUGH MOFFATT

Albums

Loving You	(Philo PH 1111) 1987
Troubador	(Philo) 1989

Born in Fort Worth (3rd November 1948), elder brother to singer/songwriter Katy Moffatt, Hugh has normally kept a much lower profile. Like his sister he took piano lessons in early life but where she leaned toward folk and blues, he adored big band jazz. As a result he began to learn trumpet. He taught himself guitar and frequently went to the Old Quarter (club) to watch Mance Liscomb, Lightning Hopkins and rising star **Johnny Winter**. He moved to Houston in 1966 where he remained until 1971, flirting with rock and roll by joining **Lost John** (which also featured ex-13th Floor Elevator drummer Danny Thomas). It was in Houston that he went to college leaving with a degree in literature which he took to Austin. There he began to learn his trade working solo and as part of a duo in the clubs, bars and stripjoints. His material was a blend of folk, country and blues. In 1973 he returned to Fort Worth but moved rather rapidly to Nashville where he was to remain until 1987. In the early years he was befriended by Joe Sun and both of them played in bars and passed the hat. He formed The Hardtimers and gigged regularly. At about this time Ronnie Wisap, a top country star, had a Top 5 country hit with Moffatt's "Just In Case". This lent respectability and a modicum of financial independence. During those early years Moffatt picked up a contract with Mercury and issued some singles. (1) was more folk than country-orientated and, like his sister, he has experienced some marketing problems. During the '70s he had a rock band, Ratz, which included Kathie Baillie who was to find stardom in the '80s with her band Baillie and The Boys. An excellent singer/songwriter, well worth investigating.

KATY MOFFATT

Albums

Katy Moffatt	(Columbia JC 34172) 1975
Kissin' In The California Sun (NB. 1)	(Columbia JC 34774) 1977
Rough Mixes	(Wrestler) 1987
Walkin' On The Moon	(Red Moon-Wrestler 88035) 1988
Child Bride	(Philo 1133) 1989

NB (1) issued in two formats. The first was quickly withdrawn and only 5 cuts survived to the second version.

Country Hits	Label/Cat.No.	Peak	Year
I Can Almost See Houston From Here	Columbia 10271	83	1976
Take It As It Comes (with Michael Murphey)	Epic 02075	83	1981
Underloved and Over Lonely	Permian 82002	66	1983
Reynosa	Permian 82004	82	1984
This Aint Tennessee And He Aint You	Permian 82005	66	1984

Katy was born in November 1950 in Fort Worth. She took piano lessons at five and, with the advent of the Beatles in America in 1964, bought her first guitar. At sixteen she began playing solo in folk clubs playing Leonard Cohen songs and blues numbers. In 1968 she quit Fort Worth for college in New Orleans but within three months had been thrown out. She went back to the Fort Worth circuit and began to write her own material. She tried college again, this time in Santa Fe and got a part singing (one song) in the movie 'Billy Jack' in 1969. You can hear the cut, 'The Ring Song' on the soundtrack (Warner WS 1926). In 1970 she joined a blues band in Corpus Christi and worked briefly as a TV producer and later as an engineer. She returned once again to Fort Worth where she worked as a DJ for a time before moving to Austin to visit with her brother, the songwriter **Hugh Moffatt**. While there she took a dream job opening for some of her favourite country-rockers at the Chequered Flag. These acts included **Willis Alan Ramsey**, **Jerry Jeff Walker**, **Rusty Wier** and **Frummox** (fronted by **Steve Fromholz**).

Ever restless she travelled to Denver where she settled for a time (after a brief spell in Aspen). She had trouble finding work in Denver but hooked up with Mary Flower whom she met whilst playing a cocktail hour in a local hotel. They formed Flower, Handley and Moffatt with Randy Handley and Lon Effrom. Later Mary and Katy split away and worked as a duo even recording some cuts for the Biscuit City label. They toured America until 1973 when Mary decided to quit. Katy played a gig in Denver rock and roll club 'Ebbets Field'. This led to the owner becoming her manager and within six months he signed her to a record deal with Columbia. Although her troubles should now have been behind her, they actually looked ahead. The first album was recorded in Nashville and produced by ace country producer Billy Sherrill. Although Katy enjoyed working with him there were communication problems. She had a predominantly folk background and Billy didn't like folk music so her songs were excluded, in the main, from the album. (1) produced only one minor country hit. This was followed by a lengthy wrangle with Columbia over what songs Katy should do for the next album and even more seriously over who should be producer. Eventually Glen Spreen was selected but in the interim Katy had been sent to Macon, Georgia to record an album with Joe Sandlin. She completed a country rock set and the album was issued but Columbia pulled it in after only two days. Spreen recorded a new album with her, a rather lush affair, but only 5 cuts from the album from Macon surviving the transition. As she was touring Europe when the new version of the album came out, it was issued there to gain promotion push from her appearances. The U.S. issue did not occur until early 1978 and was pushed as a pop album, not a country one. Confused by all of this the public stayed away in droves and the album bombed. After a brief project with Waylon Jennings Katy joined forces with **Michael Murphey** for some gigs. This collaboration gave her a second hit with some recordings in Nashville and LA but once again Columbia played difficult and few recordings never emerged because Katy was dropped by the label. One example of the problems between them musically is to be found on the excellent live version of **Murphey's** 'Backsliders Wine' a featured cut on **Murphey's** 'Peaks Valleys, Honkey Tonks and A Little Bit of Everything' album. It is an excellent duet recorded at the Palomino Club in Los Angeles. In 1980 Katy was offered a short-term contract with Takoma for one album but, wary by now of such deals, she shied away. In 1983 she was offered a promising deal with the newly formed Dallas-based Permian label which seemed destined for big things. Again Katy's luck was not to be. True however as funds dried up and the deal produced only three singles - ironically three were country hits. An album which was recorded but never mastered sits gathering dust in a Dallas backroom. By now based in California, Katy concentrated on live work as her greatest love. She works regularly, often in Canada where she is very popular. In 1988 she recorded (4) in Bucks, North Switzerland. A simple, understated production of some excellent songs highlight the talent awaiting an opportunity. (5) which followed in late '89 is much better with an electric band, stronger songs and better production.

MOMENT'S NOTICE

Personnel incl:
IAN MOORE

Ex

To

A new Austin band.



Hugh Moffatt live at Kerrville 10-6-89
(Courtesy: Arthur Wood).



Hugh Moffatt at the Breedon Bar, Kings Norton,
Birmingham 21-10-89. (Courtesy: Arthur Wood).



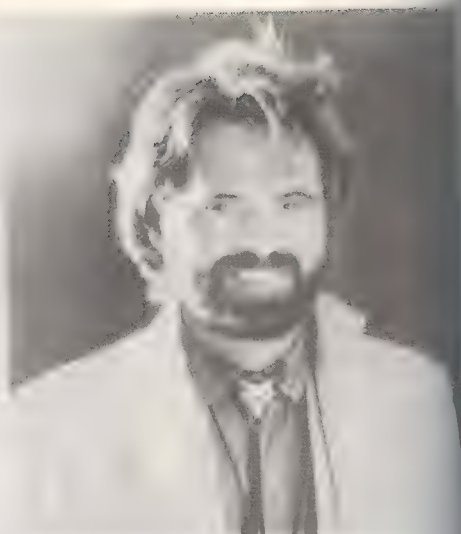
Hugh Moffatt promotional shot.
(Courtesy: Michelle Laurita/Wrestler Records).



Kimmie Rhodes playing at the Breedon Bar, Kings
Norton, Birmingham 12-4-90. (Courtesy: Arthur Wood).



Shake Russell (left) and Jack Saunders at Kerrville 1989.
(Courtesy: Arthur Wood).



Michael Martin Murphey 1986.
(Courtesy: Warner Bros. Records).



Corpus Christi's Liberty Bell.

The Buddy Holly Story



Red Crayola and friends. (Courtesy: Colin Hill/Pyg Track Archives).



CORKY'S DEBT TO HIS FATHER
MAYO THOMPSON

THE MONARKS

Another 1967 outfit from Edna with one 45, 'Since You're Gone/Love You Baby' (RCM 113). Two members of this band were later in Dialogg.

BRUCE MOODY

Former member of Joe 'King' Carrasco's band who did solo studio time in 1983.

THE MOON-DAWGS

Came out of East Texas, or possibly Louisiana, with a pleasant organ-led punk number, 'Baby As Time Goes By', which can be heard on 'Highs In The Mid-'60s Vol.13: Texas, Part Three'. The sleeve notes speculate that they may have changed their name as the record was released as promotional copies of their mid-'60s 45 were sighted with their name crossed out. 'Keep On Pushin'' (Round 69), which may have been the reverse to 'Baby As Time Goes By', appears on 'Louisiana Punk From The Sixties Vol.2' (Eva 12052) 1985 and the 'Straight From The Garage (EP) Vol.3'. Written by Schroeder and Samuel 'Keep On Pushin' is a hard punker that gradually builds from a slow start to a screaming adrenalin-filled climax with some fine guitar effects and strong vocals. Round Records were based in New Orleans which arguably makes Louisiana a more likely location for the band.

CONPIE DANCE BAND

Album

) Flowers In The Sand

(Folklore

) 1975

Personnel incl:

JIMMY CARL BLACK

Ex

GERONIMO BLACK

To

BIG SONNY AND THE
LOW BOYS

Relatively short-lived venture from former Zappa cohort Jimmy Carl Black - "the indian of the group".

MICHAEL MORALES

Album

Michael Morales

(Wing-Polydor 835.810) 1989

San Antonio-based singer/songwriter. He began his career singing in teenage bands including Barabbas before winning, at the age of 15, a songwriting contest. As a prize he was able to record his own song which subsequently received local airplay. He recently built his own 48-track studio at home where he recorded (1), helped out on two tracks by Elliot Easton from the Boston band Cars. The first 45 from (1), 'Who Do You Give Your Love' (Wing 727.580), was a Top Hundred success peaking at 15 in the Summer of 1989. The follow-up, 'What I Like About You' (Wing 889.678) peaked at No. 28 in the Top Hundred, also 1989. His third 45, 'I Don't Know' (Polydor 873282) peaked at No. 81 and it remains to be seen if he can consolidate these early successes.

RICHIE MORELAND WITH THE COACHMEN

Personnel incl:

RICHIE MORELAND

Ex

To

1966 outfit thought to have been based in Houston. They put out two 45s. The first, 'The Clock/Please Don't Ask Me' (Picture 6969) was credited to Richie Moreland. After the follow-up, 'Is It Really Love/Just Keep Right On Dancing' (Picture 6975) they vanished from the scene.

MORNINGGLORY

Album
1(A) Growing (Toya TSTLP 2001) 1968

Personnel		Ex	To
JIM DRAPER	gtr,KB	A	
CRAIG THOMAS	gtr,KB	A	
JIM GRUDEN	bs,gtr	A	
PHIL MEDEIRA	dr,KB	A	
DAVID WESSNER	psg	(A)	
GENE ELDER	fl	(A)	

Country tinged rock from the late sixties. This album fetches reasonable prices among collectors twenty years on.

MORNING SUN

A Beaumont band who cut one 45, 'Dark Hair/Let's Take A Walk In The Woods' (Salmar 106). The same single released on National General has been credited to Morning Star. The same band?

MOTHER EARTH

A highly respected Texan R & B band who also operated in both California and latterly Nashville. A full history is included in Volume 1 of this series, 'California, The Golden State'.

MOTHER OF PEARL

A name adopted by Plum Nelly during the later stages of its existence.

THE MOTIVE

Album
1() The Motive () 1988

No data.

MOTO X

Personnel incl:		Ex	To
FRANKIE CAMERO	gtr	See 4 BIG GUITARS FROM TEXAS	

Popular live band in the mid-'80s.

MOUSE AND THE TRAPS

Albums		
1 Public Execution		(Eva 12001) 1981
2 The Fraternity Album	(never issued)	(Fraternity) -

The Singles

A Public Execution/All For You	(Fraternity 956) Feb 66	(as Mouse)
Maid Of Sugar, Maid of Spice/I Am The One	(Fraternity 966) Apl 66	
Would You Believe?/Like I Know You Do	(Fraternity 971) 1966	(as Mouse)
Do The Best You Can/Promises Promises	(Fraternity 973) 1967	(as Mouse)
Cryin' Inside/Ya Ya	(Fraternity 989) Jun 67	
* L.O.V.E. Love/same	(Fraternity 1000) Dec 67	
L.O.V.E. Love/Lie, Beg, Borrow and Steal	(Fraternity 1000) Dec 67	

Sometimes You Just Can't Win/Cryin' Inside
 I Satisfy/I Satisfy (long and short versions)
 I Satisfy/Good Times
 Requim For Sarah/Look At The Sun
 Wicker Vine/And I Believe Her
 Knock On My Door/Where's The Little Girl

(Fraternity 1005) 1968
 (Fraternity 1011) Jul 68
 (Fraternity 1011) Jul 68
 (Fraternity 1015) 1968
 (Bell 850) 1969
 (Bell 870) 1969

Promo release

Personnel			Ex	To
RONNIE WEISS	gtr,voc	ABCD	JERRY VEE AND THE CATALINAS	RIO GRANDE
DAVE STANLEY	bs	ABCD	JERRY VEE AND THE CATALINAS	RIO GRANDE
JERRY HOWELL	KB	AB	JERRY VEE AND THE CATALINAS	
KEVIN MURRAY	dr	ABCD		RIO GRANDE
BUGS HENDERSON	ld.gtr	A	SENSORS	BUGS HENDERSON GROUP
DOUG RHONE	ld.gtr	BC		GLADSTONE
BOBBY DALE	KB	C		
BOBBY DELK		D		

NO line-up D was a brief 1972 reformation.

Formed by Ronnie Weiss in Tyler in 1965 the original line-up included Dave Stanley and Jerry Howell who had earlier played with Weiss in **Jerry Vee and The Catalinas**. Weiss had also done studio work for Robin Hood Brians studio. Lead guitarist Bugs Henderson joined from **The Sensors** who had issued two instrumental 45s in the early to mid-'60s. He also played on some of **The Cast Of Thousands'** 45s. Their debut 45, 'A Public Execution' was a Dylan soundalike which made No. 121 in the US charts. The follow-up, 'Maid Of Sugar, Maid Of Spice' is considered by some to be one of the best punk records of the '60s, but was poorly marketed and failed to achieve national success. Other recordings of note were, 'I Satisfy', an excellent amalgam of punk and psychedelia and 'Lie, Beg, Borrow and Steal', a lively punker.

In addition to the 45s listed, the band also recorded a 45, 'I've Got Her Love/As Far As The Sea' (Fraternity 983) in 1967 as **Chris St. John**, and in the same year they recorded a version of 'Psychotic Reaction' backed by '13 o' Clock Theme For Psychotics' (HBR 500) with the singer Jimmy Rabbit as **Positively Thirteenth O'Clock**. Mouse and some of The Traps were also included on two Dale Hawkins 45s:- 'Little Rain Cloud/Back Street' (Bell 807) and 'Heavy On My Mind/Joe' (Bell 827) and on his LP, 'L.A., Memphis and Tyler, Texas' (Bell 8036). Dale Hawkins had produced their last two 45s on Bell.

11 of their 45s except 'I Satisfy/Good Times' are included on (1), which is recommended.
 12) was recorded but never issued. The band split at the end of 1969 but Weiss, Stanley and Murray all re-emerged in 1972 in **Rio Grande**. A 1969 Mouse And The Traps line-up may have recorded another 45, 'Hit The Bricks' which appears on an EP '1969-Bottom Line'.

In addition to the Eva compilation, other compilation appearances to date have been:- 'A Public Execution' on 'Nuggets' (Elektra 7E-2006) 1972; 'Maid Of Sugar, Maid Of Spice' on 'Glimpses Vol.1'; 'Good Times' on 'Texas Punk From The Sixties' (Eva 12006) 1982; and 'I Satisfy' on 'Psychedelic Unknowns Vol.4' and 'Texas Punk From The Sixties'.

THE MOVING SIDEWALKS

Albums

(A) Flash
 (A) 99th Floor

(Tantara 6919) 1968
 (Eva 12002) 1982

Personnel			Ex	To
BILL GIBBONS	gtr,voc	AB	COACHMEN	ZZ TOP
TOM MOORE	o,p	A		
DON SUMMERS	bs	AB		
DAN MITCHELL	dr	AB		ZZ TOP
LANIER GREIG	KB	B	NEAL FORD AND THE FANATICS	ZZ TOP

Based in Houston around former graphic art student Bill Gibbons, who later won fame and fortune with ZZ Top. Many of their recordings were very psychedelic. The 'A' side to their first 45, '99th Floor/What Are You Going To Do?' (Tantara 3101/Wand 1156) 1967, was later described by 'NME' as 'a collision of Them's 'Gloria' and the Elevators' 'You're Gonna Miss Me'. It topped the Texan charts for five weeks and was picked up by Wand for nationwide distribution but was not a national hit. In common with their three subsequent 45s, 'Need Me/Every Night A New Surprise' (Wand 1167) 1967, 'I Want To Hold Your Hand/Joe's Blues' (Tantara 3108) and 'Flashback/No Good To Cry' (Tantara 3113), it is an expensive and sought-after collectors' item. The same applies to (1), which is one of the finest psychedelic albums to come from Texas in the '60s. Originals are very rare, but there are counterfeit copies around. Side 1 is full of psychedelic rockers like 'Flashback'. 'Scounda Be', 'You Make Me Shake' and 'Pluto-Sept 31st'. Full of freaky lyrics and Gibbons' Hendrix-like guitar work, these are very trippy indeed. The two closing tracks on Side 2, 'Eclipse' and 'Reclipse' are very experimental suggesting the group had a lot of recording freedom.

In 1980 Moxie issued a bootleg EP (Mutt M0130) in a psychedelic sleeve. It contained their first two 45s. Two years later Eva reissued 'Flash', retitling it '99th Floor', and added the four Moxie EP cuts and their earlier 45 version of The Beatles' 'I Want To Hold Your Hand'. However, the sound quality on the album is poor.

As one would expect the band is featured on numerous compilations. '99th Floor', 'What Are You Going To Do?', 'Need Me', and 'Every Night A New Surprise' are all on 'Mindrocker 4'. '99th Floor' is also on 'Pebbles Vol.2' and '21 KILT Goldens Vol.2'. 'Need Me' is on 'Journey To Tyme 1', as is 'Every Night A New Surprise', which can also be found on 'Mayhem And Psychosis Vol.3'. 'I Want To Hold Your Hand' is on 'Endless Journey Phase 1' and 'Texas Flashbacks 5'. A previously unissued cut appears on 'Houston Now Sound Groove' and on Music Maniac.

The band fell apart in 1970 when Tom Moore and later Don Summers succumbed to the Vietnam draft. Gibbons and Mitchell both enrolled to the University of Texas to avoid it! Tom Moore was briefly replaced by Lanier Greig and in 1970 the three remaining members became the first ZZ Top line-up.

Bill Gibbons also played guitar on a few songs on Fever Tree's 'Creation' LP.

THE MOVING VIOLATIONS

Had a promotional-only double-sided release of 'You'd Better Move On' (SSS International 733) in the 1960s. They are thought to have come from Houston.

MICHAEL MURPHEY

Albums

1	Geronimos Cadillac	(A & M SP 4358) 1972
2	Souvenirs	(A & M SP 4388) 1973
3	Michael Murphey	(Epic FE 32835) 1974
4	Blue Sky Night Thunder	(Epic FE 33290) 1975
5	Swans Against The Sun	(Epic FE 33851) 1975
6	Flowing Free Forever	(Epic FE 34220) 1976
7	Lone Wolf	(Epic FE 35013) 1978
8	Peaks, Valleys, Honky Tonks	(Epic FE 35742) 1979

Michael Martin Murphey	(Liberty 51120) 1982
The Heart Never Lies	(Liberty 10310) 1983
Tonight We Ride	(Warner 25369) 1985
Americana	(Warner 25500) 1987
River Of Time	(Warner 25644) 1988
Land Of Enchantment	(Warner 25894) 1989

<u>Hit Singles</u>	<u>Label/Cat.No.</u>	<u>Year</u>	<u>National</u>	<u>Country</u>
Armed and Dangerous	A & M 1368	1972	37	-
Midfire	Epic 50084	1975	3	-
Carolina In The Pines	Epic 50131	1975	21	-
Peregrine	Epic 50184	1976	39	-
Man On The Hill	Epic 50184	1976	-	36
Sherokee Fiddle	Epic 50319	1977	-	58
Main Gang	Epic 50686	1979	-	93
Backsliders Wine (with Katy Moffatt)	Epic 50739	1979	-	92
Take It As It Comes				
(with Katy Moffatt)	Epic 02075	1981	-	83
The Two Step Is Easy	Liberty 1455	1982	-	44
What's Forever For	Liberty 1466	1982	19	1
Still Takin' Chances	Liberty 1486	1983	76	3
Love Affairs	Liberty 1494	1983	-	11
Don't Count The Rainy Days	Liberty 1505	1983	-	9
Will It Be Love By Morning	Liberty 1514	1984	-	7
Enchanted	Liberty 1517	1984	-	12
Radio Land	Liberty 1523	1984	-	19
What She Wants	EMI-America 8243	1985	-	8
Carolina In The Pines	EMI-America 8265	1985	-	9
Tonight We Ride	Warner 28797	1986	-	26
Rollin' Nowhere	Warner 28694	1986	-	15
Fiddlin' Man	Warner 28598	1986	-	40
A Face In The Crowd	Warner 28471	1987	-	4
(with Holly Dunn)				
A Long Line Of Love	Warner 28370	1987	-	1
I'm Gonna Miss You Girl	Warner 28168	1988	-	3
Talkin' To The Wrong Man	Warner 27947	1988	-	4
(with son Ryan Murphey)				
Pilgrims On The Way	Warner 27810	1988	-	29
From The Word Go	Warner 27668	1988/9	-	3
Never Givin' Up On Love	Warner 22970	1989	-	9
Family Tree	Warner 22765	1989	-	48
Route 66	Warner 22666	1989	-	67

Murphey was born and raised in Dallas. He was musical from an early age playing with the Texas Twosome (with John McKuen of Nitty Gritty Dirt Band fame) whilst still in High School. Other early ventures included the Dallas County Jug Band, The Trinity River Boys and the Michael Murphey Trio. He studied for the church at North Texas State University and is ordained to preach in the Baptist faith. In 1967 he toured as Travis Clarke in The Lewis and Clarke Expedition and wound up in LA signed to Screen Gems as a songwriter. By this time he had married an English girl and had a son. He wrote 400 songs for Screen Gems including 'Calico Silver' which was a hit for Kenny Rogers and the First Edition. He signed a deal as a singer with A and M and recorded an album produced by Bob Johnston. Even before it was released he returned to Texas, basing himself in Austin (1971-1974). The odd, strained vocals on (1), which so attracted the attention of the press, were the result of an operation which was still in the process of healing. He had been unable to even speak for several months. At that time he also had an ulcer. The time with Screen Gems however, was a training ground for his songwriting gift. He could produce songs to order on any subject and was known to prove this fact if challenged. His peers and the press were awed by his craftsmanship. (2) confirmed his position in Austin but his

association with A & M was not a comfortable one - they wanted to control his style and album content. He signed to Epic and moved in 1984 to Colorado, now a minor star. He remained in Colorado until 1979 when his deal with Epic came to an end. Signing to Liberty he moved to Taos, New Mexico. The hits continued and by now Murphey was a country superstar and one of the most respected writers in America. In 1984 he began to use his full name - Michael Martin Murphey. An articulate and at times verbose speaker he nevertheless likes his privacy and rarely gives interviews. He divorced and remarried, this time to an American. Murphey has appeared in two films - 'Take This Job And Shove It' and 'Hard Country'. He has a keen business mind and continues to write classic songs by numbers.

MICHAEL MURPHEY TRIO

Personnel incl:

MICHAEL MURPHEY voc,gtr
STEVE FROMHOLZ voc,gtr

Ex

TRINITY RIVER BOYS

To

TEXAS TWOSOME
FRUMMOX

Unrecorded trio but who was the third member?

MURPHY AND MOB

A garage-punk outfit from Tyler. We know of one 45, 'Because You Love Me/Born Loser' (Talisman 1823). 'Born Loser', which features some catchy guitar work can be found on 'Flashback 3' and 'Back From The Grave Vol.3'.

MUSTACHE WAX

Issued a 45 on the Inner label in the mid-'60s which was produced by Epstein and Schwartzberg. One side, 'I'm Gonna Get You', a rather uninspired effort, can be heard on 'Highs In The Mid-'60s Vol.13: Texas, Part 3.

THE MUSTANGS OF AUSTIN, TEXAS

Issued a 45 called 'How Do You Quit/Tender Loving Care' (Mustang 100) during the 1960s.

MY CHILDREN + 2

A rock outfit from Victoria who recorded 'Magic Words/Fly So High' (Magic 102) in 1971.

MY DOLLS

EP

1(A) My Dolls

(CIA 005) 1981

Personnel

LINDA BOND
TRISH HERRERE
DIANNA RAY
JORGE REYES

Ex

A
A
A
A

To

Houston new wave quartet. The EP was issued in June '81. No data since that time.

RONALD MYERS AND TREND MEN

Issued 'Jing-A-Ling/Pursuit' (Palladium 529) probably in 1969. The flip was a garage fuzz instrumental.

GARY MYRICK AND THE FIGURES

Albums

- | | |
|--|------------------------|
| 1 A Gary Myrick and the Figures | (Epic NJE 36524) 1980 |
| 2 A) Promotional only: Half Live-Half Studio | (Epic) 1980 |
| 3 A) Living In A Movie | (Epic ARF 37429) 1981 |
| 4 B) Language (5t mini) | (Epic) 1983 |
| 5) Stand For Your Love | (Geffen-Network) 1986 |

Personnel

			<u>Ex</u>	<u>To</u>
GARY MYRICK	gtr,voc,KB	AB		HAVANA 3 A.M.
BOB WHITE	dr	A	REDBONE	RICK SPRINGFIELD
DAVE DENNARD	bs	A	LOW NUMBERS	
BO BAYER	KB	A	CANNED HEAT	RODNEY CROWELL
CURLY SMITH	dr	B	SPIRIT	
JOE FERGUSON	bs,KB	B	SPIRIT/solo	

Myrick spent some time in LA but is mainly based in Dallas. (3) in particular is excellent power pop with slicing guitar laced hooks in most songs. High quality stuff and firmly recommended. Prior to signing to Epic the band were courted by Warner. Myrick has obviously been happy with Epic despite not breaking big because HAVANA 3 A.M. have signed to Epic also.

THE MYSTERIONS

A 1965 outfit from San Antonio with one 45, 'Is It A Lie/Why Should I Love You?' (Jox 040).

THE MYSTERY KUARTET

Album

- | | |
|-----------------------|-------------------------------|
| 1 The Mystery Kuartet | (ARV International 1012) 1972 |
|-----------------------|-------------------------------|

This is an album of rock instrumentals.

THE MYSTICS

A '60s outfit from West Texas who cut one 45, 'Till The End Of Time/The Searchin' Man' (Askel 110). They included Al Perkins who was later in Manassas and Flying Burrito Brothers.

MYSTICS

A different Dallas band who later became The New Breed. Their 45, 'Didn't We Have A Good Time/Now And For Always' was issued on Spectra (707-1) and picked up by Dot (16862) for nationwide distribution.

THE MYSTIC WIND

A '60s combo from Dallas who issued one 45, 'For Love/That's How I Feel' (Intro 1921).

THE NAME

Album

1() Dangerous Times

(China-Polydor 835-720) 1988

Other Recordings

1(A) Cut on 'Ten Austin Bands In Black and White'

(Glitch 38615) 1985

Personnel

MAC McNABB

A

KENNETH O'BANNION

A

JOHN BRAUS

A

MATT KJELDSON

A

CHRIS KJELDSON

A

ExTo

Austin quintet with no special trademark to distinguish them.

NAPALM

Albums

1 Immortal Society

(Steamhammer) 1988

2 Cruel Tranquility

(Steamhammer 7563) 1989

Personnel

CHRIS WEIDNER

gtr

JEFF LOMBARDI

CHRIS LIGGIO

ROBERT J. PROIMOS

ExTo

Austin-based heavy metal band. The albums were preceded by a demo cassette 'All Out Assault'.

NARITA

Personnel incl:

MARK REALE

gtr,voc

DON VAN STAVERN

bs

Ex

RIOT

SLAYER

To

RIOT

RIOT

San Antonio heavy metal band formed by Reale from the Brooklyn metal act Riot and former bassist with the San Antonio Slayer. Short-lived effort with both players returning to Brooklyn to resurrect Riot in 1988.

NATCHEZ

Personnel

RANDY ALVEY

voc

MIKE PEARCE

dr

JIMMY MERCER

gtr

R. E. HOUCHENS

bs

LARRY BRANSTON

ld.gtr

ExRANDY ALVEY AND THE
GREEN FUZZRANDY ALVEY AND THE
GREEN FUZZRANDY ALVEY AND THE
GREEN FUZZRANDY ALVEY AND THE
GREEN FUZZTo

With the addition of Branston, who was reputedly a talented lead guitarist, Randy Alvey and his mob made further recordings under this name, although we have no details of them.

THE NATURALS

A Dallas outfit connected to **Crowd + 1** and possibly, too, to **Bloodrock** since Jim Rutledge wrote the flip to this outfit's sole 45, 'I Want You/Hey Girl' (Rebel 1003) in the 1960s.

NAVASOTA

Album

(A) Rootin'

(Dunhill-ABC X757) 1972

Personnel

		<u>Ex</u>	<u>To</u>
RAY PAWLICK	gtr	A	
STEVE LONG	gtr	A	
PAUL MINTER	bs	A	
LINDSEY MINTER	dr	A	
DICK SONY	voc	A	

Quintet from Navasota near Houston. Fagen and Becker of Steely Dan were involved on the countryish album. They also issued a promotional 45, 'That's How It Is/same' (ABC 11332) followed by 'That's How It Is/P Farm' (ABC 11332) in 1972. A band of this name was operating in San Francisco as late as 1978.

THE TEDDY NEELEY FIVE

A mid-'60s band featuring later A 440 vocalist, Ted Neeley. This outfit issued a 45 on Capitol and Neeley later achieved some fame as a solo artist.

THE TEDDY NEELEY FOUR

This mid-'60s band from Odessa has no connection with Teddy Neeley who recorded albums on Capitol and RCA. They cut one 45, 'Jet Set/Comin' Home' (Zola 100.01) in 1966 and are thought to have become **The Sonics**.

SAM NEELY

Albums

1	Long Road To Texas	(Capitol ST 873) 1972
2	Lovin' You Just Crossed My Mind	(Capitol ST 11097) 1972
3	Down Home	(A & M SP 3626) 1974

Hit Singles	Label/Cat.No.	Peak Position	Year
Lovin' You Just Crossed My Mind	Capitol 3381	29	Fall '72
Rosalie	Capitol 3510	43	Spring '73
You Can Have Her	A & M 1612	34	Fall '74
I Fought The Law	A & M 1651	54	Spring '75
Sail Away	Elektra 45419	84	Summer '77

Born 22nd August 1948 in Corpus Christi. He was a member of **Buckle** for a time and also recorded a solo 45 for Spearway. He did some session work and a 45 for Elektra and a 45 for MCA but is best remembered for his string of early '70s albums.

TRACEY NELSON

Albums

1	Tracey Nelson	(Prestige 7393) 1966
2	Deep Are The Roots	(Prestige 7726) 1967
3	Tracey Nelson	(Atlantic SD 7310) 1974
4	Sweet Soul Music	(MCA 494) 1975
5	Time Is On My Side	(MCA 2203) 1976

- | | | |
|---|-------------------|---------------------------|
| 6 | Home Made Songs | (Flying Fish FF 052) 1978 |
| 7 | Doin' It My Way | (Adelphi 4119) 1980 |
| 8 | Come See About Me | (Flying Fish FF 209) 1980 |

Strong blues vocalist who began with **Tracey Nelson and The Imitations**. She was a founding member of **Mother Earth** (see entry: 'California, The Golden State' - Volume 1 of this series). As a solo artist she always received critical acclaim but not significant commercial success. Now based in Nashville.

TRACEY NELSON AND THE IMITATIONS

An early outing for songstress Nelson who issued a solo album shortly after. She then began her rise to national prominence via **Mother Earth** and later further solo albums. During this time she moved with **Mother Earth** to San Francisco and, in 1969, to Nashville. No known output but does anyone know who the Imitations were?

THE NELSONS

A rock four piece from Lubbock who in 1985 recorded some demos with **John David Southern** producing. The band signed to MTM Records and started an album in mid-1986 with **Southern** producing again. We are not aware of the album ever having been released.

THE NEPTUNES

Country rockers originally from Washington D.C. who began circulating demos in their adopted state in late 1988.

MIKE NESMITH

See Volume 1 - 'California, The Golden State'.

NEUROTIC SHEEP

This Houston band auditioned for Capitol in the mid-'60s. They have one cut, 'Drive My Car' on the 1984 compilation, 'The Cicadelic '60s Vol.4'. They also recorded another 45, 'Season Of The Witch/I'm Free' (Bofuz BF-1117).

NEW BLUES

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
JIM PETERMAN	KB		STEVE MILLER BAND
TIM DAVIS	dr	CHORDAIRES	STEVE MILLER BAND

A 1967 band who produced no output but did contribute two fifths of the first Steve Miller Band.

THE NEW BREED

Formerly called **The Mystics**, this Dallas band's recording debut was an instrumental 'Sunny' (In Crowd 001) backed by 'P.M. Or Later'. It was also issued on the Jamie (134) label. The 'A' side of their next 45, 'Big Time/Summer's Comin'' (In Crowd 1234) has become their best known recording by virtue of its inclusion on 'Flashback 6'. It certainly had a catchy guitar riff. The band are also thought to have recorded a third 45 for In Crowd, 'Little Bit Of Soul', prior to their final 45, 'I'd Like To See Her Again' (Society Girl) (Fraternity 1003) in 1968. You can hear 'Hi Society Girl' on 'A Journey To Tyme Vol.2'.

THE NEW ROADRUNNERS

Personnel
 BOB SIMONETTI
 MARY NUNN

Ex
 BOB AND HIS AGENTS

To
 GEORGETOWN MEDICAL
 BAND/SHUCKS

JOHN POWELL
 JIM REHDERS voc

After one record as Bob and His Agents, Simonetti put together this quartet which issued one semi-psychedelic 45 in the 1960s:- 'Tired Of Living/Love Is' (AOK 1036). It's been included on 'Highs In The Mid-'60s Vol.12: Texas, Part Two'. They hailed from West Texas.

THE NEW RUMLEY INVINCIBLES

Their sole vinyl offering was 'Living With The Birds/Good Day Sunshine' (Int. Sounds 102), issued in October 1966. They were based in Fort Worth.

THE NEW SEEDS

Personnel		<u>Ex</u>	<u>To</u>
ROD PRINCE	gtr,voc	BAD SEEDS	BUBBLE PUPPY
DAVID FRASIER	gtr		
BOB COX	bs		BUBBLE PUPPY
DAVID FORE	dr		BUBBLE PUPPY

After the demise of The Bad Seeds in 1966, Rod Prince formed this outfit in Corpus Christi, but they relocated to San Antonio and called themselves Bubble Puppy eventually basing themselves in Houston.

NEXT

EPs			
1	EP 1	(3 track)	(Radar RDR-001) 1979
2	Kick Ass	(3 track)	(Sharp) 1980
3	EP 3	(3 track)	(Sharp) 1980
4	EP 4	(3 track)	(Sharp) 1981

Austin-based new wavers. The EPs above may well be duplicates with no more than two having been issued. The earliest recordings were some live cuts on the 'Live At Rauls' LP on Raul Records in 1978.

THE NEXT BAND

Personnel incl:		<u>Ex</u>	<u>To</u>
KENNY DANIELS	voc		KENNY AND THE KASUALS
JERRY SMITH	gtr		KENNY AND THE KASUALS

Dallas-based combo from 1977 which preceeded the reformation of Texan legends Kenny and the Kasuals.

NEXT EXIT

Later became known as Good, Bad and The Ugly.

NEXT FIVE

Personnel incl:	<u>Ex</u>	<u>To</u>
ERIC OLSON		

A '60s outfit who came from the Texas/Louisiana border. One 45 was issued, 'Talk To Girl/Mama Said' (Wand 1170) in 1967. The 'A' side was included on 'Pebbles Vol.10'.

NICE STRONG ARM

Albums

1() Reality Bath

(Homestead 084) 1987

2() Mind Furnace

(Homestead 104) 1988

Personnel

KEVIN gtr,voc

JASON bs,voc

JEFF dr

Ex

To

Hard-core trio from Austin now based in New York. The band can also be heard Homestead's 'Human Music' compilation.

DON NICHOLAS AND THE COACHMEN

Personnel incl:

DON NICHOLAS

Ex

To

Came out of West Texas with one 45, 'Say You Love Me/Hush Broken Heart' (Gaylo 118) in 1960s.

THE NIGHT CRAWLERS

A '60s garage band from Lubbock who issued a raw punk 45, 'Let's Move/Hiding' (Shadow 11) in the mid-'60s. 'Let's Move' can be heard on 'Vile Vinyl Vol.1' and 'Highs In The Mid-'60s Vol.13: Texas Part Three'. It's a very poor quality recording. The band included young Marc Benno. It is unconnected with the better-known Florida outfit of 'Little Bitch Egg' fame.

THE NIGHT-DREAMERS

Issued two 45s:- 'I Can't Help It/Mr. Pitiful' (Frog Death 66-1) in 1966 and 'I Take What I Want/What Should I Do?' (Frog Death 67-1) the following year. They are thought to have come from El Paso.

THE NIGHT PATROL

A garage band, thought to have come from the Dallas-Fort Worth area, whose sole vinyl epitaph was 'Trippin'/Now Or Never' (Spotlite 1014) circa 1966.

NIMROD STONE

A rock outfit from Arlington who cut a 45, 'Wine, Wine, Wine/Drinkin', Drinkin' All Night Long' (Kiss 1201,02), probably in the early '70s.

NINE SONGS

Personnel incl:

DAREN HESS dr

Ex

also in EFFECT

To

ALAMO CHOIR

Short-lived Austin band.

THE '1900' STORM

Recorded three 45s during the 1960s on collectable labels:- 'A Beautiful Day/Lila' (Wand 1170)

103.04), 'Sympathy Stone/Lila' (Texas Revolution 2) and 'Fireside Song/Slow Down' (American form 710). The last, a rock 'n' roller was credited to simply Storm. They were based in Houston.

THE NINTH STREET BRIDGE

Their sole vinyl output was 'Wild Illusions/Hey Baby' (Cecile S-1968) in 1968, but it's been well covered on subsequent compilations. The 'A' side is on 'Flashback 3' and 'Glimpses Vol.1', the flip on 'Relics'. 'Wild Illusions' is a catchy garage number with some effective guitar work. The band were based in Houston and have two unreleased songs, an awful bluesy version of 'Heartbreak Hotel' and a version of '2120 South Michigan' with lyrics added, on the compilation, 'Houston Hallucinations' (Texas Archive TAR-2) 1982.

JOHN NITZINGER

Fort Worth-based guitarist formerly with **The Barons**. After a solo 45 on Soft Records he formed **Nitzinger**.

NITZINGER

Albums

(A) Nitzinger	(Capitol SMAS 11091) 1972
(A) One Foot In History	(Capitol SMAS 11121) 1973
(B) Better Live Electrically	(20th Century T 518) 1976

Additional Recordings

(A) live cuts on 'MARY-SOL Live Concert'	(Atlantic) 1972
--	------------------

Personnel

			<u>Ex</u>	<u>To</u>
JOHN NITZINGER	gtr,voc	AB	THE BARONS	P.M.
JONDA WARING	dr	A		
BURLY BENTON	bs	A	THE BARONS	
BUGS HENDERSON	ld.gtr	(A)		
PAUL LEIM	dr	B		MIKE NESMITH
JERRY HARRIS	bs	B		
KEN WHITFIELD	KB	B		session man

Formed by ex-Barons guitarist John Nitzinger in the early '70s, this outfit had a hot reputation for a time but never took off. Nitzinger himself has frequently worked in road bands including Alice Cooper's. He was later a member of P.M.

THE NOBLEMEN

This band recorded in Dallas but were originally from Oklahoma. They issued one 45, 'Stop Your Running Around/Bend It' (CJL 1001) in the mid-'60s. The 'A' side, a fast dance number delivered in garage punk style, is included on 'Flashback 4'. However, it's nothing special.

NOBODY'S CHILDREN

There were several bands with this name in the 1960s. This Dallas outfit only made one 45, 'Good Times/Somebody To Help Me' (GPC 1944) in 1967. The 'A' side can be heard on 'Highs In The Mid-'60s Vol.11: Texas, Part One' and 'Flashback 6'. Its monster guitar riff, psychedelic fuzz and screaming rampaging punk vocals suggests that this garage band was a little special. As the sleeve notes to 'Highs ...' say, '(The singer) makes Johnny Rotten sound like a mama's boy!'.

Outfits of the same name also recorded in New Mexico on Delta and Massachusetts on Buddah and Bullet.

NO EXCUSE

EP

1 No Excuse

(No Scene) 1989

New Austin-based hard-core punk band.

THE NOKOUNTS

Put out 'Hey Girl/I Saw Her Yesterday' (Venus 500,01), in the 1960s. Based in Waco.

THE NOMADS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
HARRY LARSON	dr	A	
JOHNNY COLEMAN	voc	A	
WESLEY HARRIS	gtr,voc	A	THE ROCKS
BILL HAM	gtr	A	THE ROCKS

A wild, primitive garage band out of Fort Worth. They were only 14 when they formed in 1965. Their first 45, 'I Saw You Go/I Really Do' (Soft 958) 1965, was in a ballad-punk vein. Their second, 'Be Nice/Empty Heart' (Spotlight 5019) 1966, was the only Fort Worth garage 45 to appear in a picture sleeve. You can check out 'Be Nice' on 'Back From The Grave Vol.4'. Wesley Harris and Bill Ham left not long afterwards to form **The Rocks** and later Bill teamed up with **Those Guys** bassist Bob Barnes to form **The Yellow Payges**.

THE NOMADS

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
JOHNNY ORVIS	voc,gtr		THE SMOKE
FRANK ZIGEL			
BILL KIRBY			
JAMES MANLOVE			

A different band from Houston best known for 'Three O'Clock Merrian Webster' which is backed by 'Situations' (Orbit 1121). However there was an earlier 45, 'I Work Alone/I Be There' (Damon 101). 'Situations' is on 'Flashback 6' and it's quite an interesting garage punk number. They also have a cut 'My Little Red Book' on 'The Cicadelic Side Vol.2'. This was an outtake from 1967.

The compilation 'Three O'Clock Merrian Webster Time' (Cicadelic 999) 1982 is the best guide to their musical progression from a folk-rock outfit into a bizarre psychedelic band. It includes the Damon and Orbit 45s, two 1967 outtakes:- 'My Little Red Book' and 'The Generation' and 'Mainstream', which was taken from a 1968 45 on Orbit (1126). By this time the band had renamed themselves The Smoke. In 1969 they relocated in California and signed a deal with UNI.

NON COMPOS MENTES

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
RANDY CALDWELL	dr		
NEAL CALDWELL	bs,voc		
DAVID HILL	gtr,voc		

Dallas-based trio with one 45 on VVV Records issued in 1980.

NORMANDY

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
CLAY MEYER		

was band most notable to date for the inclusion of Doug Sahm cohort Augie Meyer's son.

THE NORVELLS

Album

The Norvells

(Co-Tex CTR 003) 1981

Personnel

Ex

To

BOB CREWS
DOUG McANINCH
JALY NORVELL
FRENCH ACERS

dr

REVERSIBLE CORDS
REVERSIBLE CORDS
GATOR FAMILY
WILD SEEDS

Strange band indeed. (1) is half live in Houston in 1979 and some studio tapes recorded in Austin in the same year. It would, we think, be a kindness to describe this as tuneless experimentation. The sleeve is hand printed.

NOTA

Album

None of The Above

(Rabid Cat) 1985

Ex

Toy Soldiers
Moscow

(Rabid Cat) 198?
() 1987

the album title indicates NOTA stands for None of The Above.

THE NOTATIONS

This band are best known for the 'A' side of 'Everything's Alright/Miserlou' (Beverly Hills 665), which can be heard on 'Flashback 4'. Musically its a crossover recording between rock 'n' roll and mid-'60s garage punk. 'Miserlou' was an instrumental. They came from Marillo.

NOT FOR SALE

Album

) Not For Sale

(Rabid Cat) 1986

) Not For Sale

(Rabid Cat) 1985

Personnel incl:

Ex

To

BOB COOLEY dr

Summer Cooley is also in Peace Corps. The band are from Austin.

THE NOVAS

Personnel

Ex

To

JOHN SALIH 1d.gtr, KB, A
voc
DAVID DENNARD bs A
DAVID BROWNE voc, gtr A
JOEY MADRIGAL dr, voc A

THE RAVERS

formed in 1964 doing covers of Astronauts' songs in Dallas, they developed into a tightly knit pop band and issued one folk-rock 45, 'And It's Time/William Junior' (S.T.A.R. 001), which can also be heard on 'Texas Punk: Vol.6' (Cicadelic 981) 1986. A second 45,

'Coronado's Puzzle/Lakeside Lot' (GPC 1946) followed in 1967.

David Dennard later went to Los Angeles where he joined The Ravers, Low Numbers and eventually ended up with fellow Texan Gary Myrick.

GARY P NUNN

Albums

- | | | |
|---|--------------------------------|--------------------------|
| 1 | Nobody But Me | (Turnrow) 1979 |
| 2 | Home With The Armadillo | (Guacamola GLP 001) 198? |
| 3 | Border States | (Big Records) 1988 |
| 4 | For Old Times Sake | (A.O. Records) 1989 |
| 5 | Live From 'Austin City Limits' | () 198? |

A talented Austin-based musician who played (variously), bass, keyboards and guitars for '60s bands, **The New Roadrunners**, **Sparkles**, **Lavender Hill Mob**, and **Genesee** before hooking up with **Michael Murphey** and **Jerry Jeff Walker** as long time member of their road bands. This eventually led to their being signed as **The Lost Gonzo Band** who gigged successfully for a number of years in their own right. He later emerged as a solo artist.

380 REED

Austin rock band who cut just one 45, 'Dime Novel/Here By Me' (Bodkin 1069) in 1969.

CHRIS O'CONNEL

Austin-based former vocalist with **Asleep At The Wheel**. Did solo studio time in August 1981. No known output.

OCTOBER 8

Album

AJ E. Pluribus Unum () 1988

Personnel

BRUCE GREGORY

DICKINSON voc A

BRIAN JOSEPH JAMALL bs A

PAUL WILLIAM HITRI gtr A

BRIAN EARL BERGEREN dr A

Band can also be heard on 'Texas - The Musical Melting Pot' which is the fourth sampler from Austin-based Glitch Records. The quartet are based in Fort Worth. They made a reputation on the Dallas club scene but disintegrated after only nine months together.

OEDIPUS AND THE MOTHERS

This Austin band's 45 '(I Remember) How It Used To Be/Lonesome' (Beacon 1001), issued in 1967, is highly-rated. The 'A' side is included on 'Texas Punk From The Sixties 2' (Eva 2053).

THE OFFENDERS

Albums

1() We Must Rebel (Radical) 1983

2() Endless Struggle (Rabid Cat) 1985

EP

1() Fight Back (Bitzcore) 1989

Other Output

45 'Hate Myself/Bad Times' (Suffering Sounds) 1982

Cuts on 'Cottage Cheese From The Lips of Death' (Ward Nine) 1984

Cut on 'Metal Moo Cow' (Electric Slum) 1984

Austin-based hard-core punk.

OGGY O. AND I

A rock outfit, probably from San Antonio. They put out one 45, 'Dear Sunday/Try And Catch The Wind' (Garu 116).

JAMES OLIVER FREEDOM BAND

A rock 'n' roll band who issued 'Peliponesiane/Susan' (Discovery 1010) in 1970.

OMAR AND THE HOWLERS

Albums

1() Big Leg Beat (Amazing 1003) 1984

- 2() I Told You So

3() Hard Times In The Land of Plenty

4(A) Wall of Pride

5() Monkeyland
- (Austin) 1985

(Columbia BFC 40815) 1987

(Columbia) 1988

(Antones 0011) 1989

Personnel	Ex	To
KENT 'OMAR' DYKES	voc,hca,gtr	
BRUCE JONES	bs	
ERIC SCORTIA	KB	
GENE BRANDON	dr	
WES STARR	ASLEEP AT THE WHEEL	KIMMI RHODES

Popular 'R & B' band from Austin with an excellent live reputation. **John Inman** (of **Lost Gonzo Band** fame) frequently tours with them as lead guitarist.

ONE EYED JACKS

An instrumental combo from the Tyler area whose sole vinyl excursion was 'Hang It Up/Down On My Knees' (Ty Tex 125) during the 1960s.

THE ONE

A San Antonio outfit who put out 'Sure Gonna Miss You/What's It Like' (Satin 021) in 1967.

THE ONE-WAY STREET

From San Juan in the Texas valley, this band issued three 45s:- 'I Know, I Love/With Love Untrue' (Deeek 101) 1967, 'Illusions/Never End' (Deeek 102) and 'Joy and Sorrow/False Pretended Society' (Deeek 103) in 1968. 'Joy and Sorrow' later appeared on 'Flashback 2'. It features some up front drumming but is otherwise a rather routine garage dirge.

THE ONLY ONES

Operated out of Longview and issued 'Another Place/Can't Trust A Woman' (Brumble 101) 1967.

ONYXX

Album	
1(A) Love Rock Wild	(Loop) 1990

Personnel	Ex	To
ONYXX	voc	A
SHERRI WEST	bs	A
PHIL ACHEE	dr	A
RON WILSON	gtr	A
KEVIN MURIEL	dr	AMERICAN MAN

Austin-based metal band fronted by the sultry Onyxx who has connections with **Dangerous Toys**. Highly touted act with the debut album produced by former Runaways/Orchids mentor **Kim Fowley**.

ORION

Album	
1() Sometimes Words Just Get In The Way	(London 44230) 1975

A reformed version of **Marc Benno's** old band **The Night Crawlers**. We have no idea whether **Benno** was involved.

THE OTHER BROTHERS

'60s Dallas band who were responsible for three 45s:- 'A Little Girl (That I Can Call Mine)/I'm Gonna Find Love' (Pet 73267); 'Mini Dress/Bring It On Home To Me Girl' (Amy 11,005) and 'Let's Get Together/Little Girl' (Amy 11,033).

THE OTHER SIDE

This is a different band to the San Jose outfit who were featured in our Californian book. This band had two 45s, 'I Can't See You/Your Faith So Strong' (Warlock ACA 6250,51) and 'What Ya Gonna Do?/What's On Your Mind' (R.S.D. 1). The second was credited to The Other Side Of Time.

THE OTHER SIDE

The Other Side

(Rockadelic) 1988

Dallas-based band.

THE OUTCAST

This band is thought to come from Galveston. Their first '60s 45, 'Tender Lovin'/How Many Times' (Tab 1012), was also issued on Audition Master. There was a second one, 'Take A Step/I'm Lonely' (Ro Tab 1013) which was released as by Bobby Mabe and The Outcast.

THE OUTCASTS

Personnel	Ex	To
JIM CARSTEN		
JENNY TURNER		
RICKY WRIGHT		
EUGENE CARLSON		
JIM RYAN		
LINDA PIERRE KING		

A superb punk band from San Antonio. Their debut 45, 'Nothing Ever Comes Easy/Oriental Express' (Outcast 6865) was issued in June 1965. The flip was an instrumental. Next came 'I'm In Pittsburgh (And It's Raining)/Price of Victory' (Askel 102), issued in March 1966. The 'A' side notable for its mouth-organ and catchy drumming was written by Jim Carsten and produced by Ron Newcola. You can hear it on 'Pebbles Vol.1', 'Flashback Vol.2' or 'Texas Punk, 1966 Vol.2'. Indeed the number of recent compilations including tracks by the band is a testimony to their greatness. They recorded two further 45s for Askel:- 'I'll Set You Free/Everyday' (Askel 104) and 'Route 66/Everyday' (Askel 107), both in 1966. The 'A' sides of these two can also be heard on 'Texas Punk, 1966 Vol.2'. A previously unreleased mix of 'Everyday' can be found on 'Texas Punk (1964-68) Vol.3' along with two previously unreleased outtakes from 1966, 'My Love' and 'Hard Lovin' Babe' (folk-rock singer Linda Pierre King who joined the band for a while in 1966 sings lead vocals on this one) and 'What Price Victory', a protest song about the Vietnam war which was originally the 'B' side to 'I'm In Pittsburgh'.

Possibly their finest moment on vinyl came in 1967 with their final 45, '1523 Blair/Smokestack Lightning' (Gallant 101). The 'A' side has an amazing psychedelic intro which gives way to high speed guitar work drowning the vocals and culminating in a psychedelic haze. It's a classic psychedelic punker. Check it out on 'Acid Dreams', 'Mayhem And Psychosis Vol.2' or 'Texas PP Vol.11 (Metal Acetate No.4) and 'Texas Punk From The Sixties' (Eva 12006) 1982; both contain both sides of the 45. The flip, another stunning performance can also be found on 'Endless Journey Phase 1' or 'Texas Punk 1966, Vol.2'. The latter also includes two other cuts by the band:- 'Sweet Mary' and 'The Birds'.

Later in 1978 they turned up singing 'I'm In Pittsburg' on the 'A' side to a 45, 'I Feel So Bad/Undecided' (Grease FUN 2) credited to The Kicks which was supposed to be released as a new wave record in Europe but never quite made it, although a few picture covers were apparently circulated.

THE OUTCASTS

Personnel incl:
BENNY DARRON

Ex

To

Based in West Texas, this was a different band to their better known counterparts and featured **Marc Benno** using the name Benny Darron. One 45 was recorded, 'Nothing Ever Comes Easy/Oriental Express' (Outcast 6865) in June 1965. The band evolved into **The Blues Bag** and was also related to Le Cirque. The 45 was produced by Leon Russell with whom Benno would later find fleeting fame as Asylum Choir.

THE OUTLAWS

A '60s outfit from Dallas who have a cut which dates from 1966, 'Fun, Fame And Fortune' on the 'Straight From The Garage (EP) Vol.4'.

OX

A Houston-based rock band who put out one 45, 'Crucified Soul Seeking Me/Shoot That Gun' (Ramada 401).

THE OXFORD CIRCUS

Issued 'Tracy/4th Street Carnival' (Zig Zag 101) in December 1967. The flip is 'Flashback 2' and is rather nondescript. They came from Houston.

OZ

Recorded 'Change In Mind/Machines' (Hoe 82872) in the 1960s, probably in Tyler.

TON PACHECO

Albums
Swallowed Up In The Great American Heartland (RCA APL1-1254) 1976
The Outsider (RCA APL1-1887) 1976

Austin-based singer/songwriter. Began his career in late-'60s flower band **Euphoria** (not the excellent duo, also from Texas). When they folded he was part of the duo **Pacheco and Alexander** who issued an album in 1971. In the early '70s Jefferson Starship recorded some of his songs. The two solo albums were quite acceptable singer/songwriter fare but failed to click.

PACHECO AND ALEXANDER

Album
Pacheco And Alexander (Columbia KC 30509) 1971

Former **Euphoria** vocalist **Pacheco** later made two solo albums for RCA.

THE PACK

A mid-'60s San Antonio outfit who issued 'Time/Baby I Ask You Why' (Sound Tex 650529) in May 1965. 'Baby I Ask You Why' can be heard on 'Texas Punk From The Sixties Vol.2' (Eva 2053).

THE PAGANS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DAVID ROACH	voc	STRAPPADOS

Austin-based '80s band.

PAGE BOYS

Issued one 45, 'All I Want/Sweet Love' (Ruff 1020) in 1967. Ruff was an Amarillo label. The 'A' side had a laid back vocal over a fuzz punk backing. The flip was rather tame.

PAIN TEENS

Album
() Case Histories (Anomie) 1989

Cassette
() King God () 1989

New Houston-based industrial combo.

THE PANDAS

From Alamo City, San Antonio, this band were originally known as **The Centurys**. Promotional copies of their excellent 45, 'Walk/Girl From New York City' (Swingtime 1001,02), were released on red vinyl. The 'A' side features some fine fuzztone guitar and a pulsating beat - it's a great dance number. Hear it on 'Acid Visions' or 'Mindrockers 4'. They later became known as **Giant Smiling Dogs**, but did not record under this name.

PANDORA'S BOX

Their sole vinyl output was 'I Can Offer/Little Girl' (Mark VII 1006) in the 1960s. They came from Waco.

PANHANDLE

A West Texas act with one 45, 'Everybody/Tears Come With Forgetting You' (Happy Tiger 532 1969 and there may have been a second one.

THE PANICS

Put out 'I Don't Know Why/Nighttime Is So Lonely' (Rosina 137) and 'Come Back To Me/Come To Me' (Rosina 138), both in June 1965. They hailed from San Marcos.

PANTERA

Albums

1(A) Metal Magic	(Metal Magic) 1983
2(A) Projects In The Jungle	(Metal Magic) 1984
3(A) I Am The Night	(Metal Magic) 1985
4(B) Power Metal	(Gold Mountain MR 1988) 1987
5() Cowboys From Hell	(Atco) 1990

PersonnelExTo

TERRENCE LEE GLAZE	voc	A	LORD TRACY
DARRELL LANCE	gtr	AB	
REX ROCKER	bs	AB	
VINCENT PAUL	dr	AB	
PHIL ANSELMO	voc	B	
MATT L'AMOUR	voc		
DAVID PEACOCK	voc		

Heavy metal four piece from Arlington (between Dallas and Fort Worth). Musically they have been likened to a good KISS. The band are currently label hunting.

PARADOX

PersonnelExTo

MANUEL CASTILLO	voc	AB
PHIL GALICIA	bs,KB	AB
FERNANDO HERNANDEZ	ld.gtr	AB
JOHN VIDAURRI	gtr	A
EFRAIN GALICIA	dr	AB
TIMOTHY HARRIS	gtr	B

San Antonio quintet of white metallists currently at the demo stage. The 2nd demo (line-up A) is causing something of a stir. Guitarist Harris was drafted in to replace John Vidaurri who was tragically killed in an auto accident on 9th December 1987.

THE PARAGONS

This Lubbock band recorded a 45 called 'Black And Blue/More' (Zay-Dee 206) in the 1960s.

PARAMOUR

Austin-based band featured on 'Ten Bands In Black and White' the first of the excellent 'Glitch Record' samplers. Probably defunct.

PARTNERS IN CRIME

Personnel incl:ExTo

PATTERSON BARRETT gtr,bs,psg,ma

Country rock from the mid-'70s. No known output.

PASSENGER

Personnel incl:

PATCH WATKINS

ld.gtr

ExTo

JOE ELY BAND

Houston-based jazz-rock band who did studio time in December 1981. No known output.

THE PASSIONS

Issued 'Lively One/You've Got Me Hurtin'' (Pic 1 117) in the 1960s. 'Lively One', a stomper with sneering vocals and good harmonica, can be heard on 'Texas Punk From The Sixties Vol.2' (Eva 12053). It was self-penned and produced by Huey Meaux, probably in Houston.

THE PASTELS

Personnel incl:

CHARLIE ROMAIN

ExTo

This Houston-based punk band were locally known as Charlie Romain and The Pastels. They released two 45s on local labels and recorded two tracks, 'Yeah I Wanna Know' and 'Weird Sounds' - the latter is by far the most inspired - which have subsequently been included on the 'Houston Hallucinations' (Texas Archive TAR-2) 1982 compilation.

PATCHWORK

Discs

Patchwork	(RCA 4711) 1972
Sittin' Pretty (also issued later as a double LP)	(Capitol) 197?
Tobacco Road (also issued later as a double LP)	(Capitol) 197?

West Texas band.

THE PATIENTS

Personnel

BELLERS THOMAS

gtr

ExTo

BRUCE SALMON

bs,voc

CHRIS NISLEY

dr

Austin trio who appeared on 'Ten Bands In Black and White' (GR 38615), the first Glitch Records compilation in 1985.

THE PATTERNS

'60s band who have a cut 'In My Own Time' on 'Epitaph For A Legend' (Int. Artists 13) 1980. They were an early version of **Thursdays Children** and the compilation track is quite accessible.

PAUL AND THE GRINGOS

Probably a Mexican-American band from Del Rio who put out one 45, 'These Days/Of The Time' (Las Americas 101) in January 1967.

THE PEACE CORPS

Cassettes

) Yuppie Poster Child

) Living In A Bourgeois Town

Other Output

1(A) Cut on 'Texas - The Musical Melting Pot'

(Glitch

) 1988

Personnel

KEN JONES	voc	A
MITCH GINSBURG	gtr	A
GENE HUANG	bs	A
ROB COOLEY	dr	A

ExTo

see solo

see NOT FOR SALE

Austin-based quartet formed by former bartenders at the now defunct Austin club, The Beach Cabaret. Now a popular draw on the club scene in the State Capitol.

PECOS 7 A.M.

Their sole vinyl offering, 'I've Been Deceived/Go Play Elsewhere' (Del-Mar 111), came rather an attractive picture sleeve.

PELVIC THRUSTEP

1() Pelvic Thrust

(Live Wire 7) 1986

There is also a 45 on the same label.

PENDERGAST

Were responsible for 'Sheila' and 'Break My Mind' on Charay (88) in the mid-'60s. 'How the flip side to both was by another act.

THE PENDLETONS

Recorded a version of 'Mustang Sally' (Alamo Audio 116) in the mid-'60s. It was backed 'Chains'. They came from San Antonio.

BARBARA PENNINGTONAlbum

1(A) One

() 1985

EP

1(A) Barbara Pennington

() 1981

Personnel

BARBARA PENNINGTON	voc	A
DANNY DELUXE	KB	A
JEFF WELLS	gtr	A
MAVERICK MCGARRAUGH	bs	A
RAL ST. JAMES	dr	A

Ex

TEMPEST

To

TEMPEST

Houston-based vocalist.

THE PENTHOUSE FIVEPersonnel

RICHARD KEATHLEY	ld.gtr,voc
BILL KOONEY	bs,voc
ROB GRAHAM	voc
STEVE WOOD	gtr
MARK PORTER	dr
JUSTIN BROWN	gtr

Ex

THE WORD D

To

WILLIAMS

voc

THE WORD D

Dallas-based psychedelic outfit which issued two 45s in the mid-'60s:- 'Bad Girl/In His Room' (Solar 7665-4211) and 'You're Gonna Make Me/Don't Mess Around With My Dream' (Hawk 7667). The second, released as Penthouse, appeared in January 1967. All four cuts and two additional ones:- 'Vertigo Blue Sometime' and 'It's All My Own Bizarre Dream' appear on 'Texas Punk Vol.4' (Cicadelic 994) 1984. 'The Years Have Passed' can be heard on 'Texas Punk Vol.6' (Cicadelic 981) 1986.

THE PEOPLE

Personnel

KAGAN

Ex

To

SIR DOUGLAS QUINTET

Their sole vinyl output was 'Again/Can't Sing Love Songs' (Ventural 724) in 1965. Houston was their home.

THE PERILS

One out of Hart with 'Hate/Baby, Do You Love Me?' (Velva 7484) in the mid-'60s. The 'A' side, a catchy garage moan, was included on 'Flashback 4', '60s Punk (EP) Vol.3' and 'Texas PP' (Metal Acetate No.4).

PERKINS

See Volume 1 - 'California, The Golden State'.

STEVE PERRON

Album

Steve Perron

() 197?

Lived in San Antonio Perron played first with The Argyles and later with The Mind's Eye before founding The Children. Upon their demise he made (1) in the early '70s and died in 1973 from an overdose.

STON PARK

This Dallas-based outfit's 45, 'Blue Norther/Bad Mouth' got an airing on Alta (111) and Regina (1324). The 'A' side was also recorded by The Sir Douglas Quintet.

MEDRA'S LEGACY

An obscure '60s band thought to have been based in Dallas. They issued just one 45, 'Pass By/Will The Sun Shine Tomorrow?' (Sonco 101).

THE PHINX

Album

Sometimes

(Crazy Cajun 1059) 1978

(1) is a collection of Huey P. Meaux produced recordings dating from 1965 which were released as a cheap album in 1978. Its tracks include 'My Baby Don't Care' a Sid Herring composition and a cover of The Gants' 'No Go Right' and since the vocalist on the album sounded uncannily like Herring it was assumed for a long time that the recordings were early demos by the Gants, the mid-'60s Mississippi folk-rock outfit. The recent reissues to Bam-Caruso's compilation of The Gants reveal that this is not the case and the identity of this band remains a mystery. The Phinx also issued two 45s on PIC, 'Sometimes/My Baby Don't Care' (PIC 1 139) and 'Duke Of Earl/House Of The Rising Sun' (PIC 1 144). They operated out of Houston.

LEE PICKENS GROUP

Album

1(A) The Lee Pickens Group

(Capitol ST 11148) 1973

Personnel

LEE PICKENS ld.gtr
 EDDIE DEATON
 CHARLIE BASSHAM
 GARY OWENS
 MILTON WALTERS

A
 A
 A
 A
 A

Ex

BLOODROCK
 THOSE GUYS

To

Fort Worth-based quintet. An unsuccessful outing for the former **Bloodrock** guitarist.

PIERCE ARREAU

Ex

To

Personnel

ROD RUSSELL

Recorded one 45, 'Let Me Take A Ride/Chandelier Ball' (Mark Ltd. 1010), during the 1960s. This was officially the last record on the Mark label and Pierce Arreau was actually accomplished musician called Rod Russell. Dallas was his base.

AL PINCKNEY AND THE EXCLUSIVES

Ex

To

Personnel incl:

AL PINCKNEY

Sung 'Coasting/La-Hai' (Pa-Go-Go 110) in August 1966.

PINKARD AND BOWDEN

Albums

1(A) Writers In Disguise
 2(A) P.G. 13
 3(A) Live In Front Of A Bunch of Dickheads

(Warner 25057) 1984
 (Warner 25299) 1985
 (Warner 26057) 1989

Personnel

SANDY PINKARD .voc
 RICHARD BOWDEN gtr,voc

Ex

To

Popular country parody act whose zany interpretations of country standards makes the popular act within a generally serious genre. They have had a handful of minor country hits. Sandy Pinkard is a staff writer for former Eagles string arranger Jim Ed Norman. Richard Bowden is a veteran of the country rock set best known here for his work with McGuinn and Linda Ronstadt and his own band Blue Steel.

THE PIRATES

Another '60s outfit from Houston with two vinyl offerings to their credit:- 'Big Pete/Little Boy Sad' (Deaux 1150) and 'Naughty Girl/Cuttin' Out' (Back Stage 5). 'Cuttin' Out', a rather nondescript garage/punk effort, can be heard on 'Texas Punk The Sixties Vol.2' (Eva 12053). They evolved into **Their Singing Bodies**.

PITMEN

A Dallas garage band whose vinyl output in the mid-'60s consisted of 'New Orleans/E' (Pit 401); 'Cruising Along The Highway/Surf Bored' (Pit 402) and 'Summertime Blues/Su' (Earth 401).

PLASTIC PATRICK

A one-time offshoot of the Austin-based **Hickoids**. Issued one 45 only, 'Hickoids Massacre'.

THE PLAYBOYS OF EDINBURGH (P.O.E.)

Album

* 1(A) Up Through The Spiral

(UNI 73099) 1971

The Singles

Wish You Had A Heart/Understand Me

(Pharaoh 141) 1965

Look At Me Girl/News Sure Travels Fast

(Pharaoh 142) 1966

Look At Me Girl/News Sure Travels Fast

(Columbia 43716) 1966

Dream World/One-Way Ticket

(Columbia 43933) 1966

Sanford Ringleton V Of Abernathy/Mickey's Monkey

(Columbia 44093) 1967

Suzy Walker/Fair-Haired Lady

(123 1715) 1968

Let's Get Back To Rock And Roll/Homemade Cookin'

(123 1722) 1969

La Bamba/Happy Train

(123 1729) 19??

La Bamba/Happy Train

(Capitol 2890) 19??

* Up Through The Spiral/There Is A River

(UNI 73099) 1971

* As P.O.E.

Personnel

Ex

To

VAL CURL KB,bs,gtr A

DON FAIRES dr A

JERRY McCORD ld.gtr,p,bs A

MICHAEL WILLIAMS perc,voc A

JAMES WILLIAMS gtr A

JAMES AND MICHAEL

JAMES AND MICHAEL

This band originated from McAllen but were later based in Houston. They played between 1965-70. Their music was a mixture of punk, folk-rock and rock 'n' roll. Their first two singles can best be described as garage-folk. The 'A' side to the first, which was nothing special, can be heard on 'Flashback 1' and the flip to the second was included on 'Windrock 7'. Both sides of the second 45 and the 'A' side of the first are also on 'Texas Punk Vol.5' (Cicadelic 991) 1985. By the time of their three 45s for 123 they had become more rock orientated. In 1970 they changed their name to P.O.E. making an LP and a 45 for UNI. All of the Playboys of Edinburgh 45s listed above are non-LP. The Williams brothers later recorded a 45 'When I Think Of You/Springtime' (J & M 101) as **James and Michael** which was also leased to London (257) for nationwide distribution.

THE PLAYTHINGS

Operated out of the Texas valley releasing one 45, 'I Need You/Confused Again' (Sherwood ?) in the 1960s. They were related to **Thee Kavaliers**.

PLUM NELLY

Album

(A) Deceptive Line

(Capitol ST 692) 1971

Personnel

Ex

To

RIC PRINCE KB A

JOHN E. WALKER gtr A

STEVE RESS gtr A

PETER HARRIS bs A

CHRIS LLOYD dr A

TERRY JO JONES voc BC

BILL STONER gtr BC

sessions

BENNY THURMAN	fl	BC	13th FLOOR ELEVATORS
ERNIE GAMMAGE	bs	BC	SWEETTARTS
JOHNNY RICHARDSON	gtr	C	GEORGETOWN MEDICAL BAND

Early '70s country rock. Later became known as **The Mother of Pearl**. Line-ups (B) and (C) played the Kerrville Folk Festivals during the mid-late '70s and could be an entirely different band.

PLYMOUTH ROCK

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
JOHN INMAN	ld.gtr	SOUTH CANADIAN OVERFLOW	LOST GONZO BAND
DONNIE DOLAN	dr	SOUTH CANADIAN OVERFLOW	LOST GONZO BAND
JOHN SCHWERTNER	KB	LAVENDER HILL EXPRESS	

This Austin-based five piece band was partly comprised of members of other Sonobeat acts. **The Lavender Hill Express** and **The Sweetarts**. They recorded just one hard rock 45, 'Memorandum/Just A Start' (Sonobeat 114), which was reputedly very good, in 1969. They were apparently on the verge of signing to Epic before they split.

P.M. HEAT

EP
1() I Wanna Rock (Emotion) 1989

A seven piece band from Sutherland Springs near Austin.

POI DOG PONDERING

Albums
1(A) Poi Dog Pondering (Texas Hotel TXH 11) 1988
2() Wishing Like A Mountain, Thinking Like A Sea (Columbia C 45403) 1990

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
SEAN COFFEY	dr	A	
FRANK ORRALL	gtr,dr	A	
ABRA JOY MOORE	gtr,voc	A	
TED CHO	ma,ba	A	
BRUCE HUGHES	bs,gtr,KB	A	
ADAM SULTAN	gtr,voc	A	
MARK WILLIAMS	cello, m'cello	A	
STEVE BERNAL	bs	A	
SUSAN VOELZ	fl	A	
DAVE CRAWFORD	tpt,trb	(A)	
PATRICE SULLIVAN	voc	(A)	of 100th MONKEY
HECTOR MUNOZ	per	(A)	of LOS DELFECTIONERS

New Austin-based band much appreciated by the U.S. music press. Originated in Hawaii apparently and moved to Austin a couple of years ago. Descriptions don't come easily. Not what you'd expect from Texas, land of peyote music. It's like Roy Rogers and Dale Gribble riding the peat. Incredible String Band, good time fiddles, acoustic ripples. Good stuff, though, good enough to interest the majors after (1) hit the stands. At the time of writing despite Elektra sniffing around they had signed with Columbia who re-issued (1). There's an earlier cassette, too, called 'Basically Speaking' by Mark and Steve.

POINT BLANK

LP

Point Blank	(Arista AL 4187)	1976
Second Season	(Arista AL 4137)	1977
Air Play	(MCA 3160)	) 1979
The Hard Way (1/2 live)	(MCA 5114)	) 1980
American Excess	(MCA 5189)	) 1981
On A Roll	(MCA 5288)	) 1982

Personnel

		<u>Ex</u>	<u>To</u>
JOE BURNS	gtr	AB	SHAKE RUSSELL BAND
JOE DAVIS	gtr	AB	
PETER GRUEN	dr	AB	SHAKE RUSSELL BAND
JOE PETTY	bs	A	
JOHN O'DANIELS	voc	A	
BOBBY KEITH	voc, gtr	B	ENGLAND DAN AND JOHN FORD COLEY
JOE HAMILTON	KB	B	
JOE RANDOLPH	bs	B	
STEVE HARDIN	KB		
JOE BERKE	KB		

Southern boogie band who never quite made it despite being from the same stable as ZZ Top and having six albums on major labels. Despite respectable album sales none of the six made the US Top 40 albums. Their biggest hit single was 'Nicole' from (5) which made No. 33 (MCA 51132) in the summer of 1981.

POINTING HAND GROUP

EP

(1) Withered Lilacs/Love Must Learn/Working Girl/
Bus Ride (WC1 101) 1969

Personnel incl:

	<u>Ex</u>	<u>To</u>
CHARLIE HELPINSTILL	THURSDAY'S CHILDREN	CHARLIE AND DYANNE
DYANNE HELPINSTILL voc		CHARLIE AND DYANNE

A Houston band who also issued one 45, 'Love Must Learn/Working Girl' (WC1 101) 1969. Helpinstill was later involved in Charlie and Dyanne (his wife) who issued a one-sided demo LP in 1974.

POISON 13

Albums

1() Poison 13	(	) 1985
2() First You Dream	(Wrestler	) 1986

Personnel incl:

	<u>Ex</u>	<u>To</u>
CHRIS GATES	BIG BOYS	JUNKYARD
TIM KERR	BIG BOYS	BAD MUTHA GOOSE
MIKE CARROLL	ex roadie BIG BOYS	BAND FROM HELL
CHARLIE SEXTON	also dr for LITTLE KINGS	solo

Austin-based band. Connected in some way to **Ballad Shambles**.

THE POOL

Album (Enigma-Moment E-1084) 1985
1 333

One man Austin-based 'band'. Pat S. Keel has played with Bubble Puppy, Christopher Cross and Gary Myrick over the years.

ROYCE PORTER

Issued 'I'm Coming Home/Looking Back' (Fed 1014) in March 1967.

POSITIVELY THIRTEEN O'CLOCK

Personnel incl:		Ex	To
RONNIE WEISS	gtr,voc)	
DAVE STANLEY	bs	)	whilst with MOUSE
JERRY HOWELL	KB	)	AND THE TRAPS
KEN MURRAY	dr)	
JIMMY RABBIT	voc		

This pseudonym was used by Mouse and The Traps to record their 1967 45, 'Psychotic Reaction/13 O'Clock Theme' (HBR 500) with the singer Jimmy Rabbit. This is included on Eva's compilation of Mouse and The Traps. The missing line-up member was either Bugs Henderson or Doug Rhone on lead guitar. Earlier in 1966 they'd recorded a demo acetate of 'Psychotic Reaction' backed by 'You Ain't Tuff' for Boyd Recording.

The band were featured playing on a French EP issued on Vogue (18099). They played 'Psychotic Reaction' and '13 O'Clock Theme'. The other two tracks are by TV and The Three Men. 'Psychotic Reaction' can also be heard on 'Pebbles Vol.1'.

POTTER ST. CLOUD

Album (Mediarts 41-7) 1970
1(A) Potter St. Cloud

Personnel		Ex	To
D. F. POTTER	dr	A	EAST SIDE KIDS
ENDLE ST. CLOUD	yoc,gtr	A	solo
JAMES HARRELL	bs	A	LOST AND FOUND
DANNY BAKER	KB	A	
GENE TREEK	ld.gtr	A	TREEKS

Potter had earlier worked with St. Cloud on his solo album. A Houston band.

POWER

A Fort Worth outfit whose 45, 'Children Ask/She Is The Color Of' (Showplace 218) was later leased to MGM (13815) in the '60s.

POWERLORD

Album (U.S. Metal-Shark) 1988
1() The Awakening

Personnel incl:		Ex	To
TONY GOURLEY	gtr		
DANE COOK	voc		
BOB GOURLEY	dr	SLAYER	

as-based heavy metal band who may have originated in Oklahoma. Bob Gourley had paid in Los Angeles for a time where, as well as Slayer, he had been with Dark Angel.

PREACHERS

to be confused with the better known LA outfit, this Dallas band issued one 45, 'Heat Shop Around' (Debbie-Jo 101) during the 1960s.

PERSONNEL

Personnel			<u>Ex</u>	<u>To</u>
ANDREWS	gtr	A		
MULLINS	dr	A		
WILLIAMS	bs	A		
NUCKOLS	gtr	A		
ORITZ	voc	A		

other in a long line of metal hopefuls pouring out of Texas, in this case from Arlington. State they have produced only a four-track demo. Formed in September 1988.

PRINCE

Personnel incl:		<u>Ex</u>	<u>To</u>
PRINCE	ld.gtr	DEMIAN	BUBBLE PUPPY/SIRIUS

short-lived project from the well known '60s guitarist.

PRINCESS TEX

Album		
() Princess Texas		(Horsehead 109) 1989

nothing known!

PRIVATE LIVES

Album		
() Private Lives		(Confidential) 1983

Personnel incl:		<u>Ex</u>	<u>To</u>
REBORAH SCOTT	voc		

Austin-based power pop band.

THE PROBE

Personnel incl:		<u>Ex</u>	<u>To</u>
ANIER GREGG		NEAL FORD AND THE FANATICS	

operated in and around Houston and issued 'Sister Mary/Endless World' on their own Probe (001) label.

J. PROBY

Albums (US Discography)

Somewhere	(Liberty 7406) 1965
P. J. Proby	(Liberty 7421) 1965
Enigma	(Liberty 7497) 1967
Phenomenon	(Liberty 7515) 1967

5 What's Wrong With My World

(Liberty 7561) 1968

Albums (UK Discography)

1	I Am P. J. Proby	(Liberty LBY 1235) 1964
2	P. J. Proby	(Liberty LBY 1264) 1965
3	P. J. Proby In Town	(Liberty LBY 1291) 1965
4	Enigma	(Liberty LBY 1361) 1966
5	P. J. Proby In Town	(Liberty LBS 83018) 1967
6	Enigma	(Liberty LBS 83032) 1967
7	Phenomenon	(Liberty LBL 83045) 1967
8	Believe It Or Not	(Liberty LBL 83087) 1968
9	Three Week Hero	(Liberty LBS 83219) 1969
10	California License (by 'Jett Powers')	(Liberty LBS 83320) 1969
11 *	Catch My Soul	(Polydor Z383 035) 1970
12	P. J. Proby In Town	(Sunset SLS 50107) 1971
13	I'm Yours	(Ember NR 5069) 1973
14	Somewhere	(Sunset SLS 50404) 1975
15	Elvis (soundtrack LP featuring Proby)	(Astoria 1) 1978
16	The Hero	(Palm 7007) 1981
17	Somewhere	(Liberty EG2606291) 1985
18	The Legendary P.J. Proby At His Very Best	(See For Miles SEE 72) 1986
19	The Legendary P.J. Proby At His Very Best Vol.2	(See For Miles SEE 82) 1987

* Soundtrack version of 'Othello' in which Proby played the star role.

Born James Marcus Smith in Houston, Texas on 6 November 1938. Although he spent his youth in Texas by his early twenties he'd moved to Hollywood where he cut demos, played minor roles in Westerns and recorded under the name Jet Powers. He was 'discovered' and brought to England by TV Producer Jack Good where he made his debut on a Beatles television spectacular in 1964. Good also produced his first 45, 'Hold Me', which he sold to Decca. It reached No. 3 in the UK charts in the summer of 1964. A string of UK hits followed which his melodramatic versions of 'Somewhere' and 'Maria' (both from 'West Side Story') were among the most successful and memorable.

Proby proved to be a very controversial figure - he toured the UK with Cilla Black in 1964 but was expelled from the tour and banned from appearing on the BBC after splitting his tight velvet trousers three nights running. He called his next single 'I Apologise' and it reached No. 11 in the Spring of 1965, but by 1968 with the hits having ceased he was declared bankrupt. He returned to the States but late in 1971 Jack Good lured him back to the UK with the starring role of Cassio in his rock and roll version of 'Othello', 'Catch My Soul'. Later in 1978 he played Elvis Presley in a musical 'Elvis On Stage' but shortly after was faced with bankruptcy and charged with assaulting his girlfriend.

More recently **Proby** has rekindled his recording career with the help of Manchester's Savoy records but as they have received little or no national distribution they have made little impression on the record buying public. Savoy are due to release lots of Proby's other recordings but it remains to be seen what impression they will make. For anyone new to Proby's work the two See For Miles compilations will serve as a good introduction. (18) concentrated on his ballad side, while (19), by far the better of the two, features his rockers.

Regardless of whether he ever makes a significant comeback in the '80s, Proby's status as one of the cult heroes of the '60s seems assured.

PROHIBITIONAlbum

1() Flophouse (Fortress) 1989

Austin band comprising members of **Scratch Acid**, **Glass Eye** and **Rapeman**.

REMARKS

came out of Huntsville with 'I Want You To Know/Believe Me' (Redigo 501) in 1965.

THE PROPER CIRCLE

Mid-'60s band who recorded two 45s, 'Wait For Me/Take A Look At Yourself' (Picture 6990) in 1967 and 'Looking Out From Within/One Day Love' (Picture 789).

PSYCHO DESERT RANGERS

22

() Rhythm of Blood

(Live Wire 11) 1986

Included ex-members of Roky Erikson's bands.

PUBLIC BULLETIN

Personnel

GLENN GARY	voc
BOB THOMAS	gtr
CHARLES RAMSAY	gtr
JOHN GARY	bs
GREG McCORMACK	KB
JOE MARCH	dr

ExTo

Austin-based band from the mid-'80s.

PUBLO AND THE VALIANTS

An early '60s act from San Antonio who were responsible for four 45s:- 'Image Of Love/Out Of Town' (Menard 6252); 'Teenage Heaven/Dragstrip' (Menard 6253), both in 1962; 'Lonely Guy/And That's Why' in March 1963 and 'Fever/I'm Just An Old Wino' in June 1965.

PUMPKIN

Personnel incl:

AL STAELEY	bs
CURLY SMITH	dr

ExTo

SPIRIT
JO JO GUNNE

Austin band who relocated to LA in 1971. They disbanded shortly afterwards.

THE PURPLE HAZE

A Corpus Christi outfit who made a highly-touted 45, 'It's Getting Harder All The Time/Electrocution' (JMS 120867), in December 1967. The flip was an instrumental.

PURPLE SMOKE

Album

() Purple Smoke

(Mark 1446) 19??

No details available.

THE PURPLE SUN

A Houston-based band who issued a fuzz-psych 45, 'Doomsday' at the end of the 1960s on the Rampart Street label.

PURPLE VISION

Came out of San Antonio with 'Ain't That A Lotta Love/The First Time' (Jace JCT-02) in the 1960s.

THE PYRAMIDS

Issued 'Leave My Kitten Alone/Watermelon Man' (Picture 6973) in 1966.

QUAD PI

EP

Quad Pi

(VWV) 1983

New wave band - no details known.

2 AND THE MYSTERIANS

Albums

1 A) 96 Tears	(Cameo Parkway C2004) 1966
2 A) Action	(Cameo Parkway C2006) 1967
3 Re-union - 96 Tears Forever (cassette only)	(ROIR A-137) 1984

The Singles

	Label/Cat.No.	Peak Position	Year
96 Tears/Midnight Hour	(Pa-Go-Go 102)		1965
96 Tears/Midnight Hour	(Cameo Parkway 428)	1	1966
I Need Somebody/"8" Teen	(Cameo Parkway 441)	22	1966
I Can't Get Enough Of You, Baby/Smokes	(Cameo Parkway 467)	56	1967
Girl (You Captivate Me)/Got To	(Cameo Parkway 479)	98	1967
So Something To Me/Love Me Baby	(Cameo Parkway 496)		1967
Make You Mine/I Love You Baby	(Capitol 2162)		1968
Ain't It A Shame/Turn Around Baby	(Tangerine Record Corp 989)		1969
Talk Is Cheap/She Goes To Church On Sunday	(Chicory 410)		1972
Hot 'N' Groovin'/Funky Lady	(Luv 159)		1973
96 Tears/I Can't Get Enough Of Your Baby	(Abkco 4020)		1977
96 Tears/Got To	(Million Seller 800)		1977

NB From Cameo 496 onwards all non-LP. Only 100 copies of the Luv 45 were pressed.

Personnel

	Ex	To
BOBBY BALDERAMMA	gtr	A
FRANK RODRIGUEZ	o	A
EDDIE SERRATO	dr	A
FRANK LUGO	bs	A
RUDY MARTINEZ	voc	A
ROBERT MARTINEZ		
LARRY BORJAS		
MEL SCHAEFER	bs	

GRAND FUNK RAILROAD

Question Mark (Rudy Martinez) was born in 1945 and raised in Saginaw, Michigan. The band of Mexican-Americans were initially based in Corpus Christi, hence their inclusion here, although they were based for much of their career in Flint, Michigan, where they issued '96 Tears' on their own label before it was picked up by Neil Bogart for release on Cameo. A relentless 'punk' two note organ sound ran throughout the record which quickly became a classic of its genre making No. 1 in the US and No. 37 in the UK. They enjoyed some subsequent chart success but were never quite able to recapture the magic of '96 Tears' or shake off the 'one hit wonder' tag, although it wasn't quite true. Robert Martinez and Larry Borjas were also original members of the band but they were in the US Army when (1) was recorded.

Splitting in 1968, Martinez has made various attempted reformations. A 45 was issued in 1973 and new demos were recorded with Kim Fowley in 1978. They also played a reunion concert at the Dallas Arcadia in early 1985. The Michigan band Inflight included ex-members of The Mysterians.

They appeared on a few compilations. 'Make You Mine' was included on 'Pebbles Vol.8'; 'Smokers' can be found on 'The Sound Of The Sixties', '96 Tears' is on 'Mayhem And

Psychosis Vol.3' and you could check out 'Do Something To Me' on 'Mindrocker Vol.11'. They were also included on the much earlier compilation 'The Stars Of Hitsville' (Wyncote 9187). '96 Tears' has recently been covered by The Stranglers in the UK and was a sizeable hit.

JIMMY RABBITT AND THE KARATS

Personnel incl:

JIMMY RABBITT	<u>Ex</u> solo	<u>To</u> JIMMY RABBITT AND RENEGADE
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'60s band whose output included 'Pushover/Wait And See' on Knight (1049) and Southern Sound (200) and 'Wishy Washy Woman/My Girl' on Knight (1052) and Josie (947), all in 1965. 'Pushover' can also be heard on 'Flashback Vol.2'.

JIMMIE RABBITT AND THE RENEGADE

Album
A) Jimmie Rabbitt and Renegade

(Capitol) 1976

Personnel			<u>Ex</u>	<u>To</u>
JIMMIE RABBITT	voc	A	POSITIVELY 13 O'CLOCK	
TON PRESTON	ld.gtr	A	MAD DOGS ...	RICK NELSON
JERRY ZAREMBA	gtr	A		
DAVE JOHNSON	bs	A	SWEATHOG	solo
BART SMITH FROST	dr	A	RARE EARTH	
DANIEL MOORE	voc	A	MAD DOGS/solo	solo
MATTHEW MOORE	voc	A	MAD DOGS	
DALE McCORMACK	voc	A	SMITH/solo	solo
BOBBY BURNS	KB,fl	A		

Actually formed in LA during Rabbitt's stay there in the mid-'70s. Highly acclaimed live band who thrilled audiences for eighteen months with an all-star act. They began a live album for Capitol in 1978. Rabbitt himself is from Tyler, Texas.

MIKE RABON

Albums

Till I Die	(Knife Wing 441) 1975
Love Is Just A Song	(R.D.S.) 1978

Former Five Americans and Mike Rabon and Choctaw vocalist.

MIKE RABON AND CHOCTAW

Albums

() Mike Rabon and Choctaw	(Abnak) 1969
() Mike Rabon and Choctaw	(UNI 73102) 1971

Personnel			<u>Ex</u>	<u>To</u>
MIKE RABON	gtr,voc		FIVE AMERICANS	solo
RANDY FOUTS	KB			GLADSTONE
JIM WRIGHT	dr		FIVE AMERICANS	
JERRY McDONALD	bs			

Post Five Americans outfit fronted by Rabon who gradually moved almost exclusively into songwriting. There was a later Rabon outfit called Mike Rabon and The Demons.

THE RADIANT SET

A mid-'60s act with one 45, 'Walking By Myself/Might As Well Admit It' (Radiant 101).

RADIO FREE EUROPE

Albums

- 1() History of The Invisible Dog - Part 1 (MIG) 1979
 2() Laugh On Cue (Hedonics 4) 1981

Cassette

- 1() 798 (c45) (MIG 102) 198?

PersonnelExTo

BRIAN HANSEN
 DAVE MAYA
 STEPHEN MILLER
 DAN PUCKETT

Austin quartet.

THE RAIDERS

Personnel incl:ExTo

GARY BLAKELEY
 CHARLIE HATCHETT

THE SPARKLES
 THE SPARKLES

A Lubbock-based early '60s outfit formed by Hatchett when he left The Sparkles. recording output.

THE RALPHS

EP

- 1 The Ralphs (4-track) (VWV) 1983

Dallas new wave band.

THE RAMADAS

Personnel incl:ExTo

NEAL FORD

THE FANATICS

Formed in Houston in 1962 and were lucky enough to sign to a national label straight away for 'Teenage Dream/My Angel Eyes' (Philips 40097) and 'Summer Steady/Lonely Tears' (Philips 40117), both in 1963. The band were still in their early teens playing a kind of very youthful teen-pop. However, they had no hits and soon moved to the local New World label for 'Walking Down The Hall/I'm Gonna Be True' (New World 2000), 'Cindy/Sweet Valentine' (New World 2007) and 'Life Is So Tough/The Very First Time' (New World 2008). 'Life Is So Tough' was later included on 'Mindrocker 4' (also issued as 'Acid Visions'). On this the band sing easy listening vocals over a blues backing. In 1965, still in their mid-teens, they evolved into The Fanatics.

TOMAS RAMIREZ AND JAZZMANIAN DEVIL

EP

- 1 Tomas Ramirez and Jazzmanian Devil () 1985

Personnel incl:ExTo

TOMAS RAMIREZ gtr,voc

LOST GONZO BAND

Austin-based and short-lived outfit.

WILLIS ALAN RAMSEY

Discs

Willis Alan Ramsey

(Shelter SRL 52013) 1972

Willis Alan Ramsey II

(Shelter 2124) 1974

born in Oklahoma his family moved to Dallas whilst he was still a child. A shy man, he was suspicious of agents, major labels and the commercial superstructure of the music business. He was followed by a spell in isolation during which time he created a home studio funded by Shelter Records. He asked Shelter not to promote his albums and they went along with him. A nervous and somewhat gauche performer he was certainly a talented songwriter producing such songs as 'Muskrat Candlelight' (a hit for America as 'Muskrat Love') and the superb 'Ballad Of Spider John'.

RANDALL AND THE EPICS

Personnel incl:

ExTo

RANDALL

Issued one 45, 'Garden of Eden/Woodpecker Song' (Lanor 544) in the late 1960s.

THE RANDELLS

Personnel incl:

ExTo

HERBERT McCLINTON voc,hca

STRAIGHJACKETS

BRIGHT SIDE

Brother of McClinton's early bands who issued 45s on Smash in the early '60s.

RANK AND FILE

Discs

A) Sundown

(Slash/Warner 1-23833) 1982

B) Long Gone Dead

(Slash/Warner 1-25087) 1984

C) Rank And File

(Rhino RNLP 70830) 1987

Personnel

ExTo

CHIP KINMAN gtr,voc,hca ABC

DILS

BLACKBIRD

TONY KINMAN bs,voc ABC

DILS

BLACKBIRD

SLIM' JIM EVANS dr A

NUNS

TRUE BELIEVERS

ALEJANDRO ESCOVEDO ld.gtr A

NUNS

TRUE BELIEVERS

JEFF ROSS dr C

NUNS

TRUE BELIEVERS

R. KAHR dr

NUNS

TRUE BELIEVERS

Formed originally in New York City in 1982 by the Kinman brothers who had fronted the LA-based punk outfit The Dils. They relocated to Austin, Texas in August 1982. When they disbanded Escovedo remained in Austin and formed the awesome and sadly short-lived True Believers. Rank and File issued an early 45 on Jackalope in 1981.

VASPUTIN'S DIN

Sang 'Coconut Grove/Doomsday' (Nobel 101) in 1969.

THE RAT RACE KID

Album

() Gimme Power

(Kevin Kat) 1982

Personnel incl:

ExTo

KEVIN KOSUB

SIR DOUGLAS QUINTET

Corpus Christi-based band likened to early Bob Dylan! Kevin also has a solo 45 out under his own name, 'Victim of Circumstance/Neutral Waters'.

RAVIN' BLUE

This band's two 45s, 'Love/It's Not Real' (Monument 968) and 'Colors/In My Sorrow' (Monument 1034), were both recorded in the 1960s by Jack Clements, probably in his studio in Beaumont, Texas, before he moved to Nashville.

EDDIE RAY

A Dallas artist who issued 'I Feel A Sin Coming On/Whing Ding' (Palms 464) in the 1960s. The flip is a fuzz instrumental.

RAY AND THE GAMBLERS

Issued 'Shout/Cherry Pie' (Lew 6501) in 1965. Probably operated out of Houston.

THE RE*CORDS

EP
1 The Re*cords (Co-Tex) 1983

An abbreviation for Reversible Cords - see entry.

THE REACTIONS

Came from Houston and were 'Longin' For A Woman' on the 'A' side to their December 1981 release backed by 'Silence' (Tassel 102).

THE REACTORS

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
STEVE ESTES bs		
KARL SCHULTZ dr		DOCTOR'S MOB
MIKE RUNNELS gtr		solo

New wave trio with one 45 on Stress Records.

REALLY RED

<u>Albums</u>	
1(A) Teaching You Fear	(C.I.A. 006) 1981
2() Rest In Pain	(C.I.A.) 1985
3() New Strings For Old Puppets	(C.I.A.) 1989

EP
1() Despise Moral Majority (C.I.A. 003) 1981

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
U. RON BONDAGE voc	A	
JOHN PAUL YUMA bs	A	
ROBERT WEBER dr	A	
KELLY GREEN gtr	A	

Houston band who, prior to EP (1) issued two 45s on C.I.A. (001 and 002 respectively). The band have worked steadily and if you find their C.I.A. output hard to come by, they can also be heard on the 'Let Them Eat Jellybeans' compilation on Alternative Tentacles (1984).

RANDY REANOI

Albums

King Bee (mini) () 1983

Country rock singer.

THE REASONS WHY

Personnel

		<u>Ex</u>	<u>To</u>
FRANK KALENDA	voc	A	
JOHN INMAN	ld.gtr	ABC	FEAST OF STEPHEN
DONNIE DOLAN	dr	ABC	FEAST OF STEPHEN
RONNIE MILLER	bs	AB	FEAST OF STEPHEN
JOHN SCHWERTNER	KB	BC	LAVENDER HILL EXPRESS
TOMMY LANGFORD	bs	C	

A = 1965
 B = Early 1966
 C = Mid-1966

Based in Temple (north of Austin), this was reputedly an excellent band. Just one 45 was issued, 'Melinda/Don't Be That Way' (Sound Track 2000), in the summer of 1966. It can be heard on 'Flashback 1' which has been reissued as 'Texas Flashbacks Vol.1' (Antar TEXAS 1) 1987. The 'A' side was an unmemorable ballad, but the flip was a **Thirteenth Floor Elevators** influenced rocker. They were managed by Carl Sachs, a Waco businessman, who tried to push them hard, but it never took off largely due to a small pressing and poor distribution. The band recorded some more material at Robin Hood Brian's studio in Tyler but nothing emerged on vinyl. They disintegrated in the autumn of 1967 when Frank Kalenda left and John Schwertner was recruited for the vocal spot in the newly formed **Lavender Hill Express**. Later still he teamed up again with Donnie Dolan and John Inman in **Plymouth Rock**. Meanwhile the remaining trio played as a blues band **Feast Of Stephen** and later evolved into **South Canadian Overflow**.

THE REBELLERS

A Houston garage band who were responsible for 'The New Generation/Common People' (Orbit 1114) circa 1966.

RED CRAYOLA

Albums

1(B) Parable of the Arable Land	(International Artists 2) 1967
2(C) God Bless Red Krayola And All Who Sail With It	(International Artists 7) 1968
3(D) Soldier Talk	(Radar RAD 18) 1978
4() Black Snake (with Art and Language)	(REC) 1983
5() Three Songs On A Trip Across the U.S. (mini)	(Recommended) 1985
6() The Male Factor Die	(Glass) 1989

WB (1) reissued by Radar (RAD 12) 1978 and (2) as (RAD 16) 1979.
 Also (1) by Decal (LIK 20) 198 and (2) by Decal (LIK 29) 1989.

Personnel

		<u>Ex</u>	<u>To</u>
MAYO THOMPSON	gtr,voc	ABCD	SADDLESORE/solo
RICK BARTHELME	dr	AB	SADDLESORE
STEVE CUNNINGHAM	bs	ABC	MALACHI
DANNY SCHACT	hca	A	
BONNIE EMERSON	gtr	A	
JESSE CHAMBERLAIN	dr	D	HARRY TOLEDO/ENDGAME
TOMMY SMITH	dr	C	briefly BUBBLE PUPPY

also in NECESSARIES

GUY CLARK

voc, gtr

solo (country)

Red Crayola were established in Houston in September 1966. Line-up A was very much embryonic. They began playing straight rock numbers like 'Hey Joe' but by December 1966 they had developed the improvised music style - the Free-form Freak-out - that they are best remembered for. All interested parties were invited to perform in their shows and in effect a companion group (known as The Familiar Ugly) was established. When International Artists invited Thompson, Barthelme and Cunningham to record (1) in March 1967 The Familiar Ugly were featured in the Free-form Freak-outs between each track. Quite aside from the Freak-outs the album included some very strange material - formless and improvised the psychedelia of tracks like 'Hurricane Fighter Plane' (which Roky Erickson played organ on) 'Transparent Radiation' (which Roky played harmonica on) and 'Pink Stainless Tail' was very different to that of other Texan bands of the era. On stage, too, the Red Crayola were very much an acquired taste. Lacking natural rhythms and structure their music was practically impossible to dance to. They were once paid ten dollars (to split three ways) and asked to leave a gig at the New Orleans House after 20 minutes! They were, however, invited to play at the Berkeley Folk Festival in the summer of 1967. Once again their performance did not go down well and the band fell apart with Thompson spending time in New York and Los Angeles.

In 1968 Thompson and Steve Cunningham returned to Texas and along with a new drummer, Tom Smith, began recording (2), which consisted of numerous one and two minute tracks of simply but experimental acoustic weirdness. They were now spelling Krayola with a K. Surprisingly perhaps, (2) was even less successful than (1) and the band became dormant for many years. They did apparently record a double album with guitarist John Fahey but the tapes were lost.

Mayo Thompson has continued to enjoy an active solo career. He fronted a temporary group called Saddlesore and recorded a solo album. He met Jesse Chamberlain in New York in the winter of 1974/75 and later reformed Red Krayola with Jesse as a two-piece. This line-up gigged in London in 1978. The band were signed by Radar who reissued (1) and (2) and put out (3), an album of new wave material. On (3) the two-piece was assisted by Lora Logan and Pere Ubu. Indeed Thompson went on to join Pere Ubu until they temporarily dissolved. Thompson has also worked as or with Art and Language (see entry) who straddle his other projects. Indeed Art and Language assisted on (4) which is full of Thompson's dramatic vocals and included Allen Ravenstine (of Pere Ubu) on sax and synthesizer.

Compilation appearances have been confined to five cuts on the 'Epitaph For A Legend' (International Artists 13) 1980 compilation. Two - 'Nickle Niceness' and 'Vile Vile Grass' - were previously unissued. The other three were different recordings of 'Hurricane Fighter Plane', 'Pink Stainless Tail' and 'Transparent Radiation'. They do also have 'Hurricane Fighter Plane' on a 7" flexi-disc (Radar SF1.347) issued in 1978. The other three cuts are by the 13th Floor Elevators. They also have one cut, 'Pink Stainless Tail' on a 7" promotional release (Radar SAM-88) that came out the same year. Copies were given away at a 1978 reunion concert along with the magazine 'Howdy From Texas The Lone Star State'.

THE REDDLEMEN

The flip to their sole '60s 45, 'I Can't Go This Way/I'm Gonna Get In That Girl's Mind' (Custom 131), can be heard on 'Flashback 6' and 'Texas Punk From The Sixties Vol.2' (Custom 12053). It's a fairly typical garage punk offering with some catchy guitar and screaming from the vocalist. The band were from Angleton.

THE RED HOUSE

Personnel

JIM HOWARD	gtr, voc
JAMES NOE	bs, voc
STEVE SCHULTZ	dr

Ex

STEREO SHOESTRING
STEREO SHOESTRING
STEREO SHOESTRING

To

JAMES COCO

voc

STEREO SHOESTRING

Later version of **Stereo Shoestring** this outfit issued one 45, 'Sunflower/Mary Jane' (Big 1004) 1969, which was a rock 'n' roller. Like **Stereo Shoestring** they were based in Corpus Christi, from late 1968 until 1969.

JOHN REED

An Austin-based singer/guitarist who began his musical career in **The T-Nickel House Band** before moving on to **The Hub City Movers**. He was also a member of **Freda and The Firedogs** before joining **Doug Sahm**. In recent times he signed as a solo artist to Armadillo but we have no trace of any output.

THE REFLECTORS

Austin-based band who have issued two 45s on Glitch Records.

THE REIVERS

- Discs

() Saturday (Capitol 46926) 1987
() End Of The Day (DB-Capitol 90119) 1989

Austin-based band previously, and perhaps still better known as, **Zeitgeist**.

RELAYER

- Disc

() Relayer (HSR) 1979

A synthesiser band reputedly ex-Fever Tree.

THE REMAINING FEW

Personnel		Ex	To
JOEL MULKEY	voc	ABC	
MIKE JONES	gtr	ABC	
ROBERT SPECHT	ld.gtr	ABC	
ROBERT GLODT	dr	A	
POSTY MCKEE	bs	ABC	
CHARLES USERY	dr	BC	
GARRY LOGAN	KB	C	

Started out in San Angelo in 1964 as a foursome of 14 year olds called The Boys. As they slowly improved they acquired better equipment, more members and by 1966 a new name, The Remaining Few. They were the house band at the 13th Hour, San Angelo's top club, for two years. During 1966 they cut a 45 in Houston on the Projection label. The 'A' side, 'Wait A While' was reputedly a 13th Floor Elevators-inspired effort complete with jug and a garage organ sound. In 1967 they were approached by local record producer Ron Newdell and recorded 'Painted Air/In The Morning' (Askel 112). The 'A' side was brilliant garage psychedelia, commencing with a screeching intro which gradually slows down in tempo and the lyrics are sung to minimum instrumentation with each verse sandwiched by further screeching guitar work. Check it out on 'Acid Dreams' or 'Highs In The Mid-'60s Vol.12: Texas, Part 3'. They also played in San Francisco prior to disbanding in 1970.

RENAISSANCE

Issued 'Tell Her It's Me/I Gotta Go Now' (Rhodes Recording Service) as a test pressing during the 1960s. They came from Dallas.

THE RENDEVOUS

Probably a Houston band. 'Run Baby/Ram-Bunk-Shush' (Paradise 1017) was their sole vinyl offering.

THE RENEGADES

Their 1960s 45, 'Keep On Running/EVOL, Not Love' (Souled Out 8542) came with a picture insert. The 'A' side was presumably a cover of the Spencer Davis song, the flip was a Five Americans number. They may also have issued a second 45 on Karati.

JOHNNY RENO AND THE SAX MANIACS

Album

1() Full Blown

(Rounder 9001) 1985

EP

1() Born To Blow

(Black Top BTEP 1025) 198?

No details known.

MIKE RENOLDS AND THE 'INFANTS OF SOUL'

Personnel incl:ExTo

MIKE RENOLDS

A mid-'60s garage band. The 'A' side of their first 45, 'When Will I Find Her/It's Just (Frog Death 66-3)', can be heard on 'Flashback 4'. It's a routine garage effort. Alternatively you can check it out on 'The Cicadelic Sixties Vol.5' or 'Open Up Yer Door Vol.2'. They had a second recording, 'When Will I Find Her/Maybe I'll See You Again' (Glitch 1005) in 1966, although it was originally released as by Mike Reynolds and Bill Payne on a New Mexico label.

RESPONSIBLE JOHNNY

PersonnelExTo

JOHNNY GARZA	gtr	A
JAMEY GARZA	dr	A
JIMMY COMBS	bs	A

Austin trio who can be heard on the second Glitch sampler (GS 002) issued in 1986.

THE REVELIERS

Issued one 45 'Songwriter/She's Got My Spinning' (Julie 102) circa 1965.

THE REVELLERS FOUR

Issued 'The Kind Of Love/It's Not Right' (Troy 227) in 1965, probably in Fort Worth.

THE REVELLS

A '60s band who recorded 'I Want You To Know/You Turned Your Back On Me' (Prism 101).

REVEREND HORTON HEAT

PersonnelExTo

HORTON HEAT	voc, gtr	A
JACK BARTON	bs	A
MIKE GOODSSELL	dr	A

gilly trio based in Dallas. They can be heard on the Island compilation album 'Deep

REVERSIBLE CORDS

The Reversible Cords

(Co-Tex CTR-002) 1980

		<u>Ex</u>	<u>To</u>
Personnel			
KELLER	A		
CREWS	A	NORVELLS	
MCANINCH	A	NORVELLS	
UCKABEE	A	HUNS	
dr			

have foursome from Austin who, in an earlier form as **The Norvells** recorded an extraordinary album of low grade drive! In fairness, we haven't heard (1) and it might turn out to be a missing masterpiece. The band also issued an EP using the name **The** records.

THE REVOLVERS

probably operating out of Tyler, they produced three 45s: 'Like Me/When You Were Mine' (Ty 127), 'Good Lovin' Woman/Land Of 1000 Dances' (Ty Tex 128) and 'I Love Lovin' You/Green Bicycle' (Ty Tex 131) in the 1960s. The third was released as Stan Gorman and The Revolvers.

SEMON REYES AND THE OUTER LIMITS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
SEMON REYES		

ailed from the Texas valley with two 45s:- 'My Baby Hurts Me/Mistake Number Three' (Pharaoh 129) in May 1965 and 'Broken Hearted You/What Now My Love' (Pharaoh 143) a little later.

RHODE HOG AND THE NUISANCES

Their 45 'The Pflashsong!/The Flip Side Of Pflash' (Fina 123705), issued in 1967, was actually a petrol commercial sung in punk style.

KIMMI RHODES

Albums	
1 Kimmi Rhodes and the Jackalope Brothers	(Jackalope JKLS 1004) 1987
2 Man In The Moon	(Heartland (UK) HLD 007) 1988
3 Kimmi Rhodes	(Heartland) 1989
4 Angels Get The Blues	(Heartland) 1989

Born in Wichita Falls on 6th March 1954 (the anniversary of the fall of the Alamo!). She moved to Lubbock when she was five and grew up there. She sang in a trio with her brother and father at an early age. Influenced by **Buddy Holly**, country and gospel music she went to concerts in her teens seeing artists like **Joe Ely** and **T-Nickle House Band**. After travelling locally with her father, a used car salesman, she went to Sunset and lived on her grandfather's farm there before moving to Austin in 1979. She did her earliest studio singing in 1979 and began to play the club scene in Austin both solo, with **Joe Ely** and later as a member of the **Jimmy Day Band**. She began to gig further afield in Laredo, Houston, Dallas and San Antonio. She issued two 45s on Jackalope which eventually emerged on (1), the demos for which were recorded in 1979! None of the albums sold especially well but both received critical acclaim. Kimmi is a writer, guitarist and a mother and throughout her career she has also worked in an art gallery. Additionally she has done a

spot of acting and can be heard on the soundtrack of The Lone Star Kid.

LISA RHODES

Album

1 Shivers

(Spindletop SPT 102) 1986

Lady rock vocalist..

RED RHODES AND THE ROADRUNNERS

Album

1(A) Once A Day

(Crown 520) 196?

Personnel incl:

RED RHODES

psg, voc

Ex

To

MIKE NESMITH/solo

Popular pedal steel player who became very well known during the days of touring with Mike Nesmith. Rhodes also recorded a string of solo LPs for Crown records in the mid-'60s and also recorded for Happy Tiger, Countryside and Alshire.

RHYTHM PIGS

Albums

1() Rhythm Pigs

(Mordam 2) 1986

2() Choke On This

(Mordam 4) 1987

3() I'm Not Crazy, I'm An Airplane

(Mordam) 1988

Also reported as a San Francisco band. Can anyone help?

RHYTHM RATS

Cassette

1() The Rhythm Rats

() 1988

Austin-based band. No further details available.

RICK AND THE KEENS

The Singles

Peanuts/I'll Be Home

(Le Cam ?) 1961

Peanuts/I'll Be Home

(Smash 1705) 1961

Someone New/Darla

(Le Cam 133) 196?

Someone New/Darla

(Trollie 9016) 196?

You Can't Go/Be Bop A Lula

(Troy 1002) 1965

You Can't Go/Peanuts

(Charay 36) 1966

Your Turn To Cry/Tender Years

(Jaime 1219) 196?

Maybe/Popcorn

(Smash 1722) 196?

An early '60s outfit from Wichita Falls.

RICK AND MANN (featuring THE SONICS)

A short-lived San Antonio act with one 45, 'As Time Goes By/Me Quiero Enamorar' (Caru in November 1968.

RICK AND THE ROMANS

A '60s band from Dallas. 'Cry Cry Cry/Try Me' (Ivan 1 100) was their sole vinyl offering.

THE RICKY

Houston-based artist who recorded two 45s backed by different bands. On the first, 'There's More For You/Without True Love' (Shane 54) 1965, he was supported by The Ravens. On the second, '(Time Will Tell) If All Goes Well/What You Wanted Most' (Pic 1 132) 1966, The Swingers provided the backing.

THE RIGHTLY SEW

The San Antonio outfit issued 'Lights Brightly Shining/When You Look At Me' (Alamo Audio) in 1967. Some members were later involved with LT and The Emeralds.

RIGOR MORTIS

Albums

Rigor Mortis	(Capitol 48909) 1988
A. Freaks (mini-LP)	(Roadracer) 1989

Personnel

			<u>Ex</u>	<u>To</u>
DAVE SCACCIA	gtr	A		
BOB CORBITT	voc			
DAVE BRIGHT	voc	A	BANG BANG	
RODEN HARRISON	dr			
JOSEY ORR	bs			

Heavy metal band based in Dallas.

RING THEATRE

Personnel

			<u>Ex</u>	<u>To</u>
AL LOONEY	gtr	A		
ALTER NEW	bs	A		
PEG THIBEAUX	dr	A		
JOAN LA GRONE	voc	A		

Austin quartet to be heard on the fourth sampler from the Glitch label - 'Texas - A Musical Melting Pot'.

RIO GRANDE

Album

(A) Rio Grande	(RCA LSP 4454) 1971
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Personnel

			<u>Ex</u>	<u>To</u>
RONNIE WEISS	voc,gtr	A	MOUSE AND THE TRAPS	UNIQUES
DAVE STANLEY	voc,bs,gtr	A	MOUSE AND THE TRAPS	
TOM RUSSELL	gtr,bs	A		solo
BOBBY TUTTLE	psg	A		session
JOHN MURRAY	dr	A	MOUSE AND THE TRAPS	

An extension of **Mouse and the Traps** based in Tyler, Texas. Line-up A was a studio affair and never toured. They lapsed back into **Mouse and the Traps** for a time before Weiss reformed Rio Grande with a new line-up to tour. The new line-up included Lynn Groom on vocals and steel player Ray Austin. Weiss eventually ended up with Delbert McLinton's band.

RIO GRANDE BAND

Album

(A) Playin' For The Door	(Rounder 0105) 1972
--------------------------	---------------------

Personnel

GREG CHAMBERS gtr,voc
 BEN BROGAN bs
 ERNIE REED fl,v
 BUCKY MEADOWS KB
 CHRIS LAIRD dr
 HOOT HESTER fl
 DOUG JERNIGAN psg

Ex

GUY CLARK

see solo

To

Late-'70s country-rock.

RIPP TIDE

'Dynamite/The Rains Came' (Josie 974) and 'Bring It To Me/White Roses' (Pacemaker 233 circa 1965) were this band's stabs at immortality in the mid-1960s - all to no avail. They are thought to have been based in Houston.

THE RIPTIDES

Based in Corpus Christi in 1965, some of this band were previously in **The Marauders** and later involved in **Zakary Thaks**.

THE RIVALSEP

1(A) The Rivals (cassette only)

() 1988

Personnel

REID WATSON bs A
 GLEN WORLEY gtr,voc A
 KEVIN CONNOLLY dr A

ExTo

Austin-based trio also to be heard on the fourth sampler from Glitch Records - 'Texas - Musical Melting Pot'.

RISING SUNS

Rose with 'Concentration/Land Of A Thousand Dances' (Sully 912) in 1964.

ROADMAPAlbum

1() Roll It Tight

(Cherry) 1978

No details known.

CHRISTOPHER ROBIN

Came from Dallas. 'Elegant Swan/Nature Takin' Its Course' (Liberty 56017) represented his recording experience.

ROBIN HOODS

Hailed from West Texas with 'Love's A Game/My Love Has Gone Away' (Ruff 1014) in the mid-'60s.

ROCKEN HORSE

Austin-based rock band who cut one 45, 'A Thang/Coyote Canyon' (Toads Are OK Too 2286

ROCK GARDEN

Personnel incl:

DAVID GEDDES

ExTo

solo

late '60s band with a 45 on Revise ('Superstuff/The Wind Is My Keeper') and a later one on Capitol.

THE ROCKS

Personnel incl:

KESELEY HARRIS

gtr, voc

BILL HAM

gtr

Ex

THE NOMADS

THE NOMADS

To

TEXAS

THE YELLOW PAYGES

A transitional Fort Worth band for Ham between his teenage garage outfit **The Nomads** and the rather successful **Yellow Payges**.

ROCKY AND THE BORDER LORDS

Personnel incl:

ALGIE MEYER

KB, voc

ExTo

LORD AUGUST

Early '60s outing from **Meyer** who became a long lasting cohort of **Doug Sahm**. One single 'Michoacan') was issued by Epic.

JUDY RODERICK

Albums

1 Woman Blue

(Vanguard 79197) 1966

2 Aint Nothin' But The Blues

(Columbia) 197?

In the '60s, a folkie but by 1971 she was with **60,000,000 Buffalo** who issued one album in 1972. The band evolved into **Dusty Draper and the Dusters** who also had an album issued in 1975. Roderick eventually returned to the boards as a solo artist with Columbia for whom the Dusters had also recorded.

JIMMY ROGER

Recorded a 45, 'Hopeless Love/Jimmy's Blue' (International Artists 118) 1967, which may have only been released as a test pressing.

BILL T. ROGERS AND DEL-STARS

Recorded an organ-based ballad 'Lost Love/Time Gone By' (Trevor 101) in 1966.

CHRIS ROGERS

Recorded 'I Failed/Love And Run' (Trey 601) in February 1966. He was probably from Houston.

DANN ROGERS

Albums

1 Hearts Under Fire

(International Artists) 1979

2 Still Runnin'

(MCA 42025) 1988

Son of Lelan Rogers who owned International Artists which means his uncle is Kenny Rogers.

THE ROGUES

This band who issued 'It's Gonna Work Out Fine/Don't You Wish You Were Mine' (Kapan 713) are thought to have been based in Houston during the 1960s. Another 45, 'Tell Me No Lies/Take Our Last Walk' (Kapan 999) was almost certainly by the same band.

THE ROGUES

A different Dallas-based '60s band who recorded 'Something Beautiful Is Dying/Memory Of Yesterday' (Mirage 601).

THE ROKS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
MILTON KIRKPATRICK		

Recorded cover versions of 'Transparent Day/Hey Joe' (Mark VII 1012) in 1967. 'Flashback 4' includes their cover of the latter, which is delivered at breakneck speed, as does 'Highs In The Mid-'60s Vol.17: Texas, Part Four'.

ROMAN CHARIOT

Issued 'Five Sensations' (Soft 1008) in the 1960s. The flip side, 'Cool' was by a different band. They were based in Fort Worth.

THE RON-DELS

Albums

- | | | | |
|---|-------|---------|--------|
| 1() Delbert McClinton and The Ron-Dels | Vol.1 | (Le Cam |) 196? |
| 2() Delbert McClinton and The Ron-Dels | Vol.2 | (Le Cam |) 196? |

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DELBERT MCCLINTON	STRAIGHTJACKETS	BRIGHT SIDE
RONNIE KELLY		

This was one of a string of Texan bands fronted by McClinton, who later became a country star. He tried various musical styles with the Fort Worth-based Ron-dels in the mid-'60s. Their 45s were:- 'If You Really Want Me To, I'll Go/Walk About' (Smash 1986) 1965 (also on Brownfield 18), which was a semi-hit locally, 'She's My Girl/It's Over' (Smash 2002) circa 1965, 'Lose Your Money/Picture Of Me' (Smash 2014) and 'I Lost My Love/Crying Over You' (Brownfield 33). They were never able to capitalise on the success of 'If You Really Want Me To, I'll Go' and split up at the end of the '60s. 'The Major Bill Tapes Vol.2 - Fort Worth Teen Scene' (Big Beat WIK 59) 1987 features 'Lose Your Money', a Moody Blues cover with some Texan grit added and 'Lost My Love Today', a folk-country pop number.

THE ROOTS

This 1960s band who issued one 45, 'It's Been A Long Journey/Lost One' (Brownfield 22) are thought to have had their roots in Dallas. 'Lost One', a blues-punker recorded in 1966 was later included on 'Highs In The Mid-'60s Vol.13: Texas, Part 3'. Later in the same year the band re-emerged as The Wyld with a new recording of 'Lost One', which can be heard on 'Boulders Vol.3'. 'Lost One' was written by Rudy Wyatt, who was presumably a band member.

WESLEY ROSS AND THE 'BLUE KINGS'

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
WESLEY ROSS		

Another '60s band whose sole recording was 'You're Gonna Make Me Cry Girl/I Still Love You'.

(Nite 1001) in 1968. They were based in Houston.

BITTING CORPSE

Personnel incl:

JOHN PEREZ gtr Ex To
SOLITUDE

Heavy metal band from Arlington.

JOHN ROWLEY

Provided the voice on a 'Rolling Stones Commercial' in 1966 which subsequently appeared on 'Texas Flashbacks Vol.1: Dallas' (Texas Archive Recording TAR 5) in 1986. It was written by Jeff Lee.

ROYALT

Album

() Never Be The Same () 1987

White metal band based in San Antonio.

ROXANNE

This '60s band were based in Dallas and issued a 45 titled 'Little Girls' on an unknown label.

ROYAL FIVE

Issued 'My Baby Cares For Me/Someone Who Cares' (Cobra 1128) during the 1960s. It is rumoured that some members of this band were later in **The Bards**. Probably from San Antonio.

THE ROYAL KNIGHTS

Based in Arlington they issued a 45 in 1965, 'I Wanna Know/Matilda' (Nite 1005) in a picture sleeve. 'I Wanna Know' is included on 'Texas Punk, 1966: Vol.1' (Cicadelic 966) 1982.

RUBAYYAT

Personnel incl:

DANNY GALINDO bs Ex To
13th FLOOR ELEVATORS ELECTRIC RUBAYYAT

Most notable for the inclusion of Galindo, this band were based in Houston in 1967-68 and were also known as **Electric Rubayyat** later on. As Rubayyat they issued one 45, 'If I Were A Carpenter/Ever, Ever Land' (Int. Artists 124), which was produced by Fred Carroll. It is a later recording of the 'A' side, probably from 1968, which appears on later compilations. These are detailed in **The Electric Rubayyat** entry. 'Ever, Ever Land' a folk-rocker can now be heard on 'The International Artists Singles Collection' (Decal LIK 53) 1989.

THE RUBBER MAZE

After two issues on the local Ruff label, this quartet's 1968 45 'Mrs Griffiths/Won't See Me Down' (Ruff 1098,99) was picked up for nationwide release by Tower (351) and issued in a picture sleeve. The band came from West Texas and 'Mrs Griffiths' later appeared on 'Psychedelic Unknowns Vol.8'.

RUDI DADD

EP
1 Rudi's Dead (Monkey's Paw) 1985

Austin-based. Little known outfit.

MASON RUFFNER

Albums
1 Mason Ruffner (CBS Associated BFZ 40191) 1985
2 Gypsy Blood (CBS Associated BFZ 40601) 1987
3 Guitar, Vocals (CBS Associated) 1988

Texan rocker who has relocated to New Orleans.

THE RUNAWAYS

Based in Baytown, they recorded 'Love/What's Happening Baby' (Hitt 2001) in 1966. The manager was Jack Sims.

THE RUNAWAYS

The 'A' side of this San Antonio band's mid-'60s garage-inspired 45, '18th Floor Girl/You Foolish Ways' (Alamo Audio 105) 1966 was included on 'Flashback 2'. The intro is rather unusual but later the song lapses into fairly standard mid-'60s garage/punk.

MIKE RUNNELS

Album
1 Come Inside () 1989

Solo effort from former Reactions guitarist.

RUSH

Issued one rock 'n' roll 45, 'One Time Woman/Shortenin' Bread' (Storme 1007). They were thought to have been based in Amarillo.

SHAKE RUSSELL

Album
1 Songs On The Radio (Old No.7 34839) 1978

Houston singer who later teamed up with Dana Cooper in 1981 to form The Russell-Cooper Band. Later still he put together his own band and an album emerged in 1987. Probably based in Austin now.

SHAKE RUSSELL BAND

Album
1() Denim and Pearls (No Mountain NMR 064) 1987

Personnel			Ex	To
SHAKE RUSSELL	gtr,voc	A	RUSSELL-COOPER BAND	
RUSTY BURNS	ld.gtr	A	POINT BLANK	
JAKE SAUNDERS	bs	A		
PETER GRUEN	dr	A	POINT BLANK	

Formed in Houston in the early to mid-'80s. Line-up A is from 1985. Early recording

appeared on Austin Records which may indicate a relocation.

RUSSELL-COOPER BAND

Notes

Russell-Cooper Band
Songs On The Radio

(South Coast-MCA 5192) 1981
(Old No.7 34839) 1978

Personnel incl:

SHAKE RUSSELL
JAN COOPER

Ex
solo
solo

To
SHAKE RUSSELL BAND

Regular pairing from two of the State's singer/songwriters. Based in Houston at this time.

THE RUSTICS

This band came from Channelview and recorded 'You're Walking Out/Why On Why' (Rustic 6602) in 1966.

RUSTY, LAYTON AND JOHN

Personnel

RUSTY WIER dr,voc
LAYTON DE PENNING gtr
JOHN INMAN gtr

Ex
LAVENDER HILL EXPRESS
GENESEE
GENESEE

To
solo
RUSTY WIER
LOST GONZO BAND

Recordings

Recorded fifteen or sixteen demo cuts for Columbia but none saw the light of day.

An early '70s trio operating in and around Austin, offering a sort of Texan version of Crosby Stills and Nash.

JIM RUTLIDGE

Albums

1 Jim Rutlidge (Capitol) 1973
2 Hooray For The Good Times (Capitol ST 11487) 1976

Former **Bloodrock** vocalist who failed to click with a solo career. Later became involved in freelance production working a great deal with **Boomer Castleman**.

SADDLE SORE

Personnel		Ex	To
MAYO THOMPSON	voc,gtr	RED CRAYOLA	solo
FRANK DAVIS	ld.gtr	FRANK DAVIS'	solo
		FOUNDATION	
CASELL WEBB	voc,bs	CHILDREN	solo (in UK)
RICK BARTHELME	dr	RED CRAYOLA	solo

Short-lived and rather odd combination from the early '70s. One 45 was issued, 'Old Tom Clark/Pig Ankle Strut' on Texas Revolution (9). Disbanded shortly thereafter.

SAFER RHODES BAND

Wittily named band from late 1988. They have issued at least one 45 on Parrot Tracks records.

SAGAMORE SUBSOIL AND THE PSYCHOCERAMICS

This San Antonio act recorded a comedy/novelty 45, 'Build Yourself A Girl/Shame Of It All' (Sound Tex 621215) in 1965.

SAGE

An Austin-based rock 'n' roll outfit who issued 'Drive My Car/Gift For Every Man' (Trump 201).

THE DOUG SAHM BAND

Albums

1 (A)	Return of Doug Saldana	(Phillips 600-353) 1971
2 (B)	Rough Edge	(Mercury SRM1-655) 1973
3 (C)	Doug Sahm and the Band	(Atlantic SD 7254) 1973
4 ()	Texas Tornado	(Atlantic SD 7287) 1974
5 (D)	Groovers Paradise	(Warner WS 2810) 1974
6 (E)	Texas Rock For Country Rollers	(Dot 2057) 1976
7 ()	Live Love	(Texas Re-Cord 1007) 1978
8 (-)	1958-1961	(Rockhouse) 1979
9 (-)	Way Back When He Was Just Doug Sahm (archive)	(Rockhouse-Charley 8001) 1980
10(F)	Hell Of A Spell	(Takoma 7075) 1980
11()	Quintessence	(Takoma/Varrick 004) 1981
12()	West Side Sound Rolls Again	(Takoma/Varrick) 1983
13()	Texas Roadrunner	(Moonshine) 1986
14()	Live	(Beartracks) 1988
15()	Texas Mavericks	(New Rose) 1988
16()	Juke Box Music	(Antones ANT 6008) 1989
17()	Formerly Brothers	(Rykodisc 10127) 19??

The Singles (up to 1976)

	<u>Label</u>	<u>Peak</u>	<u>Year</u>
	<u>Cat.No.</u>	<u>Position</u>	
a	A Real American Joe/Rollin'Rollin'	(Sarg 113)	1955
c	Crazy Crazy Daisy/If I Ever Need You	(Warrior 507)	1958
b	Crazy Daisy/I Can't Believe You Want Me To Leave	(Satin 100)	1959
c	If You Ever Need Me/d Why, Why, Why	(Harlem 107)	1960
d	Sapphire/Baby Tell Me	(Harlem 108)	1960
e	Slow Down/More And More	(Harlem 113)	1960
b	Sapphire/Just A Moment (Of Your Time)	(Harlem 116)	1961
b	Big Hat/Makes No Difference	(Renner 212)	1961

c Crazy Crazy Feeling/Baby What's On Your Mind	(Renner 215)	1961
c Two Hearts In Love/Just Because	(Renner 226)	1962
c Little Angel/Cry	(Renner 232)	1963
c Lucky Me/A Year Ago Today	(Renner 240)	1963
c Bill Beaty/Mister Kool	(Renner 247)	1964
c Two Hearts In Love/Just Because	(Cobra 216)	1964
c If You Ever Need Me/Why, Why, Why	(Swingin' 625)	1964
c Crazy Crazy Feeling/Baby What's On	(Personality 3505)	1964
c Cry/Down The Pike	(Soft 1031)	1965

For Sir Douglas Quintet era recordings - see separate entry.

c San Antone/Don't Turn It Around (with Bob Dylan)	(Atlantic 2946)	115	1973
c Nitty Gritty/I'm Just Tired of Getten Burned	(Atlantic 2965)		1973
c Texas Tornado/Blue Horizon	(Atlantic 2985)		1973
c Groover's Paradise/Girls Today (with The Mex Trip)	(Warner Bros. 7819)		1974
c If You Really Want Me to I'll Go/Hot Tomato Man	(Crazy Cajun 2004)		1974
c Henrietta/Country Groove	(Texas Re-Cord 108)		1976
c Cowboy Peyton Place/I Love The Way Cryin' Inside/Sometimes	(ABC-Dot 17656)		1976
	(Dot 17674)		1976

EP

crazy Daisy/Sapphire	(Bop Tex 8002)	1974
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NOTES: a = as Little Doug Sahm; b = Doug Sahm solo releases; c = as Doug Sahm and The Pharaohs; d = as Doug Sahm and The Markays; e = as Doug Sahm and Dell-Kings; f = as Doug Sahm and Spirits; g = as Doug Sahm and Band; h = as Doug Sahm and Texas Tornadoes.
 * = reissue; + = 'A' side reissue, 'B' side is an instrumental not by Sahm.

Personnel		Ex	To
DOUG SAHM	gtr, fl, voc	ABCDEFG	SIR DOUGLAS QUINTET
ATWOOD ALLEN	gtr, voc	A	
JIM STALLINGS	bs, hns	(A)B D	SIR DOUGLAS QUINTET
JOHN PEREZ	dr	AB G	SIR DOUGLAS QUINTET
JACK BARBER	bs	A C F	SIR DOUGLAS QUINTET
FRANK MORIN	hns	B E	SIR DOUGLAS QUINTET
AUGIE MEYER	KB	BC E G	SIR DOUGLAS QUINTET
HARVEY KAGAN	bs	B E	SIR DOUGLAS QUINTET
GEORGE RAINS	dr	C E	BOZ SCAGGS
MARTIN FIERRO	hns	C	SIR DOUGLAS QUINTET
MEL MARTIN	sax	C	BOX SCAGGS
KENNY KOSEK	fl	C	WHITE CLOUD
GARY POTTERTON	psg	D	
DOUG CLIFFORD	dr	D	DON HARRISON BAND
STU COOK	bs	D	DON HARRISON BAND
JOE RAE	maramba	D	
LINK DAVIS	KB, fl	D	
CHARLES McBURNEY	tpt	F	
JOHN OXENDINE	dr	F	of MOBY GRAPE
KELLY DUNN	KB	F	LOST GONZO BAND
LOUIS BUSTAS	sax	F	
ROCKY MORALES	sax	F	
ALVIN CROW	gtr	G	own bands
SPEEDY SPARKS	bs	G	SIR DOUGLAS QUINTET

solo projects
session

CESAR 830
LISTEN
DELIVERENCE
CAYENNE
CALIFORNIA GOLD
SOUTHERN PACIFIC

ASLEEP AT THE WHEEL

own bands

A child music prodigy, Sahm, who was born on 6 November 1941 in San Antone, began playing at the age of five when he appeared in a talent contest run by KMAC radio in San Antone, Texas. By the age of seven he could play the steel guitar, mandolin, guitar and fiddle. He released his first single at the age of 12. The same year he formed a country-blues band called The Knights. Over the next 10 years he cut a series of 45s - some were solo efforts, on others he was backed by a number of outfits including The Pharoahs, The Markays, the Dell-Kings and The Spirits.

In 1964 he formed the **Sir Douglas Quintet** (SDQ) in San Antone and Huey P. Meaux became his producer. His career is dealt with during these years under the **Sir Douglas Quintet** entry.

When SDQ folded in 1971 he formed the Doug Sahm Band which comprised Sahm and former colleagues from SDQ. After the commercially unsuccessful (1) and (2), he signed to Atlantic for (3), which attracted some attention since the sidemen included Bob Dylan, David Bromberg and Dr. John and the album was produced by Jerry Wexler, Arif Mardin and Sahm himself. (4) also featured Dr. John, but then he moved to Warner Brothers to record (5), with a new backing section which included Doug Clifford and Stu Cook, who had been the rhythm section for Creedance Clearwater Revival. Sahm later branded this album 'The Tex-Mex Trip'.

He has since gone on to record a number of varied albums which contain a wealth of good blues, rock, country and Mexican music. He has also worked hard to encourage a lot of local talent in Texas. He made a brief appearance in 'Cisco Pike', a Kris Kristofferson movie and performed 'I'm A Man' and 'The Race Is On' on the soundtrack to 'More American Graffiti', a 1979 MCA movie. He is currently recording for the Austin-based Antones label. He remains one of the most durable figures of Texan rock.

THE SAINTS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
BILLY GIBBONS	BILLY G AND THE TEN BLUE FLAMES	COACHMEN

A mid-'60s Houston-based blues quartet most significant for the inclusion of Gibbons, who went on to play with **The Coachmen** and **The Moving Sidewalks** before finding fame and fortune as an axeman for **ZZ Top**.

THE SAITH

A rock 'n' roll outfit from McAllen who made one 45, 'Bad Days Walk/Now On My Own' (Go 501) in May 1970.

THE SALADOS

Issued one 45, 'Got No Love/Spider Walk' (T.S.M. 9623) in June 1966. Fronted by **Dick Treadway**, they have a track on the 1985 compilation, 'Garage Punk Unknowns Vol.7'. They took their name from their home town of Salado. Treadway also recorded some solo cuts but was killed in a car crash in 1970.

ROGER SALLOOM

<u>Album</u>	
1 Would You Like To Meet Someone	(Yellow Plum) 1983

Former member of **Salloom-Sinclair** and later **Roger Salloom** and **The Vestpocket Players**. is folk-rock and includes one nine-and-a-half-minute cut.

SALLOOM-SINCLAIR

Singles

And The Mother Bear
Salloom-Sinclair

(Cadet-Concept LPS 316) 1968
(Cadet-Concept LPS 327) 1969

Personnel

ROGER SALLOOM	gtr,voc	AB
ROBIN SINCLAIR	voc	AB
JOE ORVIS	KB	A
BOB MONTGOMERY	dr	A
BOB DAVIS	ld.gtr	A
JOHN BOLLING	bs	A

ExTo

R. SALLOOM AND THE
VEST POCKET PLAYERS

Possibly never more than a boy-girl duo of Roger and Robin with session men.

ROGER SALLOOM AND THE VEST POCKET PLAYERS

Album

() Roger Salloom and the Vest Pocket Players () 197?

A short-lived follow on to Salloom-Sinclair. The album was a local only issue with no label or Catalogue No. Salloom went on to a solo career.

SAM THE SHAM AND THE PHAROAHs

Albums

1(A) Sam The Sham and Woolly Bully	(MGM SE 4297)	1965
2(A) Their 2nd Album	(MGM SE 4314)	1965
3(A) On Tour	(MGM SE 4347)	1966
4(A) Red Riding Hood	(MGM SE 4407)	1966
5(A) Revue/Nefertiti	(MGM SE 4479)	1967
6(-) Ten Of The Pentacles (essentially Sam Samudio)	(MGM SE 4526)	1968

The Singles

	<u>Label/Cat.No.</u>	<u>Peak</u> <u>Position</u>	<u>Year</u>
Betty and Dupree/Man Child	(Tupelo 2982)		1963
Haunted House/How Does A Cheating Woman Feel?	(Dingo 001)		1964
The Signifyin' Monkey/Juimonos	(XL 905)		1964
Woolly Bully/Ain't Gonna Move	(XL 906)		1965
Wolly Bully/Ain't Gonna Move	(MGM 13322)	1	1965 (Spring)
Ju Ju Hand/Big City Lights	(MGM 13364)	26	1965 (Summer)
Ring Dang Doo/Don't Try It	(MGM 13397)	33	1965 (Fall)
Red Hot/Long Long Way	(MGM 13452)	82	1966 (Early)
Lil' Red Riding Hood/Love Me Like Before	(MGM 13506)	2	1966 (Summer)
The Hair On My Chinny Chin Chin/(I'm In With The) Out Crowd	(MGM 13581)	22	1966 (Fall)
How Do You Catch A Girl?/Love You Left Behind	(MGM 13649)	27	1966 (Winter)
Oh That's Good, No That's Bad/Take What You Can Get	(MGM 13713)	54	1967 (Spring)
Black Sheep/My Day's Gonna Come	(MGM 13747)	68	1967 (Summer)
* Banned In Boston/Money's My Problem	(MGM 13803)		1967
* Yakety Yak/Let Our Love Light Shine	(MGM 13863)		1967
Old MacDonald Had A Bougaloo Farm/ I Never Had No One	(MGM 13920)		1968
I Couldn't Spell !!*a!/The Down Home Strut	(MGM 13972)		1968

* as by The Sam The Sham Revue.

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
SAM SAMUDIO	KB,voc	A	solo
DAVID MARTIN	bs	A	
RAY STINNET	gtr	A	
JERRY PATTERSON	dr	A	
BUTCH GIBSON	sax	A	

Sam The Sham, christened Samudio Domingo, was a Texan-Mexican who was born in Dallas. He formed this outfit with the Pharoahs, (who were also of Tex-Mex origin and musical inspiration), in Memphis, Tennessee in the early '60s. Their early recordings included 'Haunted House', a cover version of Gene Simmons' novelty rock hit. 'Wooly Bully', a real '60s rocker was then leased to MGM in 1965 by Stan Kesler's Pen Records in Memphis. It gave the band a US No.1 and also reached No.11 in the UK. The band relocated to Dallas and for a time were very successful indeed.

Eventually the hits dried up and they disbanded in 1970. (6) had essentially been a solo effort from Samudio and in the 1970s he embarked on a solo career (see entry).

'Wooly Bully' is one of the soundtrack songs to the 1979 MCA film 'More American Graffiti'. Earlier in 1965 the band had performed 'Monkey See Monkey Do' in the soundtrack to the 1965 MGM production 'When The Boys Meet The Girls', which was a weird re-make of the Gershwin brothers' musical 'Girl Crazy'.

SAM SAMUDIO

Album

1 Hard And Heavy

(Atlantic SD 8271) 1970

Upon the demise of Sam The Sham and The Pharoahs, Samudio attempted (1) as a comeback album but it was rather an uneven effort. Later he formed a band and went on tour in 1974 and in 1982 was involved with the Original Soundtrack for 'The Border' on Backstreet. Samudio is married to blues-rock singer Brenda Patterson.

SAN DIEGO

Despite their name actually operated around the Dallas/Fort Worth area. They put out four 45s in all:- 'Teen Angel/Forever Eighteen' (Le Cam 358), 'Carla/Forever Eighteen' (Le Cam 626), 'Hey Baby!/Forever Eighteen' (Le Cam 626) and 'Sands Of Malibu/Treat Her Right' (Karat 101).

SANDS

A '60s punk outfit who issued one 45, 'Open Your Eyes/Can't Find A Way' (Capri 522). Both sides appear on 'The Finest Hours Of U.S. '60s Punk', a 1984 compilation.

SANGRE MEXICANA (MEXICAN BLOOD)

Operated around San Antonio and put out 'Good Cause/Need A Mama' (Latin Soul 114) in 1965.

THE SATISFACTION

A Houston area rock 'n' roll band. Their sole vinyl offering was 'Garbage Can Granny/Pokey Full Of Wind' (American Playboy 1006) circa 1970.

SATISFIED MINDS

This band issued a 45 on Plato in the mid-'60s. Also reported as having originated in Virginia.

SATORI

Satori was Dennis Warkentin, a multi-instrumentalist based in Houston, who released one acid rock 45, '1000 Micrograms Of Love/Time Machine' (Steffek 621) in the late '60s. He was a virtuoso guitarist and the 'A' side has some fine guitar leads. The flip is an Elevators'-like psychedelic haze. 'Time Machine' can be heard on 'Mindrocker 4' and 'Acid Sessions'. '1000 Micrograms Of Love' appears on 'Texas Psychedelia From The Sixties' (Eva 12057) 1986.

GREG SCOTT

Album

Instrumental Accident

() 197?

Former member of Zakary Thaks.

SCRATCH ACID

Albums

1) A) Scratch Acid	(mini)	(Rabid Cat RAB-001)	1985
2)) Just Keep Eating		(Rabid Cat	) 1986
3)) Not For Sale		(Rabid Cat	) 1986
4)) Beserker		(Touch and Go	) 1987

Personnel

			<u>Ex</u>	<u>To</u>
DAVID YOW	voc	A	TOXIC SHOCK	
BRETT BRADFORD	gtr	A		
DAVID SIMS	bs	A	BIG BOYS/JERRY'S KIDS	
REY WASHAM	dr	A		RAPEMAN

Hard-core band formed in 1983 in Austin. They gained a large reputation in the clubs and on the airwaves. By 1986 they had attracted the attention of Elektra. No deal followed though and by the end of 1987 they had disbanded. Sims and Washam also worked together in Jesus Lizard.

Prior to their first album in 1984 they had a six track twelve inch release on Rabid Cat (RAB.004) which was full of frenzied vocals and over-the-edge guitar and set the style for their future efforts.

SCREAMIN' KATDADDIES

Personnel			<u>Ex</u>	<u>To</u>
CRAIG SMITH	voc			
BRIAN CROCKETT	bs			
JOHN CRISFORD	dr			
MIKE TAMAS	gtr			WATER THE DOG

Austin-based quartet from the early '80s.

THE SCREWS

Album

1) () Drink 'Till I Drop (Disrupted) 1988

No details available.

SCROTUM NOSE DIVE

Unpleasantly named hard-core band from San Antonio who issued an initial cassette in the

Spring of 1989.

ENGLAND DAN SEALS

Albums

1	Stones	(Atlantic SD 19257) 1980
2	Harbinger	(Atlantic) 1982
3	Rebel Heart	(Liberty 51149) 1983
4	San Antone	(EMI America ST 17131) 1984
5	Won't Be Blue	(EMI America ST 17166) 1985
6	On The Front Line	(EMI America ST 17231) 1986
7	Rage On	(Capitol 46976) 1988
8	On Arrival	(Capitol) 1990

Gained a solid chart career as part of the **England Dan and John Ford Coley** duo. Brother Jim Seals of **Seals and Crofts**. His main solo success has been in the country field but has scored with two pop hits, 'Late At Night' (Atlantic 3674) taken from (1) which reached 57 in the Summer of 1980, and 'Bop' (EMI America 8289) taken from (5), which peaked at 1 in March 1986.

TROY SEALS

Albums

1	Now Presenting Troy Seals	(Atlantic SD 7281) 1973
2	Troy Seals	(Columbia 34271) 1977

Formerly a member of Woody's Truckstop (which eventually evolved into Jellyroll). He moved into session work and produced the above album whilst active as a solo artist in the mid-'70s.

SEALS AND CROFTS

Albums

1	Seals and Crofts	(T.A. 5001) 1969
2	Down Home	(T.A. 5004) 1970
3	Year Of Sunday	(Warner 2568) 1971
4	Summer Breeze	(Warner 2629) 1972
5	Diamond Girl	(Warner 2699) 1973
6	Unborn Child	(Warner 2761) 1974
7	I'll Play For You	(Warner 2848) 1975
8	Get Closer	(Warner 2907) 1976
9	Sudan Village	(Warner 2976) 1976
10	OST Songs From 'One On One'	(Pacific 3076) 1977
11	Takin' It Easy	(Warner 3163) 1978
12	The Longest Road	(Warner 3365) 1980

Personnel

JIMMIE SEALS
DASH CROFTS

Ex

To

Though the duo are Texan born they moved to LA in 1958 and joined The Champs with whom they served until 1965. As a duo they gained rapid success and were to become one of the most consistent and popular acts of the '70s with their back-up band The Dawnbreakers which featured guitarist Louie Shelton who also produced most of their work. Their most successful period was during the years 1972-1976 when albums 4, 5, 6, 7 and 8 all went gold making the album Top 40 with 4 and 5 reaching the Top 10. A greatest hits package (Warner 2886) went platinum in 1975 when the feat was a good deal less common than today. In the singles stakes they charted equally well, notching up twelve Top 100 hits, as detailed below:-

SALLOOM-SINCLAIRAlbums

- 1(A) And The Mother Bear
2(B) Salloom-Sinclair

(Cadet-Concept LPS 316) 1968
(Cadet-Concept LPS 327) 1969

Personnel

ROGER SALLOOM	gtr,voc	AB
ROBIN SINCLAIR	voc	AB
DICK ORVIS	KB	A
PHIL MONTGOMERY	dr	A
TOM DAVIS	ld.gtr	A
JOHN BOLLING	bs	A

ExTo

R. SALLOOM AND THE
VEST POCKET PLAYERS

Possibly never more than a boy-girl duo of Roger and Robin with session men.

ROGER SALLOOM AND THE VEST POCKET PLAYERSAlbum

- 1() Roger Salloom and the Vest Pocket Players () 197?

A short-lived follow on to **Salloom-Sinclair**. The album was a local only issue with no label or Catalogue No. **Salloom** went on to a solo career.

SAM THE SHAM AND THE PHAROAHsAlbums

- | | | |
|---|---------------|------|
| 1(A) Sam The Sham and Wooly Bully | (MGM SE 4297) | 1965 |
| 2(A) Their 2nd Album | (MGM SE 4314) | 1965 |
| 3(A) On Tour | (MGM SE 4347) | 1966 |
| 4(A) Red Riding Hood | (MGM SE 4407) | 1966 |
| 5(A) Revue/Nefertiti | (MGM SE 4479) | 1967 |
| 6(-) Ten Of The Pentacles (essentially Sam Samudio) | (MGM SE 4526) | 1968 |

The Singles

Label/Cat.No.
(Tupelo 2982)

Peak
Position

Year
1963

Betty and Dupree/Man Child	(Dingo 001)		1964
Haunted House/How Does A Cheating Woman Feel?	(XL 905)		1964
The Signifyin' Monkey/Juimonos	(XL 906)		1965
Wooly Bully/Ain't Gonna Move	(MGM 13322)	1	1965 (Spring)
Wolly Bully/Ain't Gonna Move	(MGM 13364)	26	1965 (Summer)
Ju Ju Hand/Big City Lights	(MGM 13397)	33	1965 (Fall)
Ring Dang Doo/Don't Try It	(MGM 13452)	82	1966 (Early)
Red Hot/Long Long Way	(MGM 13506)	2	1966 (Summer)
Lil' Red Riding Hood/Love Me Like Before	(MGM 13581)	22	1966 (Fall)
The Hair On My Chinny Chin Chin/(I'm In With The) Out Crowd	(MGM 13649)	27	1966 (Winter)
How Do You Catch A Girl?/Love You Left Behind	(MGM 13713)	54	1967 (Spring)
Oh That's Good, No That's Bad/Take What You Can Get	(MGM 13747)	68	1967 (Summer)
Black Sheep/My Day's Gonna Come	(MGM 13803)		1967
* Banned In Boston/Money's My Problem	(MGM 13863)		1967
* Yakety Yak/Let Our Love Light Shine	(MGM 13920)		1968
Old MacDonald Had A Bougaloo Farm/I Never Had No One	(MGM 13972)		1968
I Couldn't Spell !!*a!/The Down Home Strut			

<u>Title</u>	<u>Label/Cat.No.</u>	<u>Peak Position</u>	<u>Year</u>
Summer Breeze	Warner 7606	6	1972
Hummingbird	Warner 7671	20	1973
Diamond Girl	Warner 7708	6	1973
We May Never Pass This Way Again	Warner 7740	21	1973
Unborn Child	Warner 7771	66	1974
King Of Nothing	Warner 7801	60	1974
I'll Play For You	Warner 8075	18	1975
* Get Closer	Warner 8190	6	1976
Baby I'll Give It To You	Warner 8277	58	1976
* My Fair Share	Warner 8405	28	1977
You're The Love	Warner 8551	18	1978
Takin' It Easy	Warner 8639	79	1978

- * featured Carolyn Willis who had been in Honey Cone and much earlier in Bob B. Soxx and The Blue Jeans.
- * Love Theme from the film "One On One".

SECOND GLANCE

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
JOHN BYRD	gtr,voc	
JEFF KOKE	dr	
ANDY HARTSOCK	bs	

Austin-based trio from San Marcos, a college from 35 miles south of Austin, who have a cut on the fourth of those excellent samplers from Glitch Records, 'Texas - The Musical Melting Pot'. They also recorded a demo cassette titled 'Twice'.

THE SEMI-COLONS?

This instrumental 45, 'Beachcomber/Set Aside' (Cameo 468), was actually ? And The Mysterions operating under a pseudonym.

THE SENDERS

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
? WUNDERLICH	voc	
VIC GERARD	bs	HELL'S CAFE
? CARNES	dr	
CLINT SHAY	gtr	ALAMO CHOIR

Austin band from Volume 1 of the Glitch sampler series (Glitch 38615) in 1985. Clint Shay is also associated with The Effect.

THE SENSATIONS SOUND

A '60s rock 'n' roll band who issued one 45, 'Big Boss Man/Sweet Little Rock And Roller' (Kingco 0001). They came from West Texas.

THE SENSORS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
BUGS HENDERSON	gtr	CAST OF THOUSANDS
LEVI GARRETT	gtr	

This outfit was based in Tyler during the early to mid-'60s. Their first two 45s were fine guitar pickin' instrumentals:- 'Sen-Sa-Shun/Side Tracked' (Ty Tex 112) and 'Rumble/Caravan' (Ty Tex 115). 'Caravan' was a cover of a Duke Ellington song and the first 45 was a cover

of two Freddy King songs. They were recorded in Robin Hood Briens' studio in Tyler. In 1965 'Bat Man/Light' (Ty Tex 117), a further double sided instrumental was issued, but the same year the 'A' side to 'Honest I Do/same (inst.)' (Ty Tex 120) had vocals. Bugs Henderson later played with **Mouse and The Traps** and **Cast Of Thousands**.

SEOMPI

Personnel incl:
DAVE WILLIAMS

Ex
HEADSTONES

To

Formed in Austin after Williams left **The Headstones**. They issued two 45s:- 'Summer's Coming On Heavy/Lay On The Floor' (Ying Yang 101) 1971 which was also issued on Black Star (101) the same year, and 'Almost In The Hole/Slide Slide' (Black Star 102) 1972. They became a heavy rock band in the early '70s.

THE SEVEN SUNS

An Houston act who issued 'If She's Not Your Kind/Talk To Me' (Universal 30493) circa 1966.

CHARLIE SEXTON

Albums

- | | | |
|---|-----------------------|-----------------|
| 1 | Pictures For Pleasure | (MCA 5629) 1985 |
| 2 | Charlie Sexton | (MCA 6480) 1989 |

Austin-based singer/guitarist whose style, talent and image are strongly tipped to take him into the big time. Formerly a lead guitarist with **Joe Ely** and later **Poison 13**. (1) produced one hit single, 'Beat's So Lonely' (MCA 52715) which reached 17 in early 1986. The album itself reached 15 in the Album Charts and spent thirteen weeks in the Top 40, a creditable performance for a debut.

THE SHADE

An obscure '60s band from Commerce whose sole vinyl offering was 'All Is Gone/Beg Boy Pete' (Twilight 2101).

THE SHADES

A West Texas outfit whose life spanned 1964-70. Only their 1967, 'Ginger Bread Man/The Hip' (AOK 1028), which was issued in June of that year, was issued as by The Shades. They had earlier been known as **K. C. Grand and The Shades** and **Mack Tubb and The Shades**.

'Ginger Bread Man', a credible punk-soul effort, attracted more attention than their two previous recordings, and two subsequent releases as **Shayds** and **Shayde** were issued on International Artists before they again changed their name to **Sweet Briar** for two 45s on smaller labels.

'Ginger Bread Man' can be heard on 'Texas Flashbacks Vol.6'.

SHADES OF JOY

Albums

- | | | |
|------|------------------------|--------------------------|
| 1(A) | Shades of Joy | (Fontana 67952) 1970 |
| 2() | Music From 'El Topo') | (Douglas 6) 1971 |
| 3() | Music From 'El Topo') | (Columbia KZ 30920) 1972 |

Personnel

JACKIE KING ld.gtr
JYM JOACHIM YOUNG KB

A
A

Ex

JYM YOUNG'S S.F.
AVANT GARDE

To

Session
BOZ SCAGGS

MARTIN FIERRO	hns	A	MOTHER EARTH	EL QUINTET
GEORGE RAINS	dr		MOTHER EARTH	BOZ SCAGGS
EDWARD ADAMS	bs	A	JAMES COTTON	
JOSE RODRIGUEZ	dr	A		
MILLIE FOSTER	voc	A		

One of a string of Texan bands who relocated to San Francisco seeking who knows what! without a doubt their presence enriched the pool of talent flourishing in California at that time and many of them stayed there. Volume 1 of this series, 'California, The Golden State' included more information about the band.

THE SHADES OF NIGHT

A Dallas garage band in the 1960s whose sole recorded output was 'Such A Long Time/Fluctuation' (Alamo Audio 111). 'Fluctuation' is on 'Flashback 3' and 'Open Up Yer Door Vol.2'. It's pretty uninspired.

SHALLOW REIGN

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
BOB WATSON	gtr		
PATRICK SUGG	gtr		
MARK THOMAS	bs		
BRAD ROBERTSON	dr		

There is a surge of new talent emerging in Dallas which during 1986/87 in particular gained a great deal of press attention. One of the primary contenders are Shallow Reign with a 45 on Pool Records in '86, an appearance on Island's 'Deep Ellum' compilation and some demos causing a stir in 1987. Elektra records expressed real interest in this talented guitar band but ultimately never signed the band. Pat Sugg has already left.

THE SHANDELS

This Houston outfit who issued 'Anyway/The Way It Is' (Surf 101) circa 1966 may have evolved out of The Surf Knights.

THE SHAPE OF THINGS

This Houston band's sole 45, 'You've Got To Make It/You Were So Unkind' (Mega 615-0016), came in an attractive picture sleeve.

SHARKBAIT

<u>Album</u>		
() Sharkbait	(Glitch	) 1988

No details for this we're afraid. As far as we are aware this is the first non-compilation album for the Austin-based label. Oddly, Sharkbait appear on none of the four samplers released to date.

BILLY JOE SHAVER

<u>Albums</u>	
1 Old Five And Dimer	(Monument 7621) 1973
2 When I Get Wings	(Capricorn CP 0171) 1976
3 The Believers	(Capricorn) 1977
4 Gypsy Boy	(Capricorn CP 0192) 1978
5 I'm Just An Old Chunk of Coal	(Columbia FC 37078) 1981
6 Billy Joe Shaver	(Columbia) 1982
7 Salt Of The Earth	(Columbia BFC 40903) 1987

A friend of Kris Kristofferson from Waco, Texas, who has worked as a session man and enjoys some success as a country artist.
SHAYDE

Previously known as **K. C. Grand and The Shades**, **Mack Tubb and The Shades**, **The Shades** and **Shayds**. As **Shayde** they issued one 45, 'Third Number/Profitable Dream' (Int. Artists 137) in 1969, before undergoing a more drastic name change to **Sweet Briar**.

THE SHAYDS

Previously known as **K. C. Grand and The Shades**, **Mack Tubb and The Shades** and **The Shaydes** their 1969 45 under this name, 'Search The Sun/Bring Your Love' (Int. Artists 132), is usually considered their finest moment. You can check out this psych-pop effort on 'High In The Mid-'60s Vol.23: Texas, Part 5'. They later became **Shayde** and **Sweet Briar**.

SHAYNE WITH THE GROUP

This Fort Worth act's stab at immortality was 'Girl Come In/Good Girl' (Talon 22) in the 1960s.

SHEETROCK MUSIC CO.

A rock 'n' roll outfit from the Houston area whose sole stab for stardom seems to have been 'Never Cared To Stayed/That Was Yesterday' (Cinema 040) circa 1970.

GILBERT SHELTON EMSEMBLE

This '60s outfit included members of **The Conqueror** which means they were probably based in Austin. They recorded one 45, 'If I Was A Hell's Angel/Southern Stock Car Man' (ESP 450) which appeared in a picture sleeve.

POLK SHELTON AND 'THE FRONT'

Put out one 45, 'Catch A Thief/Slash 'N' Drip' (Askel 106) in 1966. They came from West Texas.

THE SHERWOODS

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
JIM FRYE	gtr	ABC		
KENNY BLANCHETTE	bs	C		FEVER TREE
DAVE FRANKLIN	ld/gtr	BC	UPPER LEVEL	
MIKE CLAXTON	voc	ABC		
JOHNNY CLARRY	dr	ABC		FEVER TREE
RANDY WEBER	bs	AB		

Formed in 1965 by a bunch of high school pals playing for fun. They played a lot in the Houston area and by 1966 their line-up had stabilised to A above, but a little later Dave Franklin joined from local group, **The Upper Level**. On a gig at the Safari-A-Go-Go in Baytown they met **The Runaways'** manager, Jack Sims, who became their manager too. Early in 1968 they cut 'If I Could See/I Know You Cried' (Nowsound 1001) at the ACA studios in Houston. 500 copies were pressed. Both songs were written by Mike Claxton and, after he'd finished recording them, he and Sims added the explosion at the end of the flip side from a soundeffects LP they found in the studio. Like many of their compatriots they had a number of run-ins with southern rednecks. They rented a house in Houston, inherited from **Fever Tree** for a while, and once played an all night jam with The Doors when they were in Houston for a show. While they were playing a show in early '69 a talent scout for Mercury spotted them and they went to Los Angeles in May that year to record 'No Deposit & Return/Ride Baby Ride' (Smash 2252). The 45 didn't make much impression and it may have been a tax write-off for Smash. When two of the band joined the revived **Fever Tree** ear

1970 the rest called it a day.

The second 45 was inferior to the first one. 'I Know You Cried' was a rip roaring psychedelic number which can be heard on 'Flashback 1' and 'Acid Visions Vol.2'. The latter also features a previously unissued cut, 'Bless Me Woman', a slow number with haunting vocals. Three of the band's original members apparently still play together and FOXX also plan to release an album of their material.

SHILOH

Album

(A) Shiloh

(Amos 7015) 1970

Personnel

AL PERKINS	psg,gtrs,voc	A
CON HENLEY	dr	A
MIKE BOWDEN	bs	A
RICHARD BOWDEN	gtr	A
JIM ED NORMAN	KB	A

Ex

FOXX
FELICITY
FELICITY
FELICITY
FELICITY

To

FLYING BURRITO BROS.
L. RONSTADT/EAGLES
L. RONSTADT/COLD STEEL
L. RONSTADT/COLD STEEL
UNCLE JIM

Formerly known as **The Felicity** between 1964-68, they played under this name between 1969-71. They relocated to LA where they recorded (1) and became an important early influence on the country rock movement. They recorded two 45s as Shiloh:- 'Jennifer/Tell Me To Get Out Of Your Life' (Amos 140) and 'Simple Little Down Home Rock And Roll Love Song For Rosie/Down On The Farm' (Amos 162), both in 1970. Jim Ed Norman later became the string arranger for The Eagles.

THE SHINDIGS

The **Bobby Fuller Four** recorded one 1965 45, 'Wolfman/Thunder Reed' (Mustang 3003) under this name whilst they were trying (unsuccessfully) to get instigated as the house band on ABC's new hour long TV show 'Shindig'.

G. G. SHINN AND HIS BAND

Albums

1() G. G. Shinn and His Band
2() G. G. Shinn and His Band

(Boogie King) 196?
(Putt Putt 333) 196?

Personnel

G. G. SHINN voc

Ex

To

CHASE

Nothing known. Shinn joined the ill-fated band Chase in 1971 many of whom were to perish in an air-crash in 1974.

SHIVA'S HEADBAND

Albums

1(C) Take Me To The Mountains
2(D) Comin' To A Head
3(E) Psychedelic Yesterday
4() In The Primo Of Life

(Capitol ST 538) 1970
(Armadillo no cat. no) 1972
(Ape 1001) 1977
(Moontower) 1985

Personnel

SPENCER PERSKIN	v,voc	ABCDEF
KENNY PARKER	bs	ABC
BOB TONREID	gtr	AB
JERRY BARNETT	dr	AB D
SUSAN PERSKIN	voc,perc	ABCDEF
SHAWN SIEGAL	KB	BCDEF

Ex

To

ROBERT GLADWIN	gtr	C	
RICHARD FINNEL	dr	C	
ISIAH RITTER	g,psg	D	JOE KING CARRASCO
BRIAN MOORE	bs	E	
JERRY BAZIL	dr	EF	NATASHA
ROBERT FLYNN Jr.	gtr	E	
MAUREEN SIEGAL	voc	F	
HANK MILLER	gtr	F	
STEVE NAVARRO	bs	F	JOE KING CARRASCO

A = July 1967
 B = 1968
 C = 1969 just prior to Capitol album
 D = 1972
 E = 1977
 F = late 1977

Founded by leader Spencer Perskin, a classically trained violinist, in July 1967 they have proved one of the state's most durable outfits. Earlier, in 1966, Perskin had spent some time in San Francisco where he had briefly played in a band which included folkie Penny Nichols. He returned to Austin to form Shiva's Headband much influenced by his experiences in San Francisco. Their debut 45, 'Kaleidoscopic/Song For Peace' (Ignite 681) 1968 sold well locally and is now a collectors' item. This different version of 'Kaleidoscopic' to that later included on (1), can also be heard on 'Flashback 3'. Their follow-up 'Take Me To The Mountains/Lose The Blues' (Armadillo 811) 1969 attracted wider attention and the year they relocated to San Francisco and signed for Capitol. They hated San Francisco but remained there to record (1), a fine LP which included new versions of their first two 45s. The second Armadillo 45 was initially issued in a plain label. Later the re-recorded versions of the two songs were issued using the same record number. Perskin's violin is prominent throughout (1), particularly on the beautiful 'Song For Peace' and standout track 'Kaleidoscopic'. During their spell in California they played a few gigs at the Avalon. They were also the resident band at the New Orleans Club in Berkeley for a while. It was during this time that Spencer Perskin played on **Mother Earth's** debut album, 'Living With The Animals' and also turned down the opportunity of joining the band. Shawn Siegal had similarly refused a spot in **The Thingies** prior to joining Shiva's Headband in 1968.

Having made little money from their Capitol deal, the band returned to Texas. As only 1,000 copies of (2) were pressed on the small Armadillo label it has become a rare collectors' item. Different versions of two of the album's tracks, 'Country Boy/Such A Joy' were issued as a 45 in a picture sleeve. They spent a while in Las Vegas in a vain attempt to set up a string of music clubs before returning to Texas to issue a 45, 'Don't Blame Me/Extension' (Armadillo 6), which appeared in a picture sleeve in 1976 and the rather patchy (3) the following year. The band maintained a good live reputation throughout their career and were still gigging in 1985 when (4) was released. Of their albums we can only wholeheartedly recommend (1); the later ones were more patchy.

MICHELLE SHOCKED

Albums

1	The Texas Campfire Tapes	(Mercury 834.581) 1986
2	Short Sharp Shocked	(Mercury 834.924) 1988
3	Captain Swing	(Mercury 838.878) 1989

Texan folksinger who has travelled widely and especially spent some time among the squats of San Francisco. Strongly influenced by Leadbelly, Jean Ritchie and Texan songwriter Guy Clark her songs are personal, poignant and at times, quite moving. She enjoyed a minor Top Hundred hit with 'Anchorage' from (2). At the present she plays to full houses, has cult status, and appears poised for the big time.



The picture sleeve cover for the Shiva's Headband 'Country Boy' 45.
(Courtesy: Colin Hill/Pyg Track Archives).



The picture sleeve cover for Shiva's Headband's 'Gon't Blame Me' 45.
(Courtesy: Colin Hill/Pyg Track Archives).



The front cover of the Comic Book which should have come with Shiva's Headband's Capitol L.P.
(Courtesy: Colin Hill/Pyg Track Archives).



From the Comic Book by Jim Franklin which should have come with Shiva's Headband's Capitol L.P.
(Courtesy: Colin Hill/Pyg Track Archives).



A poster advertising Shiva's Headband and supporting acts at the Vulcan Gas Co. in 1968. (Courtesy: Colin Hill/Pyg Track Archives).

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Autographed advert for Guy Clark's guitar shop. (Courtesy: Colin Hill/Pyg Track Archives).

SHOCK TU

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
JOEY LAINE	voc	SWEET SAVAGE	
RICK SOGA	gtr	SWEET SAVAGE	
JON MILLER	bs		
KEN KOUDELKA	dr		

Highly-touted Dallas-based heavy metal outfit. Apart from his stint with Soga in Sweet Savage (who may or may not have been Texan), Laine (also known as Joey C) had been in Pal Joey. Major label interest is being expressed in Shock Tu so an album may be out shortly.

THE SHOPPE

Album
 (A) The Shoppe (MTM 71050) 1986

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
CLARK WILCOX	gtr,ba		
JACK WILCOX	bs		
MARK CATHEY	voc		
KEVIN BAILEY	voc		
MIKE CALDWELL	hca		
ROGER FERGUSON	gtr		
LOU CHAVEZ	dr		

Dallas-based country-rockers who have been around in one form or another since 1968!

THE SHOWMEN

Issued 'Make Up Your Mind/Almost There' (Texas Record Co. 2068) in the '60s. A 45 titled 'Tubby Tina' on Campo Records may also have been by this band. 'Almost There' turns up on 'The Cicadelic Sixties Vol.5'. The band came from Waco.

THE SHUCKS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
GARY P. NUNN		THE SPARKLES

Whilst playing with this early '60s West Texan outfit Nunn was drafted to play a weekend gig with The Crickets in El Paso. The Shucks did not record.

SIDE OF THE ROAD GANG

Album
 () Side of the Road Gang (Capitol ST 11526) 1976

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DAVID PATTON		
JOHNNY WALKER		
PAUL HARRISON		

A country rock quintet from Dallas.

THE SIGHTS AND SOUNDS

A late '60s psychedelic outfit who have four previously unreleased outtakes on 'Texas Punk (1964-68): Vol.3' (Cicadelic 995) 1984:- 'Mystical Bells'. 'Plastic People', a cover of The Buckingham's hit 'Kind Of A Drag', which showed their softer side, and a fine cover of 'You Keep Me Hangin' On'. They also issued a 45 which we have no details of.

THE SILVERTONES

Personnel incl:
GAYLON LATIMORE

Ex
BOB AND GAYLON

To
GAYLON LADD

A '60s band from Waco whose sole recording was 'Something Is Strange/Get Out Of Town' (Texas Record Co 2099) in 1965.

SINCERELY, SAN JOSE

This strangely named act's sole vinyl offering was 'What The World Needs Now/You Don't Get Young Anymore' (Karma 301).

SIR DAVID AND HIS KNIGHTS

Recorded 'Shotgun/All My Love' (Pa-Go-Go 103) in 1966. Probably based in San Antonio.

SIR DOUGLAS QUINTET

Albums

- | | |
|--|-------------------------|
| 1 (A) The Best of The Sir Douglas Quintet
(not a "best of") | (Tribe 37001) 1966 |
| 2 (B) Honky Blues | (Smash SRS 67108) 1968 |
| 3 (C) Mendocino | (Smash SRS 67115) 1969 |
| 4 (C) Together After Five | (Smash SRS 67130) 1970 |
| 5 (C) 1+1+1 = 4 | (Phillips 600.344) 1970 |
| 6 () Wanted, Very Much Alive | (Texas Re-Cord) 1979 |
| 7 () Best of the Sir Douglas Quintet | (Takoma 7086) 1980 |
| 8 (D) Border Wave | (Takoma 7088) 1981 |
| 9 () Re-Union of The Cosmic Brothers
(with Freddie Fender) | (Takoma) 1982 |
| 10() Live | (Takoma 7095) 1983 |
| 11() Rio Medina | (Takoma) 1984 |
| 12() Back To The 'Dillo | (Takoma) 1985 |
| 13() Recording Trip | (Takoma) 1989 |

EP - Border Live (2 cuts from Border Wave + 2 live cuts - Chrysalis) 1981

<u>The Singles</u>	<u>Label/Cat.No.</u>	<u>Highest Chart Position</u>	<u>Year</u>
Sugar Bee/Blue Nother	(Pacemaker 260)		1964
She's About A Mover/We'll Take Our Last Walk Tonight	(Tribe 8308)	13 (Summer 1965)	1964
The Tracker/Blue Nother	(Tribe 8310)		1964
The Story Of John Hardy/In Time	(Tribe 8312)		1965
The Rains Came/Bacon Fat	(Tribe 8314)	31 (Spring 1966)	1965
a Quarter To Three/She's Gotta Be Boss	(Tribe 8317)		1965
Beginning Of The End/Love Don't Treat Me Fair	(Tribe 8318)		1966
a She Digs My Love/When I Sing The Blues	(Tribe 8321)		1966
We'll Take Our Last Walk Tonight/			
b Walking The Streets	(Teardrop 3070)		1966
c It's A Man Down There/4 A.M.	(Teardrop 3074)		1966
d Wine, Wine, Wine/Joey's Guitar	(Pic One 111)		1966
Are Inlaws Really Inlaws/Sell A Song	(Smash 2169)		1968
Mendocino/I Wanna Be Your Mama Again	(Smash 2191)	27 (Spring 1969)	1968
It Didn't Even Bring Me Down/Lawd I'm Just A Country Boy	(Smash 2222)		1969
Dynamite Woman/Too Many Docile Minds	(Smash 2233)	82 (Fall 1969)	1969
At The Crossroads/Texas Me	(Smash 2253)		1969

Nuevo Laredo/I Don't Wanna Go Home	(Smash 2259)	1970
Be Real/I Don't Want To Go Home	(Mercury 73098)	1970
What About Tomorrow/A Nice Song	(Phillips 40676)	1971
Catch The Man On The Rise/Pretty Flowers	(Phillips 40687)	1971
Michoacan/West Side Blues	(Mercury 73257)	1972
Me And My Destiny/Wasted Days, Wasted Nights	(Phillips 40708)	1972

Related 45

Rocky and The Border Kings-Michoacan/Gulf Of Mexico (Epic 10901) 1972 - Kim Fowley and the Quintet without **Sahm**.

NOTES: a = as by Sir Douglas; b = instrumentals recorded by Don Goldie with Sir Douglas Quintet; c = credited to Him. Recorded by **Sahm** with members of the Quintet and Houston guitarist Joey Long. The 'B' side is instrumental; d = credited to The Devons. The 'B' side is an instrumental featuring Joey Long again; e = a **Doug Sahm** solo effort credited to Wayne Douglas; f = the 'A' side was from the movie 'Cisco Pike'.

Personnel			Ex	To
DOUG SAHM	gtr, fl, voc	ABCDE	solo	own bands
LEON BEATTY	voc, perc	A		
JACK BARBER	bs	A		SAHM bands
JOHN PEREZ	dr	A CDE	PREMIERS	SAHM bands
AUGIE MEYER	KB, voc	A CDE	LORD AUGUST	solo/SAHM bands
GEORGE RAINS	dr	B	MOTHER EARTH	SHADES OF JOY
WAYNE TALBERT	KB	B	MELTING POT	LITTLE JOHN
WHITNEY FREEMAN	bs	B		
FRANK MORIN	s	BC		SAHM bands
BILL ATWOOD	s	(B)	ATWOOD AND THE ELECTRIC ICEMAN	VAN MORRISON
MEL MARTIN	s	(B)		BOZ SCAGGS
TERRY HENRY	s	(B)		
MARTIN FIERRO	s	(B)	MOTHER EARTH	SHADES OF JOY
HARVEY KAGAN	bs	C	DANNY EZBA	SAHM bands
JIM STALLINGS	bs	C		SAHM bands
JOHN YORK	bs			BYRDS
JAIME GARFET	bs			MOTHER EARTH
ALVIN CROW	gtr	D	own bands	own bands
SPEEDY SPARKS	bs	DE		SAHM bands
LOUIE ORTEGA	gtr	E		

A = Late 1964-1967

B = 1967-Late 1968

C = Late 1968-December 1970

Formed in 1964 when **Sahm** met producer Huey P. Meaux. Their first recording 'Sugar Bee' flopped, but Meaux's simple recording of 'She's About A Mover' featuring the insistent organ of Augie Meyer gave them a Top Twenty hit. It also reached No. 15 in the UK. Although an attempt to imitate the English 'beat' groups of the era, it had a raw harshness that was unmistakably Texan. 'The Rains Came' provided another US hit in the Spring of 1966 and (1), (which is not a best of collection as its title suggests) was also issued in this era.

Around 1966 **Sahm** got caught up in the drug scene and after getting busted in Texas he moved to San Francisco. There with an entirely new band he issued (2), which marked a complete departure from the band's earlier commercial sound but was nonetheless a successful mixture of blues, country music and big band arrangements.

In 1968 Augie Meyer and John Perez rejoined his band and 'Mendocino' issued towards the end of the year became a Top Thirty US hit in the Spring of 1969. An album of the same name,

(3), (named after the delightful Northern Californian coastal town), was also issued in 1969. It was raw and unsophisticated, but aside from the title track included fine songs notably 'At The Crossroads', which was later covered by Mott The Hoople. The band were now a very popular part of The San Francisco Sound and much in demand as a live attraction. 'Dynamite Woman' gave them their final US hit in the fall of 1969 but albums (4) and (5) attracted less attention and when the band collapsed in 1972 **Sahm** had already formed his own band which was largely made up of Sir Douglas Quintet personnel. Many members were recycled regularly through **Sahm's** bands. The Sir Douglas Quintet also played and recorded without **Sahm**. For details see the **El Quintet** entry.

The discography includes a number of posthumous recordings which may interest collectors and **Doug Sahm** fanatics. Also at the start of the '80s **Sahm** reformed the Sir Douglas Quintet with John Perez and Augie Meyer from the original line-up and two newcomers, Alvin Crow and Speedy Sparks. The result can be heard on (8). Later Louie Ortega replaced Crow on guitar.

'She's About A Mover' can also be heard on '21 KILT Goldens Vol.2' (Take 6 2027).

SIRIUS

Album

1(A) Rising

(Electric Flow 1) 1979

Personnel

			<u>Ex</u>	<u>To</u>
ROD PRINCE	ld.gtr	A	PRINCE	
MARK EVANS	dr	A		SCREAMING SNEAKERS
TODD POTTER	ld.gtr	A	DEMIAN	
GEORGE RAREY	bs	A		

Prince and Potter had earlier played together in **Bubble Puppy** which later changed their name to **Demian**. Prince formed Sirius in Austin in 1978 and they lasted until the end of the decade. Potter and Price were later involved in a **Bubble Puppy** reformation in 1987. (1) features some good guitar work but suffers from weak material.

THE SIRS

Thought to have come from Fort Worth. They played on the 'A' sides of two 45s:- 'Sixteen Candles/Wow' (Charay 33) which was leased to UNI (55090) for nationwide release, and 'Kiss And Run/Cool' (Soft 1029) 1968. The 'B' sides were by a different band.

SIR WILLIAM

'Shakespeare's Shrew' (Bix International 101), this '60s band's sole 45, was later issued in a picture sleeve in West Germany by Metronome. The flip side, 'Patsy' was by a different band.

SISTER DOUBLE HAPPINESS

Album

1(A) Sister Double Happiness

(SST 162) 1988

Personnel

			<u>Ex</u>	<u>To</u>
GARY FLOYD	voc	A	DICKS	
LYNN PERKO	dr	A	DICKS	
MIKEY DONALDSON	bs	A		
BEN COHEN	gtr	A		

A follow through to **The Dicks**, this venture was somewhat short-lived having disbanded already. Lynn had previously been with **The Wrecks**.

THE SIX DEEP

A garage band from Tyler who issued 'Girl It's Over/I Must Go' (De-Lynn 101) in 1967.

THE SIX PENTS

Personnel
ROCK ROMANO

Ex

To
THE SIXPENTZ

Also known as Z Six Pents, this band issued two 45s in 1965:- 'Good To You/I Didn't Start Living' (Geer 5267) and 'Your Girl Too/Good To You' (Matrix 9 5268). The flip to their third and final 45 under this name, 'Summer Girl/She Lied' (Kidd 1335) can be heard on 'Flashback 2'. It's pretty uninspired though. They then moved to Brent records in Los Angeles and called themselves **The Sixpentz**.

THE SIXPENTZ

Personnel
ROCK ROMANO

Ex
THE SIX PENTS

To
A-440

They issued 'Please Come Home/Imitation Situation' (Brent 7062) and 'Don't Say Sorry/Tinkle Talk' (Brent 7064) under this name. 'Imitation Situation' can be heard on 'Mindrocker Vol.13'. As mentioned earlier, they were based in Los Angeles during this period.

THE SIXTH EDITION

A mid-'60s band from San Antonio. Promotional issues of their 1966 45, 'Your Kind Of Lovin'/Talking 'Bout You' (Jox 054), came in a picture sleeve.

60,000,000 BUFFALO

Album

1(A) Nevada Juke Box

(Tumbleweel/Atco 33.384) 1972

Personnel

DON DE BECKER	ld.gtr	A
JUDY RODERICK	gtr,voc	A
JOHN KERNS	dr	A
BRENT WILLIAMSON	bs	A

ExTo

solo

Country rock quartet named after the pointless and politically motivated slaughter of the American bison almost to the point of extinction. The album is fine stuff too, in a style more suited to recent times. The band evolved into **Dusty Draper and The Dusters**.

S. J. AND THE CROSSROADS

Personnel

MIKE DALEO	gtr	ABC	
PHILIP BATTAGLIA	bs	ABCD	
JOHN SERIO	ld.gtr	ABCD	
SAM MESSINA	voc	AB	
SAM GIGLIO	o,p	BCD	
S. J. SERIO	dr	ABCD	solo
GARY MOUTON	voc	CD	
W. C. LANGTON	dr	D	

ExTo

Led by S. J. Serio, who had earlier recorded two songs, 'Funny Woman/London Girl', which remained unreleased until their inclusion on 'Texas Punk, 1966: Vol.10' (Cicadelic 970), they formed in early 1966 in Beaumont. All of the band were students at Kelley High School. Only Sam Giglio, who joined a little later in June 1966, had a musical training.

Late in the summer of 1966 the band entered the studio to record 'The Darkest Hour - Part 1' and 'Night Time' (later to be released as the group's third single). 'The Darkest Hour - Part 2' was an instrumental version recorded at the same time to fill up some remaining tape and studio time. 'The Darkest Hour (Part 1)/(Part 2)' (Salmar 100) was released and made the local Beaumont charts in September 1966. The band also played live at many school and civic dances, their material being largely British. Most of their gigs were confined to Southeast Texas and centred on Port Arthur and Orange as well as Beaumont. Instrumental D.J. Al Caldwell, who worked for KAYC, a local top 40 radio station in Beaumont, helped arrange their second 45, 'Ooh-Poo-Pah-Doo/This Love Of Mine' (Salmar 101) which was released in October 1966. It climbed to No.4 in the local charts. Their third effort, a frantic raver, 'Breakdown/The Cryin' Man' (Salmar 102) did not meet with the same success and a little later their competent version of 'Night Time', recorded in their first studio session, was issued backed by 'The Darkest Hour (Part 2)' (Salmar 103). In late 1967 Messina left the band to be replaced by Gary Mouton and early in 1968, when Mike Dale quit, W.C. Langton, a second drummer joined. They disintegrated after one final competitive upbeat 45, 'Get Out Of My Life Woman/Play Your Game' (Salmar 105), which was released in 1968.

All five 45 tracks, with the exception of 'The Cryin' Man' are featured on 'Texas Punk 1966: Vol.10'. In addition, 'Ooh-Poo-Pah-Doo' and 'Get Out Of My Life Woman' can be heard on 'Flashback Vols. 6 and 2' respectively. 'Highs In The Mid-'60s Vol.17: Texas, Part Four' features 'Ooh-Poo-Pah-Doo' and 'The Darkest Hour'.

SKANK

Album

1() I Never Said That

(Spindletop STP 106) 1985

Nothing known.

BOBBY SKEL

Thought to have operated in the Dallas-Fort Worth area his sole vinyl offering was 'Red Light Green Light/If You Really Want Me To I'll Go' (UNI 55167) circa 1969.

SKINSECT

Album

1() Wart Pills And Stringburn

(Over and Out) 1990

New Austin-based band.

THE SKUNKS

Album

1 The Skunks

(Republic 8201) 198?

EP

1 The Skunks

(Skunks SR-2) 1979

Personnel

DOUG MURRAY	gtr, KB
JESSE SUBLETT	bs, voc
BILLY BLACKMAN	dr

Ex

To

Punk band from Austin who first came to light with six cuts on the 'Live A Rauls' LP on Black Hole/Raul Records in 1979. Since then there have been several singles and the above EP on their own label. Sublett had previously been in a band with a young, pre Go-Go, Kathy Valentine.

THE SKYTONES

Came from Dallas. The Undertakers later recorded a psychedelic version of the 'A' side of their sole 45, 'Unchain My Heart/She's Gone' (Gallito 103), which was a tex-mex rock 'n' roller issued around 1964.

(SAN ANTONIO) SLAYER

Albums

- | | | |
|------------------------|-------------------|--------|
| 1(A) Prepare To Die | (Rain Forest |) 1983 |
| 2() Go For The Throat | (Under Dem Linden |) 1988 |

Personnel

			Ex	To
STEVE COOPER	voc	A		JUGGERNAUT
ART VILLARREAL	gtr	A		
BOB CATLIN	gtr	A		
DAVID McCLAIN	dr	A		
DON VAN STAVERN	bs	A		
RON JARZOMBK	gtr			WATCHTOWER

No connection to the Los Angeles band. Heavy metal quintet based (as indicated!) in San Antonio, and whose style is more akin to Black Sabbath than the thrash metal of their namesakes.

BOBBY EARL SMITH

Album

- | | | |
|--------------------------|------------|--------|
| 1 Dry Creek Inn/Muleshoe | (Jackalope |) 1981 |
|--------------------------|------------|--------|

Formerly a guitarist with both Alvin Crow and The Pleasant Valley Boys, and Freda and The Firedogs.

DARDEN SMITH

Albums

- | | | |
|------------------------|----------------------|-----------------------|
| 1 Native Soil | (Redimix 001) | 1987 |
| 2 Darden Smith | (Epic BFE 40938) | 1988 |
| 3 Lights On The Cactus | (Epic |) 1989 |
| 4 Evidence | (with Boo Hewerdine) | (Chrysalis 1726) 1989 |

Austin-based new-country singer/songwriter. Like Robert Earl Keene Jr. he has received encouragement from pals like Nanci Griffith and Lyle Lovett.

LOGAN SMITH

His 45 'It Ain't Gonna Get Me Down/Dungeons Of My Mind' (Country Road 104), issued circa 1969, was distributed by the Houston-based International Artists label.

SMOKE

Albums

- | | | |
|------------------------------|-------------|------|
| 1(A) Carry On Your Idea | (UNI 73052) | 1969 |
| 2(A) At George's Coffee Shop | (UNI 73065) | 1969 |

Personnel

			Ex	To
JOHN ORVIS	voc,g,ba	A	NOMADS	
EDDIE BEYER	KB	A		SMITH
RICHARD FLOYD	bs,gtr,voc	A		
PHIL PARKER	dr	A		
EARL FINN	bs,KB,gtr	A		

Formed in Houston in the mid-'60s as **The Nomads**. Under this name they issued two 45s on Orbit and Damon which are featured on the 'Three O'Clock Merrian Webster Time' (Cicadelic 999) 1982 compilation with **Lemon Fog**. They became known as **The Smoke** at the end of 1968. They issued two 45s under this name in Texas:- 'Mainstream/Church House Blues' (Orbit 1126) and 'Choose It (Part 1)/(Part 2)' (UNI 55154). 'Choose It (Part 1)' appeared on 'Sounds Of The Sixties: SFO Part 1'. In the late '60s they relocated to San Francisco where they gigged mainly at biker venues. For this reason they were included in our 'California' volume. Beyer remained in California to play for Canned Heat after his spell with Smith. He later teamed up with fellow Texan **Gary Myrick** in Myrick's own band.

SMOKE SPOON

Hailed from San Antonio with 'Come On And Dance/Planetary Freakout' (Experience 101) in January 1969.

THE SNOWMEN

Thought to have come from the Dallas-Fort Worth area, this mob put out one 45, 'Tubby Tina/Garbage Man' (Campo 19) circa 1965.

THE SOCIETY

Personnel incl:
SAMMY PIAZZA

Ex
see THE CHESSMEN

To

Out of Waco in the mid-'60s came this acid-inspired outfit who issued one 45, 'High And Mighty/Summer Sunset' (Mark VII 1005). The 'A' side sounds like a cross between **The Elevators** and **The Seeds**. The flip is a weird instrumental. The 45 is featured on 'Texas Punk Groups From The Sixties' (Eva 12006). The 'A' side, which was also included on 'The Garage Zone Vol.2', is credited to Callon-King, and the flip to Buzz Gilleland, but we don't know if they were in the band. The band may also have issued a 45 on Cracked and a demo, 'Together/Love And Laughter' on Signet as late as 1971.

Sammy Piazza also played with **The Chessmen** and was later with Hot Tuna.

SOHSHYN FACTORY

A rock 'n' roll outfit from Houston who produced one 45, 'C. C. Bad Sign/John Willie' (Blackhawk 478).

THE SOLID STATE

Issued 'The Lynching/Wait And See' (ELPA 101) during the 1960s. They came from El Paso.

SOLITUDE

Personnel
JOHN PEREZ
KRISTOFF GABEHART
TOM MARTINEZ
CHRIS HARDIN
BRAD KANE

Ex
ROTTING CORPSE

To

Arlington-based metal band who have a demo out ('And Justice For All' - 5 tracks). Not to be confused with the Boston-based band.

SOMEONE ELSE

Figured on the 'A' side of a '60s 45, 'What Am I To Do/Things As They Should Be' (The Invicta Way 2301,02). The flip side is by Du Rango-La Platz. Someone Else were based in

San Antonio.

SOMETHING WILD

Personnel incl:

BILLY PAYNE

KB

Ex

To

LITTLE FEAT

Their 45, 'Trippin' Out' (Psychodelic 1691) 1967, which was later included on 'Pebbles Vol. 7' relates to the influx of hallucinogenics onto the high school campuses of America and some of their virtues and perils. Musically it's quite interesting with a harmonica intro and some good fuzz guitar before it culminates with psychedelic dementia. 'Boulders Vol. 2' features 'She's Kinda Weird' from 1967 which is probably the other side of the 45.

THE SONIC FOUR

Issued one 45, 'Lonesome Street/Mike's Mood' (Panasonic 1066) in October 1966. The flip side was an instrumental. Also from San Antonio.

THE SONICS

Based in Amarillo they evolved out of The Teddy Neely Four issuing one 45, 'Hey Baby/Don't Lie To Me' (Zola 102) in 1966.

SON OF SAM

Album

() Rich and Famous

(Rouska

) 1988

EP

() Childhood Games

(Rouska

) 1987

Personnel incl:

MIKE JAKLE

gtr

Ex

DOCTOR'S MOB

To

ALAMO CHOIR

Nothing known.

THE SONS OF BARBEE DOLL

The 'A' side of 'Psychodelic Seat/Lie To Them' (Code 1) has become one of the classic '60s Texas psychedelic tracks. It's included on 'Flashback 6' and 'Texas Psychedelia From The Sixties' (Eva 12057) 1986 and is two minutes of wacky psychedelia. The band came from Port Arthur.

SONS OF THUNDER

San Antonio-based band of white metallists. Changed their name in mid-1988 to Boanerges.

SOUL PURPOSE

Personnel incl:

LARRY SLATER

gtr

Ex

LARRY AND THE BLUE

NOTES

LARRY ROQUEMORE

voc

LARRY AND THE BLUE

NOTES

To

A Fort Worth outfit formed by Slater and Roquemore in 1968 on the demise of Larry and The Blue Notes. They issued one 45 for Smash.

THE SOUL SEEKERS

A Corpus Christi band who issued one 45 in the mid-'60s. 'Good Revelations/Tears (Revolution 1001). The 'A' side, which was a combination of snotty punk and harmony pop can be heard on 'Highs In The Mid-'60s Vol.12: Texas, Part Two'.

THE SOUL SOCIETY

A Dallas band responsible for two 45s in 1967:- 'Whatcha Gonna Do/I've Been Dreamin' (Showco no number) and 'Get Out Of My Life Woman/Knock On Wood' (Showco 001).

THE SOUNCATIONS

Issued 'Respect/Exit' (Head 1001) during the 1960s. 'Exit' can be heard on 'Highs In The Mid-'60s Vol.17: Texas, Part Four'. It's quite a good punk ballad. The band were based in Dallas.

THE SOUND CIRCUS

The 45, 'Blue Eyed Pussy Cat/Gotta Get Sold' (Mercury 72925), was this Fort Worth act's unsuccessful quest for immortality.

THE SOUND INVESTMENT

A different band from the one involving Neal Ford also from Houston who put out one 45, 'Laugh, Laugh/Loving You Isn't The Question' (Cinema 001).

THE SOUND INVESTMENT

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
NEAL FORD	voc	NEAL FORD FACTORY	NEAL FORD AND RICK MENSİK

This was one of Ford's many Houston-based '60s bands. Two 45s resulted:- 'Don't Stop The Carnival/Like My Girl' (Laurie 3398) and 'Come Back Baby/The Beat' (Laurie 3442).

THE SOUNDS

Their vinyl output was 'Little Joe/You Could Never Be Mind' (Sunglow 126), issued in July 1967 and 'Brown Eyed Soul Man/To Each His Own' (Sunglow 129) in late '67/early '68. They were probably based in San Antonio.

THE SOUNDS OF NIGHT

A '60s San Angelo band with one 45, 'Sorrow/It's Alright' (Hap 116).

SOUNDS UNLIMITED

'Keep Your Hands Off Of It/About You' (Solar 101) was their vinyl epitaph in the 1960s. They came from Dallas and both sides of the 45 can be heard on 'Texas Punk, 1966: Vol.1' (Cicadelic 966) 1982.

SOUTH CANADIAN OVERFLOW

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
JOHN INMAN	ld.gtr	FEAST OF STEPHEN	PLYMOUTH ROCK
DONNIE DOLAN	dr	FEAST OF STEPHEN	PLYMOUTH ROCK
RONNIE MILLER	bs	FEAST OF STEPHEN	

A re-named version of Feast of Stephen which operated in Austin in 1967. No output

emerged.

JOHN DAVID SOUTHER

Born in Texas, Souther moved to Los Angeles in the late '60s teaming up with Glen Frey in Longbranch Pennywhistle, who issued a self-titled album in 1970, and later re-emerged as part of LA's mid-'70s country rock scene as a solo artist, a member of The Souther Hillman Furay Band and as a songwriter for the likes of Bonnie Raitt and Linda Ronstadt. His career is documented in our earlier tome, 'An American Rock History: Part One, California - The Golden State'.

SOUTH LAMAR AND THE SPEED LIMIT

Put out a 45 called 'Population Zero/Pollution' (Dunwright 107) in the 1960s. They hailed from Irving and later became The Chaps.

SOUTHWEST F.O.B.

Album

(A) The Smell Of Incense

(Hip HIS 7001) 1968

<u>The Singles</u>	<u>Label/Cat.No.</u>	<u>Peak Position</u>	<u>Year</u>
The Smell Of Incense/*Green Skies	(GPC 1945)		1968
The Smell Of Incense/*Green Skies	(Hip 8002)	56	1968
Nadine/All One Big Game	(Hip 8009)		1968/9
As I Look At You/same (promo only)	(Hip 8015)		1969
* As I Look At You/Independent Me	(Hip 8015)		1969
Feelin' Groovy/same	(Hip 8022)		1969
* Feelin' Groovy/*Beggar Man	(Hip 8022)		1969

* = non-LP

Personnel

(ENGLAND) DAN SEALS

A

Ex

To

(ENGLAND DAN AND

JOHN FORD COLEY

A

(JOHN FORD COLEY

ZEKE dr

A

SHANE KEISTER KB

Based in Dallas this outfit included former members of **These Few**. (1) is a nice soft rock album, recorded at Robin Hood Brians studios in Tyler, which also has some psychedelic touches. The title track is a good cover of the West Coast Pop Art Experimental Band's song and, as a 45, climbed to No. 56 in the Billboard chart. 'And Another Thing' is an interesting extended track, much in the 'In-A-Gadda-Da-Vida' mould.

(2) features some of their non-LP tracks.

SPACE CADETS

Personnel

BUD BUDDARD

Ex

To

JOY HERNANDEZ

GARRETT HILLIARD

The group came from San Antonio but recorded in Houston in the late '60s. 'Acid Visions - Vol.2' (Vox 200.054) includes two previously unissued tracks:- 'Nothing'll Stand In My Way', complete with the false start and finished take of the same song, and 'Love-it-is'.

SPACE OPERA

Album

1(A) Space Opera

(Epic 32117) 1973

Personnel

DAVID BULLOCK	gtr,voc	A
SCOTT FRASER	ld.gtr	A
PHILIP WHITE	bs,KB	A
BRETT WILSON	dr	A

Ex

WHISTLER CHAUCER
WHISTLER CHAUCER

To

Although they originated from Texas they were later based in Canada and are therefore frequently quoted as Canadians. The material on (1) is patchy but at its best is startling with superb twin guitars intermeshing with a shimmer of cascading notes. Also recommended is an Epic 45, 'Country Max'.

THE SPADES

Personnel incl:

ROKY ERICKSON	gtr,voc
JOHN VERNEY	

Ex

THE FUGITIVES

To

13th FLOOR ELEVATORS

Formed in Austin in 1965 they issued two 45s on the local Zero label. The first 'I Need A Girl/Do You Want To Dance' (Zero 10001) was issued in April 1965 before Roky Erickson joined. The second, 'You're Gonna Miss Me/We Sell Soul' (Zero 10002) in November 1965 featured Roky on vocals and of course, 'You're Gonna Miss Me' was later taken by Roky to the 13th Floor Elevators whose re-recorded version on International Artists became a minor US hit. Both sides of the second Spades' 45 can be heard on 'Epitaph For A Legend' (Int. Artists 13) 1980. Alternatively you can find their versions of 'You're Gonna Miss Me' or 'Mayhem And Psychosis 2' and 'We Sell Soul' on 'Highs In The Mid-'60s Vol.17, Texas Part Four'. Both sides of the second 45 are a taster of what was to come, but 'We Sell Soul' was never revived by The Elevators or anybody else. The 'You're Gonna Miss Me' 45 on Zero was reissued in 1975.

THE SPARKLES

Personnel

JERRY NYE	gtrs,voc	
JIMMY MARRIOT	dr	DE
BOBBY SMITH	bs	CDE
LUCKY FLOYD	dr	CDE
LOUIE HOLT	gtr	D
GARY P. NUNN	gtr	D
STANLEY SMITH	gtr	ABC
JESSE BALEW	sax	A
GUY BALEW	sax	A
GARY BLAKLEY	dr	AB
CHARLIE HATCHETT	gtr	B
DONNIE ROBERTS	gtr	C
CARL HUCKABY	gtr	A
JOHNNY WALLER	p	A
BOB DONNELL	bs	A
STEVE WEISSBERG	ld.gtr	E

Ex

THE SHUCKS

To

LAVENDER HILL EXPRESS
RUSTY WIER
RUSTY WIER
RED WILDER AND BLUE

THE RAIDERS
THE RAIDERS

Playing between 1957-72 this was one of the most popular outfits in West Texas. It all began in Levelland in 1967 with line-up A. They recorded at Norman Petty's studio in 1968 but nothing was released. They broke up for a while but shortly reformed with line-up B and an unknown bassist. When Charlie Hatchett moved to Lubbock to start The Raiders they took Gary Blakley with him, a new line-up (C) was forced on the band. A guy called Howard Ragland was acting as their promoter and they became quite popular. (D) is a 1965 line-up

with two drummers, although Lucky Floyd often acted as vocalist. Gary P. Nunn had an early '60s group called **The Shucks** in West Texas.

Their first 45, 'The U.T./He Can't Love You' (Caron 94) 1962 was recorded in a garage in Clovis, New Mexico. 'U.T.' stood for untitled and may have been a reaction to all the silly-named dances that followed in the wake of The Twist. Later that year they signed to Hickory and Larry Parks, who was a drummer for Roy Orbison, acted as their producer. Five 45s were issued on Hickory. The first, 'The Hip/Oh Girls, Girls' (Hickory 1364) was the most successful. The others were:- 'Something That You Said/Daddy Gonna Put The Hurt On You' (Hickory 1390), 'Jack And The Beanstalk/Oh Girls, Girls' (Hickory 1406), 'No Friend Of Mine/First Forget (What Has Made You Blue)' (Hickory 1443) 1967 and 'Hipsville 29 B.C./I want To Be Free' (Hickory 1474) 1967.

When Louie Holt and Gary P. Nunn left the band, Bobby Smith and Lucky Floyd headed to California changing the band's name to The Pearly Gate. This was around 1968. In fact they were scheduled to play a benefit for Robert F. Kennedy at the Americana Hotel the night he was shot. The band were involved with Al Perkins at this time and did a TV show called 'Judge For The Defense'. They later returned to Austin reverting back to **The Sparkles** and around 1970/71 Steve Weissberg, who had played lead guitar for John Denver, was in the band.

In 1972 Lucky Floyd was invited back to California to join Red Wilder And Blue. The Sparkles disintegrated soon afterwards. An early '60s line-up played some reunion gigs in West Texas early in 1985.

The band frequently crop up on compilations. Check out any of these below:-

'The U.T.' on 'Highs In The Mid-'60s Vol.17: Texas, Part Four'
 'No Friend Of Mine' on 'Ear-Piercing Punk' and '60s Punk EP Vol.1'.
 'Hipsville 29 B.C. (I Need Help)' on 'Hipsville 29 B.C.' and 'Mayhem And Psychosis Vol.2'.

Their excellent 'No Friend Of Mine' (credited to 'Roy Junior') was covered in 1967 by Pittsburg's legendary Swamp Rats (on St. Clair 711-711) and has been revitalised by The Fuzztones ('Leave Your Mind At Home' LP 1984) and The Cynics ('Blue Train Station' LP, 1986).

THE SPECTRUM

A mid-'60s Houston band who issued just one 45 on Udel (61219). Their cover of The Animals' 'Baby Let Me Take You Home' and The Who's 'Bald Headed Woman' can be heard on 'Highs In The Mid-'60s Vol.17: Texas, Part Four'. Their very live sound suggests they may have been a great covers band.

SPLATTERFISH

Cassette

1 Shit Speed

() 1989

Hard-core punk from the Southside of Houston.

SPOT

Albums

1 Picking Up Where I Left Off	(6-track mini)	(No Auditions)	) 1987
2 Artless Entanglements		(No Auditions)	) 1988

Actually a solo, Austin-based artist.

THE SPRINGFIELD RIFLE

A different band to their better-known namesakes from the Pacific North-West, this mob issued one 45, 'Baby, I Love You/Stormy Monday Blues' (Mark VII 1017) during the 1960s, and came from the Waco-Temple area.

THE SQUIRES

Another '60s outfit with one 45, 'Come See About Me/Crying Man' (Hama 1003), they had no connection with the better known outfit from Bristol, Connecticut.

STAEHLEY BROTHERS

Album

1(A) Sta hay Lee

(Epic KE 32385) 1973

Personnel

JOHN STAEHLEY gtr,voc
AL STAEHLEY bs,voc
STU PERRY dr
JOHN LOCKE KB

Ex

SPIRIT
SPIRIT
JELLYROLL
SPIRIT

To

see text

SPIRIT

Actually Los Angeles-based. Formed in 1973 after one of many disintegrations of Spirit. The album is poor quality but the Texan brothers worked in California for a time anyway. Al in particular enjoyed the California experience and in the late '70s was a member of Thunder and Lightning, one of the late John Cipollina's many bands. In the mid-'60s Al had been a member of Pumpkin who moved to California before disintegrating. For further information see the entry in our California tome.

THE STAFFS

A punk band from San Antonio with one 45, 'I Just Can't Go To Sleep/Another Love' (Pa-Go-Go 118) in 1966. The 'A' side is a Kinks cover version, the flip is on 'Highs In The Mid-'60s Vol.11: Texas, Part 1' and is a slightly offbeat punk number.

STAGGER LEE

Personnel

CHRIS STAPLES dr
MATT STAPLES bs
GREGORY LEE
SCHILLING gtr,voc

Ex

REMNANTS

To

HELL'S CAFE

HELL'S CAFE

Austin trio who evolved into Hell's Cafe in 1985.

THE STAINS

Album

1 John Wayne Was A Nazi

(

) 1983

Nothing known other than the fact that they were Austin-based.

LILLIAN STANDFIELD

Album

1 Watchdog

(TSMB

) 1990

One of a fine new breed of Texan singer/songwriters. Based in Austin she has opened a few eyes recently with her quality live work.

STANDING WAVES

Album
1() Vertigo (Classified) 1982

EP
1() The Standing Waves (Classified) 1979

Personnel

DAVID CARDWELL	bs	<u>Ex</u>	<u>To</u>
LARRY SEAMAN	dr		
RANDY FRANKLIN	gtr		RANDY FRANKLIN AND HOW TO KISS

Yet another of Austin's bands. In addition to the above recordings there was a 45 on Classified and two live cuts on the Raul/Black Hole compilation 'Live At Rauls'. The band also appeared in the movie 'Roadie'.

STARCROST

Album
1() Starcrost (Fable) 1980

New wave band formed in the late '70s.

THE STARDUSTERS

Issued 'Big Paper Heart/It Must Be The Girl' (Pic 1 109) in 1965. They also had a second 45, 'Mama Didn't Know/Dream Of Our Future Tonight' (Tear Drop 3156).

THE STARLINERS

Personnel incl:

ROCKY HILL	gtr,voc	<u>Ex</u>	<u>To</u>
DUSTY HILL	bs		THE DEADBEATS THE DEADBEATS

This was Dusty Hill's first teenage band formed in Dallas in the mid-'60s by his brother Rocky. It was a four piece with a guitarist and drummer and gradually evolved into The Deadbeats.

STARVATION ARMY BAND

Personnel incl:

DUKE DAVIS	bs	<u>Ex</u>	<u>To</u>
			13th FLOOR ELEVATORS

This band are thought to have recorded 45s on London in the 1960s. Duke Davis played bass for the 13th Floor Elevators for a short while in early 1968. They also recorded material for International Artists but had nothing released.

STATUS QUO

An obscure late '60s band, unrelated to their famous and dire namesakes. This outfit issued an excellent 45, 'They All Want Her Love' (Grant 45-690), full of slightly discordant guitar. It can be heard on 'Texas Punk From The Sixties Vol.2' (Eva 12053).

STEAMED HEAT

Album
1() Austin Funk (Fable) 1975

This was Austin's version of Tower of Power.

STEEL WATER

A rock 'n' roll outfit from Fort Worth. Their 45, 'It's Not My Fault/Life Has Taught Me' (Le Cam 9501) 1972 had been released twice before on the same label. They also had a double-sided promotional release, 'It Was Meant To Be' (Le Cam 9503) in 1972.

BOB STEFFEK

Thought to have come from Tyler and possibly connected with the Steffek label, he released a 45 in the early 1960s, 'Wild Woody/Too Young For Love' (Shazam 111) and returned later with 'Teaser/You Were The Good Times' (St. Jude 18).

RICH STEIN AND THE ALLEY CAT BAND

Personnel

RICH STEIN	gtr, voc
MIKE JACKSON	ld. gtr
BILL TOWLE	psg
DOUG SEDERHOLM	bs
TOM HOWARD	dr

Ex

To

Country rock band operating in 1975.

THE STEPS BEYOND

A garage outfit who operated around the Waco-Temple area. They issued 'Go On Your Way Girl/Don't Let The Sun Catch You Crying' (Mark VII 1021) in 1967.

STEREO SHOESTRING

Personnel

JAMES COCO	voc
JIM HOWARD	ld. gtr
RICHARD LALOR	gtr
JAMES NOE	bs
STEVE SCHULTZ	dr

Ex

To

RED HOUSE
RED HOUSE

CLOCKWORK ORANGE

RED HOUSE
RED HOUSE

This short-lived outfit were based in Corpus Christi from early to late 1968. They issued one 45, 'Tell Her No/On The Road South' (English 1302) 1968. The flip was a superb psychedelic punker and is quite easily accessible on 'Acid Dreams', 'Flashback 3' and 'Highs In The Mid-'60s Vol. 12: Texas, Part Three'. 'On The Way South' was an adaptation of 'The Pretty Things' 'Defecting Grey' which Ashley Johnson, who had earlier played with Lalor in *Clockwork Orange*, introduced them to. The 'A' side was a 'Zombies' song. Late in 1968 the band evolved into *The Red House*.

JACK STERLING COMBO

Personnel incl:

MIKE TEAQUE	voc
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Ex

To

LAVENDER HOUR

Mike Teaque was playing coffee houses with his sister in a folk duo around the Houston area when he was auditioned for *The Lavender Hour*. Prior to this he played in this outfit.

STEVE AND THE CORONAS

Thought to have come from Houston they cut one 45, 'Love Me/Let Me Show You The World' (Shane 58) in the 1960s.

B. W. STEVENSON

Albums

1	B. W. Stevenson	(RCA LSP 4685) 1972
2	Lead Free	(RCA LSP 4794) 1972
3	My Maria	(RCA APL1-0088) 1973
4	Calabasas	(RCA APL1-0410) 1974
5	We Be Sailing	(Warner BSK 2901) 1975
6	Lost Feeling	(Warner BSK 3012) 1977
7	On The Christmas Night	(Songbird MCA 3184) 1979
8	Lifeline	(MCA 3215) 1980

Born Louis Charles Stevenson III (5.10.48) in Dallas. He attended North Texas State University. He formed a rock band, *Us* in the late '60s. He joined the United States Airforce for a time returning to live and work in Dallas before moving to Austin in 1970 for a time. He became known as 'The Voice' as a result of his rich soaring vocal style. At about this time he was jilted by his fiancée and began to specialise in poignant love ballads, often about betrayal. Stevenson attracted the attention of RCA who signed him up. From that point he had little control over his career - he was packaged and sold as RCA's new country star. Oddly, none of his hits made the country charts:

Shambala	RCA 0952	1973	Reached 66 in US Top 100
My Maria	RCA 0030	1973	Reached 9 in US Top 100
My River Of Love	RCA 0171	1974	Reached 53 in US Top 100
Down To The Station	Warner 8343	1977	Reached 82 in US Top 100

RCA pressed Stevenson hard after 'My Maria'. By now he had had another failed romance and had an alcohol problem. Stevenson himself was not troubled by lack of chart success. As he put it, "You're not supposed to listen to a Top 40 Record. You're supposed to tap your foot and drive down the highway". A switch to Warner brought two albums, another hit single and more touring. In 1979 Stevenson signed to Songbird, MCA's gospel orientated label and the last two albums reflected his personal beliefs. Stevenson died whilst undergoing open heart surgery in April 1988.

STICK FIGURES

Personnel incl:

MELISSA COBB gtr
MARK KENYON gtr

Ex
DELINQUENTS

To
MEATJOY
BLACK SPRING

Short-lived Austin project from the early '80s. Cobb subsequently went on to *Black Spring* with Kenyon who was also in *The Jaws of Life* concurrently. This outfit should not be confused with Bill Carey's Boston-based band.

STICKMEN WITH RAYGUNS

First came to general notice in mid-1988 when they appeared on the 'Texas Trip' compilation issued by Caroline Records.

STIFF

EP

1(A) Stiff

(MCA) 1987

Personnel

JOHN STER gtr
RON TAYLOR voc
ROB STRATTON bs
MICHAEL gtr

Ex

To
LILLIAN AXE
LILLIAN AXE
LILLIAN AXE

Heavy metal band signed by MCA in early 1988. Created by merging a failing Texan outfit with the New Orleans metal band Lillian Axe.

STINGRAYS

Issued a cover version of 'In The Midnight Hour' (Van 4567) which was backed by 'Girl You Said It Again' in 1967.

ENDLE ST. CLOUD

Album

1(A) Thank You All Very Much

(International Artists 12) 1970

NB. (1) reissued by Decal (LIK 34) 1988

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
PETE BLACK	gtr	A	LOST AND FOUND	
ENDLE ST. CLOUD		A		POTTER ST. CLOUD
D. F. POTTER		A	EASTSIDE KIDS	POTTER ST. CLOUD
A MELINGER		A	IGUANAS	

This band were responsible for the last official International Artists album. (1) is a diverse album ranging from acid-rock to country. Each track is linked by piano pieces. It's never been particularly sought-after, except by I.A. collectors, but is worth investigation and is now easily accessible due to Decal's reissue series. Its two strongest tracks were 'Come Through' and 'Professor Black', both originally issued on a 45 by Lost And Found which Pete Black presumably urged Endle St. Cloud to re-record.

Earlier a 1968 45, 'Tell Me One More Time/Quest For Beauty' (I.A. 129) had been released as Endle St. Cloud In The Rain. A second 1970 45, 'She Wears It Like A Badge/Laughter' (I.A. 139) was credited simply to Endle. The first 45 which is not on the album is one of the more sought-after I. A. singles.

Endle St. Cloud later teamed up with D. F. Potter and James Harrell (formerly of Lost And Found) and others to form Potter St. Cloud who issued an album for Mediarts in 1971.

ST. JOHN'S WOOD

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
SKIPPER OLSEN	bs		QUICKSILVER MESSENGER SERVICE

Mid-'60s garage band with a 45 opn Mark VII. Olsen joined Luther Tucker's Blues Band in San Francisco before moving on to Quicksilver.

THE STOICS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
BILL ASH	ld.gtr		THE ARGYLES
ROY QUILLIAN	gtr		
AL ACOSTA	voc		
SAM ALLEN	dr		
MIKE MARECHAL	bs		

Formed in San Antonio in the Spring of 1965. They soon developed a Stones-derived sound and played frequently at high school dances, frat parties and local Battle of the Bands competitions. They recorded their sole 45, 'Enough Of What I Need/Hate' (Brams 101) in October 1966 but it was not issued until January 1967. Only 150 copies were pressed on their own label. Both sides of this garage masterpiece can be heard on 'Mindrocker Vol.4' which was later reissued as 'Acid Visions 1'. By February 1967 the band had sadly split.

JP. Quillian and Ash wanted to do more Kinks songs, whilst the others wanted to concentrate on their Rolling Stones sound. Bill Ash was invited to play with **The Argyles** shortly before they became **The Mind's Eye** and he later played with **The Children**.

NIKKI STONE BAND

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
NIKKI STONE	voc		
MARC ALLYN	bs		SOLDIER

Noted in mid-1988. Allyn went to California to join Soldier.

STONEAXE

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
PETE BAILEY	voc	JOSEFUS	JOSEFUS
RAY TURNER	bs	JOSEFUS	

Formed in 1971 when Houston band **Josefus** disbanded. Bailey reformed **Josefus** in 1980. **Stoneaxe** issued only one 45, 'Snake Bite/Slave Of Fear' (Rampart Street ?) in 1971.

THE STONE-DEAF VILLAGE BAND

Thought to have been based in San Antonio, they put out one 45 'I Feel Forgotten/I'll Be Back Again' (Key-Loc 1046) circa 1971.

STONE FOUNTAIN

<u>Album</u>	
1 Stone Fountain	(Custom 113) 1971

Thought to have been based in Houston the strongest track on their album was a fair version of **Creedence Clearwater Revival's** 'Proud Mary'.

THE STONES

Amarillo-based '60s band who changed their name to **The Tracers** and issued two 45s for Tully.

STONE SYPHER

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
CHRIS LAWRENCE	dr		THE EFFECT
ROBERT WARE	bs		
RANDY KOUNAS	ld.gtr		
A. D. RAY	voc		

Dallas-based hard rock band who, in 1971 issued two tracks, 'Who Do You Love?' and 'You've Changed' on 'A New Hi' compilation on Tempo Records. Lawrence at least continued in the business and joined **Effect** in 1983.

THE STORM

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DANNY GALINDO	RUBAYYAT	

Short-lived early '70s band. One 45 was issued on Connie Records.

WARREN STORM

A Houston-based artist whose mid-'60s 45, 'Your Kind Of Love/Memory Tree' (Sincere 105) was very much in the Sir Douglas Quintet vein.

THE STRAIGHTJACKETS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DELBERT McCLINTON voc	MELLOW FELLOWS	see text

Originally formed as early as 1955. McClinton left to record some solo tracks and play harmonica for Bruce Channel. He then reformed the Straightjackets. After another solo stint he formed The Ron-dels. At least one 45 was issued in 1963 by The Straightjackets or United Artists.

THE STRAPPADOS

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
MAX gtr	MAX AND THE MAKE-UPS	
DAVID ROACH voc	PAGANS	
JOHN E. HELL bs		
JON HOWARD dr	MAX AND THE MAKE-UPS	

Austin band to be found on the second Glitch sampler (GS-002). They also issued a 45 (label unknown), 'Me and Orange'. They then relocated to Hollywood and probably evolved into, or changed their name to, Junkyard. The latter signed to Geffen in the Spring of '89 and certainly include Roach on vocals.

STRAMDOGS

Came out of San Antonio with 'I'm Ready/Heartless Woman' (Friendship 1) in 1971.

STREET LIFE

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
LARRY SLATER gtr	LARRY AND THE BLUE NOTES	
LARRY ROQUEMORE voc	LARRY AND THE BLUE NOTES	

An early-'70s outing for Larry and the Blue Notes expatriates. At least one 45 was issued on Outrageous. Fort Worth-based.

STREET TOYZ

<u>Album</u>		
1() Some Assembly Required	(	) 1988

Heavy metal band. At the time of writing a second album was under way.

ANGELA STREHLI

<u>Albums</u>		
1 Angela Strehli	(Antones	) 1988
2 Dreams Come True	(Antones	) 1989

Her blues-based style has gained Strehli a hot reputation. (2) was a joint project with Marcia Ball, Lou Ann Barton and Sarah Brown.

THE STRINGS OF FORTUNE

Also known as The String-A-Longs this West Texas band released many records in the ear

'60s including 'Mary Ann Thomas/How Lovely Will You Be' (Ohn-J1009) and 'It's A Jungle Girl/Early In The Morning, Early In The Spring' (Ohn-J 1012).

STUD

Album

1() Stud (Baron) 1975

A trio about whom we know nothing.

THE STUMBLING BLOX

The band came from Abilene and issued one 45 in 1966. The 'A' side, 'It's Alright' can be heard on 'Texas Punk, 1966: Vol.1' (Cicadelic 966) 1982.

SUGAR SHACK

Personnel

	<u>Ex</u>	<u>To</u>
ANDY WRIGHT	gtr	
MARK LOCHRIDGE	voc	
J. R. DELGADO	bs	
AUSTIN TOMERSON	gtr,sl/gtr	
KEVIN CONSTANTNELLI	dr	

Houston-based rockers with a four-track demo ('Got A Dime'). Some members are ex Party Owls who issued an EP in 1985.

CAROLYN SULLIVAN

Recorded a 45, 'Dead' in the 1960s, which was picked up for nationwide release by Philips (40507). She did not sing on the flip side, 'Wow'. She was probably based in Fort Worth.

SUNDANCE

A West Texas rock band who put out two 45s:- 'Slip Away/Country Man' (Soundville 8208) and 'Gotta' Get Back/Goodbye, Goodbye' (Soundville 2000), in the late '60s/early '70s. At least one of these was picked up by Mercury for nationwide release.

THE SUNDOWN DELEGATION

Probably from Corpus Christi, they put out just one 45, 'Favors/Let Me Go With You' (Edmark 10022).

SUNN

A Texas Valley outfit who issued a rock 'n' roll 45, 'Don't Make Promises/When Something Is Wrong' (Southwest Corner 101), circa 1970.

SUNSHINE

Album

1 Here's Sunshine (Back Beat 69) 19??

A Houston-based act about whom we know nothing.

SUNSTAR

Album

1() Sunstar (Texas Re-Cord) 1974

Nothing known, but a band of this name also issued a 45 on Lotus in 1976.

SUPERMAN'S GIRLFRIEND

Early '80s band with a cut on 'Are We Too Late For The Trend?' issued in 1983 on ESR (Electric Slum Records).

SUPERNATURAL FAMILY BAND

Albums

- | | |
|-----------------------------|------------------------|
| 1() Texas-In-Laws | (Akashik SF 1004) 197? |
| 2() Tracy Lamar and ... | (Akashik SF 1005) 1982 |
| 3() Connie Hancock and ... | (Akashik SF 1008) 1986 |

Personnel incl:

BUTCH HANCOCK gtr,voc
TRACY LAMAR
CONNIE HANCOCK
CHARLENE HANCOCK

Ex

FLATLANDERS

To

solo
TEXANA DAMES
TEXANA DAMES
TEXANA DAMES

Mid-'70s band with strong country feel spiced by rock undercurrents.

SURF KNIGHTS

An early '60s surfing outfit who released two 45s:- 'Broken Hearts/You Lied' (Surf 100) and 'In The Summer/Midnight Hour' (Tiki 1001). The flip to the second is an instrumental. They may have evolved into The Shandels.

SURGICAL IILS

Personnel

RICKY WILSON KB,bs
JIM LEGGETT KB,gtr

Ex

To

An excellent industrial music duo who have issued no less than eight cassettes under this name. They have also operated and recorded under other names including Under Glass, Unca Meat and the excellent Blistering Moments.

SURVIVORS

Personnel incl:

MIKE NESMITH gtr,voc

Ex

MIKE, JOHN AND BILL

To

TRINITY RIVER BOYS

No output emerged from this early (estimated 1962/63) Nesmith project.

SWAMP FEVER

Hailing from Hurst their sole viny offering was 'Reach Out/Sixty Two Hours Of Midnight' (Pipeline 3001).

THE SWEATERS

Album

- | | |
|-------------------|------------------------|
| 1() The Sweaters | (Amazing AM 1007) 1986 |
|-------------------|------------------------|

One of a number of popular reggae bands based in Austin.

SWEET BRIAR

From West Texas, this band originally formed in the early '60s and used altogether six

different spellings of the the name **The Shayds**. After all this they changed their name again to **Sweet Briar** for two different versions of a rock 'n' roll boogie 45, 'We Can Work It Out/Slow Down' (Butter Sound 42076/Heaven 72x70).

SWEET PETER

mailing from Houston they pressed their own 45, 'Never Care/Try Me' (Sweet Peter 1001), circa 1971.

SWEET RAIN

A Texas valley band who sang 'Fire And Rain/And Suddenly' (ARV International 5041) in the 1960s.

SWEET SMOKE

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
GARY MILLER	A	TRY-CERZ	
RON THIBERT	A	TRY-CERZ	
SAMMY BOE	A	TRY-CERZ	
RAY BOE	A	TRY-CERZ	

This band started life in Minot, North Dakota as **The Tracers** and moved to Amarillo, Texas, where they issued a 45, 'She Said, Yeah/Watch Me' (Sully 928) in 1966. They then based themselves in Fort Worth and changed their name to **Try-Cerz** and recorded a 45 for Jan-Gi, 'Almost There/Taxman' (Jan-Gi 91). After another name change to **Sweet Smoke** they emerged with a fine garage version of the classic folk-rock favourite 'Morning Dew' (Jan-Gi 101) in September 1968. The flip was 'Mary Jane Is To Love' and the 45 was picked up for wider distribution by the Amy label (11,042). On a further 45 they covered The Beatles' 'You've Got To Hide Your Love Away' (Amy 11,053). The flip was a rock 'n' roll style instrumental, 'You Don't Know Like I Know'. Both 45s flopped and, after a final effort, 'Baby Sweet Baby (What You Doing To Me)/I Want You' (Jan-Gi 102), late in 1969, they disbanded. 'Morning Dew' can be heard on 'Flashback 3' and 'Highs In The Mid-'60s Vol.23: Texas, Part 5'. The quartet still live in Fort Worth today.

THE SWEETTARTS

<u>Personnel incl:</u>		<u>Ex</u>	<u>To</u>
ERNIE GAMMAGE	bs		PLUM NELLY

An Austin-based five piece who were a fraternity oriented band. They had one 45, 'So Many Times/You Don't Have To Hurt Me' (Vandan 609V-8195), prior to becoming the first band to sign to the Sonobeat label run by Bill Josey and his son late in 1966. The resulting 45, 'A Picture Of Me/Without You' (Sonobeat 101), appeared in a picture sleeve early in 1967, and was written by Gammage. Reputedly an excellent pop single it sold well. Members of this band were later involved in **The Lavender Hill Express** and **Plymouth Rock**.

'So Many Times' can be heard on 'Flashback 1' and 'A Picture Of Me' has since turned up on the 'All Cops In Delirium' compilation.

THE SWISS MOVEMENT

This San Antonio band were originally called **The Speidels** and may have released 45s under this name. At least one member had formerly played with **The Runaways**. They cut a heavy Hendrix inspired fuzz 45, 'Spoonful/Inside Of Me' (Perky 101) in January 1968.

SYN'ETRY OF SOUND

This San Antonio band's sole vinyl output was 'Come On Up/Here Without You' (Anthem 670727), released in July 1967.

THE TAILGATORS

Albums

- | | |
|---------------------|-------------------------|
| 1(A) Swamp Rock | (Wrestler WR 285) 1985 |
| 2(A) Mumbo Jumbo | (Wrestler) 1986 |
| 3(A) Tore Up | (Wrestler) 1987 |
| 4(A) OK, Let's Go | (Restless 7-72275) 1988 |
| 5() Hide Your Eyes | (Restless 7-72343) 1990 |

EP

- | | |
|---------------------|------------------|
| 1(A) Cows Come Home | (Wrestler) 1985 |
|---------------------|------------------|

Other Recordings

- | | |
|---------------------------------------|-----------------|
| Cut on 'Live At The Continental Club' | (Profile) 1986 |
|---------------------------------------|-----------------|

Personnel

DON LEADY	ld.gtr
KEITH FERGUSON	bs
GARY SMITH	dr

Ex

LE ROI BROTHERS
FABULOUS THUNDERBIRDS

To

Austin-based boogie band who were very popular on the club circuit throughout Texas. Lead and Ferguson are both also involved in **Four Big Guitars From Texas**.

WAYNE TALBERT

Albums

- | | |
|-------------------------------|-------------------------|
| 1 Houston Nickel Kicks | (Mercury SR 61259) 1970 |
| 2 Dues To Pay | (Pulsar AR1-0603) 1970 |
| 3 Have Mercy On My Funky Soul | (Pulsar AR1-0607) 1971 |

Talbert first surfaced on horns and keyboards in the late '60s San Francisco outfit Melting Pot, which issued an album on Pulsar. He then had a spell as keyboardist for the **Str Douglas Quintet** playing on their 1968 'Honky Blues' album. He was also associated briefly with Little John, a San Francisco-based horn rock outfit. At the start of the 1970s he recorded three solo albums which are listed above.

TALON

A heavy metal band from Irving, Texas who are now known as Sedition and have a four-track demo.

TAPESTRY GARDEN

A Corpus Christi-based rock outfit with a female lead vocalist who put out two 45s:- '1-2-3/Lay Down' (Oil City 215) and 'She Needs Love/I'd Like To Get To Know You Better' (Oil City 205), probably in the early '70s.

ERIC TAYLOR

Album

- | | |
|------------------|--------------------------|
| 1 Shameless Love | (Featherbed FB 901) 1981 |
|------------------|--------------------------|

Taylor was born in McDonough, Georgia where he spent his formative years. Strongly influenced by black soul music he learnt guitar at thirteen. In his late teens he spent time, like so many of his generation, in Vietnam. After discharge he returned to Georgia but moved to Houston, Texas in 1969. He was actually headed for California but ran out of money. In Houston he was befriended by Mike Condray who owned Liberty Hall, a club which had opened about the same time as Austin's Armadillo. He began writing songs instead of poems at this time and met, and was influenced by, **Townes Van Zandt** and **Guy Clark**. During this period he experimented with drugs and generally pushed himself to the limit. In the

early '70s he began playing the clubs as a solo artist in Austin and Houston including The Old Quarter, perhaps Houston's best known club. He met, fell in love with and married, fellow troubadour **Nanci Griffith**. They eventually divorced but have remained very close through the years. Taylor has not issued albums since (1) but still writes and plays when not working as a counsellor at a drug rehabilitation centre.

JESSE TAYLOR

Lubbock born guitarist who had his first band at 14. In his late teens he hopped a freight train to California and played the bar circuit meeting up there with **Joe Ely** who he had known from Lubbock. He returned to Texas and joined the **T-Nickel House Band** with **Jimmie Dale Gilmore**. (Joe Ely did a stint after Taylor quit the band.) Taylor returned to San Francisco where T-Nickel had frequently played. Later still in California, he joined **Crackerjack** who eventually returned to their home state of Texas and became the top live draw there for two years or so. Without a record deal they eventually split up. In 1972 Taylor quit the music business and became an odd job man tackling roofing and other labouring jobs. He took a job at a state school for retarded children, a job he greatly enjoyed before being lured back onto the road as a full-time member of **Joe Ely's** band although that association is now at an end. In recent times has gigged with his own band as **Jesse Taylor and Tornado Alley** in Austin.

TECHNICOLOR YAWNS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
DARCEE DOUGLAS	KB,bs	BLACK SPRING

Delightfully named Austin band from the early-'80s.

TED AND THE TALL TOPS

<u>Album</u>	(	) 1989
1() Ted and the Tall Tops		

Austin-based. An earlier EP was issued in 1986 using the name the Tall Tops.

TEENAGE POPEYE

<u>EP</u>		
1(A) Modern Problems	(4-track)	(Alien Nation) 1981

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
MIKE NO SENZO	gtr,voc	
PIERCE McDOWELL	bs,voc	
JOHN EVANS	dr	

New wave trio based in El Paso.

TELEFONES

<u>Albums</u>		
1() Rock-ola	(VW)	) 1981
2() Vibration Change	(VW)	) 1982

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
JERRY DIRX		
STEVE DIRX		
CHRIS DIRX		
MARK GRIFFIN	tpt,f/h	

New wave band from Dallas. There was some talk of a reformation as recently as 1988.

TEMPESTAlbums

- 1() A Coming Storm () 198?
 2() Second Thoughts () 1982

Personnel incl:

BARBARA PENNINGTON voc
 JEFF WELLS gtr

ExTo

see also solo
 B. PENNINGTON

Houston-based band.

TENAHA-TEMPSON BOBO AND BLAIR

A Houston-based act who put out a rock 'n' roll 45, 'Stand Up And Fight/Jesus Soul Patrol' (Wanted 1001) circa 1971.

TEN BLUE FLAMESPersonnel incl:

BILLY GIBBONS gtr,voc

Ex

COACHMEN

To

MOVING SIDEWALKS

An early outing for the later ZZ Top guitarist. No known output.

TERMINAL MINDEP

- 1() I Want To Die Young (Raul) 1980

Austin-based new wave-punk band also featured (with two cuts) on the 'Live At Rauls' compilation issued by Raul-Black Hole Records.

TERRA

Another rock outfit with just one 45, 'Fairy Tale Fair/Sunshine Highway' (Round 314).

TERRA NAUTICALS

'Black Friday/Hangin' On Me' (Viber-Sound 105) issued in 1967 was their sole vinyl output.

THE TERRIBLE TEENS

After one 45, 'Don't Stop Now/Nite Life' (Pic 1 107) in 1965, this Houston-based band later became **The London Teens** and later still **The Alley Cats**. They also recorded as **The Bad Habits**.

TERRY AND TOMMY

A West Texas folk-rock duo who issued 'It Ain't No Good To Love Anybody/I'm No Fool' (AC 1030) 1967. You will find the 'A' side on 'Highs In The Mid-'60s Vol.11: Texas, Part One'.

TEXASAlbum

- 1(A) Texas (Bell 1128) 1973

Personnel

MICHAEL MABEN voc,gtr A
 GARY OSIER dr A
 GARY MILES bs A

ExTo

JERRY MOORE	KB,voc	A		
BOB ANDERSON	sax,voc	A		
WESLEY HARRIS	hca,voc	A	NOMADS	THE ROCKS
TONY LEE	dr	A		

Probably from Fort Worth.

TEXAS INSTRUMENTS

Albums

1(A) Happy World	(Rabid Cat	) 1987
2(A) Texas Instruments	(Rabid Cat RAB-T-1-010)	198?
3(A) Sun Tunnels	(Rabid Cat T-1-012)	1988

EP

1(A) More Texas Instruments	(Longhead NR 15858)	1986
-----------------------------	---------------------	------

Other Recordings

45 "The Thing"	(Matako Mazuri	) 1986
Out on the second Glitch Records compilation	(Glitch GS-002)	1986

Personnel incl:

		<u>Ex</u>	<u>To</u>
DAVID WOODY	gtr,voc		
RON MARKS	bs,voc		
STEVE CHAPMAN	dr	POCO (?)	

Popular Austin trio formed by Woody and Marks (who had been high school mates back in El Paso) late in 1983. They enjoy a considerable reputation as a live band and in addition to the above discography had a track '1st Meditation On Shaeffer, NV' on 'Woodstock 85' a double live album released on El Jefe Records which featured 22 Texan bands in late June 1985 at Hurlbut Ranch, Dripping Springs in Texas.

THE TEXAS MAVERICKS

Album

1() Who Are These Masked Men?	(New Rose) 1987
--------------------------------	-----------	--------

Personnel incl:

		<u>Ex</u>	<u>To</u>
DOUG SAHM	voc,gtr,f		

French record release for this Sahn project. American label not known.

TEXAS MORNING

Personnel incl:

		<u>Ex</u>	<u>To</u>
NEIL FLANZ	psg	PEPPERTREE	CHARLEE

Dallas-based country rock band operating around 1975/6. Flanz, a well-known steel player went on to become a member of Joe Sun's touring band.

TEXAS TWOSOME

Personnel		<u>Ex</u>	<u>To</u>
MICHAEL MURPHEY	gtr,voc	MICHAEL MURPHEY TRIO	LEWIS AND CLARKE EXPEDITION
OWEN 'BOOMER' CASTLEMAN	bs,voc		LEWIS AND CLARKE EXPEDITION
JOHN McEUVAN	gtr,f,ba	WILMORE CITY MOONSHINERS	NETTY GRITTY DIRT BAND
JOHN LONDON	bs	TRINITY RIVER BOYS	CORVETTES

Historically significant pairing of **Murphey** and **Castleman** with help from friends. No recordings though the potential was certainly there.

THEE KAVALIERS

Recording in the Texas valley (McAllen) in the mid-'60s, this band issued two 45s:- 'That Hurts/Symbol Of Sin' (Pharaoh 146) in July 1966 and 'Congregation For Anti-Flirts Inc./Back To You' (Pharaoh 154) in January 1967. Earlier they had released a 45, 'Sea Weed/Pride' (Pharaoh 137) as **The Cavaliers**. Some members of this band later played for **The Playthings** and **Translucent Umbrella**. They have three tracks under the name **The Cavaliers** on 'Texas Punk Vol.5' (Cicadelic 991) 1985:- 'Congregation For Anti-Flirts, Inc.' which has unintelligible lyrics, 'Pride' and 'Sea Weed'.

THEIR SINGING BODIES

Their 'Diagnosis-Neurosis' (Back Stage 5002) was an amalgam of comedy, punk and Vietnam protest and was released during the mid-'60s. The flip side was 'You've Gotta Feel It'. They were based in Houston and had been known earlier as **The Pirates**. It is not known whether another 45, 'What Am I Gonna Do With You?/Maybe Baby' (Chase 4000) credited to **The Singing Bodies** was by the same band.

THEZE DAYS

A band of this name was reported as issuing a 45 on **BlackKnight**, but it may be the 45 under the next entry.

THEZE FEW

Issued one 45, 'I Want Your Love/Dynamite' (**BlackKnight** 901) in 1966. They were based in Dallas and later evolved into **Southwest F.O.B.**, who had a national hit in 1967 with 'Smell Of Incense', which led to a singer-songwriter career for members **England Dan** and **John Ford Coley**. 'Dynamite', a rather ordinary **Kenny** and **The Kasuals**-influenced number, can be heard on 'Highs In The Mid-'60s Vol.13: Texas, Part 3'.

THE THINGIES

This band are thought to have originated from Topeka, Kansas, and were passing through Austin on their way to California, when the owners of Austin's local **Sonobeat** label heard them playing around town and offered them a one-off recording deal. The resulting single, 'Mass Confusion/Rainy Sunday Morning' (**Sonobeat** 104), issued in 1968, was an English-influenced hard rocker. The 'A' side can be heard on 'Monsters Of The Midwest II' and 'Vile Vinyl 2'. When they arrived in California they recorded a 2nd 45, 'It's A Long Way Down', which is included on the 'Monsters' compilation. This 45 was issued on **Casino** (2305) and may have been recorded earlier than the **Sonobeat** 45.

THE THINGS

An El Paso outfit which issued one 45, 'Take It From Me/My Love' (**DJ** 102), during the 1960s.

THE THINGS

Personnel
DAVID HOFFMAN
GREG JONES
FLOYD 'CHILLI'
CHILDERS
DAVE TURNER

Ex

To

A different Houston-based '60s outfit. Although they did not make it on to vinyl at the

me, 'Mindrocker Vol.4' (later issued as 'Acid Visions') included two of their recordings:- 'I Don't Believe It' and 'In Your Soul', which both contained fine fuzztone guitar and Farfisa organ work which characterized many late '60s Texan punk bands. 'Acid Visions - Vol.2' (Vox 200.054) includes two other unissued cuts:- 'Loveless Lover' and 'Another Girl Like You' which were cut at Andrus Studios on 12 July 1967. The band originally called themselves Strings 'N' Things. Although the strings referred to their guitars, people imagined the name referred to a pop group with violins, so they shortened their name to **The Things**.

THIRTEENTH FLOOR ELEVATORS

Albums

- | | |
|--|--|
| 1 (A) The Psychedelic Sounds of ... | (International Artists 1ALP1) 1966 |
| 2 (C) Easter Everywhere | (International Artists 1ALP5) 1967 |
| 3 () Live | (International Artists 1ALP8) 1968 |
| 4 () Bull of The Woods | (International Artists 1ALP9) 1968 |
| 5 (B) Avalon Ballroom 1966 (Bootleg) | (FP 1001) 1980 |
| 6 (B) S.F. 66 (Bootleg, same content as above) | (Lysergic Records LP 025) 1980 |
| 7 (B) 66 Live (Bootleg, same content as 5 and 6) | (KWR 3031) 1985 - French |
| 8 () Fire In My Bones | (Texas Archives Recordings
TAR LP-4) 1985 |
| 9 () Elevator Tracks | (Texas Archives Recordings
TAR LP-7) 1987 |
| 10 () I've Seen Your Face Before (live) | (Big Beat WIK 82) 1988 - UK |
| 11 () Live Re-Union ?? | (5 Hours Back) 1988 |
| 12 () The Original Sound Of ... (alternate takes) | (13th Hour Records 13-LP-1) 1988 |
| 13 () Demos Everywhere (same content as 12) | (no label or Cat.No.) - UK
release 1988 |

- NB 1 and 2 reissued by Radar Records, (RAD 13) and (RAD 15) respectively in the UK in 1978.
1, 2, 3 and 4 reissued by Decal Records, (LIK.19), (LIK.28), (LIK.30) and (LIK.40) respectively, in the UK in 1988.

EPs

- | | |
|---|---------------------------------|
| 1 (A) You're Gonna Miss Me/Tried To Hide/
Reverberation/Fire Engine (7") | (Riviera 231 240) 1966 - French |
| 2 (C) Live In Austin, Texas 1967 (7") | (Austin Records RE-1) 1978 - UK |
| 3 (C) She Lives/(Other I.A. artists) (7" promo) | (Radar SAM-88) 1978 - UK |

The Singles

	Label/Cat.No.	Peak Position	Year
a You're Gonna Miss Me/Tried To Hide	(Contact 5269)		1965
You're Gonna Miss Me/Tried To Hide	(International Artists 107)	No.55 Aug.'66	1966
Reverberation/Fire Engine	(International Artists 111)		1966
Levitation/Before You Accuse Me	(International Artists 113)		1967
She Lives/Baby Blue	(International Artists 121)		1967
Slip Inside This House/Splash 1	(International Artists 122)		1967
May The Circle Remain Unbroken/I'm Gonna Love You Too	(International Artists 126)		1968
Livin' On/Scarlet And Gold	(International Artists 130)		1968
You're Gonna Miss Me/Tried To Hide/ Reverberation/Hurricane Fighter Plane - Red Krayola (7" flexi-disc)	(Radar SF1.347)		1978

NB a = The version of 'Tried To Hide' is different to the International Artists one. This 45 was also issued on Hanna Barbera (492) 1966 and on Hansa (19.188) 1986 in Germany.

Personnel			Ex	To
STACEY SUTHERLAND	ld.gtr	ABC	LINGSMEN	shot dead Autumn 1978
JOHN WALTON	dr	AB	LINGSMEN	
BERNIE THURMAN	bs	A	LINGSMEN	PLUM NELLIE
TOMMY HALL	jug,voc	ABC		got religion
ROKY ERICKSON	voc	ABC	SPADES	BLIEB ALIEN/solo bands
RONNIE LEATHERMAN	bs	B		
DAN GALINDO	bs	C		RUBAYYAT
DANNY THOMAS	dr	C		
DUKE DAVIS	bs		STARVATION ARMY BAND	GRITZ

This now legendary band was formed in the Spring of 1965 when the nucleus of another Austin band, **The Lingsmen** joined forces with Roky Erickson, who was the lead guitarist of **The Spades**, when Max Rainey, **The Lingsmen's** original vocalist left the band. Shortly afterwards Tommy Hall, a local student, was invited to play jug and write lyrics for the group. Together with his wife, Clementine, Tommy wrote a lot of the group's material. Clementine also gave them their name shortly after Tommy joined. Most American buildings have no thirteenth floor and **The Elevators** were saying if you want to reach the thirteenth floor and achieve a new level of consciousness ride with them.

The band put out their first 45 in the summer of 1965. The 'A' side, 'You're Gonna Miss Me', had been written earlier by Roky when he was with **The Spades**. The flip, 'Tried To Hide', was a Hall-Sutherland composition. The single came out on Gordon Bynum's **Contact** label. Meanwhile the group quickly established a strong 'live' reputation, gigging regularly at places like the Jade Room and the New Orleans Club in Austin and La Maison in Houston. **The Elevators** also claimed to be the first band to advertise themselves as 'psychedelic', preceding **The Grateful Dead** by about two weeks. They made little impression in Dallas, however, where the authorities blocked their plans to open a **Thirteenth Floor Elevators Club**.

Heavily into drugs (particularly acid) and being long-haired, it was inevitable that the band would have a number of run-ins with the police. After many close calls they were busted in early 1966 and they were all placed on probation. Shortly afterwards Bernie Thurman left because of inter-band conflicts. He was replaced by Ronnie Leatherman from **Kerrville**.

The Elevators' fortunes changed for the better when Lelan Rogers returned to Texas from Los Angeles, where he'd been working with A & M Records, and signed the band to his new International Artists label. He reissued their debut 45 - the recording of the flip side. 'Tried To Hide' is different from that on the **Contact** release - and it climbed into the national charts. Early in 1966 they recorded (1) in Dallas. This took Kinks or Stones styled R & B and mixed it with their own unique Texan style. For many it remains their strongest recording. Aside from both sides of the 45, it was full of songs dowsed with the psychedelic mysticism that influenced their music. 'Roller Coaster' was about the new purpose to man's life that could result from the psychedelic experience; 'Reverberation' dealt with how a person who organised their knowledge in the right way could overcome problems of doubt; 'Don't Fall Down' dealt with the care that had to be taken to maintain this chemically-altered state; 'Splash 1', which was written by Clementine Hall and Roky and later covered by **The Clique**, describes the meeting of two minds which have undergone the psychedelic experience and 'You Don't Know' explained the differences between persons of old and new states of mind. Perhaps the best track of all was 'Fire Engine', written by Tommy, Stacey and Roky, which began with an unusual siren introduction, and apparently portrayed what it would be like to ride on a fire engine for fun rather than to fight a horrific fire. Prominent throughout the album was Tommy Hall's jug playing, which helped to give the group an unique and distinctive sound.

(1) was actually released whilst The Elevators were out in California in the late Spring/early Summer of 1966. They actually settled in San Francisco for two months playing regularly at the Avalon ballroom and at the Fillmore West. They also put on an all Texan show at the Avalon with Big Brother and The Holding Company and The Sir Douglas Quintet and at one time Janis Joplin almost joined The Elevators. It was probably due to the fact that they gigged a lot at the Avalon and that (1) was released during their Californian stay that many people believed them to be a San Franciscan band. In any event this period of the band's history was important in forging links between the relatively isolated Texas psychedelic scene and America's West Coast.

They returned to Texas late in 1966 and immediately ran into disagreements with their record company about what their next single should be. International Artists wanted to target 'I'm Gonna Love You Too' at the top 40 market, but Tommy, keen to uphold the band's quest as psychedelic leaders held out for 'Reverberation' and got his way with this and subsequent 45 releases, though none of them ever made the national charts again.

Early in 1967 another split developed in the band. This was partly about the use of drugs as police pressure on the band grew. All were heavily into acid except John Ike Walton - indeed, Roky was reputed to have taken it over 300 times. So when Walton and Ronnie Letherman left the band because of management disagreements, Walton was already viewed by the band as an establishment figure. After the split Tommy, Roky and Stacey retreated to Kerrville, a small hill town in the countryside, where they spent the summer of 1967. They recruited two new members, Danny Thomas, a drummer, and Danny Galindo, a bass player and started work on (2) which was released in the autumn of 1967. Tommy Hall chose the title which came from the idea that one could be born again and changed into a better person. (2) contained their own interpretation of Dylan's 'It's All Over Now, Baby Blue'. One track, 'She Lives', a Tommy-Roky composition, was issued as a 45. Most of the tracks are more restrained and less frenzied than those on (1).

They headed for California again in late 1967 and in 1968 but the original magic was no longer there. Also Lelan Rogers' deliberate policy of underpublicising the band to create a mystique around them began to work against them. (2) was still a fine effort and may have sold much better with greater publicity, but this was not to be. Indeed the group continued to crumble and Roky, in particular, was becoming increasingly unreliable, frequently missing gigs. The record company tried unsuccessfully to put him into a 'rest' hospital, but late in 1968 he was busted again. To avoid being dumped in Huntsville (the Texas State Prison), he claimed to be a Martian and the authorities committed him to Rusk State Hospital for the criminally insane early in 1969. Stacey was busted again and was not so lucky - he ended up in Huntsville.

Taking advantage of the band's problems the record company issued (3), which failed to capture the band at anything like its best. It was not a 'live' album at all - the tracks were studio outtakes, with faked applause added. It did, however, contain five songs not featured on their studio albums - Bo Diddley's 'Before You Accuse Me' (the flip to their 3rd single); Buddy Holly's 'I'm Gonna Love You Too'; Solomon Burke's 'Everybody Needs Somebody To Love' and two original compositions, 'You Gotta Take That Girl' and 'You Can't Hurt Me Anymore'.

Already without Roky and Stacey, the band fell apart when Tommy Hall quit Texas for California. Their final album (4), tentatively titled, 'The Beauty And The Beast', was incomplete when the band disintegrated but was released late in 1968 posthumously by the record company. Their usual songwriting duo of Roky and Tommy was reduced to just one credit on this album - 'Never Another', which was one of the strongest and most demented tracks. Roky also had one solo composition, the haunting final track, 'May The Circle Remain Unbroken' which was cut immediately after 'Easter Everywhere' and had earlier been issued on a 45. Almost all of the remaining material was written by Stacey Sutherland often in conjunction with Tommy Hall. Stacey's songs are for the most part rather stark but 'Street Song' and 'Rose And The Thorn' both feature some fine guitar work.

Roky spent three years in the Rusk State Hospital and it took a court case to get him out!

In 1972 he attempted to reform the band with John Ike Walton using other musicians but it fell apart after two gigs. Thurman later played for Plum Nelly, Galindo was in Rubayat and Duke Davis, who was also associated with the band was in Gritz, but Erickson's subsequent solo career and the mystique surrounding the band has led to continuing interest in their recordings which prior to the reissue of (1) and (2), in 1978, meant copies were changing hands for quite a few dollars.

Recently the market has been flooded with Elevators' material. (8) and (9), which are recommended, mixed two previously unreleased cuts, 'Fire In My Bones' and 'I Don't Ever Want To Come Down', with ten alternate takes (mainly from the first album tracks) and several live tracks, including a jam with **The Conqueror**. The live tracks are of variable quality. (10) is a live recording with rather confusing liner notes dating from late 1966 or 1967. It contains two cuts from (2) - 'Levitation' and 'She Lives' - the rest of the material is from (1). Despite having different titles (12) and (13) contain the same material, although the US version (12) contains track information not present on the UK version. Side one consists of different mixes from (1), side two is thought to be an audience bootleg although it purports to be a radio broadcast. Two future projects are an album entitled 'For The Second Time Ever' to be released by Zipco. One side will consist of live material recorded by Austin artists like **The Conqueror** and **Shiva's Headband** at the Vulcan Gas Company. The other side is a different live set of The Elevators at the Avalon in 1966 to that on (5). A second planned project is a reunion gig from 1986 featuring Roky and John Ike Walton.

Inevitably the band have also made compilation appearances. 'You're Gonna Miss Me' appeared on 'Nuggets' (Elektra 7E-2006) 1972 and on 'Twenty-One KILT Goldens Vol.2' (Take 6 2027). The 45 version of 'Tried To Hide' can be heard on 'Mind Blowers Vol.1' and 'The International Artists Singles Collection' (Decal LIK 53) 1989. Finally 'Epitaph For A Legend' (International Artists 13) 1980, a double compilation LP, contains an excerpt from an interview with Roky on 1 April 1978, an alternate take of 'Fire Engine', a radio ad for the 'Bull Of The Woods' LP, the previously unissued 'Wait For My Love' and Roky and Clementine Hall performing hitherto unissued versions of 'Splash 1' and 'Right Track Now'.

AL THOMAS

Recorded 'Didn't It Rain/I Ain't Got Nothin'' (Pablo 7012) in the 1960s, probably in Houston.

CHRIS THOMAS

Album

1() Cry Of The Prophets (Reprise-Hightone 26186) 1990

Originally from Louisiana.

TEX THOMAS AND THE DANGLING WRANGLERS

Came to notice with a cut on the Profile Records compilation 'Live at the Continental Club' (Profile 1214) issued in 1986.

MAYO THOMPSON

Albums

1 Corky's Debt To His Father (Texas Revolution 2270) 1969
2 Corrected Slogans (Music Language 1848) 1976

NB 1 reissued by Glass (GLALP 015) 1986 in the UK; 2 reissued by Recommended in the UK in 1982.

Thompson was arguably the main creative force behind **The Red Krayola** who produced the weirdest music for International Artists in the late '60s. Upon their demise he produced

(1), which is also a little strange, with the help of friends including most members of **Fun And Games**. He eventually turned up to do sessions with the **Art of Language** organisation in 1976. This resulted in demos which are compiled on (2), an album of simple songs, operatic vocals and complex lyrics. In 1979 he reformed **Red Krayola** with drummer Jesse Chamberlain, who he had earlier met in New York in the winter of 1974/75 and had gigged with intermittently since. Aided by Lora Logic and Pere Ubu they recorded 'Soldier Talk' (Radar RAD 18) 1979, which united the garage music of the '60s with fragmented, modernistic arrangements and 'Kangaroo' (Rough Trade) 1980, an album of avant-garde theatre music, which reunited **Red Crayola** and **Art of Language** followed. He also played with Pere Ubu from 1980 onwards.

THOSE BOYS

Issued two 45s in the mid-'60s:- 'Girl Don't Leave Me/Never Go Away' (Fed 1012) 1966 and 'The Only Girl For Me/No Good Girl' (Fed 1016). 'No Good Girl' which dates from 1967 can be heard on 'Pebbles Vol.16'. **Those Boys** were thought to have been based in Houston.

THOSE GUYS

Personnel incl:

BOB BARNES	<u>Ex</u>	<u>To</u>
EDDIE DEATON	THE ELITE	YELLOW PAYGES
	THE ELITE	LEE PICKENS GROUP

A Fort Worth-based flower-power outfit who operated in the second half of the 1960s. The 'A' side of their 1966 recording debut was an instrumental, 'I Want To Hold Your Hand/Teresa' (Charay 57) and the 'B' side of their follow-up, 'Stereopsis Of A Floret/Cool' (Jenko 14) 1967 was by a different band. They had two further 45s in 1967, 'People Say/Three Days Gone' (Black Sheep 103) and 'Lookin' At You Behind The Glasses/Stereopsis Of A Floret' (Black Sheep 104) before calling it a day. The 'A' side of the last one appears on 'Texas Psychedelia From The Sixties' (Eva 12057) 1986 and is worth checking out.

THREE BALLS OF FIRE

Album

(A) Three Balls of Fire (cassette only) (Amazing) 1988

Personnel

		<u>Ex</u>	<u>To</u>
MIKE VERNON	gtr	A	
VIC GERARD	bs	A	HELLS' CAFE
CHRIS STAPLES	dr	A	HELLS' CAFE

Essentially an extension of the excellent Hells' Cafe. Based in Austin and by late 1988 attracting considerable attention: (1) is a ten track all instrumental affair with a hint of the Ventures but with some powerful guitar pumping through. **Le Roi Brothers'** drummer, Mike Buck, takes the drumstool on three cuts.

THE THREE DUDES

Came out of San Antonio with one 45, 'Sad Little Boy/I'm Beggin' You' (Satin 030) in January 1968.

3-M (THREE-M) MACHINE

Covered 'Proud Mary' backed by 'I'm Gonna Play The Piano' (Demand 102) circa 1969.

THREE ON A HILL

Album

(1) Biting On Tin Foil (mini) (Deep Ellum) 1986

Personnel

PETER SCHMIDT	voc, gtr	A
MARK FISCHER	bs, voc	A
JOHN EISTHEN	dr	A

ExTo

Dallas trio formed in 1985 who are based in Deep Ellum, the down town former 'ghetto' area of the city. They can also be heard on Islands' 'Deep Ellum' compilation album issued in 1987.

THUNDERAlbum

1() Thunder

(Capitol ST 11279) 1974

Nothing known.

THUNDERBIRDS

A '60s garage effort from Dallas. 'Just Let Me Know' from around 1965 can be heard on the 'Oil Stains' compilation.

THURSDAY'S CHILDRENAlbum

1(A/B) Thursday's Children 1965-69

(Voxx VXS 200.052) 1989

Personnel

CHARLES HELPINSTILL	voc, KB	AB
PAT SULLIVAN	bs	AB
JAN PEDERSEN	ld, gtr	AB
RICHARD GOLLWITZER	dr	AB
STEPHEN BROWN	gtr	A

Ex

THE DRUIDS

To

HELPINSTILL

Originally formed in 1964 as **The Druids**, they changed their name in 1965 to **Thursday's Children**. They were based in Houston and discovered by Gordon Bynum, a Houston record producer who later became an attorney, playing at an underground club called The Catacombs. The 'A' side of their debut 45, 'You'll Never Be My Girl/Try, Girl' (Paradise 1022), has later appeared on 'Pebbles Vol.5' and 'Acid Visions - Vol.2' (Voxx 200.054). It's quite an accessible punk number. After this release they signed to International Artists and proceeded to record what are two of the most sought-after 45s on the label:- 'Air-Conditioned Man/Dominoes' (Int. Art. 110) 1966 and 'Help, Murder, Police/You Can Forget About That' (Int. Art. 115) 1967. 'Air-Conditioned Man' exhibited a more British influence whilst not detracting from the band's punk roots. It is included on 'Highs In The Mid-'60s Vol.12: Texas, Part 2'. 'Help, Murder, Police' can be heard on 'Garage Punk Unknowns 7' and 'Straight From The Garage (EP) Vol.4'. The band made a final disappointing rock and roll 45, 'No More Rock And Roll/Before I Die' (Rampart Street RSRS 0608). A previously unreleased number 'A Part Of You', one of their best efforts, was included on the 1980 compilation, 'Epitaph For A Legend' (Int. Arts. 13). Both sides of their 1967 45 can also be found on 'The International Artists Singles Collection' (Decal LIK 53) 1989.

By 1968 drugs and the draft had accounted for some of the band and they reorganised as **The Pointing Hand Group**. Charles Helpinstill also recorded a 45, 'To Touch The Rainbow/Indian River' (Akashie 1001) and later formed **The Helpinstill Factory Band**.

(1), a retrospective release, includes an earlier version of 'Help, Murder, Police', from 1966 as well as the 45 version from 1967. Also featured are both sides of their debut 45, 'No More Rock And Roll', the final song recorded under **The Thursday's Children** name in 1968, and the excellent 'Bus Ride' recorded in 1969 by **The Pointing Hand Group**. The other side contains live material from a concert at the Barker Commons, Houston in 1965. This is dogged by poor sound quality.

TIARAS

Operating out of Amarillo they put out a 45, 'Sticks And Stones/Southern Love' (Ruff 1019) in 1966. Both sides appear on 'Louisiana Punk From The Sixties' (Eva 12051) 1985 suggesting that they travelled around both states.

TIED IN KNOTS

Cassette

1() Tied In Knots (Live Wire) 1986

Nothing seems to have appeared since the above cassette.

TIGER'S CLAW

Personnel incl:

TOM PENA bs
MIKE TEAQUE voc
STEVE HEADLEY ld.gtr

Ex

THE CLIQUE
JUST US
THE CLIQUE

To

These three first came together in **The Lavender Hour** and later had spells of varying length in **The Clique**. In 1982 they got together to form this progressive rock outfit. They also have their own publishing company, recording studio and the Adonis record label.

TIMBUK 3

Albums

1(A) Greetings From ... (IRS 5739) 1986
2(A) Eden Valley (IRS 42124) 1988
3(B) Edge Of Allegiance (IRS 82015) 1989

EP

1(A) Airwave Jungle (IRS) 1987

Other Recordings

1(A) Cut on 'All Ears Review' (ROM 21002-4) 1988

Personnel

PAT McDONALD gtr,voc AB
BARBARA K. bs,voc AB
DERNADO COLEMAN dr B

ExTo

Husband and wife duo from Austin who began to make significant waves with their essentially acoustic music towards the end of 1985. They signed an album deal with IRS early in 1986 and have had one hit to date, 'The Future's So Bright, I Gotta Wear Shades' (I.R.S. 52940) which peaked at No. 19 late in 1986. The duo met whilst Barbara was attending the University of Wisconsin in 1978. The duo was joined in 1989 by Coleman, son of jazzman Ornette Coleman.

THE TITANS

Personnel incl:

ROD PRINCE gtr
BOBBY DONAHO dr

ExTo

BAD SEEDS
BAD SEEDS

A 1964 Corpus Christi outfit which provided Prince and Donaho with their first rock outings. Prince went on to become an important Texan rock guitarist playing with **Bubble Puppy**, **Demian** and **Sirius**.

THE TITANS

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
MARK GERACI	dr	
DANIEL GERACI	bs	
KEN GERACI	ld.gtr,voc	
MIKE DE LEON	voc,gtr	
STEVE SNYDER	voc	

Quintet from Austin who appear on the fourth of Glitch Records' fine compilations which chronicle the ongoing development of Austin's diverse rock scene. In addition they have produced demo cassettes and at the time of writing were seeking a record deal. Heavily influenced by 1960s British beat bands, they utilise close harmonies.

TITUS OATES

<u>Album</u>	
1(A) Jungle Lady	(Lips 003) 1974

NB Reissued on Hablabel (HBL 11006) 1988.

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
LOU TIELLI	gtr	A
STEVE TODD	gtr	A
RICK JACKSON	bs,voc	A
CHRIS EIGENMANN	perc	A
BILL BEAUDET	KB	A

Dallas-based rockers whose 1974 album is now fetching hefty prices for an original copy. It features some fine melodic guitar work which blends in nicely with the keyboards and vocals. With strong material throughout, all written by Rick Jackson, it's worth searching out the recent reissue.

T-NICKEL HOUSE BAND

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
JOE ELY	voc,gtr	FLATLANDERS
JIMMY DALE GILMORE	gtr	HUB CITY MOVERS
JESSE TAYLOR	gtr	CRACKERJACK
JON REED	gtr	HUB CITY MOVERS
AL STREHLI	bs	
T. J. McFARLANE	dr	HUB CITY MOVERS

Lubbock-based, mid-'60s band of historical importance. As far as we are aware, the band did not record.

TOBY BEAU

<u>Albums</u>	
1(A) Toby Beau	(RCA APL1-2771) 1978
2(A) More Than A Love Song	(RCA APL1-3119) 1979
3() If You Believe	(RCA APL1-3575) 1980

<u>EP</u>	
1(A) 3 U Missed 1 U Didn't	(RCA) 197?

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
ROB YOUNG	perc.dr	A
RON ROSE	gtr,voc	A
STEVE ZIMMER	bs	A

DANNY McKENNA	gtr	A
BALDE SILVA	gtr	A

Country-rock quintet who enjoyed touring popularity in the late '70s. They were signed to the same management as New Jersey power pop band, Starz. They issued a 45, 'Come Sunday Morning/Sweet Dream On My Mind' (Track 101) on a McAllen label as early as 1974 - McAllen was their hometown.

TOMMY AND THE NIGHTBEATS

Thought to have come from Houston their 'Come On Darling/Green Eyes' (Princess 4036) 1964 was one of the State's earliest punk recordings.

TOM SWIFT AND THE ELECTRIC GRANDMOTHERS

One 45, 'Empty Heart/Come On In' (Sound Tex 641209) was this San Antonio band's sole release in late 1964.

TONY JOE AND THE MOJOS

<u>Personnel incl:</u>	<u>Ex</u>	<u>To</u>
TONY JOE WHITE		solo

A '60s band from Corpus Christi led by Tony Joe White who later enjoyed a solo career. The first 45, 'Bad Mouth/Someday' (J-Beck 1001) 1965 was credited to this outfit, a follow-up 'Sundown Blues/Down The Road I Go' (J-Beck 1004) 1966 was credited to Tony Joe. Later in 1969 as Tony Joe White he issued a 45, 'Down The Road (I Go)/Someday' (Kikker 1) which featured a slightly different version of 'Someday' on the flip. White moved to Shreveport, Louisiana and hit the big-time in the late-'60s and early-'70s.

THE TOPICS

Hailed from Houston with one 45, 'Shufflin' Sam/Summer's Coming' (B-O-B 101) in 1965.

THE TORTIANS

A Dallas outfit for whom 'Vibrations/Red Cadillac' (Karry Way 106) was the sole vinyl output in the 1960s.

TORTURE

EP		
1(A) Terror Kingdom (4-track)	(Beta	) 1988

<u>Personnel</u>	<u>Ex</u>	<u>To</u>
TOM HICKS	gtr	A
J. D. ROBBINS	gtr	A
DEREK GUNTER	bs	A
X ONSLAUGHT	dr	A

E1 Paso-based metal quartet who, at the time of writing, are working on a first album.

THE TOWN CRIERS

<u>Albums</u>	
1 Let's Do It	(Town Criers) 1966
2 Live	(Town Criers) 1968

Aside from the albums this Houston outfit issued three 45s:- 'Blues Chase Up A Rabbit/Gather Them Rosebuds' (Lowery 009), 'I Walk The Sun/She Loves Me' (Horizon 101) 1967

and 'I Think Of You, And Cry/She Loves Me' (Town Criers 1001) 1967. The last of these was also issued by Cinema (005). The albums were privately pressed and were allocated no catalogue numbers.

THE TRACERS

Personnel

GARY MILLER
RON THIBERT
SAMMY BOE
RAY BOE

Ex

A
A
A
A

To

Originally from Mynot in North Dakota, where a serviceman saw their act and offered to move them to Texas to possibly record with Ray Ruff who owned a management company and the Amarillo-based Sully Records. En route to Amarillo they stopped off in Oklahoma City, where they recorded 'Watch Me' which they saved for the 'B' side of their 1966 45, 'She Said Yeah' (Sully 928). The first pressings were released as The Stones. The 'A' side was a hard rocker and included a long drum solo from the band's 15-year-old drummer. Both sides of the 45 can be heard on 'Psychedelic Unknowns 3'. However, after a few months gigging at small teen gigs around West Texas they became disheartened and returned to Mynot.

Just six months later Thibert persuaded them to return to Texas again ... this time to Fort Worth. They spiced up their act and changed their name to the **Try-Cerz** when another group called The Tracers threatened legal action.

THE TRACKERS

The 'A' side of this punk band's 1966 release, 'You Are My World/Why Do I Cry?' (Lands Sounds 101) can be heard on 'Flashback 5' and 'Highs In The Mid-'60s Vol.12: Texas, Part 2'. Starting out in a folk-rock vein it explodes into a fuzz guitar freakout. They were probably based in New Braunfels.

TRAFFIC SOUND

A rock outfit who seem to have been responsible for just one 45, 'Meshkalina/Tell The World I Am Live' (MG 1003).

THE TRAITS

A mid-'60s outfit from Houston who recorded three 45s in all:- 'Too Good To Be True/Gotta Keep My Cool' (Pacemaker 254); 'Harlem Shuffle/Somewhere' (Universal 30494/Scepter 12169) 1966 and 'Parchment Farm/TRAMP' (Universal 30496). They were clearly into cover versions.

TRANSLUCENT UMBRELLA

A couple of former members of **Thee Kavaliers** founded this group. We are uncertain whether they made it on to vinyl.

THE TRAVELLERS

Album

1() Lost In The Late Late Show

(ABC) 1978

Personnel

JERRY CROW bs
RICHARD MULLEN psg
DAVID MOERBE dr
BILL BROWDER gtr,KB

Ex

To

Country-rock band previously known as Denim. The album was produced by guitarist Craig Hillis.

THE TRAVELLING SALESMEN

Issued 'Days Of My Years/I'm Alive' (RCA 47-9167) in 1967. The 'A' side was included on the 'Mindblowers' compilation. They came from Lubbock and were earlier known as The Velveteens.

DICKY TREADWAY

A '60s artist who recorded one solo punk 45, 'Party Crasher/Fess Up' (T.S.M.8321). See also The Salados. He managed to put out several 45s with them including 'You Can't Believe It/One To Ten' (T.S.M.2559). The 'A' side was classic Texan organ led garage punk, the flip a party instrumental. The TSM label was run by Dicky's father, who was also connected with the Waco-based Mark VII label. The TSM label was based in Hamilton, a small town in north central Texas.

Dicky Treadway later recorded some 'country' singles for TSM before he was tragically killed in a car crash in 1970.

THE TREDS

A mid-'60s garage outfit who issued 'How Can I Tell Her?/Hey Baby' (Trek 2047) in 1966. They were thought to have been based in the Dallas-Fort Worth area.

THE TREEKS

Personnel incl:

Ex

To

GENE TREEK

ld.gtr

POTTER ST. CLOUD

A 1967 outfit which had no known recording output.

TRIANGLE

Albums

1(A) How Now Blue Cow

(Amaret/Capitol ST 5001) 1969

2() Triangle

(some doubt)

(Capitol) 1970

Personnel

Ex

To

MICHAEL CARELLI

voc,gtr

A

TY GRIMES

dr

A

RICK NELSON'S STONE
CANYON BAND

HOWARD J. STEELE

bs

A

Formed in El Paso in the late '60s, although they later moved to Los Angeles which is why they appeared in our Californian volume. Musically they were a mixture of hard rock, Western blues and rock 'n' roll on (1) with 'Music, Music' probably the most appealing track. They also issued two 45s, 'Magic Touch/Music, Music' (Amaret 108) and 'Lucille/ ?' (Amaret 113), which were from (1).

TRIBE

Austin band featured on 'Ten From Texas' a compilation from Elektra celebrating the impact of Texan music in the mid-'80s. The album hit the stands in mid-'85.

THE TRINITY RIVER BOYS

Album

1(A) The Trinity River Boys (white label stage only) (Prospector) 1964

Personnel

			<u>Ex</u>	<u>To</u>
MIKE NESMITH	gtr,voc	A	SURVIVORS	solo/MONKEES
MICHAEL MURPHEY	gtr,voc	A		MICHAEL MURPHEY TRIO
JOHN RAINES	dr	A		RABBITT McKAY AND THE
				SOMIS RHYTHM BAND
JOHN LONDON	bs	A	MIKE JOHN AND BILL	TEXAS TWOSOME

All, to a greater or lesser degree, on their way to bigger things. The album was to have been issued on Phil Spector's Prospector label but never got beyond the test pressing stage.

TRIPOD

Issued 'You're Sticking Like An Old Song/I'm Going Far Away' (Cobra 2000) in the 1960s. Probably from San Antonio.

THE TRIUMPHS

Personnel incl:

B. J. THOMAS

ExTo

A Houston band, most notable for the inclusion of B. J. Thomas, now a major country star. They issued one 45, 'Better Come Get Her/Morticia Baker' (Pacemaker 238). The 'A' side can be heard on 'Vile Vinyl Vol.1'.

THE TRIUMPHS

A different Houston-based outfit from the early '70s, thought to have evolved out of The Inside Trax. They put out two 45s, 'The World Is Dying/Hang My Mind Out To Dry' (Master 1001) and 'Houston Won't Call Me/Warner The Drummer' (Master 1002) circa 1971.

TROCHALS

Came out of San Antonio with 'Give Me An Answer/Phantom' (Satin 004) in 1966.

TROY

Originally known as **Merlynn Tree** they issued one 45, 'Amnesia/Papiermache' (Alhambra 001,02) under this name, circa 1968/69. Apparently the 45 is heavy psychedelia and nothing special.

THE TRUE BELIEVERS

Album

1(C) The True Believers (Rounder-EMI America

Cassette

1() Live (Jungle) 1988

Additional Recordings

1() Cut on 'Bands On The Block'	(Matuko Mazuri	) 1985
2() Cut on 'It's Hard To Be Cool In An Uncool World	(I Wanna	) 1988

Personnel

			<u>Ex</u>	<u>To</u>
ALEJANDRO ESCOVEDO	gtr,voc	ABC	RANK AND FILE	solo

JAVIER ESCOVEDO	gtr,voc	ABC	ZEROS
DENNY DE GORIO	bs	ABC	VITAL PARTS
KEITH CARNES	dr	AB	
JOHN DEE GRAHAM	gtr	BC	
KEVIN FOLEY	dr	C	NUNS

San Francisco expatriates based in Austin during their all too brief career. Columbia were interested in this high energy band but EMI/Rounder clinched the deal. A(1) was an awesome debut, thundering guitar-oriented rock music, intricate arrangements and Aztec artwork. Sadly it was all short-lived; they disbanded in 1988. Alejandro Escovedo's new band has picked up the mantle and already has a reputation as a hot live act.

TRUE HEARTS

Personnel		Ex	To
CHRIS MARTIN	voc	A	
DANNY SALIN	gtr	A	
TERRY CAROLINE	gtr,KB	A	
JOHN DOOR	bs	A	
TOBY DALIN	dr	A	

Heavy rock band from the mid-'80s. Local promo cut only.

TRUTH

Personnel		Ex	To
DALE BRAMHALL	voc	KENNY AND THE KASUALS	THE NEXT BAND
RICHARD BORGENS	ld.gtr	KENNY AND THE KASUALS	
DAVID BLACHLEY	dr	KENNY AND THE KASUALS	
JERRY SMITH	gtr	KENNY AND THE KASUALS	
LEE LIGHTFOOT	bs	KENNY AND THE KASUALS	

This Dallas-based combo was essentially **Kenny And The Kasuals** minus Kenny who was drafted late in 1967. They recorded one 45, 'Chimes On 42nd Street/When Was Then' (Mark Ltd. 1009), which got some airplay but not a lot. Unfortunately their name was confused with the title of Jeff Beck's album of the same year and, when the 45 flopped, the band soon disintegrated.

TRUTH

Came out of El Paso with four cuts:- 'It's A Nice Day Isn't It', 'If You Can Sing A Song', 'No. 57' and 'The Colour Red' on the 'I Love You Gorgo' (Swemi 1090) 1969 compilation.

TRUX

Probably from Grand Prairie this band were responsible for a surfish instrumental 'Work Out Part 1/Rose Light' (Hap 21).

TRY-CERZ

Personnel		Ex	To
GARY MILLER	A	THE TRACERS	SWEET SMOKE
RON THIBERT	A	THE TRACERS	SWEET SMOKE
SAMMY BOE	A	THE TRACERS	SWEET SMOKE
RAY BOE	A	THE TRACERS	SWEET SMOKE

Originally known as **The Tracers** and later to become **Sweet Smoke**, under this name they issued one 45, 'Almost There/Taxman' (Jan-Gi 91), probably in 1967. They were based in Fort Worth. You can check out 'Almost There' on the 1984, 'Scum Of The Earth' compilation.

MACK TUBB AND THE SHADES

This West Texas outfit had earlier issued a 45 under the name K.C. Grand and The Shades. The 'A' side of this incarnation's 45, 'Tenderly I'll Love You/You Keep Me Coming' (Hut 0001), was a punky ballad. The flip's an instrumental. Their next recording was issued as The Shades. See also Shayds, Shayde and Sweet Briar.

TUESDAY'S CHILDREN

A band of this name were reported to have issued a 45 on Columbia in the '60s. There may have been a connection with Thursday's Children.

THE 12 AM

This band were based in San Antonio. The 'A' side of their 1967 45, 'The Way I Feel/Good Day' (Groovy 102), was later included on 'Pebbles Vol.5' and was certainly one of the better Texas punk singles from this era.

THE TWILIGHTERS

The 'A' side of their highly-regarded 1968 45, 'Nothing Can Bring Me Down/I Need You' (Hark VII 1023), was included on 'Flashback 2' and 'Gone Vol.2'. With some fine vocals and fuzz guitar it's one of the best tracks on the compilation. They came from Waco.

THE TWO DIFFERENT

Thought to have come from Fort Worth, their sole stab at stardom was 'Time Is Winding Up/New Towns New Faces' (Sound Track 1020).

TWO NICE GIRLSAlbum

1(A) Two Nice Girls

(Rough Trade) 1989

EP

1(A) Like A Version

(Rough Trade) 1990

PersonnelExTo

GRETCHEN PHILLIPS
KATHY KORNILOFF
LAURIE FREELOVE

Austin-based trio causing a ripple in early '89.

THE TYME OF DAY

Were responsible for a Norman Petty produced 45, 'Listen To What Is Never Said/I Wanna Know' (Mercury 72861).

TYRANT SWINGAlbum

1() Tyrant Swing

() 1988

Austin-based. No data.

TYTOMAlbums

1() Mind Over Metal

(Medusa 72047) 1987

20) Castle Donington - Live (Pic-Disc)

()

Personnel incl:

Ex

To

SEAM DAMIEN-BARUSCH

Texan metal band formed in 1983. Relocated to Los Angeles.

UNCA MEAT

One of a number of names utilised by an industrial music duo. Other names used include **Under Glass**, **Surgical Ills** and **Blistering Moments**. See entries.

UNCLE WALT'S BAND

A North Carolina band who relocated to Austin in 1981 when they spent time in the studios. No details of output.

UNDER GLASS

Industrial duo who used a variety of names including **Blistering Moments**, **Surgical Ills** and **Unca Meat**.

UNDERGROUND BUTTONS

A Port Isabel band who put out a 45 called 'I'm Telling You/I Think I'm On Love' (Midas 1000).

THE UNDERTAKERS

This Amarillo outfit's 45, 'Unchain My Heart/It's My Time' (Studio 7 101), originally appeared in a picture sleeve. The 'A' side, a Ray Charles cover, has been heralded as a punk classic. It can be heard on 'Off The Wall', 'Texas Psychedelic Punk Vol.11' (Metal Acetate No 4) and 'Flashback 3' and both sides of the 45 feature on 'Texas Punk Groups From The Sixties' (Eva 12006). The flip is a garage/psych number.

THE UNEXPECTED PARTY

Issued 'Broken Wings/Living In The U.S.A.' (Anthem 690508) in May 1969. They were thought to have been based in Kerrville.

UNFORTUNATE SINS

Another band that produced a cover version of 'Proud Mary'. This time backed by 'A Man's Last Hour' (Rampart Street 0168). They were probably based in Houston.

THE UNION

A Houston outfit whose 45 output totalled three in all:- 'I Sit And Cry/Thinking Of You' (Radel 108); 'Love??/Good Things (Are Sure To Come)' (Radel 109), both in 1967; and 'Good Things/To Be Unkind' (UME 101) in 1968. The first 45 was also released on Orbit (1115).

THE UNIQUESAlbums

1(A) Uniquely Yours	(Paula) 1968
2(A) Happening Now	(Paula LPS 2194) 1968
3(B) Playtime	(Paula LPS 2199) 1968
4(B) The Uniques	(Paula LPS 2204) 1968

Personnel

BOBBY SIMS	gtr	A
JOE STAMPLEY	voc, KB	AB
BOBBY STAMPLEY	bs	AB
MIKE LOVE	dr	AB
RAY MILLS	ld.gtr	AB
JIM WOODFIELD	gtr	B

ExTo

solo

RONNIE WEISS

gtr

RIO GRANDE

reformed MOUSE AND
THE TRAPS

In style they were essentially a punk band despite the relatively late year for such music. Extremely competent live band in their heyday. They had two hit singles on the national charts, 'Not Too Long Ago' (Paula 219) which reached 66 in the summer of 1965, and 'All These Things' (Paula 238) which peaked at only 97 in July 1966. Given the years of the hits the album dates above seem highly unlikely although that is how we have seen them reported. Joe Stampley was to become a country star in later years.

UNITED GAS

A Houston-based '60s outfit which evolved into **Josefus** although in the interim the band travelled to Phoenix, Arizona, where they recorded under the name **Come**.

THE UNKNOWN

Dallas combo who cut an instrumental 45 'Pad Out/Just Call My Name' (O.A. 10016) in 1968.

THE UPPER CLASS

This '60s band certainly issued three 45s, 'Can't Wait/Help Me Find A Way' (Charay 68), 'Anything You Like/Renee' (Limetree 1001) and 'Renee/Wow' (Charay 81). The first was also leased to Mercury for national release on Smash (2096) in 1967. It is unclear whether 'Anything You Like/Renee' (Limetree 1001) was by the same band or a different one. They were thought to have been based in the Dallas-Fort Worth area.

THE URANIUM SAVAGES

Album

() Trust Us

(Roy) 1980

Strange Zappa-like album with obscenities included. Issued late in 1980.

URGE

Austin quartet featured on the first of Glitch Records' fine compilations (GS 38615). Somewhat uninspired fare in this case.

URP

Mother Magazine No.3 (August 1968) reported that this band would release an EP entitled 'The Final, Absolute And Last Transmutation And Serial Consecration/Desecration Of The Tiny Flameproof Lana Lodell And Her Little Bitty Mothers As Accomplished By The Wart Plagued Farley Gramgert, Fearless Fighter Bomber And Partially Sexual Deviate Blind As A Bat Under Certain Rigorous Laboratory Conditions, With Or Without Proper Supervision And/or With His Very Own Blood, Blood Blood Red Chemical Set' on a new Houston record label called Fighter Pilot. What about that for a title then! The EP was due for release in September 1968. We cannot confirm that it actually appeared!

US

Personnel incl:

B. W. STEVENSON

voc

ExTo

solo

Early Dallas-based outing for **Stevenson** which operated in the early '70s. He was to enjoy some success as a solo vocalist in later years before his untimely demise in April 1988 whilst undergoing heart surgery.

THE U.S. BRITONS

Personnel incl:

MIKE JONES

voc,gtr

ExTo

Lead by 15-year-old vocalist Jones this Dallas band recorded two tracks - 'Come On' and 'I'll Show You A Man' - for a possible single but no one was interested. You can hear them on 'Texas Punk: Vol.6' (Cicadelic 981) 1986.

THE U.S. MALES

Promotional copies of this band's sole '60s 45, 'Open Up Your Heart/Come Out Of The Rain' (Britania 101), appeared on yellow vinyl. They were based in Houston and evolved out of **The Coastliners**.

UYUS

Album

1() The Uyus

(Toxic Shock

) 1989

Houston-based band.



Townes Van Zandt at Trysull Village Hall 28-3-89.
(Courtesy: Arthur Wood).



The Wagoneers (now defunct) at Aston University, Birmingham
19-10-78. (Courtesy: Arthur Wood).



The Sunspots (an occasional band not included in the text) live
at the Continental Café in Austin, Texas 5-6-89. (Left to Right)
Jesse Taylor, Butch Hancock, Frosty and Larry Lange.
(Courtesy: Arthur Wood).



Shake Russell performing live at Kerrville, Texas in 1989.
(Courtesy: Arthur Wood).



Katy Moffatt 1977 (Courtesy: Columbia Records)



Jerry Jeff Walker at the Birchmere Club, Alexandria, Virginia 1986. (Courtesy: Ms. Connie Smith).



Townes Van Zandt live at Trysull Village Hall 28-3-89. (Courtesy: Arthur Wood).

PHIL V AND THE VISCOUNTS

Issued 'Baby Don't Stop/Darlean' (Romy 101) in 1965. They may have recorded a version of 'Gloria' too. They operated out of San Antonio.

VACILLATING DISCOMBOBULATORS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
BORIS KOSMOPRUTKOV	gtr,voc	A	
IDI AMIN	bs	A	
BILLY CARTER	dr	A	

Curiously named Austin trio (perhaps understandably more commonly called V.D.) who feature on Glitch 1, '10 Austin Groups In Black and White' (GS 38615). Their cut, 'Cause All I Know Is That I'm In Love With You' is rather fine and, according to the sleeve anyway, was recorded in Nunningen, Switzerland. Huh?

THE VAMPS

EP

1() The Vamps (Dental DK-001) 198?

San Antonio new wave band who also have two 45s released on Beehive Records.

CHARLES VANCE

Recorded 'My Soul' which has subsequently appeared on the 'Straight From The Garage (EP) Vol.4' in Houston.

VAN WILKS

Album

1(A) Bombay Tears (Mercury SRM 1-3818) 1980

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
VAN WILKS	voc,KB,gtr		
DOUG HALL	KB		
REGGIE WITTY	bs		
PHIL BALLINGE	dr		

Austin quartet. Essentially a boogie band with keyboard fills, their debut was produced by ZZ Top producer Bill Hamm.

TOWNES VAN ZANDT

Albums

1	For The Sake of A Song	(Poppy 40001) 1968
2	Our Mother The Mountain	(Poppy 40004) 1969
3	Townes Van Zandt	(Poppy 40007) 1969
4	Delta Momma Blues	(Poppy 40012) 1971
5	High And Low And In Between	(Poppy 5700) 1972
6	The Late Great ...	(Poppy LA-004) 1972
7	Live At The Old Quarter, Houston, Texas	(Tomato 2-7001) 1977
8	Flyin' Shoes	(Tomato 7017) 1978
9	7 come 11 (not issued)	()
10	At My Window	(Sugar Hill SH 1020) 1987
11	Live And Obscure	(Sugar Hill SH 1026) 1987

Van Zandt's great grandfather was one of the founding fathers of Fort Worth. Townes has lived in Texas, Colorado, Chicago, Minnesota and Nashville (where he lived for a time with

close friend Guy Clark). A gifted songwriter and cult figure who deserves much greater acclaim than he has received to date.

KIM VASSEY

Former member of Kenny Rogers and The First Edition. Reported as having had studio time for both International Artists and for Liberty but we know of no release.

VAST MAJORITY

EP
1(A) Vast Majority (3-track) (Wild Dog 001) 1980

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
WAYNE COLLINS	bs		
BERGEN-BELSEN	voc		
DEMON ALCOHOL	gtr		
HENRY BAD GUITAR	gtr		

Houston punk band who also had a 45 out on Wild Dog.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE

<u>Albums</u>		
1(A) Texas Flood		(Epic 38734) 1983
2(A) Couldn't Stand The Weather		(Epic 39304) 1984
3(A) Soul To Soul		(Epic FE 40036) 1985
4(B) Live Alive		(Epic FE-2-40511) 1986
5(A) Strike Like Lightning (with Lonnie Mack)		(Alligator AL 4739) 1987
6() In Step		(Epic OE 45024) 1989

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
STEVIE RAY VAUGHAN	ld.gtr	AB	DAVID BOWIE	
TOMMY SHANNON	bs	AB	JOHNNY WINTER	
WHIPPER	dr	AB		
REESE WYNANS	KB	B		
DALE BRAMHALL	dr		CAPTAIN BEYOND	ROCKY HILL
			TRUTH/NEXT BAND	
CHRIS LAYTON	dr			

Exceedingly popular live act throughout Texas. He came to national attention as lead guitarist on David Bowie's 'Let's Dance' album and via connections with his, (at that time), more famous brother Jimmy of **The Fabulous Thunderbirds**. Based in Dallas he has increased steadily in stature since the release of (1) in 1983. His first three albums made 38, 31 and 34 respectively on the Top 200 Album Charts and to date he has sold over four million albums. Generally considered to be a guitarist's guitarist.

JERRY VEE AND THE CATALINAS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
RONNIE WEISS	gtr		MOUSE AND THE TRAPS
JERRY VEE	voc		
DAVE STANLEY	bs		MOUSE AND THE TRAPS
JERRY HOWELL	KB		MOUSE AND THE TRAPS

Tyler, Texas quintet from 1964. Essentially an embryonic version of **Mouse and the Traps** who came into being after Weiss did some studio work for Robin Hood Brians. No known output under this name.

RICKY VEE AND THE STARDUSTERS

Personnel incl:ExTo

RICKY VEE

Unrelated to the Houston-based **Stardusters** so far as we know this band, thought to have come from San Antonio, made an unsuccessful bid for immortality with 'T'aint No Big Thing/Pretty Girls' (Jet Stream 723) in February 1966.

THE VELVETEENS

An all female foursome from Lubbock, their 'Feel Sorry For You Baby/Ching Bam Bah' (Golden Artists 614) was issued in two different pictures sleeves during the 1960s. They later became **The Travelling Salesmen**.

THE VENETIAN BLINDS

Ric Jansen wrote, arranged and produced the flip side of their sole 45, 'Just Knowing You Love Me/Quit Your Belly Achin' Baby' (Grudge GR 1651), issued during the '60s. This raw garage number can be heard on 'Texas Punk From The Sixties Vol.2' (Eva 12053). It was recorded in San Antonio.

JO ANN VENT

Albums

- | | | | |
|---|------------------------------------|----------------|--------|
| 1 | Jo Ann Vent | (Good Medicine |) 1972 |
| 2 | Black and White Of It Is The Blues | (|) 197? |

Former vocalist with the excellent **White Cloud**, a New York-based country-rock band. She later sang in **Jerry Jeff Walker's** band and also recorded at least one 45 on A & M.

THE VENTURAS

Their sole 45 was 'Cry, I Cried/Tired Of Living' (In 101), issued during the 1960s. They were probably from West Texas. Along with **Bob And His Agents** they helped form **The New Roadrunners**.

THE VENTURIE '5'

Based in West Texas, this was a high school band which was featured at a Junior Achievement dance in April, 1966. The flip side of their 45, 'The Way You Feel/Good 'N' Bad' (Venturie 1001) can be heard on 'Highs In The Mid-'60s Vol.13: Texas, Part 3'. It's a poorly recorded, unexceptional effort. Before the band could release a follow-up, the lead singer was drafted after graduating and they broke up.

VERBAL ABUSE

Albums

- | | | | |
|------|-----------------------|--------|--------|
| 1() | Rocks Your Liver | (Boner |) 1987 |
| 2() | Just An American Band | (Boner |) 1988 |

Personnel incl:ExTo

DAVE CHAVEZ

bs

CODE OF HONOUR

JASON

gtr

JOEY

dr

SIRCLE OF SOUL

Texan metal thrash band who, like so many, have now relocated to California, in this case, San Francisco. The band can also be heard on the CD Records compilation 'Rat Music For Rat People Volume 3' issued in 1987.

WESKANTS

Came out of Waco in the 1960s with 'Little Miss Heartbreaker/More Than Love' (W.M.C. 101).

THE VIBRATIONS

A Houston act responsible for one 45, 'Angry Sea/Long Long Time' (Ventural 720).

THE VIBRATIONS FIVE

Their sole vinyl output in the 1960s was 'A Man Don't Cry/Twilight' (Bridge Way 1002).

VIRGIN INSANITYAlbum

1 Illusions Of The Maintenance Man

(Funky 72411) 1973

An Austin-based combo.

THE VISIONS

Out of Mineral Wells, this garage band issued four 45s:- 'Take Her/She's The Girl For Me' (Vimco 20); 'Take Her/Route 66' (Vimco 20), 'Humpty Dumpty/You Won't See Me' (Vimco 21) and 'Small Town Commotion/Keepin' Your Eyes On The Sun' (UNI 55042). Their version of 'Route 66', one of the tuffest around, can be heard on 'Flashback 6' and 'Highs In The Mid-'60s Vol.11: Texas, Part One'. 'Flashback 3' and 'Highs In The Mid-'60s Vol.17: Texas, Part Four' both include their version of 'Humpty Dumpty', which is pretty dire. The group later became Dalton, James and Sutton and one member later played for Blackfoot, a '70s rock group.

VITAL SIGNS

One of ten new (at the time) Texan bands featured on Elektras' 'Ten From Texas' project issued in 1985. The band in this case were Austin-based.

VIZIONAlbum

1() Rock For Your Life

(Future) 19??

Mainstream rock-band who also appear on the compilation 'More Texas Crude'.

VOLUMATIXAlbums

1() Volumatix

(Republic) 1982

2() In The City

(Enigma/Tropical) 1984

Personnel incl:

KERRY BROWN

voc

ExTo

Houston-based.

THE VOLUMES

A band from San Antonio whose 'I'm Gonna Miss You/I've Never Been So In Love' (Garu 10) was issued in July 1969.

THE VOMIT PIGS

EP
() The Vomit Pigs

() 1978

Dallas band also to be found on the Electric Slum Record's compilation 'Are We Too Late For The Trend?'

THE WAGONEERS

Albums

- 1(A) Stout and High
2(A) Good Fortune

(A & M SP 5200) 1988
(A & M SP 5245) 1989

Personnel

MONTE WARDEN	voc, gtr	A
BRENT WILSON	ld. gtr, voc	A
CRAIG ALLAN	bs	A
PETTIGREW		
THOMAS A. LEWIS	dr	A

Ex

To
solo

Excellent new-country quartet from Austin. (1) is highly recommended. After (2) the band disintegrated with Warden striking out on his own.

JERRY JEFF WALKER

Albums

- | | | | |
|----|-------------------------------|-----|-----------------------------|
| 1 | Drifting Way Of Life | | (Vanguard VSD 6521) 1968 |
| 2 | Five Years Gone | | (Atco-33-297) 1969 |
| 3 | Mr. Bojangles | | (Atco 33-259) 1970 |
| 4 | Bein' Free | | (Atco 33-336) 1971 |
| 5 | Jerry Jeff Walker | | (Decca 75384) 1972 |
| 6 | Viva Terlingua | | (MCA 382) 1973 |
| 7 | Walkers Collectables | | (MCA 450) 1974 |
| 8 | Ridin' High | | (MCA 2156) 1975 |
| 9 | It's A Good Night For Singing | | (MCA 2202) 1976 |
| 10 | A Man Must Carry On | dbl | (MCA 2-8013) 1977 |
| 11 | Contrary To Ordinary | | (MCA 3041) 1978 |
| 12 | Jerry Jeff | | (Elektra 6E-163) 1978 |
| 13 | Too Old To Change | | (Elektra 6E-239) 1979 |
| 14 | Re-Union | | (South Coast-MCA 5199) 1981 |
| 15 | Cowjazz | | (South Coast-MCA 5355) 1982 |
| 16 | Gypsy Songman | dbl | (Sawdust) 1978 |
| 17 | Live At Guene Hall | | (Tried & True 1698) 1989 |

Hit Singles

	<u>Label/Cat.No.</u>	<u>National/Country</u> <u>Chart</u>	<u>Year</u>
Mr. Bojangles	Atco 6594	74	1968
LA Freeway	MCA 40054	98	1973
Jaded Lover	MCA 40487	54	1975
It's A Good Night For Singing/Dear John Letter Lounge	MCA 40570	88	1976
Mr. Bojangles	MCA 40760	93	
Got Lucky Last Night	South Coast 5199	82	1981
I Feel Like Hank Williams Tonight	Tried & True 1698	70	1989

Born (16th March 1942) in Oneonta, New York, Walker first came to national attention as the leader of rock band Circus Maximus, who issued two unsuccessful albums for Vanguard in 1967 and 1968. When the band broke up Walker moved to Key West in Florida and began to work as a solo artist, writing songs and travelling the road. After one solo album for Vanguard he switched to Atco. His first hit nationally was with his own tale of the life story of street dancer Mr. Bojangles who Walker had met in a drunk tank. The song and accompanying story became a popular feature of his act and over the years was to bring in a regular revenue. His second minor national hit was with Guy Clark's 'L.A. Freeway', cut from his second album for the MCA corporation (the first had been on MCA subsidiary Decca). By this time Walker had relocated to Austin, Texas where he was to become a leading musical light though all future hits, and not many of them at that, were to be restricted to the country charts. Walker, tall, stoop-shouldered, stubble-bearded, and broken nosed, gained a

reputation as a hard drinking man whose live performances could be brilliant or embarrassing. During his New York days he had toured primarily with David Bromberg as back up but in Austin he built up a fully fledged band, often shared with his friend Michael Murphey. This band were to become **The Lost Gonzo Band** who recorded four albums as an independent act.

WALLER CREEK BOYS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
R. POWELL ST. JOHN	voc,hca		MOTHER EARTH
JANIS JOPLIN	voc		solo
LANNY WIGGINS	bs		

Short-lived and unrecorded early outing for Joplin.

WALLY AND THE RIGHTS

Came along with 'Hey Now Little Girl/Zipper' (The GM Record Co 113) during the '60s. 'Zipper' was an instrumental. The 'A' side was included on 'Flashback 2'. Although poorly recorded, it's quite a catchy punk number. They were probably from Gladewater.

THE WANDERERS

The 'A' side of their sole '60s 45, 'Higher Education/I Feel So Blue' (Texas Record Co. 2067) was included on 'Flashback 5.' It's a very Kinks-influenced garage punker.

THE WARLOCKS

<u>Personnel</u>		<u>Ex</u>	<u>To</u>
DUSTY HILL	bs	DEADBEATS	AMERICAN BLUES
ROCKY HILL	gtr		AMERICAN BLUES
FRANK BEARD	dr	CELLAR DWELLERS	AMERICAN BLUES

Based in Dallas in 1968. Frank Beard came across Dusty and Rocky whilst playing for **The Cellar Dwellers** at the Fort Worth Cellar and the three of them formed The Warlocks. They dropped a lot of acid and dyed their hair blue. They also got to cut two 45s, 'Splash Day/Life's A Mystery' (Paradise 1021) and 'If You Really Want Me To Stay/Good Time Trippin' (Ara 10107), both in 1968. Their finest moments came when they hitched up with an English singer, Lady Wilde. They backed her regularly at Dallas cinemas opening for British invasion movies like 'Catch Us If You Can' and 'Hard Day's Night'. They also made a final 45 behind her, 'Another Year/Poor Kid' (Ara 1915), also in 1968, but when she moved on to a stage career Dusty, Rocky and Frank put together **American Blues**. They later moved to Houston, met Billy Gibbons and the result was **ZZ Top**.

'If You Really Want Me To Stay' can be heard on 'Flashback Vol.1' and 'Splash Day' has recently turned up on 'Acid Visions Vol.2'. Originals of The Warlocks' 45s which had pressings of just 500 change hands for a lot of money.

GEORGE WASHINGTON AND CHERRY-STOMPERS

A Houston area band who recorded their sole 45, 'The Back Shelf Of Your Mind/Wait Till Tomorrow Comes' (Sea-Ell 101), a garage punker, on George Washington's birthday in 1967.

WATCHTOWER

<u>Albums</u>		
1(A) Energetic Disassembly	(Rainforest-Noise	) 1988
2(B) Control And Resistance	(Noise	) 1989

Personnel incl:

JASON McMASTERS voc
 RON JARZOMBK gtr
 MIKE SOLIZ voc
 ALAN TECCHIO voc
 RICK COLALUCA dr
 DOUG KEYSER bs
 BILLY WHITE gtr

AB
 BCD
 C
 D
 ABCD
 ABCD
 A

Ex

SAN ANTONIO SLAYER
 ASSAILANT
 HADES

To

DANGEROUS TOYS

DON DOKREN

Austin heavy metal band. They first came to our attention in the fall of 1988 when they reputedly signed to Columbia. McMasters has already left the band to join **Dangerous Toys** who have an album out on Columbia. Ironically Watchtower have a cut of that name on 'Domesday News Vol.2', a heavy metal compilation on the Noise label. Alan Tecchio joined the band in 1989 from the New Jersey band Hades.

WATER THE DOGPersonnel incl:

MIKE TAMAS ld.gtr

Ex

SCREAMIN' KATDADDIES

To

Austin-based band receiving good in-state reviews at the time of writing.

CRESA WATSON

Issued 'Dead/Alpine Winter' (Charay 700) in the 1960s.

THE ALLEN WAYNE GROUPAlbum

1 Is On The Road Again

(Astro 6005) 1973

A Houston-based rock combo.

KENNY WAYNEAlbums

1 Things Aren't Right

(Illegal) 1979

2 Borned With The Blues and Raised on Rock and Roll

(Amazing 1002) 1980

Kenny paid his dues with two early Texan bands in the '60s, **The Grapes of Wrath** and **Kenny Wayne and the Kamotions**. He was based in Texarkana.

KENNY WAYNE AND THE KAMOTIONSAlbum

1 In Motion

(Candy 1023) 1970

Personnel incl:

KENNY WAYNE

Ex

THE GRAPES OF WRATH

To

solo

Kenny Wayne first appeared in 1964 with an instrumental called 'Blast Off' (Orbit 2040) under the name Kenneth Hagler and The Starchiefs and this was followed by a rough 'n' wild protest 45 for Scorpio called 'A Better Day's A Comin'/They' (Scorpio 2003), which is included on 'Highs In The Mid-'60s Vol.23: Texas, Part 5'. Kenny was also in a group called **The Grapes of Wrath** for a while too. Around 1970 the band re-recorded the Scorpio 45 for the Candy label as well as recording (1), which was a crossover LP between late '60s punk and early '70s rock. The group has apparently recorded in 1974, 1976 and 1980 too. From (1) onwards recordings were in a hard rock vein.

THE WAYOUTS

Personnel		<u>Ex</u>	<u>To</u>
*IM HAYES	voc		
ROBBIE ARAIZA	gtr		
TOM THORON	bs		
PHIL PLATA	dr	LUCIFER JIM	

Austin-based band from 1988.

WEAVILS

A Houston outfit who made one 45, 'Here I Am In Love Again/We're The Weavils' (Lori 9550) 1965. You will find the 'B' side on 'Pebbles Vol.21'.

CASSELL WEBB

Albums		
1 Llano	(Venture 22)	1986
2 The Thief of Sadness	(Virgin-Venture 90656)	1987
3 Songs Of A Stranger	(Virgin-Venture)	1989

Former vocalist with San Antonio band **The Children** and later for **Saddlesore**. By the time these solo albums were issued she was living in London. (1) was originally issued on Statik Records.

THE WEEDS

Cassettes		
1(A) Far Beyond	(Weeds)	1988
2(A) The Weeds	(Weeds)	1988

Personnel		<u>Ex</u>	<u>To</u>
SHELLEY LUCKSINGER	gtr	A	
GREG JONES	gtr	A	
KIRK CARPENTER	bs	A	
ELLEN WEED	dr	A	

Austin band also to be heard on 'Texas - The Musical Melting Pot', the fourth in the Glitch compilation series.

GERALD WELLS AND THE TORKAYS

Personnel incl:	<u>Ex</u>	<u>To</u>
GERALD WELLS		

Issued 'Come On/Black Lace Hose' (Jamaka) during the 1960s.

GLENN WELLS

Issued 'Let 'Em Rave On/I Might Cry' (Ventural 716) circa 1964 and followed it with 'Nite People/(Tears Come Cheaply) For The Lonely' (Tear Drop 3141) some time later. He recorded in Houston.

THE WEREWOLVES

Albums		
1(A) The Werewolves	(RCA AFL1-2746)	1978
2() Ship of Fools	(RCA AFL1-3079)	1979

Personnel

BRIAN PAPA GEORGE	voc	A
BUCKNER BALLARD	voc,gtr,bs	A
SEABRON MEADOR	ld.gtr	A
KIRK BREWSTER	gtr	A
BOBBY BRANDOWSKI	dr	A
MICHAEL KINDRED	KB	A

ExTo

BILLY SQUIER
died: cancer 24.1.80

CRACKERJACK

JOE ELY

Dallas-based outfit who enjoyed some local success in the mid to late '70s. At least one of the six had previously been in the **Gentlemen**.

RICK WEST

Recorded a version of **The Wigs** 'Crackin' Up' (Solly 930) backed by 'What I'm Looking For' in 1966. He came from West Texas.

THE WESTHAMPTON BRIDGE

Put out two 45s called 'Can't Come Home/Lovin' Is' (NE 217) and 'Turn My Face' backed by 'Set Me Free' (Tolbark 001,02) during the 1960s. They were based in El Paso.

WHAT'S LEFT

Sang 'Somebody Took A Shot At Me/Girl Said No' (Capri 520) in the 1960s. Earlier known as **The Fallouts** Houston was their base.

WHEATFIELDPersonnel

CONNIE MIMS	voc	A
CRAIG CALVERT	gtr,voc	A
CHRIS IDLET	ba,voc	A
BOB RUSSELL	bs,voc	A
DAMION HEVIA	dr	A

ExTo

Country-rock quintet operating during 1975.

WHISTLER, CHAUCER, DETROIT AND GREENHILLAlbum

1() Whistler, Chaucer, Detroit and Greenhill

(UNI 73034) 1970

Personnel incl:

GUY CLARK	gtr,voc
DAVID BULLOCK	ld.gtr
SCOTT FRAZER	ld.gtr

ExTo

solo
SPACE OPERA
SPACE OPERA

THE MODS

Formed in 1969. Guy Clark's involvement was in fact minimal although he did appear on the sleeve photo. Disbanded shortly after (1) though they did reform briefly in 1973. Bullock and Frazer, both excellent guitarists, later formed **Space Opera** and took them to Canada to work. They produced one superb Epic LP.

THE WHITE TORNADOSPersonnel incl:

BENNY DARRON

Ex

BLUE BAGS

To

NIGHTCRAWLERS

Evolved out of **The Blues Bag**. Darron is actually Marc Benno.

THE WHORES

Personnel		Ex	To
MORGAN LANE	gtr,voc	also in BEATMETERS	
CHRIS VREELAND	bs	also in BEATMETERS	
DENNIS BRUHN	dr	also in BEATMETERS	

Their cut 'Girls On Dope' is featured on the second Glitch Records' Austin compilation 'Class of '86' (Glitch GS-002).

THE WHOZZITS

Their sole '60s 45 was 'She Just Might Be A Boy/Do What You Wanna Do' (Soft 984). They operated around the Dallas-Fort Worth area.

RUSTY WIER

Albums	
1 Stoned, Slow, Rugged	(ABC D820) 1974
2 Don't It Make You Want To Dance	(20th Century T469) 1975
3 Rusty Wier	(20th Century T495) 1975
4 Black Hat Saloon	(Columbia 34319) 1976
5 Stacked Deck	(Columbia 34775) 1977
6 Kum-Bak Bar and Grill	(Sundown/Black Hat SDLP 057) 1988

Personnel		Ex	To
RUSTY WIER	voc,gtr	AB	RUSTY, LAYTON & JOHN
LAYTON DE PENNING	ld.gtr	A	RUSTY, LAYTON & JOHN
LEONARD ARNOLD	ld.gtr	A	See BLUE STEEL
IMMY MARRIOT	dr	A	SPARKLES
BOBBY SMITH	bs	A	SPARKLES
FLETCHER CLARK	bs	B	LOST GONZO BAND
COY FULLER	dr	B	BALCONES FAULT
LARRY NYE	ld.gtr	B	

A = Mid-'70s B = 1988

Rusty Wier grew up in Manchaca, a farming community near Austin. He attended South West Texas State University in San Marcos. In the early '60s he joined The Clyde Barefoot Chester Show, a country band but, attracted by the more dynamic genre, he switched to rock band **The Wig** who soon enjoyed a No.1 in the local Austin charts with 'To Have Never Loved At All' in 1966. When **The Wig**, lured by the hippy lifestyle of bands like the **Thirteenth Floor Elevators**, fell apart, Wier formed **The Lavender Hill Express** who were to enjoy a hot live reputation in Austin until they disbanded in 1969. During his time with them he married his wife Susan and learned to play guitar (previously he had been a drummer). In 1970 he became a solo folkie and began paying dues as a singer/songwriter. By early 1971 he was competent in the role and expanded his live act to the trio **Rusty, Layton and John**, a Crosby Stills and Nash type act who toured widely and cut a batch of material for Columbia which never saw the light of day. In 1974 Austin was firmly in the grip of **Jerry Jeff Walker** and **Michael Murphey** and their musical mafia **The Lost Gonzo Band**. Wier, by now a father and a gifted writer, picked up a contract with Chalice Productions who were to produce his first four albums. (2) gave him a minor national hit, 'Don't It Make You Wanna Dance' (20th Century 2219) which peaked at 82 in June 1975. In 1987 Wier formed his own label, Black Hat. He enjoyed two minor country hits in 1987: 'Close Your Eyes' (a James Taylor song) (Black Hat 102) which reached 74 on the Country Charts in May of 1987, and 'Other Side Of The Hill' (Black Hat 103) which reached 70 in September of the same year. Despite his limited commercial success Wier remains a popular live act and a talented songwriter who deserves greater attention than he has received to date.

THE WIG

Album

1(A) Live At The Jade Room (half live, half studio)

(Texas Archive Recordings
TAR 3) 1983

Personnel

RUSTY WIER	dr,voc	AB
JESS YARYAN	bs	AB
BENNY ROWE	ld.gtr	AB
BILLY WILMOT	KB	A
JOHNNY RICHARDSON	gtr	AB

Ex

To

LAVENDER HILL EXPRESS
LAVENDER HILL EXPRESS

GEORGETOWN MEDICAL BAND

The Wig were one of Austin's longest lasting '60s rock groups, Benny Rowe had earlier played in The Wigs but when they broke up after a European tour he retained the name omitting the 's' and put together line-up A above. They quickly became a popular live attraction in central Texas performing regularly at the Jade Room in Austin. Their first 45, 'Crackin' Up/Bluescene' (Empire 3) 1966, also appeared on BlackKnight 903. Promotional copies of the Empire release came in yellow vinyl. You can hear the 'A' side, which included some competent guitar playing but lacked any commercial potential on 'Pebbles Vol.1'. It was a Rusty Wier composition. The flip was an instrumental. When the follow-up, 'Drive It Home/To Have Never Loved At All' (Goyle 101) 1966, made little impact the writing was on the wall for the band. They finally broke up in 1968 and Wier and Yaryan went on to Lavender Hill Express, whilst Johnny Richardson teamed up with Gary P. Nunn, Rick Cobb and Chuck Greenwood in The Georgetown Medical Band.

(1) features The Wig covering five classic songs of the era - 'Everybody Needs Somebody', 'Gimme Some Lovin', 'Louie Louie', 'Gloria' and 'You Really Got Me' - and playing their second 45, live at the Jade Room. It also includes both sides of their first intended but unreleased 45, 'Little By Little' and 'Forever And A Day', which later evolved into 'Crackin' Up'. There's also a practice recording of 'Crackin' Up' prior to the recording of the first 45. The remaining two tracks are by The Georgetown Medical Band. (1) is likely to remain largely of interest to rock archivists. The studio version of 'Drive It Home' can also be heard on 'Flashback 6'.

THE WIGS

Personnel

BOZ SCAGGS	ld.gtr
JOHN 'TOAD' ANDREWS	ld.gtr
BOB ARTHUR	bs
GEORGE RAINS	dr
BENNY ROWE	gtr

Ex

ARDELLS
CHELSEA
CHELSEA

To

STEVE MILLER BAND
MOTHER EARTH
MOTHER EARTH
SHADES OF JOY
THE WIG

The Wigs were an R & B outfit which Boz Scaggs formed after the collapse of The Ardells when he ended up at the University of Texas in Austin. They did not record but travelled to London in 1964 hoping to set the British blues scene alight, but quickly discovered that Britain already had an established blues scene. They disintegrated in the Spring of 1966 when Boz headed for Copenhagen but all went on to greater things. Steve Miller was also briefly a member of this band. When Benny Rowe returned to Texas he took over the name omitting the 's' to form The Wig.

WIG/WAGS

Thought to have been from Texas but they have also been quoted as coming from Ohio. They issued one 45, 'I'm On My Way Down The Road/The Goofy Google' (Sama 1002) during the 1960s. The 'A' side turned up on 'Pebbles Vol.10'. They also recorded as The Loving Years.

THE WILDCATS

Issued 'I Fought The Way/Bald Headed Lena' (Wildcat 701,02) and 'I Think We're Alone Now/Ballin' The Jack' (Wildcat 703) circa 1968. They were probably from Houston.

THE WILD CHILDS

Came up with a double-sided version of 'No More Doggin'' (Wild Child 101) in 1966. Probably from Houston.

WILD ONES

An El Paso outfit from the 1960s. 'Straight From The Garage (EP) Vol.4' features their 'I Want To Be Friendly'.

THE WILD SEEDS

Albums

- | | | |
|--------------------------------|----------------|-------------------------|
| 1(A) Life Is Grand | (6-track mini) | (Seed) 1984 |
| 2() Brave, Clean and Reverant | | (Jungle JR 1009) 1986 |
| 3() Mud Lies and Shames | | (Passport PB 6060) 1988 |

Personnel

			<u>Ex</u>	<u>To</u>
PHIL 'MOONDOG' REED	gtr,voc	A		
JULIA AUSTIN	bs,voc	A		
FRENCH ACERS	dr,voc	A	NORVELLS	
MICHAEL HALL	gtr,voc	AB		
B. O. SOLOMAN	gtr,voc	B		
STEVE MCCRACKEN	bs	B		
JOEY SHUFFIELD	dr	B		

Popular live band in and around Austin who have now begun to receive attention from the national rock press.

The rather insubstantial 'She Said' from (1) also appeared on the compilation, 'Bands On The Block' (Matako Mazuri) 198?.

WILL AND THE KILL

Album

- | | |
|------------------------|------------------|
| 1(A) Will And The Kill | (MCA 42045) 1987 |
|------------------------|------------------|

Personnel

		<u>Ex</u>	<u>To</u>
WILL SEXTON	voc,ld.gtr		
DAVID GRISSOM	gtr	JOE ELY	
ALEX NAPIER	bs		
JEFF BOAZ	dr		

Snappy, good quality rock band. Will is brother to the much better known Charlie Sexton. The album was produced by Joe Ely.

BOBBY WILLIAMS AND THE MYSTICS

Personnel incl:

BOBBY WILLIAMS

Thought to have come from Houston. They recorded '7 Letters/Runnin' And Hidin' (MGM 13828) during the 1960s.

JERRY WILLIAMS AND THE EPICS

Personnel incl:
JERRY WILLIAMS

ExTo

Their sole vinyl output in the 1960s was 'Whatever You Do/Tell Me What You See' (Brownfield 1040) and their base was Fort Worth.

JOHNNY WILLIAMS

His early International Artists 45, 'Honey Child/Another Love' (I.A. 103) 1966, is one of the more sought-after on the label.

JOHNNY WILLIAMS AND THE JOKERS

Personnel incl:
JOHNNY WILLIAMS

ExTo

Issued two 45s: 'Long Black Veil/Won't You Forgive' (Pic 1 105) in 1964 and 'Long Black Veil/Dearest Darling' (Pic 1 105) in 1965. They also had a third effort, 'Your Goose Is Cooked/ - ' (Pic 1 130) released as The Jokers.

LEROY WILLIAMS

Issued one 45, 'Linda Lou/I Want To Thank You' (Elena 103) in March 1969 with Felipe and His Sensationals.

WILLIE AND THE RED RUBBER BAND

Albums

- 1(A) Willie And The Red Rubber Band
2(A) We're Comin' Up

(RCA 4074) 1968

(RCA 4193) 1969

PersonnelExTo

GLEN BALLARD	bs,gtr	A
CONLEY BRADFORD	dr	A
LANNY FIEL	gtr	A
WILLIE REDDEN	gtr	A
CHARLES ADDINGTON	KB	A

WHITE DUCK

An East Texas band. Fiel ended up in Jimmie Buffett's band for a time.

GENE WILLIS AND THE AGGREGATION

Personnel incl:
GENE WILLIS

ExTo

Thought to have been based in El Paso they issued one 45, 'We Got It/Shing-Aling's The Thing' (Coronado 139) in the 1960s.

KELLY WILLIS

Album

- 1 Well Travelled Love

(MCA) 1990

Solo outing from former vocalist with Radio Ranch. Austin-based.

LARRY WILLOUGHBY

Album

Building Bridges

(Atlantic 90112) 1983

Houston born and raised, Willoughby now lives in Nashville. His album was produced by cousin Rodney Crowell and is similar in style. Willoughby had previously been Guy Clark's guitarist and worked as a background vocalist in the studios for Rodney.

J. FRANK WILSON AND THE CAVELIERS

Album

1(A) Last Kiss

(Josie 4006) 1964

Personnel

J. FRANK WILSON

A

ExTo

PHIL TRUNZO

A

JERRY GRAHAM

A

BOBBY WOODS

A

GENE CROYLE

A

Session work

San Antonio quintet with 45s on April records who subsequently swept to fame, albeit briefly, with the title track from (1). Formed in San Angelo in central Texas, they moved to San Antonio shortly afterwards. 'Last Kiss' peaked at No. 2 in America in the Summer of 1964 (Josie 923). The track was very popular in many countries though strangely it failed completely in the UK. A follow-up single 'Hey Little One' (Josie 926) reached only 85. In 1973 Virgo records re-issued 'Last Kiss' but it reached only 92.

LARRY WILSON AND CONTINENTALS

Cut 'You Hit Me Where It Hurts/On A Wall' (Fed 1017) in 1967, probably in Houston.

MERI WILSON

Album

1 Meri Wilson

(GRT) 1977.

Country-rocker whose first album, produced by Jim Rutledge and Boomer Castleman, received good reviews but she failed to follow through.

WILTSHIRE EXPRESS

A Dallas band who recorded 'Lose Your Money/Carla' (Austin 322) before fading back into obscurity. The 'A' side, a rocking rendition of one of the less known Moody Blues songs, has been included on 'Highs In The Mid-'60s Vol.23: Texas, Part 5'. The ~~Ron-Dels~~ had quite a big hit with it in Texas.

THE WIND

Their 'Don't Take Your Love Away' (BlackKnight 900) 1966, which is featured on 'Highs In The Mid-'60s Vol.23: Texas, Part 5, and 'Flashback 4', has a catchy riff and an upfront delivery. The flip side 'Midnight In Mexico' was an instrumental. After this the band returned to the prairie between Dallas and Fort Worth.

THE WINDOWS

Album

1() The French Laundry

(Cypress YL 0124) 1987

Personnel

TOM HARVEY	voc,gtr	A
FRANK BROTHERS	bs	A
DAVID HIGHFILL	dr	A

ExTo

Austin trio who came to note on 'Ten Austin Bands In Black and White', the first Glitch Records sampler (GS 38615) in 1985. There is some doubt whether (1) is the same band. Can anyone confirm?

WINTERAlbum

1(A) Winter

(Sonobeat 1002) 1967

Personnel

JOHNNY WINTER	gtr,voc	A
JOHN TURNER	dr	A
TOMMY SHANNON	bs	A

Ex

GREAT BELIEVERS

To

JOHNNY WINTER BAND
JOHNNY WINTER BAND
JOHNNY WINTER BAND

Briefly preceded Johnny Winter's earliest triumphs as his reputation spread out of Texas. The album was never actually released and was the only album created for Sonobeat. Essentially it was a white label demo. There was a 45 on Sonobeat, 'Mean Town Blues/Rollin' 'n' Tumblin' (Sonobeat 107) which did actually reach the shops. It appeared in a picture sleeve.

EDGAR WINTERAlbums

1	Nobodies Ever Heard Before	(solo)	(Paragon) 1965
2	Entrance	(solo)	(Epic 26503) 1970
3(A)	White Trash		(Epic 30512) 1971
4(A)	Roadwork (live dbl.)	(with White Trash)	(Epic PE 31249) 1972
5(B)	They Only Come Out At Night	(as E.W. Group)	(Epic PE 32584) 1972
6(C)	Shock Treatment	(as E.W. Group)	(Epic PE 32461) 1974
7	Jasmine Nightdream	(solo)	(Blue Sky PE 33483) 1975
8(C)	Edgar Winter Group with Rick Derringer		(Blue Sky PE 33798) 1975
		(as E.W. Group)	
9	Together	(with Johnny Winter)	(Blue Sky PE 34033) 1976
10(D)	Re-Cycled	(White Trash)	(Blue Sky PE 34858) 1977
11(E)	The Edgar Winter Album		(Blue Sky JZ 35989) 1979
12(F)	Standing On Rock		(Blue Sky JZ 36494) 1981
13	Mission Earth		(Rhino 70709) 1989

(There was also an interview disc on Blue Sky)

Personnel

EDGAR WINTER	KB,sax,voc	ABCDEF
BOBBY RAMIREZ	dr	A
RICK DERRINGER	gtr	A C
MIKE McLELLAN	tpt,voc	A
RANDY HOBBS	bs	A
JERRY LA CROIX	sax,voc	A D
JON SMITH	sax,voc	A D
RONNIE MONTROSE	ld.gtr	B
CHUCK RUFF	dr	BC
DAN HARTMAN	bs,voc	BC

Ex

GREAT BELIEVERS/solo

To

JOHNNY WINTER/solo solo/DERRINGER
JOHNNY WINTER MONTROSE
BOOGIE KINGS (NB 1) BLOOD SWEAT & TEARS
VAN MORRISON MONTROSE
SAW BUCK SAMMY HAGER
LEGENDS solo/also at this
time J. WINTER

MARSHALL CYR	tpt	D
FLLOYD RADFORD	gtr	D
ROBERT ARNOLD	bs	D

TIN HOUSE
SOD

GEORGE RECILE	dr	D	
KEITH BENSON	dr	E	
LARRY WASHINGTON	perc	E	
JAMES WILLIAMS	bs	E	
CRAIG SNYDER	gtr	E	
SCOTT SPREY	bs	F	
ALBERT FERRANTE	gtr	F	
RONNIE LAWSON	KB	F	
GREG CARTER	dr	F	
GEORGE SHECK	bs		
RICHARD HUGHES	dr		JOHNNY WINTER
JERRY WEEMS	gtr		BONAROO

NB 1 On his second stint in the band La Croix came from RARE EARTH.

Edgar was born in Beaumont on 28th December 1946, the youngest of two albino brothers. With his brother he was in a number of mid-'60s rock bands including **Black Plague** and **The Great Believers** before veering towards jazz. This flirtation lasted until his brother signed to Columbia in 1969 at which time his brother joined him on keyboards. In 1969 he signed his own deal to Columbia subsidiary Epic. In 1970 he released his second solo LP (the first for Paragon in 1965 was not released until he found fame with Epic). By 1971 he had formed White Trash, a boisterous rhythm 'n' blues band via which he swept to commercial success with two albums, the second being a live double. By 1972 he had stripped his band down to a lean rock sound and toured and recorded as the Edgar Winter Group. These two projects/styles were to recur throughout his career. His albums have been of a generally high standard, the most successful being (4), (5) and (6) all of which reached the Top 30 Album Charts and made gold with (5) rising to No. 3 and eventually going platinum. It was from these albums too that his string of hits came:

<u>Title</u>	<u>Label/Cat.No.</u>	<u>Peak Position</u>	<u>Year</u>
Keep Playin' That Rock and Roll	Epic 10788	70	1971/2
I Can't Turn You Loose	Epic 10855	81	1972
Frankenstein	Epic 10967	1	1973
Free Ride	Epic 11024	14	1973
Hangin' Around	Epic 11069	65	1973/4
River's Risin'	Epic 11143	33	1974
East Street	Epic 50034	83	1974

Of these, only 'Frankenstein' was a hit in the UK (EPC 1440) reaching No. 18. In 1981 Winter ceased recording although he has always worked regularly enough. His "comeback" album, (13) is based upon a science fiction novel by Ron L. Hubbard and marks a welcome return to the albino best remembered here as one of the first to use a 'round the neck' keyboard and tread the stage like a lead guitarist.

JOHNNY WINTER

Albums

1 (A) About Blues	(Janus 3008)
2 (A) Early Times	(Janus 3023)
3 (A) Progressive Blues Experiment	(see Winter) (Imperial 12431)
4 (A) First Winter	(Buddah 7513)
5 (A) Austin Texas	(United Artists LA 139)
6 (A) The Johnny Winter Story	(Janus-GRT 101)
7 (A) Before The Storm	(Janus 3056)
8 (A) Johnny Winter	(Columbia CS 9826) 1969
9 (A) 2nd Winter	(Columbia CS 9947) 1970
10 (B) Johnny Winter And	(Columbia KC 30221) 1970
11 (C) Johnny Winter And Live	(Columbia PC 30425) 1971
12 (H) Still Alive And Well	(Columbia KC 32188) 1973

13(F) Saints And Sinners	(Columbia PC 32715) 1974
14() John Dawson Winter	(Blue Sky PE 33292) 1974
15(I) Captured Alive	(Blue Sky BZ 33944) 1976
16(K) Together (live) (with Edgar)	(Blue Sky BZ 34033) 1976
17() Hard Again (with Muddy Waters)	(Columbia 34449) 1976
18(G) Nothing But The Blues	(Blue Sky PZ 34813) 1977
19(E) White Hot And Blue	(Blue Sky JZ 35475) 1978
20(J) Raising Cain	(Blue Sky JZ 36343) 1979
21() Guitar Slinger	(Alligator AL 4735) 1984
22() Whoopin' (with Sonny Terry)	(Alligator AL) 1984
23(L) Serious Business	(Alligator AL 4742) 1985
24(L) 3rd Degree	(Alligator AL 4748) 1986
25() Birds Can't Row Boats (unissued 67-69)	(Relix RRLP 2034) 1988
26(L) Winter of '88	(Voyager-MCA 442241) 1988
27 Live (live in Texas with John Turner in 1981)	(Fan Club) 1989

Album notes: Serials 1-7 are pre-Columbia recordings cashing in on his touring success between 1969 and 1972. Serial 3 is the Sonobeat master never actually issued by that label. With the resurgence of his popularity in the late '80s came Serial 24, one of a series of 'historical' recordings issued by that worthy label.

In addition to all of the above there were inevitably a number of bootleg recordings over the years.

<u>Personnel</u>			<u>Ex</u>	<u>To</u>
JOHNNY WINTER	gtr,voc	ABCDEFGHIJKL	WINTER	
JOHN RED TURNER	dr	A	WINTER	CRACKERJACK
TOMMY SHANNON	bs	A	WINTER	CRACKERJACK
RICK DERRINGER	gtr	BC F H K	McCOYS	solo/EDGAR WINTER
RANDY HOBBS	bs	BCD F HI K	McCOYS	EDGAR WINTER
RANDY Z.	dr	B	McCOYS	
BOBBY CALDWELL	dr	C F		CAPTAIN BEYOND
RICHARD HUGHES	dr	D F HI K	COLDWATER ARMY	EDGAR WINTER
BOBBY TORELLO	dr	E J	THUNDERHEAD	
ISAAC PAYTON	bs	E	BLACK PLAGUE	
SWEAT				
PAT RAMSEY	hca	E		
PAT RUSH	gtr	E	THUNDERHEAD	
DAN HARTMAN (P/T)	bs	F JK	also in Edgar's band	
WILLIE SMITH	dr	G		
CHARLES CALAMESE	bs	G		
BOB MARGOLIN	gtr	G		
PINETOP PERKINS	p	G		
JAMES COTTON	hca	G	own band	
FLOYD RADFORD	gtr	I K		
JOHN PARKS	gtr,bs,voc	J		
EDGAR WINTER	KB,s,voc	K	own band	solo
CHUCK RUFF	dr	K	EDGAR WINTER	
JON PARIS	bs	L		
TOM COMPTON	dr	L	TEN YEARS AFTER	

The eldest of the two albino Winter brothers, Johnny was born in Leland, Mississippi on 23rd February 1944. He was raised in Texas and from an early age was inspired by black blues singer guitarists. He was in a number of rock combos during the early '60s often with his brother **Edgar**, most notably **Black Plague** who played the Chicago clubs for several years. His passion for the blues remained with him and his searing electric solos became a feature of his work with a blues rock trio which began to record for a number of labels. Early 45s were issued on Pacemaker, MGM, Buddah, Sonobeat, Frolic, GRT and Atlantic. In 1969 his hot reputation reached the ears of Columbia's A & R department. They flew representatives to Texas for a showcase, the outcome of which was a \$300,000 deal. From

1969 until 1973 Johnny could do no wrong. One of the earliest of guitar heroes he was heaped with praise especially during 1970. His distinctive albino appearance and sizzling guitar playing raised him to extraordinary levels during that period. Albums (8), (11) and (12) all made the US Top 40 albums although he had only two minor hit 45s. 'Johnny B. Good' (Columbia 45058) made 92 in 1970, and his version of the Rolling Stones' 'Jumpin' Jack Flash' (Columbia 45368) made 89 in mid-1971. By now Winter was based in New York. His popularity was at its commercial peak. He had played some huge venues to massive critical acclaim. In June '69 he had played at Denver's Mile High Stadium to a crowd of 50,000. In July of that year he played the Newport Jazz Festival in Rhode Island and in August he stunned 120,000 at the Texas International Pop Festival at the Motor Speedway Centre. In July '70 he played the Atlanta Pop Festival and the following month was at the Shea Stadium for an Anti-War Festival. The pressures of touring and the limits of his commercial success on record began to take their toll and by 1971 Johnny had a significant heroin problem that was to dog him for some years. The albums rolled on, by now on Blue Sky, (a Columbia custom label), but the glory days were gone. In 1977 Johnny worked extensively with Muddy Waters. This venture was no great success commercially but took him back to his blues roots and was indirectly the key to his signing with blues-rock label Alligator in 1984. His string of albums for that label were critically acclaimed and led him once again to one of the majors (MCA) in 1988. It has been a long and sometimes painful journey from that first 45 as Johnny and The Jammers in 1959 ('Schoolday Blues' on Dart Records), but Johnny Winter has come home.

THE WONDERS

Put out two 45s:- 'Oh, Yeah/Lady Of The Sea' (SKA 101) and 'St. James Infirmary/Don't Be Angry' (SKA 102), both in 1968. They included at least one ex-member of **The Abbey** and San Antonio was their home.

THE WORD D

Personnel			Ex	To
JON WILLIAMS	voc, KB, hca	A	THE BY FIVES	THE PENTHOUSE FIVE
GENIE GEER	voc	A		
BOB JOHNSON	dr	A		
PAT WHITEFIELD	bs	A		
RICHARD KEATHLEY	ld. gtr	A		THE PENTHOUSE FIVE

Formed by Williams in the summer of 1966 after his spell with **The By Fives**. They cut a four song demo at the Boyd Recording Studios in Dallas. 'You're Always Around/You're Gonna Make Me' (Caprice 609V-4983) 1966 was issued as a 45. The 'A' side with Genie on vocals featured some fine 12-string guitar by Keathley. The flip was later rerecorded by Williams and Keathley when they joined **The Penthouse Five**. The other two demo tracks were 'Today Is Just Tomorrow's Yesterday', which Genie had originally written as a poem but added a tune to and 'Keep On Walking'. Williams had earlier recorded this as 'I Saw You Walking' with **The By Fives** but with Keathley's psychedelic leads this latest version was an improvement. Sadly, however, the band broke up within a few weeks of the single's release. All four of their tracks can be heard on 'Texas Punk: Vol.6' (Cicadelic 981) 1986.

GUY WORKMAN

A Houston artist who recorded 'Rock And Roll Me To Sleep/World Of Lies', which was produced by Ray Rush and issued on his Rush (101) label around 1972.

STEVE WRIGHT

Hailing from Tyler he recorded 'What's Tomorrow Gonna Be/Back To The City' (Thunderball 136).

THE WRIGHT BROTHERS

Album

1() Memorabilia Box

(Wright & Perry) 1975

This Houston-based outfit was responsible for the first Texas Revolution label 45, 'Waxahachie Woman/Just Don't Work Out' (Texas Revolution 1) in 1969. Some years later they issued the country-rock styled (1).

THE WRY CATCHERS

Emerged from West Texas with 'When I Met You/Collision Course' (AOK 1005,06) before vanishing back into total obscurity.

THE WYLD

A '60s garage band from Dallas previously known as **The Roots**. Under this name they had issued a 45 for Brownfield in 1965 including a recording of 'Lost One'. The same song then featured on the flip to three 45s, all issued during 1966:- 'Fly By Nighter', 'Alley Oop' and 'Know A Lot About Love'. 'Fly By Nighter/If I Had It', probably issued in 1967, was The Wyld's final bid for success and like the three previous ones it was issued using the catalogue number Charay 38. They were signed by Fort Worth entrepreneur Major Bill from South Carolina originally.

XN25 CREUE

EP

1() XN25 Creue

(Bagg) 1985

Fort Worth-based band.

X25 BAND

A Houston-based band from the early-'80s. Issued at least one 45 on the Houston Connection label in 1983.

XYZ

PersonnelExTo

JOE MACMORAN

ld.gtr

CHRIS SMITH

ld.gtr

STEVE YOUNG

dr

PAUL PRESTRIDGE

bs

DAVID PEARSON

voc

Heavy metal outfit from late 1988. Not to be confused with the Hollywood band of the same name.

THE Y'ALLS

Formed in Amarillo in the mid-'60s. They cut one 45, 'Run For Your Life/Please Come Back' (Ruff 1016) 1966. The 'A' side was a rework of a Beatles composition and had some good lead guitar. It's since been included on 'Highs In The Mid-'60s Vol.12: Texas, Part Two'. The flip, a fuzz-pop number, was a J. Stark/M. Creamer composition, which has turned up on 'Texas Punk From The Sixties Vol.2' (Eva 12053) 1988. By 1967 the band had changed their name to Kitchen Cinq, who went on to record an album for Lee Hazlewood's Hollywood-based LHI label.

YEAR ZERO

Album

1() Year Zero

(Chrysalis BFV 41623) 1988

Austin band who appeared on the club circuit in mid-1987.

THE YELLOW PAYGES

Album

1(A) Volume 1

(UNI 73045) 1969

The Singles

Never See The Good In Me/Sleeping Minds	(Showplace WS 216) 1967
Jezebel/We Got A Love In The Makin'	(Showplace WS 217) 1967
Our Time Is Running Out/Sweet Sunrise	(UNI 55043) 1968
Childhood Friends/Judge Carter	(UNI 55072) 1968
Crowd Pleaser/You're Just What I Was Looking For Today	(UNI 55089) 1968
Never Put Away My Love For You/The Two Of Us	(UNI 55107) 1968
Vanilla On My Mind/Would You Mind If I Loved You?	(UNI 55153) 1969
Slow Down/'Frisco Annie	(UNI 55176) 1969
Follow The Bouncing Ball/Little Woman	(UNI 55192) 1970
I'm A Man/Home Again	(UNI 55225) 1970
Moonfire/Finger Poppin' Party	(UNI No No.) promo only

Personnel

		<u>Ex</u>	<u>To</u>
DAN HORTTER	voc	A	
DONNIE DACUS	ld.gtr	A	ODYSSEY
BILL HAM	gtr,voc	A	session
DAN GORMAN	dr	A	HOKUS POKUS
BOB BARNES	bs	A	THOSE GUYS

Formed in Fort Worth as **The Nomads**, issuing two 45s under that name, they became The Yellow Payges around late 1966/early 1967. They were quite a successful band issuing a string of singles, most of which don't appear on (1), which displayed a variety of musical styles. The beauty of slow numbers like 'Moonfire' and 'Never Put Away My Love For You' contrasts with hard rock cuts like 'Crowd Pleaser' and 'Devil Woman' and the rock 'n' roller, 'Boogie Woogie Baby'. There were rumours of a second LP but it never emerged. With 16 non-LP tracks mainly on UNI 45s it certainly could have happened. As it was they disbanded in 1970 having failed to make the big time.

Dacus went on to The Steve Stills Band and later to a long term slot in the top band Chicago, where he replaced Terry Kath who had shot himself while playing Russian roulette. Gorman later played with Bandit, a mid-'70s heavy rock outfit. Ham became a top line producer responsible for albums by Texan bands like **Point Blank** and **ZZ Top**.

You can hear 'Jezebel' and 'Never See The Good In Me', the 'A' sides of their two Showplace 45s, on 'Mindrocker Vol.11'.

YESTERDAY'S OBSESSION

Originally from Louisiana although they were recorded by Huey Meaux in Texas issuing just one 45 during the 1960s, 'The Phycle/Complicated Mind' (Pacemaker 262). 'The Phycle' can be heard on 'Flashback 6' and 'Texas Psychedelia From The Sixties' (Eva 12057) 1986. It's a subdued, haunting song.

THE YOUNG SOCIETY

Recorded 'One Lonely Teardrop/Hey, Do You Want My Love?' (J-Beck 1102) in 1967. Bishop was their home.

ZAKARY THAKS

Albums

- | | | |
|---|---------------------------------------|--------------------|
| 1 | Zakary Thaks | (Moxie MLP 2) 1980 |
| 2 | J-Beck Story - Volume 2: Zakary Thaks | (Eva 12035) 1984 |

Personnel

		<u>Ex</u>	<u>To</u>
REX GREGORY	bs	AB	
PETE STINSON	gtr	A	
JOHN LOPEZ	ld.gtr	AB	
CHRIS GERNIOTTIS	voc	AB	LIBERTY BELL
STAN MOORE	dr	AB	
MIKE TAYLOR	gtr	BAD SEEDS/solo	
DRED SCOTT			solo

Formed in Corpus Christi in 1966, they quickly became one of the top local acts of the era having signed to Carl Becker's J-Beck label. They recorded their debut 45, 'I Need You/Bad Girl' (J-Beck 1006) at the Jimmy Nicholls studio in McAllen and it was issued in July 1966. An interesting punk number with a snappy guitar introduction, the lyrics to 'Bad Girl' were written by Chris Gerniottis who was still only 15. The backing music was written by the group collectively. At 17 Stinson was the oldest in the band. The 45 was picked up by Mercury (72633) for national distribution but J-Beck probably sold more records in South Texas where the band quickly developed a large following. 'Bad Girl' was later included on 'Pebbles Vol.2' so it's easy to hear. The 'A' side of their follow-up, 'Face To Face/Weekday Blues' (J-Beck 1009) 1967, found the band heavily into guitar feedback and sold rather well despite its lack of commercial appeal. The flip was a routine bluesy number. Their three subsequent 45s, recorded after Becker left J-Beck saw the band in decline. These were:- 'Please/Won't Come Back' (J-Beck 1101) and 'Mirror Of Yesterday/Can't You Hear Your Daddy's Footsteps' (J-Beck 1103), both in 1967, and 'My Door/Green Crystal Ties' (Thak 1001) in 1968. They broke up for a little while and then reformed as a four piece without Pete Stinson. As a four piece they recorded a final 45, 'Everybody Wants To Be Somebody/Outprint' (Cee-Bee 1005) in 1969 on Carl Becker's latest label. It was recorded at Walt Andrus' studio in Houston and leased to ABC but they never put it out and the band split up shortly after.

(1) and (2) contain all their 45s and either is recommended. Gerniottis was a fine vocalist and was later a member of **The Liberty Bell**. 'Can You Hear', an excellent psychedelic outtake from the flip of one of their 45s, can be found on the excellent 'Acid Dreams' compilation and you could check out 'Won't Come Back' on 'Texas Psychedelic Punk Vol.11' (Metal Acetate No.4). Finally 'Texas Reverberations 1966-68' (Texas Archive Recordings TAR-1) 1982 features live and unissued cuts by the band. Side one includes a slightly longer version of 'Face To Face', their second 45, with more searing guitar work at the end; 'Footsteps Jam' an instrumental and 'Can't You Hear Your Daddy's Footsteps', a re-mix of the 45 version with more intense fuzztone guitar. Side two is a live performance taken off a 16 millimetre film that J-Beck had made to get gigs for the band. It suffers from poor sound quality and relies on cover versions because club owners were more familiar with these.

Apart from Pete Stinson who is now a construction worker in California the other band members have all retained a connection with the music business.

ZAPATA

Based in San Antonio, they issued two 45s:- 'Do Your Thing/Do Your Thing (Pt.2)' (Metro-Dome 1004) and 'A Certain Kind/Make It All Go' (Metro-Dome 1005) circa 1970.

ZEITGEIST

Album

- | | |
|-----------------------|------------------------|
| 1(A) Translate Slowly | (DB-Landslide 75) 1985 |
|-----------------------|------------------------|

EPs

1() Zeitgeist		(Kickwood-DB 76) 1985
2() Electra	(3-tracks)	() 198?
3() Araby	(12" 45)	() 198?

PersonnelExTo

KIM LONGACRE	voc	A
CINDY TOTH	bs	A
JOHN CROSLIN	gtr,voc	A
GARRETT WILLIAMS	dr	A

Austin-based outfit who gained high praise from national and eventually international press before changing their name to **The Reivers**. Despite the acclaim major commercial success under either name has eluded them.

'Sound And The Fury' from (1) can be found on 'Bands On The Block' (Matako Mazuri) 198?, a compilation of Austin bands.

THE ZELJANS

'Run And Hide/You Don't Love Me' (Mark V 1009) was their sole vinly offering in the 1960s. They came from the Waco-Temple area.

ZOE

PersonnelExTo

BERNIE LEADON	gtr,ba,voc	LEADON-GEORGIADIS	NITTY GRITTY DIRT BAND
MICHAEL GEORGIADIS	gtr,voc	LEADON-GEORGIADIS	

Texas-based continuation of the unsuccessful **Leadon-Georgiades Band**. Pronounced 'Zoeee'. They did studio time in 1981 but we are not aware of any issue.

THE ZONE V

Issued one 45, 'I Cannot Lie/Black Jacket Women' (Caravan 21449), credited to R. Bartoli and E. Davis. The 'A' side is included on 'Highs In The Mid-'60s Vol.13: Texas, Part 3' and has some effective ringing guitar and snotty punk vocals.

THE ZULUS

PersonnelExTo

WAYNE HARRISON	bs	LIBERTY BELL
ALLEN HUNT	ld.gtr	LIBERTY BELL
CARL AEBY	dr	LIBERTY BELL
RICHARD PAINTER	gtr	LIBERTY BELL

Played in Corpus Christi for several years before they acquired Carl Becker as their manager. He added vocalist Ronnie Tanner in 1968 and changed their name to **The Liberty Bell**.

ZUMA

A Fort Worth outfit from the '60s who tried their hand at **Larry And The Blue Notes** 'The Night Of The Phantom' (Zuma 777) backed by 'You're A Bad Habit'. The 'A' side is a slower, sleazier version featuring a girl vocalist and 'Night Of The Sadist' lyrics. This group also recorded as **Cutty Sark**.

ZZ TOP

Albums

1 (D) ZZ Top's First Album	(London PS 584) 1970
2 (D) Rio Grande Mud	(London PS 612) 1972
3 (D) Tres Hombres	(London PS 631) 1973
4 (D) Fandango!	(London PS 656) 1975
5 (D) Tejas	(London PS 680) 1976
6 (D) Deguello	(Warner HS 3361) 1980
7 (D) El Loco	(Warner BSK 3593) 1981
8 (D) Eliminator	(Warner 23774-1) 1983
9 (D) Afterburner	(Warner 25342) 1985

Compilation

10(D) The Best Of ZZ Top	(London PS 706) 1977
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NB 1-5 and 10 were reissued in the US by Warner in 1980 (BSK 3268-3273 respectively). 1 was not issued in the UK until 1980 when it was reissued on Warner along with 2-5 which were originally issued on London. 10 not issued until 1983 in the UK and 2-5 were reissued for a second time along with 1 and 6 for the first time between Nov. 1983 - Jan 1985 in the UK. 8 appeared as a picture disc in the UK in 1985.

'Chris Tetley Interviews ZZ Top' (Music & media CT 1005) 1987 was a UK-only picture disc LP.

There was also a promotional album, 'Deguello' (Warner HS 3661) 1980 released in a special outer cover. This received only limited distribution to radio stations making it the band's most sought-after item by collectors.

We have also been told of a promo-only LP 'ZZ Top World Wide Tour', which featured selected tracks from their first four LPs and photos of their sleeves on the rear.

The Singles

	<u>Label/Cat.No.</u>	<u>Peak Position</u>	<u>Year</u>
Salt Lick/Miller's Farm	(Scat 45-500)		1970
Salt Lick/Miller's Farm	(London 45-131)		1970
Shakin' Your Tree/Neighbour, Neighbour	(London 45-138)		1970
Francine/Francine (Spanish)	(London 45-179)		1972
La Grange/Just Got Paid	(London 45-179)		1974
Tush/Blue Jean Blues	(London SN-220)	20	1975
It's Only Love/Asleep In The Desert	(London SN-241)		1976
It's Only Love/Arrested For Driving While Blind	(London SN-251)	74	1977
El Diablo/Enjoy And Get It On	(London SN-252)		1977
I Thank You/Fool For Your Stockings	(Warner Bros WB 49163)	34	1980
Cheap Sunglasses/Cheap Sunglasses (live)	(Warner Bros. WB 49222)		1980
Tube Snake Boogie/It's So Hard	(Warner Bros. WV 49865)		1980
Leila/Don't Tease Me	(Warner Bros WB 49782)		1981
Gimme All Your Loving/If I Could Only Flag Her Down	(Warner Bros WB 29693)	37	1983
Sharp Dressed Man/I've Got The Six	(Warner Bros WB 29576)		1983
La Grange/Tush	(Warner Bros WB 0374)		1984
Legs/Bad Girl	(Warner Bros WB 29272)	8	1984
Sleeping Bag/Party On The Patio	(Warner Bros WB 28884)	8	1985
Stages/Hi-Fi Mama	(Warner Bros WB 28810)	21	1986
Rough Boy/Delirious	(Warner Bros WB 28733)	22	1986
Velcro Fly/Woke Up With Wood	(Warner Bros WB 28650)	35	1986

12" Promotional US-only Singles

Cheap Sunglasses (Live/Studio)	(PRO 887)	1980
Gimme All Your Loving/Under Pressure	(PRO 2011)	1983
Gimme All Your Loving/Sharp Dressed Man/TV Dinners	(PRO 2146)	1983

Legs/Legs (extended mix)	(PRO 212Y)	1983
Legs/Legs (dance mix)	(PRO 2146)	1983

Personnel			Ex	To
BILLY GIBBONS	gtr,voc	ABCD	MOVING SIDEWALKS	
FRANK BEARD	dr	CD	AMERICAN BLUES	
DUSTY HILL	bs,voc	D	AMERICAN BLUES	
LANIER GREIG		A	MOVING SIDEWALKS	
DAN MITCHELL	dr	AB	MOVING SIDEWALKS	
BILL ETHRIDGE		BC	THE CHESSMEN	

Probably Texas' best known band today, and easily the most commercially successful band to emerge from the State, this blues 'n' boogie outfit was formed by Billy Gibbons in Houston in 1970 when **The Moving Sidewalks** fell apart. Gibbons, born on 12 December 1949 in Tanglewood, a suburb of Houston, says his first bands were **Mangy Mutts** and **Billy G And The Ten Blue Flames**. After that he played in **The Saints**, a blues quartet, and **The Coachmen**, which started out as a soul group, became psychedelic in the summer of 1967, and later evolved into **The Moving Sidewalks**. Indeed it was the remaining **Sidewalks'** members, Dan Mitchell and Lanier Greig who comprised the first ZZ Top line-up along with Billy Gibbons. Financed by Bill Ham, a manager/producer, who Gibbons says he had earlier met at a Doors gig, they recorded a 45, 'Salt Lick/Miller's Farm' (Scat 45-500) 1970, at the Robin Hood Brian Studio in Tyler. A few weeks later Greig went to New York at the invitation of Jeff Barry (of Phil Spector fame) to audition for a part in 'Cowboys', a Monkees-style TV comedy that Barry was casting. When Greig returned to Texas he found Gibbons had sacked him and to make matters worse 'Cowboys' failed to take off. Greig dropped out of the rock scene re-emerging only once - in 1979 - as synthesizer player on an album by 1994. He was replaced by Bill Ethridge (ex-**Chessmen**). Almost immediately afterwards Dan Mitchell was edged out by Frank Beard, a friend of Ethridge's. Ironically, perhaps, Ethridge was soon pushed out to make way for Frank's old pal in **American Blues**, Dusty Hill. This new line-up of Gibbons, Beard and Hill has remained unchanged to this day.

Hill and Beard were both from Dallas. Hill's teenage bands were **The Starliners**, **The Deadbeats** and **The Warlocks**. Beard was also in **The Warlocks** who he joined from **The Cellar Dwellers**. Earlier still he had been with **The Hustlers**. They were both playing with **American Blues** when Billy Gibbons first met them at Fort Worth's Cellar Club.

The 'Salt Lick' 45 was quite successful around Houston and it attracted the attention of the promoters putting together a tour of blues legends early in 1970. Muddy Waters, Howlin' Wolf and Lightnin' Hopkins topped the bill, ZZ Top were to open the show. Only at the first show did the promoter realise he had booked a white band for an otherwise all black show of blues artists, but ZZ Top were given a superb reception by the black audiences.

Towards the end of 1970 they started to record (1). During its recording Bill Ham persuaded London, whose US contract with The Rolling Stones was coming to an end and who were looking for a new act to replace them, to sign ZZ Top, although he asked for \$10,000 and reputedly only got a tenth of this. As well as releasing (1), London re-pressed their debut 45 (London 45-131) 1970 and the same year two further cuts from (1), 'Shakin' Your Tree/Neighbour, Neighbour' (London 45-138) were issued as a 45. Much of the material on (1) related to the early days of Dan Mitchell and Lanier Greig and overall it was full of rather loosely arranged blues standards.

Their next 45, 'Francine' which gave them their first chart entry, reaching No. 81 in the Cashbox chart on the strength of local sales, is of interest to collectors because the 'B' side is sung in Spanish and has never appeared on any of their albums. 'Francine' sung in English was the band's first UK single backed by 'Down Brownie'. Both were tracks from (2). 'Francine' incidentally was written by Steve Perron and Kenny Corday when they were with **The Children**. (1) had been slated by the rock critics, but (2) did at least convey the impression ZZ Top wished to give, that of a hard working rock 'n' roll band.

1973 saw the band support The Rolling Stones for two nights in Hawaii in January as they kicked off the second leg of a world tour. This helped to give them wider exposure. Later the same year (3) was released, having been recorded at Ardent Studios in Memphis. 'Kerrang' magazine described it as 'one of the most awesome hard rock albums ever recorded'. 'La Grange/Just Got Paid' (London 45-179) 1974 taken from it was another minor US hit reaching No.41 in the Billboard chart. It was also released in the UK, first as the 'B' side to 'Beer Drinkers And Hell Raisers' (another cut from (3)) and then as the 'A' side to 'Just Got Paid'. 'La Grange, incidentally, was a song about a brothel - Gracie's Chicken Farm - later immortalised in the Dolly Parton/Burt Reynold's movie, 'The Best Little Whorehouse In Texas'. (3) became one of the best selling albums of 1974 in the US.

(4) was the album that finally established ZZ Top in the US. Unusually for a live LP, all the material was new, excepting a brief version of 'Jailhouse Rock' and a rehash of Willie Dixon's 'Mellow Down Easy'. (4) became a million seller in the States. The 45 from it, 'Tush/Blue Jean Blues' (London SN-220), was their first to appear in a picture sleeve and reached No. 20 in the Billboard charts. It was about this time that the band created a giant Texas shaped stage which went around with them on tour.

(5) was more diverse than their previous work. Ranging from deranged rock 'n' roll ('Arrested For Driving While Blind') to a mellow acoustic number ('Asleep In The Desert'), which was based upon a true incident when Billy and his girlfriend, Mickey, found themselves stranded in the middle of the desert without gas, to what has been described as disco-reggae ('Snappy Kakkie'). Three US 45s were taken from (5):- 'It's Only Love/Asleep In The Desert' (London SN-241) 1976, which appeared in a picture sleeve; 'It's Only Love/Arrested For Driving While Blind' (London SN-251) 1977, which peaked at No.74 in the Cashbox chart and 'El Diablo/Enjoy It And Get On' (London SN-252) also in 1977. (5) turned platinum and ZZ Top embarked on a six month Worldwide Tour breaking attendance records around the world. 1.2 million people saw the tour and \$11m was grossed in ticket sales alone. By the end of the tour, the band had been on the road for almost six years non-stop and they decided to take a three year break. During this period Frank Beard received treatment for his heroin addiction, although smack cost his second wife her life (his first marriage embarked upon when he was 15 had ended in divorce), Dusty Hill went to Mexico and Billy Gibbons ended up in Tibet! Also in September 1978 ZZ Top signed to Warner Brothers for \$1m and Warners also bought the rights to their past records from London. Earlier in 1977 London had issued (10), quite a good compilation of their material, which was doubtless designed to maintain public interest in them during their period of inactivity.

In 1980 they returned with (6), a straight ahead blues growl, from which 'I Thank You/A Fool For Your Stockings' (Warner Bros. 49163) 1980, climbed to No.34 in the Billboard charts. 'I Thank You' was a very sexual cover of an Isaac Hayes number. Another of the album's finest moments, 'Cheap Sunglasses' was issued on a 45 in the US with the studio version backed by a live version. (6) was so successful that Warner Brothers almost immediately recouped their initial investment. 1980 also saw them tour the UK for the first time. They appeared on the 'Old Grey Whistle Test' and played two nights at London's Hammersmith Odeon.

(7), their most eclectic collection since (5) only went gold. On the tour to promote it the band wore parachute suits. It spawned two 45s including 'Leila', their first and only ballad.

(8), the album that gave the band worldwide success, was accompanied by another extensive US tour and a trek around Europe too. Three 45s were taken from it:- 'Gimme All Your Lovin' reached No.37 in the Billboard chart; 'Sharp Dressed Man' reached No.22 in the UK and 'Legs', which peaked at No.8 in Billboard, gave them their biggest hit to date. In December 1984 Dusty Hill was nearly killed when he was taking off his cowboy boots and the 38 Derringer pistol he apparently carried around in one of them fell to the ground and shot him in the abdomen. However, after three hours of surgery and three days in a Critical Care Unit he was eventually discharged on Christmas Day.

(9) when it emerged spawned four more US Top 40 hits:- 'Sleeping Bag', 'Stages', 'Rough

Boy' and 'Velcro Fly' reached Nos.8, 21, 22 and 35 respectively in the Billboard charts. 'Sleeping Bag' and 'Rough Boy' also made the UK Top 30.

Although a further lull followed (9), ZZ Top's success is not in dispute. Whatever one may think of their music, few bands have worked harder for their success. Always enormously popular in Texas, in recent years they have established a worldwide reputation.

The following artists were also based in Texas, but had no recording output that we know of or that we have much detail of:-

<u>Name</u>	<u>Base</u>	<u>Time Frame</u>	<u>Comment</u>
ABOUT NINE TIMES	Dallas	1989	
ALBATROSS		1978	
JEFF ANDERSON	Austin	1989	New blues guitarist
ANGELO AND THE ROCKETS		1968	
CHARLIE APPLEWHITE			One 45 on Mark Ltd.
ARMA			One 45 on Sonobeat
ASPEN	El Paso	1982	
BADLANDS		1988	Demos only
THE BAILORS	Dallas	1981	
THE BARNBURNERS		1989	New country band
KAREN BELLA		1970s	Compilation cut only
BEVIS GRIFFIN		1987	Reputedly recording an LP
BIG D. STUFF		197?	Compilation cut only
BLACKBIRD		1970s	
BLACK MOUNTAIN	San Antonio	early '80s	
BLACK ROSE	San Antonio	early '80s	
BLUE MIST	Austin	1986	
BODY POLITIK	Austin	1989	New country rockers
ROGER BROWN		1988	New country rocker
B'SAMIN		1988	Demos only
BUCKDANCER'S CHOICE	Austin (from Massachusetts)	1983	
TERRY BULLARD	El Paso	1982	
ELOISE BURRELL	Austin	1980s	
BUSTER BROWN	Dallas	1982	
BOBBY LEE CALDWELL		1989	Entered studios Spring 1989
CANDY AND THE CANDY CANES	Fort Worth	mid-'60s	All girl punk combo
CHLORINE	Austin	1988	
CHROMATICS	Austin	1989	
THE CITATIONS	Temple		One 45 on Ton records
W. C. CLARK BLUES REVIEW	Austin	1986	
CLAY MAC	El Paso	1982	
THE COBRAS	Austin	1982	Compilation cut only
THE COLD FEET BAND		1982	
COOKIE AND CUTCAKES		mid-'60s	One 45 on Lyric
THE WALLIS COTTON BAND		1976	
CRANK		1988	Demo and one 45
CRIMINAL CREW	Austin	1980s	
CRYSTAL HORSE			
BORIS D'ARK	Houston	1986	One EP
THE DAYLIGHTS	Dallas	1988	
THE DEGENERATES	Houston	1982	One EP
DISEASE	Houston	1983	a.k.a. LEGIONNAIRES DISEASE
THE DISHES	Houston	1982	
DOC AND THE DOLPHINS		mid-'60s	One 45 on Dino
DONNA AND THE SURVIVORS		1981	One 45
STEPHEN DOSTER BAND	Austin	1982	
DOT VAETH GROUP		1980	45 on ESR
CHRIS DUARTE		1989	Demo only

DUCK SOUP	Austin		Covers band
EASY TIMES		1982	
JOHN EDSON		1976	45 only
ELI			
EMERALD	San Antonio		45 on Emerald in the 1970s. Still gigging
EMOTIONS		1988	One EP
ESCORTS	Dallas	1985	One EP
EX-DREAMS			One 45 on Teardrop, probably in 1984
EXTREME HEAT	Austin	1981	
FEET FIRST	Dallas	1988	
FIVE A.M.		1986	
FLAT CREEK		1988	Demo only
FLIGHT 23	Austin	1981	One 45
RANDY FRANKLIN AND HOW TO KISS		1986	Signed to Pool records
FREDA AND THE COUNTRY FOOLS		1970s	Signed to Atlantic
FRONT STREET WAREHOUSE			
JOHNNY GALLOWES AND THE EXECUTIONERS	Fort Worth	mid-'60s	
THE GEEKS	Fort Worth	mid-'60s	
GENERAL STORE		1971	
RUSTY GORDON BAND		197?	Cut on compilation
GRIMALKIN	Austin	1986	
GRINDIN' TEETH		1989	Cut on 'Houston Loud' (Anomie Rec) - Heavy metal
THE HASKELLS	Houston	1983	45 on Spotless
ALAN HAYNES AND THE STEPCHILDREN	Houston	1982	
HEATHER LEATHER		1988	All girl punk band with one 45
HEYOKA	San Antonio	1970s	45 on Heyoka
HILL CITY	Fort Worth		Signed to Moonshine
FRED HISLE		1989	Demo only
HOBBIT		1981	
HOPE OF GLORY	Houston		Signed to Starsong
THE HOWLING DERVISHES	Dallas	1986	New Psych band. Elektra interested
HUMMINGBIRD		197?	Compilation cut
THE IMPOSTERS		1960s	45 on Frog Death
INFIDELS		1960s	One 45. No data
INTERNATIONAL BROADCASTERS		1981	One EP
THE INTRUDERS	Fort Worth	mid-'60s	
THE JACKALS	Fort Worth	mid-'60s	
JEREMIAH		1978	
JUMBO	San Antonio	1981	
KATHY AND THE KILLOWATTS		1989	New band
KAYOTE	Houston	1982	
KIWI		late '60s	Trio
KRACKER JACK		1970s	
LAST STRAW	Austin		Rock
THE LAST WILL		1985	
LATEST FLAME		1989	Demos only
DINO LEE AND THE WHITE TRASH REVIEW	Austin	1985	
LIBERATION		mid-'70s	Compilation cut
THE LIFT	Austin		Demos only
LIGHTNING		1978	
LITTLE BOY BLUE HORN	Houston	1970	45 on Space
LITTLE DUCKS	Corpus Christi	1982	
LIVING EYE		late '60s	Issued 45s
LOS No.2 DINNERS	San Antonio	1982	

THE LOTIONS	Austin	1982	
LOUD POSSE	Austin		Hard-core
THE LOUNGE LIZARDS		1986	
THE LOWER CLASS	Fort Worth	mid-'60s	
LUCKY STRIPES		1981	
TERRY LUNSFORD		1988	45 only
MICHELLE MALONE AND DRAG THE RIVER		1989	
MAN MOUNTAIN AND THE BIG SLIM BOYS	?Austin	late '60s	45 on Armadillo
THE MAX	San Antonio	1982	
FRED MITCHIM		1988	Entered studios late 1988
THE MIXX FIXER		1978	
MOONDOG		198?	Reputedly an album out
MORNING	San Antonio	1981	
THE MOTOVATORS	Fort Worth	mid-'60s	
MOZAMBIQUE	San Antonio	1980s	
N.C.M.		early '80s	Two 45s on VVV records
THE NO-NAMES	Fort Worth	mid-'60s	
PAINTED PONY	San Antonio	1960s	45 only
THE PALLBEARERS		mid-'60s	
JOHN PATTERSON AND THE GRAVITY PILOTS		mid-'70s	Entered studios in July 1976 but no known output
PEACHES	Fort Worth	1979	
PESTILENCE		1988	Heavy metal demo
PHOENIX			
POCKET FISHERMEN		1988	Demo and one 45
PRESSURE	Austin	1986	
PROFESSORS OF PLEASURE			Recorded tracks for pleasure
PYRAMID		1970s	Compilation cut only
THE RAIN		1988	Demo
RATTLESNAKE			
PAUL RAY AND THE COBRAS		1977	45 on Cobra
THE RECIPIENTS		1983	45 on PR
REFUGEE		1970s	Compilation cut only
LANCE ROBERTS	Austin	1987	
RONNIE AND THE WEST WINDS		1960s	45 on Sonobeat
ROO-MATES	Houston	1988	
ROOM CITY	Austin	1986	
SATYR		1989	Demo only
SAVVY	Fort Worth	1981	Compilation cuts. Sextet
THE SHADES	Austin	1983	New wave. 45 on Op.
SHARON TATE'S BABY	Austin	1989	New hard-core band
SHAY			
SHOULDERS	Austin	1989	
SIDDHARTHA SOULS		1989	
SIX A.M.		1989	
BUDDY SMITH AND THE RAMBLERS	Fort Worth	mid-'60s	
RANDY SMITH			
THE DOAK SNEED BAND		1974	Compilation cut only Moved to Texas from North Carolina
SNOT		1988	One 45 only
SOCIAL DECEIT	Houston	1989	New hard-core band
BOBBY SOX		1983	45 on VVV
THE SPIDELLS		mid-'60s	Became The Swiss Movement
SPLATTERIAH	Houston	1989	New hard-core band
SPRING FIRE	El Paso	1982	
ST. ELMO'S FIRE	Houston		
STARDUST	San Antonio	1982	

STATE OF MIND		1988	Demos
STICK PEOPLE	Austin	1989	
STRAWBED			
SWEET MUSIC		1960s	Two 45s on Jan-G1
SYNTHESIS		1970s	Compilation cut only
LISA TAYLOR		1988	Demos only
THE TEDDY BOYS	Houston	1982	
TEN HANDS	Dallas	1989	New band
TEXAS	El Paso	1982	
THRILLS		late '70s	Now disbanded
THE TOP BEATS	Fort Worth	mid-'60s	
THE TRAINED ANTS	Austin	1986	
TREES		1986	Signed to Pool records
TRESS	Dallas	1986	
TROUT FISHING IN AMERICA	Houston	1982	
TRY		1984	Heavy band
T. W. JAM	San Antonio		
ULTIMATE FORCE	Dallas	1982	
UNCLE RAINBOW			Compilation cut only
WALKEE TALKEE		early '80s	Entered Houston studios
			Jan. 1983
WAVELENGTH	Corpus Christi	1982	
WHITE SLAVE BOYS		1989	
GREG WIETZEL		1985	
LINDY WILSON AND THE JOE CITY BAND	Dallas	1989	Demos only
WIT'S END		1970s	Compilation cut only
WRECKING CREW		early '80s	Heavy metal
YA YO CASTILLO		1989	Album due Spring 1989
ZERO BALANCE		1989	
ZEUS		1976	45 on Fable
ZILKER SUNDAY		?early '70s	45 on Fable

AN AMERICAN ROCK HISTORY

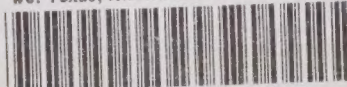
PART TWO



TEXAS, ARIZONA and NEW MEXICO A SOUTHWESTERN PILGRIMAGE (1960 - 1989)

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